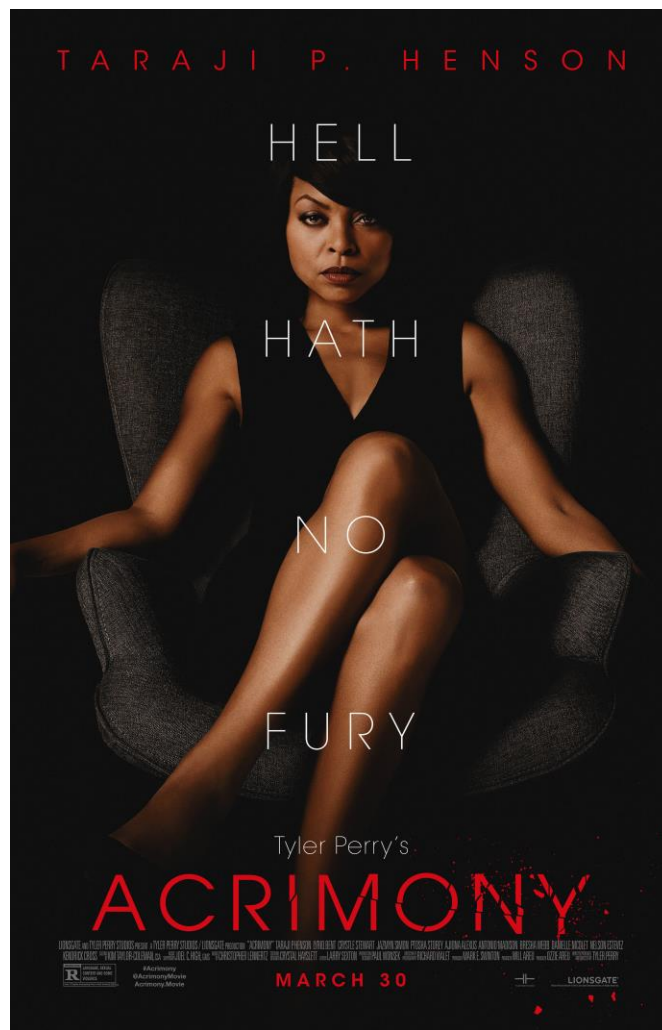


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PRODUCTION NOTES

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Rating: R for language, sexual content and some violence
Run time: 120 minutes
U.S. Release Date: March 30, 2018

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ACRIMONY

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Hashtag: #Acrimony

Genre: Thriller
Rating: R for language, sexual content and some violence

U.S. Release Date: March 30, 2018
Running Time: 120 minutes

Cast: Taraji P. Henson, Lyriq Bent, Crystle Stewart, Jazmyn Simon, Ptosha Storey, Ajiona Alexus, Antonio Madison, Bresha Webb, Danielle Nicolet, Nelson Estevez, Kendrick Cross

Directed by: Tyler Perry
Written by: Tyler Perry
Produced by: Tyler Perry, Ozzie Areu, Will Areu, Mark E. Swinton

SYNOPSIS

A faithful wife (Taraji P. Henson) tired of standing by her devious husband (Lyriq Bent) is enraged when it becomes clear she has been betrayed.

Lionsgate and Tyler Perry Studios present, a Tyler Perry Studios / Lionsgate production.

ABOUT THE PRODUCTION

ACRIMONY: / 'akrə mōnē/

Synonyms: **Bitterness, rancor, resentment, ill feeling, ill will, bad blood, animosity, hostility, enmity, antagonism, malice, spite, spitefulness, peevishness, venom**

In Tyler Perry's gripping thriller, *ACRIMONY*, a faithful wife (Taraji P. Henson) tired of standing by her devious husband (Lyrq Bent) is enraged when it becomes clear she has been betrayed.

When Melinda (Henson) first met Robert (Bent), she was skeptical of his charming nature but couldn't deny how attracted she was to him. Once they fell in love, Melinda molded herself into everything he wanted her to be. She sacrificed for him, worked to support his grandiose dreams, and put up with him for better or for worse. Then one day she realized that after all she had done, another woman was reaping the lavish rewards.

That's when Melinda lost it. And now she cannot let it go. She's been used, disrespected and unpardonably deceived. *Or has she?*

As Melinda's long-bottled wrath is uncorked like a force of nature, writer-director Tyler Perry takes a riveting look at toxic fury and the poisonous consequences when it seeps through the veins of a marriage.

Lionsgate and Tyler Perry Studios present, a Tyler Perry Studios/Lionsgate production of *ACRIMONY*, written, produced and directed by Tyler Perry. Starring Taraji P. Henson, Lyrq Bent, Crystle Stewart, Ajiona Alexis and Antonio Madison, the film is also produced by Ozzie Areu, Will Areu and Mark E. Swinton.

A WOMAN SCORNED

Love and fury. Few marriages in history have survived without at least some simmering hostilities and irritating offenses. What happens when a long-suffering wife's love turns acrimonious?

This is the mesmerizing portrait that Tyler Perry and Golden Globe® winner and Academy Award® nominee (Best Supporting Actress, *The Curious Case of Benjamin Button*, 2008) Taraji P. Henson create with *ACRIMONY*'s Melinda, a smart, dynamic, loving woman who has always devoted herself to what she believes is right ... but is overtaken by a primal need for payback when she feels she has been wronged.

Says Henson: "I think people are going to find this film unique because Tyler is known for comedies and he'll do your dramas, but this is a film where you're going to scream, you're going to talk back to the screen and I think this is something new for Tyler. I'm very, very honored that he entrusted the role of Melinda to me. It's a story that deals with what happens when your partner has moved on but your heart is still stuck. What happens when you want that relationship back and you can't get it back?"

As an excavation of a relationship gone wrong, *ACRIMONY* breaks the mold. "I love that this is a story that really allows a black woman to tell her story and give you an idea of where she's coming from," says Lyrq Bent, who comes to the fore in the role of Robert. "You see Melinda's pain and hurt, but you also see her misunderstandings and how what's perceived as acrimony is more intricate than that."

Adds Jazmyn Simon, who plays Melinda's sister June: "I feel every story has three sides: his, hers and the truth. The fun part of *ACRIMONY* is that you start out seeing Melinda's side of everything until you

realize it isn't quite the full reality. The film cautions you not to play sides when you don't know the whole story. When I first started reading the script, I played sides...but then my perspective shifted."

Though Perry is renowned for building a sprawling entertainment empire that spans movies, TV series and plays—and for creating one of the most successful comic franchises of all time (the *Madea* movies)—the story of *ACRIMONY* emerged in a different way for him.

"This story burned in me for a long time," he says. "And this is my favorite movie that I've ever done. I wanted to explore what happens when people can't let go after feeling betrayed—even if maybe they *weren't* betrayed in the way they think. I've seen people live through this, with not being able to let something go, when you cannot remove yourself from the pain of a situation. And that's why I had to do this movie."

Perry starts his story with Melinda in court being sentenced to therapy. Visibly still seething with fury in the counselor's office, Melinda recounts the tale that has brought her to a criminal crossroads. But is her story even reliable?

As Melinda tells it, she and Robert met in the middle of a drenching rainstorm that set the tone for their lives. Despite a courtship that is nearly torpedoed, Melinda puts her unshakable faith in this man and his out-sized, definitely chancy dream to be a culture-disrupting tech inventor.

"Melinda and Robert start with a bang and they end with a bang. But in the beginning, they are two young people who love each other very much and would do anything for each other," says Perry.

They come through several big tests, including a future-altering injury, the revelation that Robert was a teen felon who will forever struggle to be hired, and his year-after-year-after-year failure to get his revolutionary rechargeable battery off the ground.

Without children, success or even the necessary means to make the mortgage on the home her mother left her, doubts begin to creep into Melinda's mind. "She's worked and worked and supported Robert in trying to pursue his dream. But his dream hasn't happened, and she gets tired of it," Perry explains.

Observes Henson: "As dreams go, there's no such thing as overnight success. But that creates extra stress on a couple – when you're married to a man and there's no money coming in and you've sacrificed to be the breadwinner, that is stress. That creates issues and problems. I think Melinda did have expectations that Robert would make it. But what happens when your expectations aren't met after so many years? It wears on Melinda, it wears on her soul."

Still, Melinda endures. But there is one thing Melinda has never been able to abide since she was a young woman staking out her independence: that suffocating feeling that someone is taking advantage of her. It makes her go off like a bomb. Pushed by her outspoken sisters, Melinda starts to believe Robert has indeed taken advantage of her, even if the truth is more complex than she can see through the red-hot haze.

Perry's approach to the script was to make it personal to the audience, to spark debate over what went wrong, who was to blame and why Melinda spins out of control. While the story incorporates some of Perry's most deeply-cherished themes – family, faith and forgiveness—it also plays with how we perceive even those we love most through a veil of past and present grievances.

"I wanted the story of ACRIMONY to unfold in layers," Perry explains. "It's all told from Melinda's point of view until the end, when the audience gets an opportunity to make their own decisions once they see what really happened. I used a lot of voiceover because I wanted the audience to really be in Melinda's head. I even wanted you to be in her head through the soundtrack. The idea for me is that you are walking with her through her rationalizations and into her anger."

The soundtrack to Melinda's inner life is the music of legendary soul icon Nina Simone, who poured her brooding heart and demons into songs of unmatched heartbreak and intensity. Though Robert introduces Melinda to Simone, Perry felt Simone was a dead match for Melinda's psyche.

"While writing the script I was listening to Nina a lot and hearing the agony in her voice, I felt it was like a musical extension of Melinda. Nina to me was the sound of what plays in Melinda's head," Perry explains.

Ultimately, Perry hopes the film gets people talking about Melinda's perilous path, but also about when people should and shouldn't trust and forgive. "I think it's a great date movie because it takes you on a rollercoaster ride of love, romance, heartbreak and betrayal. You take a journey through the good, the bad and the ugly of what any love relationship could be, and maybe it starts a conversation about trust," Perry concludes.

SUNDER/səndər/: Divide, Split, Cleave

The incendiary fury fueling ACRIMONY comes from the complicated soul of Melinda who warns the audience early on that she fights passionately when she feels wronged. Excavating Melinda's mix of generosity and ferocity is Taraji P. Henson, a Golden Globe® winner (*Empire*), Academy Award® nominee (*The Curious Case of Benjamin Button*) and three-time Emmy® nominee (*Empire*, *Taken From Me: The Tiffany Rubin Story*). Known for forging the character Cookie Lyons on "Empire" into an icon of the formidable female powerhouse, she also recently drew accolades in the drama *Hidden Figures*, playing real-life NASA pioneer Katherine G. Johnson.

Perry and Henson go way back. Perry first directed her in his 2009 comedy *I Can Do Bad All By Myself*—and he knew from the start she had to be his Melinda.

"There's nobody else I wanted to play Melinda but Taraji," says Perry. "Her instrument is so insane and I love an actress who can go there and get it right away. There's no back and forth with Taraji, there's no footing around to try to find it. She was able to come in and knock it down."

Henson recalls that the script had her hooked after a few pages, and she was immediately taken with Melinda's intensity. "The script blew my mind," she says. "I was thinking this character is like Glenn Close in *Fatal Attraction*. I wanted to do this so bad, but I kept thinking, how will I serve this character? I am the type of actor who loves to play different kinds of people, who likes to take risks and this felt like a great challenge. So I packed my stuff and I went down to Atlanta."

There, she quickly and fully immersed herself into Melinda's uncompromising psyche, which is what makes her both a powerfully alluring woman and a force to be reckoned with when scorned. "Melinda is someone who does not like liars, cheaters, mean people or bullies. If she thinks you're lying or cheating, it's war," Henson observes.

Henson notes that Melinda's upbringing has a lot to do with the choices she makes as an adult, the choices that ultimately bring her marriage to a dangerous crossroads. "She comes from a family of all women and I think there's that pressure on her that her sisters are married and have kids and she's expected to do the same," Henson explains. "There's that rush to live the proper life: to go to college, get an education, then have a family of her own. So when she meets Robert, I think it feels this is her chance at that dream. But she ends up giving up so many of her own dreams for him."

Perhaps the biggest challenge was tapping into Melinda's roiling sense of disappointment, which builds and builds as she increasingly feels she's given the best years of her life to Robert for naught. "I think at heart all that Melinda wants is what Robert promised her," she says. "He promised her that his battery was going to work, that it was going to make them happy and rich, and when it doesn't happen after so long, she starts feeling like she has been played, like he never meant for it to happen with her. She starts turning Robert into a villain that he really isn't. Then her sisters start feeding the monster she's creating in her mind even more ... and she gets so swept up in her emotions, she loses it."

Henson especially used Perry's choice of Nina Simone's music as an inspiration. "Nina has a haunting voice that pulls you in and makes you want to listen. If you listen deeply to her you hear a soul crying. And I think that is Melinda—she is a soul crying out for help. There is that longing for something in her," she comments.

On set, Perry gave Henson the safety net to take Melinda's emotions all the way to the extreme. "He's an actor's director," she comments. "There is a trust factor that an actor and director need with a character like this and I have that with Tyler. I just get him. We have the kind of relationship where we don't have to say a lot, but I know exactly when he's happy and I know when he wants me to push a little more."

Playing Melinda as a young woman—a young woman whose own future gets put on hold for longer than even she ever imagined—is 21 year-old Ajiona Alexis, who plays the younger version of Henson's Cookie in *Empire*. Also seen in *Thirteen Reasons Why*, Alexis is just starting her film career.

"Watch out for her," says Perry, "because she is super talented and super smart. It's been exciting to find really great people out there like Ajiona and give them the break they deserve."

The draw for Alexis was Melinda's fiery nature, and her complications as a woman who hasn't had it easy growing up. "She's feisty and smart, but at the same time she's vulnerable, because she hasn't always received the love she needed. Several days after she and Robert meet, her mother passes and she's in a kind of lost state that makes her open up to him," she observes.

Embodying the more primal side of Melinda was the challenge. "A word that Tyler always used for Melinda is *panther*," Alexis explains. "We talked a lot about how she is the type of person who waits to pounce. Things build up in her and when they do, she starts looking for that perfect time to attack. My role was to embody the first part of that big build-up that occurs between her and Robert. Then, when Taraji plays her, she's had enough, and that's when she goes after her prey."

Melinda does reach a boiling point early on, though her love for Robert prevails over his damaging missteps, or so it seems. The big showdown with Robert was Alexis's favorite scene. "It's the clash that sets things off for the future, so that was exciting to explore. I do think when you're crazy in love it can make you do some crazy things," she observes. "What's fun about *ACRIMONY* is that even as you see Melinda doing some insane things, you also get a lot of different points of view on why it happens."

The chance to watch Henson at work was sheer inspiration says Alexis, especially because they portray different versions of the same character. "Taraji was so true to Melinda," she observes. "It was really cool for me to be able to absorb from her—while also trying to reflect that the younger Melinda hasn't yet gone through all that goes into how Taraji plays her."

BEWAIL: /bəˈwāɪ/ Lament, Bemoan

When Melinda first falls for Robert, she discovers a man who is full of surprises. Some are exciting: his charm, intelligence, creativity and ambitions to do no less than change the world with a breakthrough battery technology. But others are more alarming: his hidden past, his destructive mistakes, his inability to get a real job and his single-minded devotion to a dream that never seems to go anywhere. But which Robert will Melinda wind up with?

Says Perry of Robert: "I kind of look at him as an Elon Musk, if Musk never had money or any way to get his vision out there. When we first meet him, Robert is a brilliant young man looking for a chance to channel that brilliance. He's invented a battery that is about the size of a tackle box that can power a whole house. He can be charming but he also is laser focused in the sense that feels that he can only focus on this one thing until his life changes. I relate to that kind of passion."

For two decades, Robert tenaciously pursues the Prescott Company, which invests in young inventors, to no avail. "The Prescott Company is kind of like 'Shark Tank.' They take great ideas and help make inventors famous and wealthy," Perry explains. "Robert decided early this was the only company that he wanted to be part of so he has tried for 18 years to get in the door."

To play a role that hits close to home Perry chose a rising actor who is having a breakthrough moment: Lyriq Bent, seen in television's *Rookie Blue*, *The Book of Negroes* and Spike Lee's Netflix series *She's Gotta Have It*.

"I love finding fresh faces, and I feel Lyriq is one of the finest actors out there who has yet to be tapped," says Perry. "He's so engaging and focused and when I saw him on screen the first time, I thought, 'that is Robert.' You like him, but you don't kind of like him, and you're not sure what to think. Is he real? Is he legit? It takes a very skilled actor to carry that unpredictable arc all the way through and to make you feel all those emotions."

Bent was attracted to playing Robert in part because he's a type of man not that often seen on screen. "I think he represents a lot of men in society who feel belittled, shamed and just beat down by trying to follow their dreams," says Bent. "He's smart but he's also socially clumsy and he doesn't know what he's looking for in love, and neither does Melinda, when they meet."

Immediately, Bent went deep into exploring Robert's backstory, and all the reasons he sputters and falters, despite his intentions, in his marriage with Melinda.

"He's never had a father or a mother, and he grew up with a grandmother who died when he was 14. So I think his life has been about searching for love, for self-worth, for belonging, all these things we need from an early age to forge our foundation," Bent observes. "At the same time, he's gifted with brains, so he's been able to get somewhere just on his talent. He's a creator. He's an inventor. But he's socially inept. So he goes about looking for love and credibility in a lot of wrong ways until he learns."

For Bent, the love between Robert and Melinda is real, but broken from the get-go. "Their love is not a healthy love. They're both good people but they're misguided in how they interact with each other," he points out. "Robert regrets some things he's done and wants to make up for that but he also wants to follow his dreams and he doesn't communicate that well to Melinda."

The chance to work opposite Henson as a long-married couple was intoxicating to Bent. "I was so excited because she is such an amazing talent and also a ball of fire. A chemistry seemed to be there from the jump, and it just kept getting better and better," he says.

Bent continues: "Taraji came in with a unique level of understanding and smarts about her character. She lets you know that no matter how she behaves at times, Melinda is a person who just wants what everybody else wants: someone to love her and be there for her."

For Henson, Bent was the perfect foil for her Melinda. "Lyriq is an incredible actor," she says. "There had to be that chemistry between us or it wouldn't work. Even though we spend most of the film at odds, that's just love reversed. Melinda still loves Robert and that's why she cares so much, that's why she fights so hard. That chemistry was there with Lyriq. I'm always interested in working with someone who challenges me and with Lyriq I felt I had a great partner in every scene."

Ultimately, Robert is caught between two remarkable women: Melinda and his old flame turned business opportunity, Diana. "Diana is assertive and assured of who she is, so they are both strong women," says Bent. "But Melinda is perceived one way and Diana another. And Robert is in the middle. I felt part of my job was to make sure that the audience understands that both these women are complex. It's just that Diana is someone who has learned how to deal with anger in a better way, because of her support system, her family and her circumstances."

The young Robert, driven by an exhilarating idealism, is played by Antonio Madison, who hails from Atlanta and has recently been seen in the OWN television series *Greenleaf*. "I loved how Lyriq and Antonio's energies matched—I felt they were believable as two versions of the same man," says Perry of the choice. "Antonio does a great job of capturing the hopefulness of youth."

Madison, too, saw the link between his persona and Lyriq Bent. "Lyriq's energy is very calm. He's very low key, very present, and I felt we had a lot in common," Madison says. "It was great because we talked a lot about the characteristics we might share and how I could set up the character that he carries through the rest of the movie."

Right off the bat, Perry made it clear that we wanted a naturalistic approach from Madison. "He didn't want me to act in the traditional sense. He wanted me to bring all my insecurities, all my passion, all I've been through," Madison explains. "It a very naked approach, but it was exciting to have a director who says, 'you are enough, and you don't have to do any performing.'"

Like Bent, Madison was intrigued by the mix of Robert's fast mind and immense potential with his social naiveté and lack of knowledge of how to conduct himself in the world, let alone with Melinda. "Everybody in Robert's family left him at a young age. So he was forced to grow up fast, isolated and alone. When he meets Melinda, I think it's life changing for him," Madison says. "She is like this firecracker who comes out of nowhere and he is drawn to her flame. Whatever happens between them, that part is real."

But as Robert discovers even in the early days of their love, that flame has its dangers. Madison had to find a deep trust with Alexis to explore both the delicate and volatile sides of their relationship—but he

says Alexis made that a pleasure. “No matter what’s going on, she has this piercing focus that looks straight into you and connects with you. That makes it very easy to react to her,” he explains. “And since Robert is the eye of the hurricane and Melinda is the storm, I loved having the chance to just quietly watch her do her thing.”

DERANGED / dəˈrændʒd/: Mad, Disturbed, Unhinged

There is a third party in Robert and Melinda’s relationship from the start: Diana, a classmate humiliated by Melinda who works her way up to become a powerful executive, and comes back into Robert’s life unexpectedly. Taking the role of the woman who leads to Melinda’s derangement is Crystle Stewart, a Miss USA winner who got her first big break on Tyler Perry’s television series *For Better Or Worse*.

“She’s another person people should watch out for,” says Perry. “I was excited to give her a chance to show more of what she can do in her film debut.”

Stewart adored the character. “I love that Diana is confident, she’s strong, but she also sees the good in people, including in Robert,” she says. “I also love that Melinda and Diana are both so complicated and real. It breaks your heart to see what Melinda goes through with Robert, and you see where her anger comes from, but you also feel for Diana, because she winds up being there for him when he most needs someone. That complexity is what sold me on the script.”

At the core of the story for Stewart is a cautionary tale about the vitality of patience in love. “What struck me as so tragic is that Melinda waited 18 years for things to work out with Robert, but if she’d waited just a *little* longer...things would have turned out very differently. But she listened to other people rather than her own heart,” Stewart observes.

Through conversations with Perry, Stewart deepened Diana further. “At first I thought of her as bubbly, but Tyler wanted Diana to have a real gravitas about her,” she says. “He wanted me to dig deep, to go into the darkest moments in my life, and to find the seriousness of Diana from that.”

Stewart impressed Henson with all the nuances she brought to Diana. “Crystle played her so right,” says Henson. “She’s the ‘other woman’ to Melinda, a woman who didn’t really do anything wrong, but the mere sight of her makes Melinda furious because she sees Diana living out her dream. Melinda hates this woman unfairly and Crystle really understood how to handle that.”

Being thrown into scenes with Henson on her first film was daunting, but any fears were quickly overtaken by the sheer joy of observing Henson in action. “It was just a dream for me to work with her but I also knew I could only become better because Taraji and the whole cast around me were so great,” says Stewart.

INEXORABLE: / ɪnˈɛksərəb(ə)l/ Relentless, Unstoppable

As trouble brews in Melinda and Robert’s early relationship—and later in their marriage—Melinda’s meddling sisters help to stir the pot, leading to an inexorable calamity. Portraying the adult June and Brenda are Jazmyn Simon (HBO’s *Ballers*) and Ptosha Storey (*Empire*).

Says Simon of her character: "June is the peacemaker, while Brenda is the troublemaker. June is the one who tries to keep all her sisters together, though she's a little bit afraid of Melinda."

Simon notes that even if things get out of control, the sisters are driven mainly by love and concern for one another. "June just wants the best for Melinda," she says. "Like any good sister, she believes she has her sister's back, but she also believes that Robert is cheating on her sister."

For Storey, who portrays Robert's nemesis Brenda, it was a thrill to sink her teeth into the role of a woman who does not suffer fools.

"Brenda's a pistol, but it's rooted in love," she explains. "She's opinionated and headstrong but it comes from a place of caring and wanting the best for her sister Melinda — who she thinks is out of her mind to invest so much in this man, based only on potential. 'Cause we don't do potential. She's the one who asks: why are you sacrificing our Mom's home, your sanity *and* your integrity for a man who doesn't seem to deserve it?"

Ultimately Storey sees Brenda's effect on Melinda as a warning to tread carefully into other people's lives. "There are times when things and circumstances aren't as black and white as they seem," she comments. "Sometimes it pays to support and believe in our loved one's goals and intentions. There could be something more powerful than we are, working on our behalf, larger than what we see in front of us."

Playing young Brenda is Bresha Webb (*Ride Along 2*, *Grey's Anatomy*). She had the chance to explore the source of Brenda's relentless attitude. "Brenda's always been the mother figure among the sisters. She had to be strong so she learned to lay down the law. I found her exciting because she's a lot different from any character I've played before. And it was also so wonderful to work with all these amazing women, including my idol, Taraji P. Henson," says Webb.

Contrasting with the sisters is Melinda's good friend, Sarah, played by Danielle Nicolet (*The Flash*, *Central Intelligence*) as an adult and by newcomer Angelique Valentine as a college student. "Sarah is the hopeful voice in Melinda's life, who actually thinks the best of Robert," Nicolet describes. "She's the one person who sees in Robert the parts that Melinda fell in love with. She's always been there for Melinda, that's her girl. When Melinda's sisters say: 'That man is not good for you,' Sarah is the one to say 'you should look at some of the good things he's doing.'"

Playing best friends with Henson was a joy for Nicolet. She summarizes: "We had that thing that happens when you're playing friends and you find you have a lot of places to bond. Of course, Taraji's such a lovely person, it was not exactly difficult to think of her as a best friend."

But Nicolet was still awed by how Henson channeled so much raw emotion into Melinda's descent into toxic fury. "Taraji has this amazing ability to capture the duality of someone like Melinda, who you can both love and hate. And boy, Taraji brings it in this role. She brings it big."

THE TYLER PERRY SYSTEM

ACRIMONY was shot in Atlanta on the freshly built soundstages at Tyler Perry's brand new, historic Tyler Perry Studios on the grounds of the former Ft. McPherson Army base.

Designed to both provide a home for Perry's wide-ranging entertainment productions and to give back to the community, it proved the perfect place for Perry to further hone his fast-moving, instinctual filmmaking style. Due to scheduling challenges, Perry worked even faster than usual on ACRIMONY. He asked his cast and his loyal crew, many of whom have collaborated with him for years (including cinematographer Richard Vialet, editor Larry Sexton and costume designer Crystal Hayslett) to work long days at an accelerated pace, creating a compressed but creatively intense experience for all.

Says Stewart of how Perry works: "He's quick but he gets the job done, and he really pushes you. He's such a hard worker and he expects everyone around him to work just as hard."

Recalls Bent: "The first day I was on the set we shot for 12 hours. I was thinking, 'man, that was fun and intense and like a roller coaster ... let's do it again!' I think Tyler's comfort level made us all comfortable with it, and that's what you want from a leader. You've got to believe in your director and we did and because of that we all came in guns blazing."

The former military base setting of Perry's 330-acre studio complex further added to the atmosphere. Says Madison: "Tyler is a bit like a General on set. Everybody respects him and he's very focused and strict about time. At the same time, he is sincere, kind and trustworthy."

Henson also adds of Perry's directorial style: "He creates a really fun atmosphere on his sets. And then he can take the most complicated scenes and shoot them in ways that create something seamless on screen."

#

ABOUT THE FILMMAKERS

Tyler PERRY (Director, Writer, Producer)

Tyler Perry's inspirational journey from the hard streets of New Orleans to the heights of Hollywood's A-list is the stuff of American legend. Born into poverty and raised in a household scarred by abuse, Perry fought from a young age to find the strength, faith and perseverance that would later form the foundations of his much-acclaimed plays, films, books and shows.

It was a simple piece of advice from Oprah Winfrey that set Perry's career in motion. Encouraged to keep a diary of his daily thoughts and experiences, he began writing a series of soul-searching letters to himself. The letters, full of pain and in time, forgiveness, became a healing catharsis. His writing inspired a musical, *I Know I've Been Changed*, and in 1992, Perry gathered his life's savings in hopes of staging it for sold out crowds. He spent all the money but the people never came, and Perry once again came face to face with the poverty that had plagued his youth. He spent months sleeping in seedy motels and his car but his faith - in God and, in turn, himself - only got stronger. He forged a powerful relationship with the church, and kept writing. In 1998 his perseverance paid off and a promoter booked *I Know I've Been Changed* for a limited run at a local church-turned-theatre. This time, the community came out in droves, and soon the musical moved to Atlanta's prestigious Fox Theatre. Tyler Perry never looked back.

And so began an incredible run of 13 plays in as many years, including *Woman Thou Art Loosed!*, a celebrated collaboration with the prominent Dallas pastor T.D. Jakes. In the year 2000, *I Can Do Bad All By Myself* marked the first appearance of the now-legendary Madea. The God-fearing, gun-toting, pot-smoking, loud-mouthed grandmother, Madea, was played by Perry himself. Madea was such a resounding success, she soon spawned a series of plays - *Madea's Family Reunion* (2002), *Madea's Class Reunion* (2003), *Madea Goes To Jail* (2005) - and set the stage for Perry's jump to the big screen. In 2015 Perry returned to the stage, performing his new original play, *Madea on the Run*, to sold out audiences across the United States.

In early 2005, Perry's first feature film, *Diary of a Mad Black Woman*, debuted at number one nationwide. His ensuing films, *Madea's Family Reunion*, *Daddy's Little Girls*, *Why Did I Get Married?*, *Meet The Browns*, *The Family That Preys*, *I Can Do Bad All by Myself*, *Why Did I Get Married Too?*, *For Colored Girls*, *Madea's Big, Happy Family*, *Good Deeds* and *Madea's Witness Protection* have all been met with massive commercial success, delighting audiences across America and around the world. He also starred in the Rob Cohen directed *Alex Cross* and helped release Academy Award-nominated *Precious*, a movie based on the novel *Push* by Sapphire, in conjunction with his 34th Street Films banner, Oprah Winfrey's Harpo Films and Lionsgate.

2006 saw the publication of Perry's first book, *Don't Make A Black Woman Take Off Her Earrings: Madea's Uninhibited Commentaries On Life And Love*, which shot to the top of the New York Times nonfiction bestseller list and remained there for eight weeks. It went on to claim Quill Book Awards for both "Humor" and "Book of the Year" (an unheard-of feat for a first-time author), and spread Tyler Perry's unique brand of inspirational entertainment to a devoted new audience. It is a brand that quickly became an empire. In 2007, Perry expanded his reach to television with the TBS series *House of Payne*, the highest-rated first-run syndicated cable show of all time, which went into syndication after only a year. His follow up effort, *Meet the Browns*, was the second highest debut ever on cable - after *House of Payne*. In late 2012, Perry teamed up with Oprah Winfrey in an exclusive deal to bring scripted programming to her cable network, OWN, and launched with the half hour sitcom, *Love Thy Neighbor*, and the hour-long drama, *The Haves and The Have Nots*, which made its debut in 2013 and has continued to break ratings on the network. This past summer, Perry debuted a new drama series called *Too Close to Home* on TLC, the network's first scripted series. OWN recently announced that they would be premiering a *House of Payne* spinoff series,

The Paynes, on the network in 2018. It was also recently announced that Perry signed a multi-year content partnership with Viacom, in which he will produce original drama and comedy series across the Viacom networks, in addition to having a first-look feature film deal with Paramount Pictures group.

In the fall of 2008, Perry opened his 200,000 square foot Studio in Atlanta, situated on the former Delta Airlines campus in the Greenbriar area of southwest Atlanta. During the course of its operation, the space was home to production of over 15 films and over 800 episodes of Perry's five television series. In 2015 TPS announced plans to expand operations with the acquisition of Fort McPherson, which sits on over 330 acres. Perry and the studio's Atlanta-based employees will remain in production of Perry's five current television series, in addition to major feature films and television shows filming in Atlanta. Production is already underway at the new studio, which will contain twelve soundstages ranging in size between 10,000 and 60,000 square feet.

Not one to rest on success, Tyler Perry and his Atlanta-based employees have been hard at work. His latest films include *Temptation: Confessions of a Marriage Counselor*, released in March 2013 and his 34th Street Films banner, *Peeples*, released in May 2013. In late 2013, Perry starred in *A Madea Christmas*, adapted from his stage play by the same name. In 2014 he was seen in 34th Street Film's production that he also directed, *Single Mom's Club*. A show for OWN entitled *If Loving You Is Wrong*, based on the film, premiered in 2014. That year, Perry also garnered rave reviews for his role opposite Ben Affleck in David Fincher's critically acclaimed box office hit, *Gone Girl*. He was also seen on the big screen in 2016 for Paramount's *Teenage Mutant Ninja Turtles: Out of The Shadows* as the villain "Baxter Stockman."

In 2016, Perry reprised the role of "Madea" in Lionsgate's smash-hit *Boo! A Madea Halloween*, which spent two weeks at number one on the US box office. The sequel to the film was released in October 2017 and took top spot at the box office on opening weekend. Perry is also releasing two more films with Lionsgate in 2018 – *Acrimony* starring Taraji P. Henson and *A Madea Family Funeral*, which will bring his popular character back to the big screen. Perry also recently completed production on Adam McKay's untitled feature film about Dick Cheney, in which he will play "Colin Powell."

But listen to Tyler Perry and you'll hear a man who hasn't forgotten about the people that have helped him reach the top of a mountain he could once only dream of climbing. He has been intimately involved and donated generously to civil rights causes through work with the NAACP and NAN. He also strongly supports charities that focus on helping the homeless, such as Global Medical Relief Fund, Charity Water, Feeding America, Covenant House, Hosea Feed the Hungry, Project Adventure, and Perry Place - a 20-home community that Perry built for survivors of Hurricane Katrina in New Orleans. In January 2010, Perry pledged \$1,000,000 via The Tyler Perry Foundation to help rebuild the lives of those affected by the earthquakes in Haiti.

Tyler Perry practices what he preaches, and what he preaches has endeared him to millions of fans drawn by that unique blend of spiritual hope and down-home humor that continues to shape his inspiring life story and extraordinary body of work.

ABOUT THE CAST

Taraji P. HENSON (Melinda)

Academy Award®-nominated and Golden Globe®-winning actor, writer and producer Taraji P. Henson quickly rose to fame after her breakout performance in the critically acclaimed film *Hustle & Flow*, which earned her and cast a Screen Actors Guild Award® nomination as well as winning her at BET award for Best Actress.

Henson currently stars as Cookie Lyon in Fox's hit musical drama *Empire*, which has earned her three Emmy® nominations, a Golden Globe® Award, a Critics' Choice Award and three BET Awards. Prior to *Empire*, Henson had recurring roles on *Person of Interest*, *Boston Legal*, and *The Division*.

In 2017, Henson portrayed NASA mathematician Katherine G. Johnson in the Academy Award®-nominated film *Hidden Figures*. Henson and her cast received a Screen Actors Guild Award® for "Outstanding Performance by a Cast in a Motion Picture" for the film. Other credits include *Proud Mary*, *Think Like a Man* with Kevin Hart, *Think Like a Man Too*, *Talk to Me* opposite Don Cheadle, *Smokin' Aces* with Ben Affleck and Alicia Keys, Tyler Perry's *The Family That Preys*, *Hurricane Season* opposite Forest Whitaker, *No Good Deed* starring opposite Idris Elba, which opened #1 in the box office, *Larry Crowne* with Tom Hanks and Julia Roberts, *Taken From Me* and *The Curious Case of Benjamin Button* with Brad Pitt, for which she earned an Academy Award® nomination for Best Supporting Actress.

Other upcoming projects include Paramount's *What Men Want* from director Adam Shankman and writer Nancy Meyers and Disney's *Ralph Breaks the Internet: Wreck-It Ralph 2*, for which she lends her voice.

In October 2016, Henson released her New York Times bestselling novel [Around The Way Girl](#), a memoir about her family and friends, her determination to make it to Hollywood and the importance of living your own truth. In [Around The Way Girl](#), she reminisces on the world-class theater arts education she received at Howard University, and how she chipped away at Hollywood's resistance to give women, especially women of color, rich and significant roles. With her iconic humor and honesty, Henson shares the struggles and disappointments of an actor's journey and shows audiences that she is ever authentic.

A Washington, D.C. native, Henson currently resides in Chicago.

Lyriq BENT (Robert)

Lyriq Bent is best known for his roles in the hit Canadian series, *Rookie Blue*, and the extremely successful *Saw* horror franchise. His performance in the miniseries, *The Book of Negroes*, earned him a 2016 Canadian Screen Award Nomination for Best Performance in a Dramatic Series.

Born in Jamaica, Bent moved to Canada when he was five years old. He began taking acting classes shortly after college. Bent likes to seek out roles that address issues with cultural relevance, such as oppression and human rights, which has led him to projects that are important to him – many of which he credits for shaping him into the actor and person he is today.

Bent starred as the male lead, Chekura Tiano, in the hit mini-series based on Lawrence Hill's best-selling novel, *The Book of Negroes*. Alongside Louis Gossett Jr., Cuba Gooding Jr., and Aunjanue Ellis, the mini-series was nominated for several awards, including the Critics' Choice Awards. Bent has also starred in lead roles in *Pay the Ghost* opposite Nicolas Cage and the political thriller *Shoot the Messenger*.

Bent appeared as the male lead in Spike Lee's Netflix series, *She's Gotta Have It*, a contemporary update of Lee's groundbreaking 1986 indie film and *Mary Kills People*, a six-episode dark comedic drama series starring *Hannibal* alumna Caroline Dhavernas.

Crystle STEWART (Diana)

Bio forthcoming.

Bresha WEBB (Young Brenda)

From comedy to drama, Bresha Webb has made a name for herself over the last few years through the vibrant characters she has brought to life on screen. Webb can currently be seen starring on NBC's smash hit, summer comedy "Marlon." Loosely inspired by the real life of star Marlon Wayans, this update to the classic family comedy centers on a loving (but immature) father committed to co-parenting his two kids with his very-together ex-wife Ashley (Essence Atkins). Webb shines as Yvette, Ashley's sassy, hilarious best friend and Marlon's nemesis. "Marlon" was renewed for a second season in September 2017.

On the film front Webb recently joined the cast of Universal's "Night School," playing the twin of Kevin Hart's character. Based on a story by Hart, the film follows a group of misfits who are forced to attend adult classes in the hopes that they'll pass the GED exam. She will also appear in Lionsgate's "Acrimony" opposite Taraji P. Henson. Both films are slated for release in 2018.

Additional recent credits for Webb include a series regular role on NBC's comedy series "Truth Be Told" opposite Mark-Paul Gosselaar, Tone Bell, and Vanessa Lachey (2015), a co-starring role in the film "Ride Along 2" alongside Kevin Hart, Ice Cube, and Ken Jong. She also recently starred in the indie box office hit "Meet the Blacks" with Mike Epps, Charlie Murphy, and Lil Duval.

Born and raised in Baltimore, Webb attended the prestigious Baltimore School for the Arts where she was immersed in theater, dance, and music. She received her BFA from the California Institute of the Arts, and soon after began booking acting jobs. In 2007 Webb landed roles on Lifetime's "State of Mind," FOX's "KVille," and ABC Family's "Lincoln Heights." The guest star roles were a great introduction into the television world, and got her feet wet with a variety of projects in different genres. In 2008, she landed the role of Penny in "The American Mall" for MTV, a musical romantic comedy set at a mall and focused on the relationship between two young musicians. 2008-09 were stand out years for Webb, as she co-starred as Dr. Laverne St. John on the hit television series "ER" for NBC. For two seasons she worked opposite Angela Bassett and Mekhi Phifer in a dramatic role where she portrayed a strong willed, forthright, and uptight doctor.

In 2010 Webb was cast in the starring role of Imunique on the TVOne series "Love That Girl" (executive produced by Martin Lawrence) and worked on the show for four seasons. Additional credits for Webb include: HBO's "Hung," Showtime's "Weeds," ABC's "Private Practice," TNT's "Raising the Bar" and a significant arc on ABC's "Grey's Anatomy." In the comedy world, Webb made national headlines in December of 2013 when she was one of the final African American women who tested for a coveted spot on the long-running sketch series "Saturday Night Live."

While working in film and television are two of her greatest passions, Webb has a big place in her heart for charity and loves to give back to the community. Over the years she has volunteered and taught acting and self-love workshops to children ranging from ages 7-19 in Kingston and Montego Bay in Jamaica. Webb has been working heavily with the RuJohn Foundation, dedicated to providing the necessary educational tools for rural schools throughout Jamaica and select U.S. cities. She has also volunteered with the Black

AIDS Institute, and supports Dress for Success, a nonprofit organization that provides interview suits, confidence boosts, and career development to low-income women in over 75 cities worldwide.

As a past winner in Drama for NAACP (ACT-SO) Awards, Bresha will be serving as the Key Note Speaker for the 2017 award program at the National Convention in Baltimore, Maryland. She has previously served as the Master of Ceremony for ACT-SO Nationals in Las Vegas, Nevada.

Webb currently lives in the Los Angeles area with her Chihuahua-mini pincher mix rescue dog Little Foot.

Ptosha STOREY (Brenda)

Ptosha Storey was born in Memphis and raised and educated in Dallas, TX. A graduate of Southern Methodist University (SMU), she earned a double major; BA in Acting, BFA in African American Studies. As an accomplished stage actress for several years, Storey eventually moved to Los Angeles with her young son Jordan to pursue a career in television and film.

Storey is best known for her portrayal of Chyna, the best friend and inmate of Cookie Lyons, on the Fox drama *Empire* opposite acclaimed actress Taraji P. Henson. On OWN Network, She appeared in a recurring role as Tilda on Tyler Perry's *If Loving You Is Wrong*. Her other television credits include guest starring roles on Lifetime's *Petals on the Wind*, *Key and Peele* and *The Soul Man*.

Storey is most proud of her role as Mother of Jordan L. Jones, a recent graduate of USC and a working film and TV actor in Los Angeles.

Jazmyn SIMON (June)

The beautiful and ambitious Jazmyn Simon stars in her first major roll in a television series and cable network in the hit HBO series – "*Ballers*." Simon is the sole female lead in the show surrounded by a stealer cast including Dwayne "The Rock" Johnson, Rob Corddry and Omar Benson Miller. Season 3 premiered on Sunday, July 23rd 2017, and the series has been picked up for Season 4.

Simon was recently seen in the highly anticipated *Psych: The Movie* out last December, which followed the original *Psych* team reunite when an assailant targeted one of their own.

Simon was a part of the off-beat comedy *The Hindenburg Explodes!* for Adult Swim. The series was created by Rob Corddry (*Children's Hospital*), Josh Perilo (*Wedlock*) and Jonathan Stern (*Wet Hot American Summer: First Day Of Camp*) and stars Leslie Bibb, John Cho and Lauren Palkus.

Originally raised in northern California, Simon developed a rapport with the art of acting while pursuing her college education at the University of Nevada, Las Vegas, and then furthered her studies while in Chicago when she joined the improv troupe, Second City. After relocating to Los Angeles, she looked to renowned acting teacher Howard Fine to help master her craft. Simon was later cast in: *Parks And Recreation*, *Welcome To The Family*, *Hello Ladies* and *Sister Dirty*. In 2013, she was seen on the silver screen in David E. Talbert's comedy *Baggage Claim* starring Paula Patton and Taye Diggs.

Antonio MADISON (Young Robert)

Antonio Madison is an American born actor from Atlanta, Georgia. He is of Native American (Cherokee) and Black American descent. His credits include numerous award-winning independent feature films and network television shows such as the Lionsgate produced series *Greenleaf* for Oprah Winfrey's network OWN, the USA network series *Necessary Roughness*, and the Queen Latifah produced series *Single Ladies*.

CREDITS

Lionsgate and Tyler Perry Studios
Present

A Tyler Perry Studios / Lionsgate Production

Taraji P. Henson

Lyriq Bent

Crystle Stewart

Ptosha Storey
Jazmyn Simon

Ajiona Alexis
Antonio Madison

Bresha Webb
Danielle Nicolet

Nelson Estevez
Kendrick Cross

Casting by Kim Taylor-Coleman, CSA

Music Supervisor Joel C. High, GMS

Music by Christopher Lennertz

Costume Designer Crystal Hayslett

Editor Larry Sexton

Production Designer Paul Wonsek

Director of Photography Richard Vialet

Producer Mark E. Swinton

Producer Will Areu

Producer Ozzie Areu

Written, Produced and Directed by Tyler Perry

"ACRIMONY"
(End Credits)

Unit Production Manager
First Assistant Director
Second Assistant Director

Tom Munroe
Derrick Doose
Alicia Hailey Daniels

Cast

MELINDA	Taraji P. Henson
ROBERT	Lyriq Bent
DIANA	Crystle Stewart
JUNE	Jazmyn Simon
BRENDA	Ptisha Storey
SARAH	Danielle Nicolet
CASEY	Nelson Estevez
KALVIN	Kendrick Cross
DEVON	Jay Hunter
YOUNG MELINDA	Ajiona Alexis
YOUNG ROBERT	Antonio Madison
YOUNG DIANA	Shavon Kirksey
YOUNG JUNE	Racquel Bianca John
YOUNG BRENDA	Bresha Webb
YOUNG SARAH	Angelique Valentine
YOUNG CASEY	Jarvis Shaffer
YOUNG KALVIN	Moses Jones
YOUNG DEVON	Terayle Hill
CARLY	Katie Carpenter
AUDRA	Shamea Morton
MR. PRESCOTT	Douglas Dickerman
ATTORNEY	Bob Lanoue
FRANKLIN	Jason Vail
NEIGHBOR	Alonzo Ward
MELVIN	Scott Deal
DEAN	Leonard Ray Butler
PASTOR	George Bryant
MS. HILDERBRAN	Karen Beyer
JUDGE #1	John Schmedes
JUDGE #2	Lela Dawn Barrett
WORKER	Haley Goldman
ATTENDANT	Jill Ginsberg
THERAPIST	Denise Woods
WEDDING PLANNER	Nathan Lycan
LAWYER	Je Nie Fleming
STEWARD	Remington Steele
STEWARDESS	CC Ice

Nina Simone appears courtesy of the Nina Simone Charitable Trust and Steven Ames Brown

Stunts

STUNT COORDINATOR

Yan Dron

STUNTS	Diandra Milliner Kevin Hall Alyma Dorsey Shellita Boxie Summer Cain Thomas Joseph Culler Kent De Mond Jared Losano Jessica Nam CC Ice
WATER SAFETY	Remington Steele Don Abbatiello Olessia Bessarab Alexis Lord David Paul Lord
SAFETY UTILITY	Greg Sproles John Casino Mike Endoso Carl Nespoli Jane Oshita Scott Loeser Michael Yahn Kevin Kem Niki Tomlinson
STUNT RIGGER	Chris Antonucci
	<u>Crew</u>
Production Supervisor Post Production Supervisor	Patrick Sheedy
Set Decorators	Larry Leonard Kristie Thompson
Camera Operator Steadicam Operators	Marc Greenwald Peter Dietrich Brian Hall Marco Naylor Brandon Thompson
Camera Technician First Assistant Camera	Tadesse Bantiweson Stephen Cook Brian Decroce Robert Delgado William Newcomb
Second Assistant Camera	Chad Brock Nicholas Cannon Jeffery Farley Zsolt Haraszti Qais Karadsheh Jazz Pierce Nubia Rahim
DIT Video Assist Video Playback	Jonny Revolt Fred Duffer Terry Fitzpatrick
Camera Crane Technicians	Gary Raymond Steele Morgan Davis Robert B. Henning Omar Torres

Hydroscope Technicians	George Kalajian
Remote Head Technicians	Ernest Rydberg
	Zachary Kidder
	Craig Rice
Digital Utility	Cory Ball
	Andrew Dawson
	Rodell Francis
	Peter Johnston
	Chile Manuel
	Trent Walker
Underwater DP	Peter Zuccarini
Underwater Camera Operator	Greg Faysash
Underwater First Assitant Camera	Sean Gilbert
	Cheuk Wong
Underwater Camera Technician	Daniel Vanzura
Underwater Electricians	Jimmi Lyon
	Marc Wostak
Still Photographers	Chip Bergmann
	Calvin Ashford
Assistant Editor	Barry Murphy
Script Supervisor	Jennifer Carriere
Sound Mixer	Salvatore Nappo
Boom Operators	Ethan Anderson
	Chris Hunt
	Damian Irving
	Josh Jansen
	Will Loftin
	Matt Robinson
Sound Wrangler	Andrew Cooper
Sound Utility	Tiffany Mack
	Jay Paul
	Shaheed Phillip
	Daniel Pruitt
	Abin Shim
Key Grip	Kevin Hamm
Best Boy Grip	Louis "Bolaji" Bailey
Dolly Grips	Jafari Barnard
	Kenneth Bolton
	Andre Hardin
	Leemark Swain
	Steven Turner
	Patrick Warren
Rigging Key Grip	William Bennett, Jr.
Rigging Best Boy Grip	Charles Praileau
Boat Rigging Key Grip	Vanessa Smithen
Boat Rigging Best Boy Grip	Asa Alexander
Grips	William C. Bennett
	William T. Bennett
	Zavier Bolton
	Thomas Brown
	Kalani De La Maza
	Arnold Dennis
	Terry Donald
	Broderick Donaldson
	Elijah Everett
	Dujuan Free

Stanley Fyfe
Michael Greene
Damond Griffin
John Harris
Christopher Hines-McFall
Santrez Howard
Thomas Johnson
Vincent Jordan
Marcus Lambert
Charles Malone
Danny Malone
Christopher Mattox
Tommy McKissic
Joshua Moore
Mario Prioleau
Kendrick Roberts
Corey Royster
Aaron Smith
LaVance Steward
Denzel Washington
Vincent Watkins
Winston Yarde

Gaffer
Best Boy
Rigging Gaffer
Rigging Best Boy
Dimmer Operator
Electricians

Donyelle Manigo
Don Powell
Stroke T. Renegade
Dwayne Thomas
Kira Potter
Ronnie Brock
Keegan Brown
Jordan Byrd
Justin Byrd
Jordan Davis
Devin Dixon
Nigel Domineck
Curtis DuBose
Seth Gerrish
Jeffrey Grayer
Davion Harris
DeAngelo Houston
Yusif Hughes
D'Cory Hunt
Brandon Jackson
Ismael Johnson
Quinton Lindsey
Amaefula Manuel
Jabez Maurer
Marcus McClellan
Terence Medina
Zimbulus R. Nixon
Dezron Odomes
Wendell E. Phifer, II
John Pratt
Detrick Scott
Amin Sharife
Bradley Stewart
Eric Thomas
Marsenio Williams
Dalton Wright
Daniel Wyatt

Art Buyer
Art Department Coordinator

Sally Ann Wood
Stephanie M. Ryan

Property Master
Assistant Property Master
Property Assistants

Rick Kyker
Mike Germon
Taran Alderman
Tara K. Clark
Annie Rhodes
Lauren Verner

Leadman
Buyers

Denzil Jack Segars
Liz Chatov
John France
Alicia Marchand
Scott Dunn

On-Set Dressers

John Phillip McSwain

Set Dressers

Lizbeth Aguilar
Debbie Bailey
Quinn Baldacci
Dwayne Cooper
Deidre Lynn Currie
Derek Delay
Justin DeMartino
Steven Freeman
Gary Grayson
Jason Dock Harrell
Herbert Henderson
Philip Hogan
Vincent Kelly
Raymon Lester
Wesley Nicholas
Eric Reeve
Rahmon Rose
Allison Stephenson
Allisa Lillian Stilwell
Remington Veteto
Thomas Veteto

Construction Coordinator
Construction Auditor
Foremen

Clifford Kipp
Alexa-Michelle D. Tarver
Billy Brown
Tiffany Smith

Gangboss
Carpenters

Nelson Werntz
Daniel Hamilton
Colin Woode

Propmakers

Harry O'Brien Boone
David Gunter
Bryan R. Haynes
Byron M. Hilton
Greg Hilyard
Jamie Michael
Casey Newell
Alwyn (Teak) Perrin
Adam Rodriguez
Matthew Rue
Joseph Sherwood
Ian Smith

Scenic Charge
Paint Foreman
Scenics

Don Cochran
Devin Patterson
Bryan Brockman
Craig Stanley

Painters	Chris Amerson Tommy Cochran Ben Darnell Jimmy Martin Dane O'Brien Wesley Phillips Henry Puertas Melinda Dawn Wickwire David Vanderbloemen
Assistant Costume Designer	Theresa Morales
Costume Supervisor	Crystal Brown
Key Costumer	Shavon Gihan
Costumers	Aliyah Baynes Heather Blair Jim Alan Cook Julia "Abby" Coyne Jesus Manuel Diaz Shayne Duhon Isaiah Klepper Jesse Preer Herman J. Robinson Molleshia Robinson Kristin Topps
Shoppers	Alphonso Capers Latonya Faulkenberry Sherrie Simmons
Tailors	Derron Cherry Sharod Woods
Seamstress	Diane J. Harriday
Department Head Make-Up	Keitric Starks
Key Make-Up Artist	Syretta Bell
Make-Up Artist to Ms. Henson	Ashunta R. Sheriff
Make-Up Artists	Lay'Na Anderson Kendreeka Carrington Veronica Cox Char Coats Crump Juan M. Davila Ashley Gray Chawana J. Jones Michele Lewis Janeen Loria Para Malden Nicole Martin Wanda Patterson Ashley Pleger Shenelle Mays Smith Carla Van Nessa Wallace
SFX Make-Up Artist	Gaby Macias
Contact Lens Technicians	Tricia Betton Ashley Burn
Department Head Hairstylist	Jorge Benitez
Key Hair Stylist	Akilah Robinson
Hair Stylist to Ms. Henson	Tymothe Wallace
Barber	Byron Johnson
Hair Stylists	Jerome Allen Brian Butler Bridget Crider Odena Gibson Dana Kelly

	Cathy Johnson Ray Alkhyseam Watson Carol "Coco" White
Location Manager Location Production Assistants	Antwan Tucker Devanshu Barot Antonio Bell Elijah Broadus Justin Drake
Production Coordinator Additional Production Coordinator Assistant Production Coordinators	Nadia Brown Shalondra Henry Rosalyn Berry Patrick Dugger Claudia Cole Essence Wallace Valarie McNeil Blaire White Bahiyiyh C. Steen Jamall Ellzy Kristen B. Adams Armin Ahmetovic Sirrynthia Anderson Jada Ballard Montarai Battle Michel'le Barlow Sherita Bolden Adrienne Burkett Mukari Butler Kimar T. Cain Glenn Callwood Carla Coleman Ptreece Dechabert Kaylyn Fields Keith Fitchpatric William Graham Isaih Hamm Shaniece Harvey Walter Hendrix, III Bri Hervey Ebonne Holyfield Te'Andrea Hood Joey Huff Leland Jones, Jr. Felix Jordan Erin Krajewski Caressa Latoria Tatiana Lee Richie Martin Winston McFarlane Jack Montague Aigne Morris Jemarcus Ogletree Maya Reid Jared Render Amanda Robinson Ryan Staten Michael J. Smith Justin Thomas Tanya Webb Jakari Whitfield-Taylor

Operations Assistants	Janet Yoo Javon McLester Cason Searan
Key Accountant First Assistant Accountant Second Assistant Accountant Payroll Accountant Accounting Clerks	Andrew Paulson Marc Harris Annette Bas Samantha Miller Stefany Corral Teneshia Eldridge
Associate to Kim Taylor-Coleman Assistant to Kim Taylor-Coleman Atlanta Casting by Atlanta Casting Assistants	Michelle Adams Ryan Maharaj Rhavynn Drummer Morgan Landers Michael Gillespie
Extras Casting by Extras Casting Assistants	Jessica Yoshimura Nicole Felts Jamie Shaffer Mattiew Davis Sparks
Second Second Assistant Directors Additional Second Assistant Director	Robin "RK" Kempf Brian Tinch Toya Madyun

Pittsburgh Unit

Consultant Unit Production Manager / First Assistant Director Production Coordinator DP Additional Second Assistant Directors	Armani Ortiz Tom Munroe Vickie Toner Bruce Lane Asante White Jasmine K. White Tadesse Bantiwesson Alex Andres Jonny Revolt Keith Seymour Dan Sotak Jaime Dawkins Paul Goroff Ray Edwards Thomas Gregg William Hurst Bischer Barmada Michael Black Chaz Colbert Ryan Kroboth Lucas Shannon Ted Wiegand Bob Dodd Jen Marks Anthony Sirk Emily Vallozzi Katie Shenot, Nancy Mosser Casting David Weinstein Bethany Dilucente Andrew B. Nicholas Darlene DiDonato Keith Bradley Jeff Stickle
First Assistant Camera Second Assistant Camera DIT JIB Operator Digital Utility Mosys Technician Technocrane Operator Key Grip Best Boy Grips	
Grips	
Gaffer Best Boy Electric Costumers	
Extras Casting Location Manager Assistant Location Managers	
Location Scout Medics	

Transportation Captain
Drivers

Judy Zak
Carmen Costa
David Belasco
Daniel Cornyn
Curtis Fuqua
Donald Hellman
Charles Higgs
Thomas O'Toole
Thomas Schramm
Greg Swick
Dermot Treanor
Gabe Turiello
Terry Wise
Ryan Austin
Farah Bogo
Paulina Charlebois
Marissa Fiore
Alexis Lambert
Jeff Lowery
Julie Miklos
Nathaniel Peters
Brad Sydorick
Jessica Wasserlauf

Production Assistants

Executive Assistant to Mr. Perry
Executive Assistants to Ozzie Areu
Executive Assistant to Will Areu
Executive Assistants to Mark E. Swinton

Dominique Robertson
Lori Lauth
Nicole Hicks
Carole Wurst
Rona Dana
Deance Wyatt

Transportation Captain
Transportation Co-Captain
Picture Car Captain
Picture Car Hauler
Picture Car Mechanic
Drivers

JP Manning
Scott Morlan
Jeremy Stokes
Ken Goldwasser
John A. Temple III
Ray Adams
Lord Ajmer
Seth Armstrong
John Ashline
Keith Barber
James Beato
David Belasco
Terrence Bell
Jason Bones
Waymon Burney Jr.
Jorge Casilles
Howard J. Clark
Derrick Clarke
Daniel Cornyn
Dewanna Crump
Freddie Davis
Terry Dent
Rob Dickerson, Jr.
Richard Dukes
Rahsheda Harris
Larry Hartsfield
L. Max Hendren
Michael F. Hicks

	Lance Eliot Ivey
	June Johnson
	Carl Lewis
	Dwayne McClain
	Fitzathor Miller
	Elliot Monday
	Claudia Roxanne Monfort
	Norman J. Morton
	Jascha Ogarra
	Charlie F. Ogletree, Jr.
	James Patterson
	Sharon Procter
	Deborah B. Ray
	Byron Riggins
	Adrian Riggs
	James Robison
	Scott Sargeant
	Michael Segars
	Andrea Smith
	Robert E. Smith
	Dermot Treance
	Raymond Vicos
	Otis Weary, Jr.
	Jerial Weaver
	Kesha Wortham
SPFX Coordinator	Bruce Merlin
SPFX Foreman	Joshua Harvey
SPFX Technicians	Brandon Merlin
	Thomas J. Pilgrim
Armorer	Robert M. Shelley
SPFX Assistants	Larry Bates
	Steven Betolutti
	Micah Moyse
Dialect Coach	Denise Woods
Studio Teacher	Cecilia Muzik
Catering	Ibiza Bites, LLC.
Chef	Raf Morales
Craft Service provided by	Lelaza Craft Service
Key Craft Service	Reggie Smith
Craft Service Assistants	Shaphawn Adams
	Bri Boldon
	Surina Cannon
	Melanie L. Eargle
	Malcolm Hawkins
	Leah Parrish
	Camron Riley
	Travon Trammell
	Vanario Youngblood
Set Medic	Paul Lowe, RN, EMT-P
Medics	Emmet Capers
	Eldon L. Hughlon, Jr.
	Chasity Lowe
	Luther Phillips
	Alma Quijada-Martinez
	Jeff Stickle
	Jonathan Willerson

	Judith L. Zak
TPS Security	Gavin de Becker Captain Richard Wheat
Clearances by	Marshall/Plumb Research Clearance by GoodNuss

FOR TYLER PERRY STUDIOS

TPS President	Ozzie Areu
TPS Executive Vice President	Matt Moore
TPS Senior Vice President	Will Areu
TPS Executive, Television & Film	Mark E. Swinton
TPS Vice President of Facility Operations	Andy Norman
TPS General Counsel	Brannon Anthony
TPS CFO	Jeff Armstrong
TPS Vice President Tax & Finance	Hiten Patel
TPS Corporate Controller	Steve Davis
TPS Production Accounting	Stephen D'Agata
TPS Asset Manager	Calvin Ashford

Post Production

Post Production Sound Services provided by Technicolor at Paramount **(LOGO)**

Supervising Sound Editor	Mike Wilhoit
Sound Re-Recording Mixers	Joe Barnett
	Adam Jenkins
Dialogue Editors	Kimberly Ellis
FX Editor	Dino Dimuro, M.P.S.E.
Assistant Sound Editor	Charley Stauber
Foley Artists	Dawn Lunsford
	Alicia Stevenson
ADR Mixers	Bob Lacivita
	Brian Magrum
Mix Technician	Eddie Bydalek
Loop Group Coordinator	Denice Kumagai-Hoy
Loop Group	Keith Anthony
	Kimberly Bailey
	June A. Christopher
	Donna Leavy
	Patrick Malone
	Dennis Singletary
	Lisa M. Wilhoit

DI Services provided by	Technicolor (LOGO)
Digital Intermediate Colorist	Nick Hasson
Digital Intermediate Editor	Mark Sahagun
Digital Intermediate Producers	Julian McDougald
	Ryan Helsley
Dailies Colorist	Diane LeDesma
Dailies Engineer	Chris Armstrong
Dailies Producer	Denise Woodgerd
Dailies Operations	Chris Van Duyn
Theatrical Sales	Amber Taylor

Visual Effects & Main Titles provided by

Senior Visual Effects Supervisor
Visual Effects Producer
On-Set Visual Effects Supervisor/Composer
Lead Compositors

Compositors

Paint/Rotoscope

Matchmover
Lead 3D Generalist
Lead CG Artist
VFX Data I/O
Motion Graphics Artist
Titles
President
Vice President
Executive Assistant to Tommy Watt

Associate Co-Producers

Camera Equipment provided by
Camera Dollies provided by
Grip Equipment provided by
Sound Equipment provided by

Aerial Footage provided by

Insurance Services provided by
Payroll Services by

Production Legal Services provided by

Music Services provided by

General Manager
Music Coordinator
Music Assistants

Score Production by
Music Editor

4 Max Post Entertainment (**LOGO**)

David Carriker
Taryn Spates
Serge Eustache
Shelly Dutcher
Keith Pullman
Marla Barrett
Chris Howard
Trent Shumway
Ben Sommes
Lauren Nishikawa
Carlos Morales
Cesar Romero
Grover Richardson
George Gervan
Marlan Harris
Richard Gervan
Marcus Carter
Miguel Muralles
Bill Schaeffer
Harry Eisenstein
Curt Stewart
Peter Plevritis
Derek Smith
Rafi Pogosyan
Mkrkich Hmbartsumyan
Tommy Watt
Vanessa Watt
Ileen Chen

Bo Shen
Shixing Zhou

SIM Video Atlanta, Inc.
Chapman Leonard Studio Equipment
MBS Equipment Company
Bexel
Gotham Sound

Fostered Productions
American Drone Industries

USI Insurance Services LLC.
Entertainment Partners

Mark S. Temple
Michael E. Morales

Creative Control (**LOGO**)

Stephanie Kremer
Adele Ho
Ricky Holman
Madison Hoover
Dara Taylor
Johnny Caruso

Programming by	Alexander Bornstein
Orchestra Contractor/Concert Master	Alan Umstead
Orchestra	Nashville Music Scoring Orchestra
Featured Vocalist	Kirby Lauryen
Music Preparation by	Steve Juliani Music
Orchestra Recorded and Mixed by	Jeff Vaughn
Score Recorded by	Joshua Margolis
Score Mix Assistant	Keith Ukrisna
Operator	Jasper LeMaster
Score recorded at	Ocean Way Studios, Nashville, TN
Score Mixed at	Sonic Fuel Studios, El Segundo, CA

Tchaikovsky "Family Library of Great Music" Album Cover Courtesy of Sony Entertainment

"Don't Let Me Be Misunderstood"

Written by Bennie Benjamin, Gloria Caldwell and Sol Marcus

Performed by Nina Simone

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Written by Jay Hawkins

Performed by Nina Simone

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"I Loves You Porgy (Live In New York/1964)"

Written by George Gershwin, Ira Gershwin and DuBose Heyward

Performed by Nina Simone

Published by Frankie G Songs, Raleigh Music Publishing LCC DBA Steve Peter Music OBO NOKAWI Music, Steve Peter Music and Ira Gershwin

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"Baroque Adagio"

Written by Jay Weigel

Performed by Yuki Tanki

Published by Music of Melpomene, BMI

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"Wild Is The Wind"

Written by Dimitri Tiomkin and Ned Washington

Performed by Nina Simone

Published by Chappel & Co. Inc., Shapiro Bernstein and Co. Inc. OBO Catherine Hinen Music and Patti Washington Music

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Performed by Nina Simone
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"Blues For Mama"

Written by Nina Simone and Abbey Lincoln
Performed by Nina Simone
Published by Sony/ATV and Ninandy
Courtesy of RCA Records
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and Steven Ames Brown

"Why Can't I Be Your Man (Instrumental)"

Performed by Skooter Mac
Written by K. Williams
Courtesy of Miles Labat (MLB) Entertainment / Mad G. Productions.
Publishing by Sicmoney Music

"Turn Me On"

Written by John D. Loudermilk
Performed by Nina Simone
Published by Sony/ATV
Courtesy of RCA Records
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Nina Simone appears courtesy of the Nina Simone Charitable Trust
and Steven Ames Brown

"See Line Woman"

Written by George Bass
Performed by Nina Simone
Published by WB Music Corp.
Courtesy of The Verve Music Group under license from Universal Music Enterprises
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and Steven Ames Brown

"I Wish I Knew How It Would Feel To Be Free"

Written by Billy Taylor and Richard Lamb
Performed by Nina Simone
Published by 1630 Music Publishing Services Inc.
Courtesy of RCA Records
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and Steven Ames Brown

"Consummation"
Written by Nina Simone
Performed by Nina Simone
Published by Sony/ATV and Ninandy
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and Steven Ames Brown

"You've Got To Learn" (Il Faut Savoir)
Written by Charles Aznavour and Marcel Stellman
Performed by Nina Simone
Published by TRO/Essex
Courtesy of The Verve Music Group under license from Universal Music Enterprises
Nina Simone appears courtesy of the Nina Simone Charitable Trust
and Steven Ames Brown

"I Wish I Knew How It Would Feel To Be Free"
Written by Billy Taylor and Richard Lamb
Arranged by Jay Weigel
Performed by Andra Day
Published by 1630 Music Publishing Services Inc.
Courtesy of Buskin Records / Warner Bros. Records Inc
By arrangement with Warner Music Group Film & TV Licensing

This project was completed with assistance from the Georgia Film, Music & Digital Entertainment Office, a division of the Georgia Department of E

TEAMSTERS LOGO (2)

IATSE LOGO

DOLBY DIGITAL LOGO 5.1

MPAA LOGO / CERT # 51136

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