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## Tyler Perry's Boo 2! A Madea Halloween Production Notes

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Rating: PG-13 for sexual references, drug content, language and some horror images

Running Time: 100 minutes

U.S. Release Date: October 20, 2017

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## TYLER PERRY'S BOO 2! A MADEA HALLOWEEN LIONSGATE

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Hashtag: #Boo2

Genre: Comedy  
Rating: PG-13 for sexual references, drug content, language and some horror images

U.S. Release Date: October 20, 2017  
Running Time: 100 Minutes

Cast: Cassi Davis, Patrice Lovely, Yousef Erakat, Diamond White, Lexy Panterra, Andre Hall, Brock O'Hurn, Tito Ortiz, and Tyler Perry  
Directed by: Tyler Perry  
Written by: Tyler Perry  
Produced by: Tyler Perry, Ozzie Areu, Will Areu, Mark E. Swinton

### SYNOPSIS

Madea and the gang are back for this hilarious sequel. Madea, Bam and Hattie venture to a haunted campground and the group must literally run for their lives when monsters, goblins and the bogeyman are unleashed.

Lionsgate and Tyler Perry Studios present, a Tyler Perry Studios / Lionsgate production.

**Logline:**

Madea and the gang are back for this hilarious sequel. Madea, Aunt Bam and Hattie venture to a haunted campground and the group must literally run for their lives when monsters, goblins and the bogeyman are unleashed.

**Short Synopsis:**

Against the wishes of her overprotective father (Tyler Perry), Tiffany (Diamond White) insists on spending her 18<sup>th</sup> birthday at an all-night Halloween frat party at remote lake that was once the scene of a gruesome murder. At the lake, she's too busy flirting with frat president Jonathan (Yousef Erakat) to notice that her fellow partiers are being picked off one by one by a pair of chainsaw-wielding madmen. Concerned for her safety, Tiffany's irrepressible great-aunt Madea (Perry) drags her elderly companions Uncle Joe (Perry), Aunt Bam (Cassi Davis) and Hattie (Patrice Lovely) out to the woods to rescue her. But when the terrified seniors encounter a series of ghostly apparitions and masked killers, they're the ones in need of rescuing in this hilarious horror-comedy sequel from writer, producer and director Tyler Perry.

## ABOUT THE PRODUCTION

When it was released last October, *Tyler Perry's Boo! A Madea Halloween* took the U.S. box office by storm, becoming the second highest-grossing feature in a long line of hits written, directed, produced by and starring Tyler Perry and featuring his wisecracking, tough-loving, senior citizen alter ego, Mabel "Madea" Simmons.

The film's overwhelming popularity validated Perry's conviction that there was much more comic gold to be mined from putting Madea in spooky situations. "There's so much fun in Madea being vulnerable and scared of things," says the prolific and wildly successful filmmaker. "I wasn't ready to let it go. I had to go for it." So now, a year later, Madea & Company are back for the uproarious sequel *Tyler Perry's Boo 2! A Madea Halloween*.

This time around, Brian, a divorced dad played by Perry, is having trouble coming to terms with the fact that his daughter, Tiffany, is turning 18. He doesn't understand why she isn't thrilled about spending the night at home celebrating her birthday with her elderly relatives and elementary school friends — and a petting zoo. "He's trying to hold her to standards he did when she was a little girl, and she's all grown up now and she wants to go out and have fun," Perry explains.

Complicating matters is Brian's permissive ex-wife Debrah, played by Taja V. Simpson. "Brian and Debrah have very different parenting styles. He is the primary caregiver so he sets all the rules, but she comes in and breaks them all," Perry says. "She lets Tiffany go to this college party at Lake Derrick, which turns out to be a pretty scary place."

Reprising her role as Brian's beautiful, strong-willed daughter is 18-year-old actress and singer Diamond White. The Detroit native first came to Perry's attention in 2012, when she was a 13-year-old contestant on the second season of "The X Factor." "She was tremendously talented," he says. "It's wonderful to see her grow up into this stunning young woman. She's so smart and laser-focused."

White, who made her feature starring debut in *Tyler Perry's Boo! A Madea Halloween*, says she was bowled over when she heard from her mother that Perry wanted to cast her in the sequel. "It's almost surreal. I grew up watching him playing Madea."

White is blunt about her character's stubborn self-centeredness. "Tiffany is a brat," she declares. "She's very ungrateful for a lot of the things she's given. I can't relate to her on that because I'm a very grateful person and my mom does not play that. I think every kid goes through a phase of thinking, 'Wow, I'm an adult,' when they turn 18. I got my ears pierced and got two tattoos without telling my mom."

Besides writing, directing and producing *Tyler Perry's Boo 2! A Madea Halloween*, Perry once again steps in front of the camera to play multiple characters — who often engage in rapid-fire comic banter with one another. In addition to Brian and his Aunt Madea, he also plays Madea's brother Joe, an old-school man's man who is disgusted by what he sees as Brian's weakness, especially when it comes to Debrah.

The epitome of cool, Joe remains unflappable in any situation — even when he finds himself alone in a car in the woods with a demonic wraith lurking outside his window. "Nothing scares him," says Perry. "He was a pimp back in the day and he's been to prison. That creepy little girl walks up to the car and she's talking all crazy to him and he's just like, 'You gonna get away from this car or I'm gonna get outta here and muck you up!'"

Producer Mark E. Swinton, who has worked with Perry on numerous film and television projects since 2011's *Tyler Perry's Madea's Big Happy Family*, continues to be astounded at Perry's ability to direct complex scenes while playing multiple characters. "The late, great Maya Angelou worked with him years ago and said he was a genius, and I concur," Swinton says. "He has a vision as a director that one rarely sees. But on top of that, he'll be in the moment as an actor and then as soon as he yells 'Cut!' he's looking at the monitor and saying, 'Okay, put the camera here. Pan up. You do this, you do this, you do this.' And then when he says 'Let's roll again,' he's back in character. It's hard to appreciate the brilliance it takes to do that."

Perry is thrilled to once again reteam with co-stars Cassi Davis and Patrice Lovely as elderly crackups Aunt Bam and Hattie. "They are hysterical," says Perry. "When you put them in a room with Madea and Joe, the comedy is just nonstop. It's like all of the old people in my family when they sit around. We have this great chemistry because we all love working together and we all love each other."

That camaraderie leads to a lot of spontaneous hilarity on and off camera, according to Perry. "What I love about Patrice and Cassi is what happens when we're sitting waiting for a setup to happen. We discover some of the funniest moments right before we roll. Sometimes when the ad libs are flying back and forth, it just feels like we're Venus and Serena playing tennis. There's a lot of laughter on the set."

Lovely first developed the character, who she says is based on women in her own family, for the stage. But it was Perry who gave the actress the chance to bring Hattie to life on screen. "When it comes to film and television, my first shows were with Tyler Perry," she says. "Hattie's antics, her charisma, her wisdom have always been there. He took me under his wing and toned her down and made her bigger where she needed to be. I'm so appreciative of what Tyler has done for me."

In addition to playing the weed-loving Aunt Bam for the ninth time in a feature film, the versatile Davis also stars in Perry's TV series "House of Payne," playing Ella Payne in more than 100 episodes of the hit show. "For a lot of actors, when they've played a character on a sitcom it's hard to break out of that or for other people to look at them and see them in a different role," says Swinton. "In Aunt Bam, Cassi has created a wonderful, three-dimensional character who is so different from Ella that people don't even realize it's the same actress."

Returning to the cast is a group of hugely popular internet stars who helped bring *Tyler Perry's Boo! A Madea Halloween* to a younger audience. "These kids are so talented," says Perry of the young online celebrities. "Seeing the millions of people who tune in and watch their everyday lives and loving everything they do is one thing, but being able to act and carry a scene is another. I'm really proud of all of them."

Yousef Erakat, a Palestinian-American vlogger, comedian and online prankster known to his legion of online fans as FouseyTube, plays Tiffany's love interest, Upton Theta fraternity president Jonathan. "I found Yousef on YouTube, just looking at his pranks and videos," says Perry. "He's been very inspirational for me and he's just a great guy to work with."

Erakat, who remembers being terrified when he came on the set of *Tyler Perry's Boo! A Madea Halloween*, his first feature production, says he wasn't surprised at all that the film was such a hit with moviegoers. "Working with Tyler I knew it was going to be a success, especially with everybody who was in the cast and how well it turned out. I loved that the audience received it as well as they did. I had people who support me online go see it three times and say they laughed harder each time."

With one Perry production under his belt, Erakat was prepared for the fact that much of the comedy magic happens in the film's improvised moments. "Tyler gives us a lot of that opportunity to add to the script and bring more life to it," he says.

Instagram heartthrob Brock O'Hurn reprises his role as fraternity ladies' man Horse. "That guy is going to be huge," says Perry. "Women love him. I've seen him walk in the room and every head turn — and I was in the room and you know they weren't looking at me."

According to O'Hurn, many of the young returning cast members were either already friends or became friends on the set of the original *Boo! A Madea Halloween*. "We've stayed in touch ever since then, so coming back honestly just felt like a big group of friends getting together, having fun and doing a fun project.

O'Hurn says the two biggest challenges on set were keeping up with the breakneck shooting schedule and trying not to laugh during takes. "Mr. Perry moves fast, but he's so calculated in what he does and he knows exactly what he wants," O'Hurn observes. "It's also fun because all of a sudden somebody will improvise something funny and you start hearing the cast laugh. If you can get Tyler to laugh you know you did something right. The funniest thing in the world is to see him go from Madea to director Tyler Perry while dressed as Madea. You're like, 'What do I do right now?' It's a little crazy but it's a lot of fun."

Tiffany's good-natured sextop pal Leah is played once again by model, singer and celebrity twerking instructor Lexy Panterra. Panterra, who says her party-girl character is pretty much the opposite of who she was as a teen, was thrilled this time to share a scene with the film's fearsome foursome: "I'm super happy I get to be in the scene with Joe, Madea, Hattie and Bam, because they're the main characters and they're hilarious. It's just me and them and it's so sick. It's very cool."

Making her feature-film debut is internet personality and model Hannah Stocking, who plays Horse's intense, delusional stalker, Anna. "What's great about Hannah is she's not only this beautiful bombshell but she is also ridiculously funny," says Perry. "I'm so glad she got a chance to come through my camp before she completely blows up."

Another franchise newcomer is YouTube star Inanna Sarkis, who plays Gabriella, Tiffany's level-headed pal, who tries to curb her friend's wilder impulses. "Inanna brought a truth to the role that elevated everything," observes Perry. "It turned out she and Hannah were friends in real life. When they got together, the energy on the set was totally different. Those kids are really awesome."

Desperately hoping to hook up with Gabriella is Upton Theta lothario Dino, played for a second time by YouTube star Mike Tornabene. The NYU Film School grad has attracted millions of viewers to comedy videos featuring his alter ego, Dom Mazzetti, a loud-mouthed Italian-American fitness guru who holds forth on a wide range of topics of interest to his fellow bros. Tornabene says his online fans enjoyed his first performance as Dino, a slightly less mouthy version of Dom, in *Tyler Perry's Boo! A Madea Halloween*. "They love seeing me bring my character to a larger platform and play it out with other characters," he says. "I got a lot of great feedback when they watched the last movie."

Former UFC Light Heavyweight Champion Tito Ortiz plays Gabriella's father — and Brian's friend — Victor. Ortiz was playing in a poker tournament in Panama when he learned he was being offered the role. "I was down to the last 20 out of 366 players and I had a huge stack," he says. "My agent calls me and says, 'Mr. Perry wants you for his film,' and I said, 'Like, Tyler Perry!? Okay. I'm all in.'"

According to Perry, the *Boo!* films offers fans of the long-running Madea franchise a chance to see another side of the normally tough-as-nails character. "Madea being vulnerable and scared is the strangest thing because you always see this big, six-foot-six, 350-pound woman who'll go up against anyone. Her being afraid of a little girl in the road or standing beside an outhouse waiting for Hattie to come out and then running for her life, that's really funny."

Beyond its outrageous sight gags and epic put-downs, *Tyler Perry's Boo 2! A Madea Halloween* has something to say about parents and their coming-of-age offspring. "The message to kids is that parents aren't that bad," says Perry. "They're usually just doing their best to look out for you. On the other hand, parents can lighten up a bit and give their kids a little space. Other than that, it's just a damn fun ride."

As a Halloween alternative to hardcore horror films, *Boo 2!* gives moviegoers a chance to laugh with friends and family while being just a little bit scared. "After all, you can't take your 75-year-old grandmother to see something really scary because you want her to live — especially if she has heart problems," says Perry. "Here the only danger is pissing yourself from laughing so hard."

## CAST BIOS

**Tyler Perry's** inspirational journey from the hard streets of New Orleans to the heights of Hollywood's A-list is the stuff of American legend. Born into poverty and raised in a household scarred by abuse, Perry fought from a young age to find the strength, faith and perseverance that would later form the foundations of his much-acclaimed plays, films, books and shows.

It was a simple piece of advice from Oprah Winfrey that set Perry's career in motion. Encouraged to keep a diary of his daily thoughts and experiences, he began writing a series of soul-searching letters to himself. The letters, full of pain and in time, forgiveness, became a healing catharsis. His writing inspired a musical, *I Know I've Been Changed*, and in 1992, Perry gathered his life's savings in hopes of staging it for sold out crowds. He spent all the money but the people never came, and Perry once again came face to face with the poverty that had plagued his youth. He spent months sleeping in seedy motels and his car but his faith - in God and, in turn, himself - only got stronger. He forged a powerful relationship with the church, and kept writing. In 1998 his perseverance paid off and a promoter booked *I Know I've Been Changed* for a limited run at a local church-turned-theatre. This time, the community came out in droves, and soon the musical moved to Atlanta's prestigious Fox Theatre. Tyler Perry never looked back.

And so began an incredible run of 13 plays in as many years, including *Woman Thou Art Loosed!*, a celebrated collaboration with the prominent Dallas pastor T.D. Jakes. In the year 2000, *I Can Do Bad All By Myself* marked the first appearance of the now-legendary Madea. The God-fearing, gun-toting, pot-smoking, loud-mouthed grandmother, Madea, was played by Perry himself. Madea was such a resounding success, she soon spawned a series of plays - *Madea's Family Reunion* (2002), *Madea's Class Reunion* (2003), *Madea Goes To Jail* (2005) - and set the stage for Perry's jump to the big screen. In 2015 Perry returned to the stage, performing his new original play, *Madea on the Run*, to sold out audiences across the United States.

In early 2005, Perry's first feature film, *Diary of a Mad Black Woman*, debuted at number one nationwide. His ensuing films, *Madea's Family Reunion*, *Daddy's Little Girls*, *Why Did I Get Married?*, *Meet The Browns*, *The Family That Preys*, *I Can Do Bad All by Myself*, *Why Did I Get Married Too?*, *For Colored Girls*, *Madea's Big, Happy Family*, *Good Deeds* and *Madea's Witness Protection* have all been met with massive commercial success, delighting audiences across America and around the world. He also starred in the Rob Cohen directed Alex Cross and helped release Academy Award®-nominated *Precious*, a movie based on the novel Push by Sapphire, in conjunction with his 34th Street Films banner, Oprah Winfrey's Harpo Films and Lionsgate.

2006 saw the publication of Perry's first book, Don't Make A Black Woman Take Off Her Earrings: Madea's Uninhibited Commentaries On Life And Love, which shot to the top of the New York Times nonfiction bestseller list and remained there for eight weeks. It went on to claim Quill Book Awards for both "Humor" and "Book of the Year" (an unheard-of feat for a first-time author), and spread Tyler Perry's unique brand of inspirational entertainment to a devoted new audience. It is a brand that quickly became an empire. In 2007, Perry expanded his reach to television with the TBS series *House of Payne*, the highest-rated first-run syndicated cable show of all time, which went into syndication after only a year. His follow up effort, "Meet the Browns," was the second highest debut ever on cable - after "House of Payne." In late 2012, Perry teamed up with Oprah Winfrey in an exclusive deal to bring scripted programming to her



cable network, OWN, and launched with the half hour sitcom, "Love Thy Neighbor," and the hour-long drama, "The Haves and The Have Nots," which made its debut in 2013 and has continued to break ratings on the network. This past summer, Perry debuted a new drama series called "Too Close to Home" on TLC, the network's first scripted series. OWN recently announced that they would be premiering a "House of Payne" spinoff series, "The Paynes," on the network in 2018. It was also recently announced that Perry signed a multi-year content partnership with Viacom, in which he will produce original drama and comedy series across the Viacom networks, in addition to having a first-look feature film deal with Paramount Pictures group.

In the fall of 2008, Perry opened his 200,000 square foot Studio in Atlanta, situated on the former Delta Airlines campus in the Greenbriar area of southwest Atlanta. During the course of its operation, the space was home to production of over 15 films and over 800 episodes of Perry's five television series. In 2015 TPS announced plans to expand operations with the acquisition of Fort McPherson, which sits on over 330 acres. Perry and the studio's Atlanta-based employees will remain in production of Perry's five current television series, in addition to major feature films and television shows filming in Atlanta. Production is already underway at the new studio, which will contain twelve soundstages ranging in size between 10,000 and 60,000 square feet.

Not one to rest on success, Tyler Perry and his Atlanta-based employees have been hard at work. His latest films include *Temptation: Confessions of a Marriage Counselor*, released in March 2013 and his 34th Street Films banner, *Peeples*, released in May 2013. In late 2013, Perry starred in *A Madea Christmas*, adapted from his stage play by the same name. In 2014 he was seen in 34th Street Film's production that he also directed, *The Single Moms Club*. A show for OWN entitled "If Loving You Is Wrong," based on the film, premiered in 2014. That year, Perry also garnered rave reviews for his role opposite Ben Affleck in David Fincher's critically acclaimed box office hit, *Gone Girl*. He was most recently seen on the big screen in 2016 for Paramount's *Teenage Mutant Ninja Turtles: Out of The Shadows* as the villain "Baxter Stockman," and will next appear opposite Chloe Moretz in the independent film *Brain on Fire*. Perry is also releasing two more films with Lionsgate in 2018 – *Acrimony* starring Taraji P. Henson and *A Madea Family Funeral*, which will bring his popular character back to the big screen.

But listen to Tyler Perry and you'll hear a man who hasn't forgotten about the people that have helped him reach the top of a mountain he could once only dream of climbing. He has been intimately involved and donated generously to civil rights causes through work with the NAACP and NAN. He also strongly supports charities that focus on helping the homeless, such as Global Medical Relief Fund, Charity Water, Feeding America, Covenant House, Hosea Feed the Hungry, Project Adventure, and Perry Place - a 20-home community that Perry built for survivors of Hurricane Katrina in New Orleans. In January 2010, Perry pledged \$1,000,000 via The Tyler Perry Foundation to help rebuild the lives of those affected by the earthquakes in Haiti.

Tyler Perry practices what he preaches, and what he preaches has endeared him to millions of fans drawn by that unique blend of spiritual hope and down-home humor that continues to shape his inspiring life story and extraordinary body of work.

**CASSANDRA "CASSI" DAVIS (Aunt Bam)** has done extensive work with director and writer Tyler Perry, becoming best known for her role as Ella Payne on Perry's *House of Payne*. The series aired more episodes (a total of 254) than any other television series (of any genre) with a predominantly African-American cast, surpassing *The Jeffersons* (253 episodes), *Family Matters* (215 episodes) and *The Cosby Show* (202 episodes). She also starred in the title role in Perry's *Aunt Bam's Place*. Davis has also been seen in *Madea's Family Reunion*, *Madea Goes to Jail*, *Daddy's Little Girls* and *A Madea Christmas*.

In 2010 Davis won the Best Supporting Actress Award of the NAACP Theatre Award Committee. The following year she was presented with the City of Holly Springs Proclamation, bestowed by Mayor André DeBerry. More recently, Davis again won the NAACP Theatre Award Committee's Best Supporting Actress honors, this time for her role on *House of Payne*.

Born in Holly Springs, Mississippi, Davis attended Spelman College in Atlanta, where she majored in music. She left the college one credit short of graduation to pursue an acting opportunity, returning to Spelman in 2008 to complete her degree. Davis' acting career began in 1988 with her role in the Spike Lee film *School Daze*. She was also seen in the films *He Say... She Say... But What Does GOD Say?*, *Love on Layaway* and *Silent Bomb*. Davis' small-screen credits include appearances on "Living Single," "Married with Children," "Kenan & Kel," "The Parkers" and "The PJs."

Davis gives all honor and glory to God, who is the author and finisher of her faith.

**PATRICE LOVELY (Hattie)** can currently be seen in Tyler Perry's *Love Thy Neighbor* on OWN. She was seen in Perry's films *A Madea Christmas*, *I Don't Want to Do Wrong* and *Madea Gets a Job*.

Lovely has starred in numerous stage productions including *A Good Man Is Hard to Find*, *When a Woman's Fed Up*, *The Blacker the Berry*, *the Sweeter the Juice*, *Where Have all the Good Men Gone?*, *Lord*, *Why Do I Keep Choosing the Wrong Man*, *Stranger in My House*, *Confessions*, *Marriage Material*, Tyler Perry's *The Have and The Have Nots*, and *Madea Gets a Job*.

Lovely is also a highly acclaimed vocalist who has shared the stage with world-renowned artists including Gerald Levert, Carl Payne, Terri J. Vaughn, Lisa Raye, D.C. Curry, T-Boz, Kirk Franklin, Lenny Williams, TANK, Genuine and many more. She was also a yearly featured performer on the Trinity Broadcasting Network (TBN). Lovely has recorded two gospel albums: "Glory Road" and "Seven Days."

In 2004 Lovely became the world's first African-American female ringmaster, working for the Universal Soul Circus. Playing the hilarious character known as Mabelle, she dedicated herself to making people laugh all over the world.

Lovely lives by this famous quote from the Bible: "Seek ye first the kingdom of God, and his righteousness, and all these things shall be added unto you."

**YOUSEF ERAKAT (Jonathan)** is the creative force behind FouseyTube and its sister channels, reaching over a collective 14 million subscribers and earning the coveted, fan-voted "Show of the Year" at the latest Streamy Awards. Other notable achievements include helming the most user-engaged, proprietary app from a digital influencer, powered by Victorious.

In less than three years, Erakat grew to an impressive number with unparalleled dedication to his "bruh burhs" (followers). Known for starting the majority of his videos by thanking "the best YouTube family, ever," Erakat's

FouseyTube content ranges from massively viral pranks, social-justice experiments and sharing personal struggles that related to his audience. He continues to be a vocal advocate for addressing physical and mental health as shown through his videos, which document his more than 40-pound weight loss over the course of 90 days, and his ongoing battle with stress and anxiety.

Erakat recently starred in the YouTube RED original, *Flight of the Living Dead*, which premiered in August 2016. Other projects include an international tour with friend and prank personality Roman Atwood (The Roman vs Fousey Tour) as well as headlining a romantic comedy opposite popular Viner Lele Pons entitled *We Love You*, from YouTube and Awesomeness films.

Erakat continues to be a go-to creator for brands, including a partnership with AdBlitz to make original content about Super Bowl 50 and partnering with Microsoft for a conference about social justice, which took place in New York City earlier this year. He is also an ambassador for Verizon's go90 platform and continues to share his favorite health and fitness finds with his highly engaged audience.

**DIAMOND WHITE (Tiffany)** first hit the national scene at 13 years old, stunning Simon Cowell and Britney Spears as a finalist on Fox's "The X-Factor." Today she's a triple-threat musician, actor and social influencer who voices memorable characters in some of today's most-viewed animated shows: "Transformers: Rescue Bots," Disney's "The Lion Guard" and "Pinky Malinky." Now 18, White is poised to help break down diversity barriers in Hollywood and share her talent with the world.

**LEXY PANTERRA (Leah)** is taking the entertainment world by storm. The singer, actress, dancer and entrepreneur is commercializing the "twerk" through her workout classes and YouTube videos that are averaging 5.1 million views per upload. She has collaborated with popular music icons DJ Snake, Major Lazer and DJ Battle, with performances around the globe lined up throughout 2017. Through her unique workout class, Panterra has built a celebrity cult following with clients including Mel B and Christina Milian. She made her feature-film debut in *Boo! A Madea Halloween*.

**BROCK O'HURN (Horse)** is an actor and model whose "never settle" attitude has made him a rising star. He is best known for his roles in *Boo! A Madea Halloween* and TV series "Too Close to Home." O'Hurn plays Ragnar Stormbringer in the forthcoming TV movie "Rayden Valkyrie."

As a lanky teenage boy, O'Hurn absorbed everything he could about fitness and nutrition. He learned in the gym that with hard work, consistency and belief in yourself, you can achieve anything. Through the advice of a friend, O'Hurn started using social media. As his following began to grow, he saw and created opportunities as an actor and has been able to create a brand for himself and accumulate well over three million followers on various online platforms.

**JACOB "TITO" ORTIZ (Victor)** is a man with many talents both in and out of the Octagon where he became famous. A true American success story, Ortiz overcome tremendous adversity to rise to the top. Starting from very humble beginnings and keeping his heritage strong along the way, Ortiz became the face of MMA and a multimillion-dollar brand in the process.

Ortiz had a rough start in life, with both parents suffering from drug addiction and bouncing between living in trailer parks, motels and garages. Realizing that he had to get away from the life that many kids around him were living, a life of hustling on the streets, Ortiz threw himself into sports and began wrestling in high school. He continued his wrestling career at Golden West College and Cal State Bakersfield. While still in college, Ortiz made his Ultimate Fighting Championship (UFC) debut in 1997, competing as an amateur for no prize money, and won his first-ever fight in 31 seconds.

This was the beginning of a long run of battles for Ortiz in the UFC. After three years of competing he won the Light Heavyweight Championship by defeating Wanderlei Silva at UFC 25 in Japan. He would go on to defend his championship six times over the next three years until losing to fellow legend Randy Couture at UFC 44. He has since fought some of the highest-profile fights in UFC history, with main-event battles against the likes of Ken Shamrock and Chuck Liddell. Ortiz coached the third and 11<sup>th</sup> seasons of "The Ultimate Fighter" TV show, and this is where fans got to know the real Tito Ortiz as a person and coach.

In 2012 Ortiz was inducted into the Wrestling Hall of Fame, as well as the UFC Hall of Fame.

Outside the ring, Ortiz runs his own hugely successful clothing line, Punishment Athletics Enterprises, as well as an athlete management company, Primetime 360 ESM, and T.O. Auto Group. He raises money for children's charities and regularly travels abroad on USO missions to support the troops. Ortiz frequently appears on the cover of magazines and other media and has appeared in numerous films and TV shows. He authored the bestselling autobiography [This Is Gonna Hurt: The Life of a Mixed Martial Arts Champion](#) and became a crossover star on NBC's "Celebrity Apprentice," where he made it through nine of the season's 12 episodes.

Ortiz is the proud father of three boys.

**TAJA V. SIMPSON (Debrah)** is a Louisiana native of African-American, Caucasian and Choctaw descent. Her colorful background allows her to constantly bring new characters to life. Either on an open stage or a closed set, in front of the camera or behind it, the emotion she unleashes in her range of characters, and her unique vision as a director, make Simpson a highly sought-after talent with universal appeal. She has made appearances on all the major networks including ABC, CBS, CNN, NBC, BET, TBS, Nickelodeon and Disney, and she is just getting started.

Versatility is Simpson's greatest skill and it has led her to guest star in multiple roles on some of the most popular television shows of our time, including "The Soul Man," "K.C. Undercover," "What If a Woman," "NCIS," "Benched," "Tales," "Grey's Anatomy," "Intelligence," "The Thundermans," "Mystery Girls," "Real Husbands of Hollywood," "The Shop," "Shadow Love," "Awake," "NCIS: Los Angeles" and "The Bold and the Beautiful." In her upcoming book [Acting: It's Subjective](#), Simpson gives beginners an inspiring "how to" for acting.

**INANNA SARKIS (Gabiella)** is a multi-talented actor, writer and director who packs very real and raw stories into a beautifully shot and edited package. On the small screen, she was seen in "Rookie Blue," "Dead House" and "Are You Afraid of the Dark?" Her feature credits include *A Killer Walks Amongst Us*, *Happy Birthday* and the forthcoming releases *Deported* and *All-Star Weekend*, in which she co-stars with Robert Downey Jr., Jamie Foxx and Eva Longoria.

As a woman with a Middle Eastern background, Sarkis refuses to be put into a box. She uses her platform to connect to different communities by creating content that brings awareness to social issues like body image, human

trafficking and government corruption. Sarkis also teamed up with the WWE to create a unique character named North and partnered with Sprint on a high-profile campaign.

**HANNAH STOCKING (Anna)** is just as comfortable in a lab looking at small organisms through a microscope as she is getting dressed to the nines and stepping onto the red carpet. Stocking has made a name for herself primarily through her YouTube channel where she writes, directs and acts. Her brand of comedy is unique in that it combines her background in chemistry and biology with an innate ability to laugh. After combining humor with science, she brings these characters and storylines to life for millions of viewers on camera.

In 2016, she starred in Blink-182's official video for "She's Out of Her Mind," a throwback to their iconic video for their 1999 smash hit "What's My Age Again?" In February 2017 Stocking joined E! News for their coverage of the annual Grammy Awards. She also partnered with Sprint and became a brand ambassador for Aeropostale.

## FILMMAKER BIOS

**TYLER PERRY (Director, Producer, Writer)** *See About the Cast*

### **OZZIE AREU (Producer)**

As president, Areu oversees all facets of the studio including feature films, television shows, and stage play productions. In this role, Areu manages the Tyler Perry Studios vision "A Place Where Even Dreams Believe," intertwining worlds through story telling and family friendly entertainment, while inspiring audiences with real---life and thought provoking issues.

In addition to Areu's duties as president of Tyler Perry Studios, he has produced numerous films and hit television shows for Perry. Films include For Colored Girls, Madea's Big Happy Family, Good Deeds, Madea's Witness Protection, Temptation: Confessions of a Marriage Counselor, Peeples, Single Mom's Club, A Madea Christmas, Boo! A Madea Halloween and his first animation Madea's Tough Love.

"For Colored Girls" received honors at the NAACP Image Awards including Outstanding Supporting Actress in a Motion Picture for Kimberly Elise, Outstanding Directing for a Motion Picture/Television Movie for Tyler Perry, and Outstanding Motion Picture. At the 2011 BET Awards "For Colored Girls" received top honors with Best Picture.

In 2015, Areu was honored during the Georgia Entertainment Gala with the Georgia Highlight Award. Ozzie was also recognized as one of Who's Who Top 100 Presidents. In 2016, he received the following awards: Hispanicize 2016 Latinovator Award; American Diabetes Association - Father of the Year Award, CEO Executive for Excellence in Entertainment Award by the Georgia Hispanic Chamber of Commerce; Men In Black Award and has been recognized by Fox News Latino for Hispanic Heritage Month. Ozzie was also selected in March 2017 by the Black Women Film Network for the Untold Stories Award.

Areu is the executive producer of numerous hit television series under Perry, including "Tyler Perry's For Better or Worse," "Meet the Browns," "The Tyler Perry Show," and "Tyler Perry's House of Payne." In 2012 and 2013, "House of Payne" received four NAACP Image Awards including Best Comedy Series. Most recently and under Perry, Areu is producing the two dramatic series "Tyler Perry's The Haves and the Have Nots" and "Tyler Perry's If Loving You is Wrong" as well as a situational comedy "Tyler Perry's Love Thy Neighbor," all airing on the Oprah Winfrey Network.

Ozzie also heads up 34th Street films, a Tyler Perry Production arm that discovered the film, "Precious" while at the Sundance Film Festival and produced the movie "For Colored Girls" and "Peeples" under this banner.

Prior to assuming duties for Perry, as president of Tyler Perry Studios, Areu began his career in 1995 with Warner Bros. in Burbank, California. He worked for Bright Kauffman Crane Productions on the sets of NBC's "Veronica's Closet" and "Jessie" along with one of the most popular sitcoms of all time, Emmy award winning "Friends."

Then from 1999 to 2005, Areu worked professionally for two of the most successful entertainers from Hollywood's A---list, Brad Pitt and Jennifer Aniston. Next, Areu worked with Daytime Emmy® Award winner Ellen DeGeneres and then right into working for Perry in 2006.

#### **WILL AREU (Producer)**

Will Areu was born and raised in California. At a very young age, he knew that he wanted to somehow be involved in movies and television.

Areu began his journey lighting sets on productions such as "ER," "Batman and Robin," "The Jamie Foxx Show," and "Ally McBeal," to mention a few. As Areu began working closely with different crews, he quickly learned how a successful production should be put together, whether shooting on stage or on location.

In 1998, Areu began working at Modern VideoFilm, Inc., a post production company located in Burbank, California, across from the Warner Bros. lot. Having worked in production and wanting to expand his knowledge of the production process, he felt it was very important to gain an understanding in how the two come together, and that having experience in post production was the best way to achieve this goal.

During his 11 years at Modern VideoFilm, Inc., Areu excelled quickly in many areas and gained hands-on experience with tape operations, editing, Telecine, DVD re-mastering, audio prelay, audio mix, graphics, visual effects, international, domestic and home episodic television/theatrical distribution and operations.

Areu is currently Senior Vice President of Tyler Perry Studios, located in Atlanta, Georgia, where he oversees all aspects of the day-to-day television, film and stage play productions, and post-productions.

Areu has produced many of Tyler Perry's sitcoms, including TBS' highest rated comedy, "House of Payne," the popular "Meet the Browns" and "For Better or Worse". In May 2013, two new Tyler Perry television shows began airing on the OWN Network, "The Haves and the Have Nots" and "Love Thy Neighbor", which Areu has also produced. These shows set records for OWN, with "The Haves" scoring the highest ratings ever for a series premiere and the highest overall ratings in the Network's history. "Love Thy Neighbor" acquired the second highest-rated series program on the OWN Network, after the "The Haves and the Have Nots". In 2014, another scripted drama, "If Loving You Is Wrong", also launched on the OWN Network.

TLC Network started production with Tyler Perry Studios on its first scripted series "Too Close To Home". Production began in Atlanta at Tyler Perry Studios new studio lot located on the former Fort McPherson army base. With its return premiering in 2017, it was by far the highest rated telecast of the series giving TLC a #1 ranking.

Will Areu was a producer on Tyler Perry's feature film, *Boo! A Madea Halloween*, which was number one at the box office two weekends in a row with a \$74 million---dollar worldwide box office.

Under Perry, Areu has also been the Supervising Producer on many of his stage plays such as "Laugh To Keep From Crying", "Madea's Big Happy Family", "A Madea Christmas", "Aunt Bam's Place", "I Don't Want To Do Wrong", "Hell Hath No Fury Like A Woman Scorned", "Madea's Neighbors From Hell" and "Madea On The Run".

**MARK E. SWINTON (Producer)** is a producer of film and television for Tyler Perry Studios. Swinton's latest produced film with Tyler Perry is *Boo 2! A Madea Halloween*. Swinton is currently producing the hit television dramas- *The Haves and The Have Nots*, and *If Loving You Is Wrong* on the OWN network. Swinton also produces the new television sit-com *The Paynes*, which will premiere on the OWN Network in the winter of 2018. Swinton recently produced all six seasons of the comedies-*For Better Or Worse*, and *Love Thy Neighbor*. Swinton produced both seasons of the edgy drama *Too Close To Home*, which aired on the TLC network. Swinton produced seasons five and six of *House Of Payne*, winning an NAACP Image Award for his work on season five.

Swinton also produced the following hit stage plays, which were released on DVD by Lionsgate... *A Madea Christmas*, *Aunt Bam's Place*, *The Haves And The Have Nots*, *Hell Hath No Fury*, *Madea Gets A Job*, *Madea's Neighbors From Hell*, *Madea On The Run*, and *I Don't Want To Do Wrong*. Swinton also acted as an Assistant Director on all of Mr. Perry's live stage plays.

As Director in television, Swinton has directed several episodes of *For Better Or Worse*, *Love Thy Neighbor*, *The Paynes*, on OWN, and *Meet The Browns* on the TBS network. Swinton wrote for ABC's hit animated sitcom *The Proud Family*, and UPN's sitcom *Second Time Around*.

Swinton received his Bachelor of Arts Degree from the highly acclaimed Newhouse School at Syracuse University. At Syracuse, Swinton studied television and film, with a double major in creative writing and directing. Swinton did his graduate study in film at National University.

He was the winner of the 2002 NAACP Theater Award For Best Director, and the 2002 NAACP Theater Award for Best Playwright. As a stage director, Swinton's credits include *42nd Street*, *Guys And Dolls*, *Hello Dolly*, *Purlie Victorious*, *Dreamgirls*, *The Amen Corner*, *The Wiz*, *West Side Story*, *Dracula*, and several original stage musicals that he wrote, produced and directed. Swinton's original works include *Ephraim's Song*, *Black Olive*, *Sugarbread Sweet*, *Keep Movin' On*, and the provocative stage play *Autumn*.

In theater, Swinton was the Assistant Director for Stan Lathan on the Tony Award®-winning show, *Def Poetry Jam*, on Broadway. Swinton has also garnered a number of accolades as a playwright and theater director.

As a theater educator, Swinton founded the Stephen and Carrie Odell Theatre Arts Academy in Los Angeles, and The Youth Arts Initiative, an after-school program for at-risk youth. Swinton wrote the curriculum for both schools, and birthed a creative writing, film, and theatre arts program that attracted thousands of youth from all over greater Los Angeles. Swinton has produced, written, and directed over 30 professional level productions with young people in Los Angeles. For his work, Swinton won the Teach For America Educator of the Year Award, the LAUSD Gold Star Award, and was nominated for the National Disney Teacher Award five years in a row.



## CREDITS

### Cast

MADEA / JOE / BRIAN	Tyler Perry
AUNT BAM	Cassi Davis
HATTIE	Patrice Lovely
JONATHAN	Yousef Erakat
TIFFANY	Diamond White
LEAH	Lexy Panterra
QUINTON	Andre Hall
HORSE	Brock O'Hurn
VICTOR	Tito Ortiz
DEBRAH	Taja V. Simpson
GABRIELLA	Inanna Sarkis
ANNA	Hannah Stocking
DINO	Mike Tornabene
MIKEY	J.C. Caylen
CALVIN	Akende Munalula
ALLEN	Alex Wassabi
SHERIFF	Barry Stoltze
BYRON	Bradley Martyn
DEIDRA	De'arra Vashae Taylor
B.J.	Dee Dubois
RENEE	Elizabeth Hinkler
ROSE	Emily Hinkler
KEVIN	Kenneth Derise Walker
LISA	Lauren Riihimaki
CHAINSAW MAN #1	Jermaine T. Holt
MR. WILSON / REAPER / DERRICK #1 / CHAINSAW MAN #1	Aden Stay
DERRICK #2 / CHAINSAW MAN #2 / MAN WITH AXE	Yan Dron
RAE SREMMURD	Aaquil Brown and Khalif Brown

### Stunts

Stunt Coordinator	Yan Dron
Joe Stunt Double	Jermaine T. Holt
Aunt Bam Stunt Double	Abigeal Oloyede
Hattie Stunt Double	Ebony Anderson
Leah Stunt Double	Jennifer H. Cobb
Horse Stunt Double	Aden Stay
Little Girl Stunt Double	Gabrielle Stein
Little Girl Stunt Double	Tricia Froedge
Water Safety Stunt #1	Don Abbatiello
Water Safety Stunt #2	Jeff Galpin
Water Safety Stunt #3	Chick Bernhard
Water Safety Stunt #4	Carl Nespoli
Water Safety Stunt #5	Bill Scharpf
Water Safety Stunt #6	David Paul Lord
Water Safety Stunt #7	Lex Geddings

Production Supervisor/Post Production Supervisor	Crew Patrick Sheedy
Set Decorator	Shirley Inget
Camera Technician	Tadesse Bantiweson

A-Camera Operator  
B Steadicam Operator  
C Steadicam Operator  
First Assistant "A" Camera  
First Assistant "B" Camera  
First Assistant "C" Camera  
Second Assistant "A" Camera  
Second Assistant "B" Camera  
Second Assistant "C" Camera  
DIT  
Digital Utility

Still Photographer  
Crane Operator  
Libra Technician

Assistant Editor  
Post Production Assistant

Script Supervisor

Sound Mixer  
Boom Operators

Sound Utility

Video Assist

Key Grip  
Best Boy Grip  
Dolly Grip  
Steadicam Grips

Grips

Marco Naylor  
Brian Hall  
Aaron King  
Brian Decroce  
Yuri Karjane  
Roberto Delgado  
Jeffery Farley  
Chad Brock  
Nubia Rahim  
Jonny Revolt  
Andrew Dawson  
Chilé Manuel  
Cory Ball  
Elliot Charles  
Rodell Francis  
Chip Bergmann  
Patrick Barnes  
Jayden York

Barry Murphy  
Vincent Davis

Jennifer Carriere

Aaron "Cujo" Cooley  
Freddy Chancellor  
Marcus Petruska  
Steven Young  
Abin Shim  
Aaron Thompson  
Jeff Alex Thomas  
Joe Elfanbaum  
Keith Cooley  
Pamela Cooley

Fred Duffer

Kevin Hamm  
Louis "Bolaji" Bailey  
Irie Bailey  
Andre Hardin  
Steven Kennebrew-Turner  
Aaron Smith  
Chris Kelley  
Christopher Hines-McFall  
Corey Royster  
Dalton O. Christie  
Damond Eugene Griffin  
Jafari Barnard  
LeeMark Swain  
Michael Greene  
Roderick Warren  
Tommy McKissie  
Travis Love  
Vincent Watkins

Key Rigging Grip  
Best Boy Rigging Grip  
Rigging Grips

Bill Bennett  
Danny Malone  
Chris Bennett  
Ryan Brown  
Terry Donald  
Vanessa Smithen  
Winston Yarde

Gaffer  
Best Boy Electric  
Dimmer Board Operators

Donald Powell  
Seth Gerrish  
Kira Potter  
Yusif Hughes  
Amaefula Manuel  
Davion Harris  
Jordan Davis  
Justin Byrd  
Keegan Brown  
Philip Hogan  
Robert Brown  
Ronnie Brock

Electricians

Rigging Gaffer  
Best Boy Rigging Electric  
Rigging Electricians

Stroke T. Renegade-Patterson  
Dwayne Thomas  
Amin Sharife  
Andre E. Collins  
Brandon Jackson  
Daniel Wyatt  
DeAngelo Houston  
Detrick Scott  
Eric Thomas  
Fitzpatrick Herring  
Jeff Grayer  
John Pratt  
Marcus McCellan  
Marsenio Williams  
Quinton Lindsey  
Shawn Bulloch  
Terence Medina  
Vincent Jordan  
Zimbulus Nixon

Art Department Coordinator  
Digital Asset Manager  
Leadman  
Set Decoration Buyers

Jeff Kujan  
Calvin Ashford  
Rahmon Rose  
Kyle Bridwell  
Tonya Webb  
Alicia Marchand  
John Phillip McSwain  
Scott Dunn  
Allisa Lillian Stilwell  
Allison Stephenson  
Christopher Burkhart  
Derek Delay  
Devita Jacobs  
Dwayne Cooper  
Eric Reeve  
Gary Grayson  
Herbert Henderson

On-Set Dressers

Set Dressers

	Lizabeth Aguilar Remington Veteto Thomas Reagan Veteto, Jr. Vincent Kelly Wesley Nicholas
Property Master Assistant Property Master Props Person Props Person	Rick Kyker Mike Germon Taran Alderman Leia Verner
Special Effects Coordinator Special Effects Set Foreman Special Effects Shop Foreman Special Effects Technician	Bruce E. Merlin Brandon Merlin Joshua Harvey Justin Crump
Construction Coordinator Construction Auditor General Foreman Foreman Gang Boss Propmakers	Jeff Maughon Alexa-Michelle D. Tarver Kenneth Anthony Joseph A. Maughon Cody Maughon Colin Woode Donald Bragg Dwayne M. Klepal Greg Mills, Jr. Jacob Maughon Jason C. Barnes Lindsey Davenport Steve McKean Brett McGinnis Tiffany Smith Wray M. Turner Brandon Alan Brown David Cianciolo Katrina McKean Quillian Woodall Kyler West Blake Shelton Madison Stajanowski
Construction Utility Scenic Charge Scenic Foreman Scenic Artists  Set Painters	
Paint Utility Lead Greensman Greensmen	
Assistant Costume Designer Costume Supervisor Key Costumer Costumers	Raiyonda Vereen Crystal Brown Shavon Gihan Alphonzo Capers Christopher Opopo Isaiah Klepper Kristin Topps LaTonya Faulkenberry Derron Cherry Diane Harriday Erika Williams Michael F. Brooks Kenyatta Williams Sherrie Simmons Jesus Manuel Diaz Makaila Borgerson
Tailors	
Set Costumers	
Shoppers	
Background Costumer Costumer to Mr. Perry	

Department Head Make-Up	Syretta Bell
Key Make-Up Artist	Shantel Jordan
Additional Make-Up Artists	Carla Van Nessa Wallace
	Char Coats Crump
	Jamillah Simmons
	Roosevelt Cartwright
	Michele Lewis
Special Effects Make-Up Artist	Gaby Macias
Make-Up Artists to Mr. Perry	Benjamin Dove
	Wanda Patterson
Prosthetics Design and Application	Wesley Wofford
Prosthetic Fabrication	Jason Hamer
Department Head Hairstylist	Carol "Coco" White
Key Hairstylist	Stephanie Allyn Pol
Barber	Dewayne Lane
Hairstylists	Andrea C. Brotherton
	Brian Butler
	Byron W. Johnson
	Cathy Johnson Ray
	Iasia Merriweather
	Kasi York
	Levura B. Emmons
	Nikki Bell
	Shornell McNeal
Location Manager	DeVonte Wallace
Location Assistant	Jarvis Griffin
Production Coordinator	Meredith Humbracht
Additional Production Coordinators	Nadia Brown
	Shalondra Henry
Assistant Production Coordinators	Lola Kayode
	Mel Case
	Claudia Cole
Travel Coordinator	Brittney Gilbert
Production Secretary	Valarie McNeil
Travel Secretary	Walter Hendrix III
Key Set Production Assistant	Alicia Miller
Production Assistants	Alan Brooks
	Amanda Robinson
	Caressa Latoria
	Danny Agopian
	Darius Burkhalter
	Fabian McIntosh
	Felix Jordan
	Haley Wetherington
	Jared Render
	Joey Huff
	Jonathan Nellis
	Jonathan Ruiz
	Jonathan Wymer
	Juliette Sicard
	Justin Thomas
	Kashif Cook
	LaCourtney Garrett

	LaTanya Murchison
	Leland Jones
	Michael J. Stapleton-Smith
	Monique Walke
	Nohemi Rojas
	Porsha Barringer
	Richie Martin
	Shaniece Harvey
	Sofia Yankelevitch
	Tina Walker
	Will Graham
	Yvette Carmen
Document Assistants	Blaire M. White
	Bahiyiyih C. Steen
Production Key Accountant	Andrew Paulson
First Assistant Accountant	Leah Stricker
Second Assistant Accountants	Dexter Fugerson
	Malcolm Campbell
Payroll Accountant	Samantha Miller
Payroll Clerk	Stefany Corral
Atlanta Casting by	Rhavynn Drummer
Atlanta Casting Assistants	Michael Gillespie
	Morgan Landers
Assistants to Kim Taylor-Coleman	Michelle Adams
	Ryan Maharaj
Extras Casting by	Jessica Yoshimura
Extras Casting Associate	Andrea Guerrero
Extras Casting Assistants	Jenny Hurlburt
	Matthew David Sparks
Second Second Assistant Directors	Brian S. Tinch
	Toya Madyun
Additional Second Assistant Director	Alicia Hailey Daniels
Executive Assistant to Tyler Perry	Dominique Robertson
Executive Assistants to Ozzie Areu	Lori Lauth
	Nicole Hicks
Executive Assistant to Will Areu	Carole Wurst
Executive Assistants to Mark E. Swinton	Rona Dana
	Deance' Wyatt
	Irwin Caldwell
	Quentin Murray
Transportation Captain	Charles Pickard
Transportation Co-Captains	Byron Riggins
	Scott Morlan
Picture Car Captain	Ken Goldwasser
Picture Car Mechanic	Ernest Gonzalez
Picture Car Hauler	John Roy
Drivers	Charlie Ogletree
	Daniel Huckabee
	David Foster
	Debra Wilson
	Garrick Riley

	Gregory T. Barr
	James Petterson
	James M. Turman, Jr.
	Jeremy P. Stokes
	JR Robinson
	Julio Cruz
	June Johnson
	Kevin Day
	L. Max Hendren
	Lloyd Hyde
	Melissa Marie LaFon
	Michael F. Hicks
	Michael T. Gardner
	Quincy L. Cason
	Ray Adams
	Rob Dickerson, Jr.
	Robert W. Holland, Jr.
	Ronald C. Young
	Scott Sargeant
	Seth Armstrong
	Sharon Williams
	Robert E. Smitty
	Joel Brambila
Generator Operator	
Insert Car Driver	

2nd Unit Crew

2nd Unit Consultant	Armani Oritz
DP	Bruce Lane
Production Coordinator	Sherita Bolden
First Assistant Director	Asante White
First Assistant Camera	Dudley Voll
Second Assistant Camera	Rose Ashikyan
Key Grip	Jafari Barnard
Best Boy Grip	Winston Yarde
Grips	Elijah Everett
	LeeMark Swain
	Warren Pemberton
Gaffer	Donald Powell
Best Boy Electric	Dwayne Thomas
Electrics	Eric Thomas
	Zimbulus Nixon
Costumers	Isaiah Klepper
	Joey Huff
Props Person	Jonathan Nellis
Transportation Captain	Jeremy Stokes
Picture Car Captain	John Roy
Drivers	Charlie Ogletree
	Danny Huckabee
	Jennifer Blackmon
	Ray Adams
	Keith Barber
Picture Car Driver	Joel Brambila
Camera Car Driver	Aigne Morris
Production Assistants	Bruce Lane, Jr.
	David Surles
	Edward Drake II
	Jarrett Dunbar

Bus Drivers for Mr. Perry	William Bruce & Barbara Crawford
Studio Teacher	Cecilia Muzik
Caterer Chef	Ibiza Bites Chef Raf Morales
Craft Service Craft Service Assistants	Sonya Jones Windsor Jones Stephen Gilchrist
Key Set Medic Medics	Paul Lowe, RN, EMT-P Alma Quijada-Martinez Chasity Lowe Dakota Willerson Luther Phillips
Water Safety/Lifeguard	Craig Alexander
Security, Tyler Perry Studios	Captain Richard Wheat Gavin de Becker
Clearances by	Marshall/Plumb Research Amy Goodfriend

For TYLER PERRY STUDIOS

TPS President	Ozzie Areu
TPS Executive Vice President	Matt Moore
TPS Senior Vice President	Will Areu
TPS Executive Film & Television	Mark E. Swinton
TPS Vice President Studio Facilities Operations	Andy Norman
TPS General Counsel	Brannon Anthony
TPS CFO	Jeff Armstrong
TPS Vice President Tax & Finance	Hiten Patel
TPS Corporate Controller	Steve Davis
TPS Production Controller	Stephen D'Agata

Post Production

Post Production Sound Facility Services Provided by	Technicolor at Paramount
Supervising Sound Editor Sound Re-Recording Mixers	Mike Wilhoit Andy Hay Colette Dahanne
Dialogue Editor Fx Editor Assistant Sound Editor Mix Technician Foley Artists	Kimberly Ellis Dino Dimuro, M.P.S.E. Charley Stauber Eric Huezo Alicia Stevenson Dawn Lunsford
Foley Mixer ADR Mixers	David Jobe Brian Magrum Bob Lacivita
Loop Group Coordinator	Denice Kumagai-Hoy



Loop Group	Alana Webster Daniel Booko Denice Kumagai Dina Morrone Jonathan Nichols Karen Bankhead Keith Anthony Kimberly Bailey Lisa Wilhoit Patrick Y. Malone Shane Sweet Warren Asher Sroka
DI Services Provided by	Technicolor (LOGO)
Digital Intermediate Colorist	Nicholas Hasson
Digital Intermediate Producers	Brandie Konopasek Julian McDougald
Dailies Colorists	Chris Piper Diane LeDesma
Dailies Producer	Denise Woodgerd
Dailies Operations	Chris Van Duyn
Theatrical Sales	Amber Taylor
Visual Effects by	4 Max Post Entertainment (LOGO)
Senior Visual Effects Supervisor	David Carriker
Visual Effects Producer	Taryn Spates
On-Set Visual Effects Supervisor	Serge Eustache
Supervising Compositor	Shelly Dutcher
Lead Nuke Compositor	Keith Pullman
Compositors	Marla Barrett Chris Howard Ben Stommes Colleen Brattesani Grover Richardson Trent Shumway Cesar Romero Lauren Nishikawa Carlos Morales Harry Eisenstein George Gervan Wally Chin Richard Gervan Miguel Muralles Derek Smith Rafi Pogosyan Mkrtich Hmbartsumyan Tommy Watt Vanessa Watt Ileen Chen
Paint/Rotoscope	
VFX I/O	
Motion Graphics Artist	
Titles	
President	
Vice President	
Executive Assistant to Tommy Watt	
Associate Co-Producers	Bo Shen Shixing Zhou

Camera Equipment Provided by	SIM Video Atlanta, Inc.
Technocrane Provided by	Pro-Cam Georgia, LLC
Camera Dollies Provided by	Chapman Leonard Studio Equipment
Grip Equipment Provided by	MBS Equipment Company
Sound Equipment Provided by	Gotham Sound
	Bexel
Insurance Services Provided by	USI Insurance Services LLC.
Payroll Services by	Entertainment Partners
Production Legal Services provided by	Mark S. Temple
	Michael E. Morales
Music Supervision by	Creative Control (Logo)
General Manager	Stephanie Kremer
Music Coordinator	Adele Ho
Music Assistants	Madison Hoover
	Ricky Holman
Additional Music	Dara Taylor
Music Editor	Johnny Caruso
Music Conducted by	Péter Illényi
	Péter Pejtsik
	Csaba Ajtony
Orchestra Contractor	Robert Gulya
Orchestra	Budapest Symphony Orchestra
Music Preparation	Steve Juliani Music
Score Mixed by	Damon Tedesco
Score Recording Assistant	Joshua Margolis
Score Mix Assistant	Keith Ukrisna
Pro Tools Operator	Tamás Kurina
Score recorded at	Tom-Tom Studio, Budapest, Hungary
Music Mixed at	Sonic Fuel Studios, El Segundo, CA

"Full Moon Tonight"

Written by Caroline Brooks, Mark Gordon and Davidson Lynch-Shallon

Performed by SILVASTONE ft.Kelli Wakili

By arrangement with Secret Road Music Services, Inc.

"Ride"

Written by Elizabeth Boland, Martin Terefe, Florian Reutter, Ain Jawo, Caroline Hjelt

Performed by Lowell Ft. Icona Pop

Published by West 10 Music Inc

Administered by Arts & Crafts Music Inc/Universal

Music Publishing/BMG Rights Ltd./Publishing Company TEN Administered by Kobalt

Courtesy of Arts & Crafts Productions

"Zone Out"

Written by Chane Morrow & Kori Muson

Performed by Big Phih

Courtesy of I AM NOT THEM

"Punks"

Written by Zachary Carper, Elvis Kuehn, Max Kuehn and Brandon Schwartzel

Performed by FIDLAR

Published by Big Deal Beats obo Shred Aloha Music  
Spiritual Food, That's Life Music & Nothing Easy  
Master Recording Courtesy of Nice Management  
Consulting on behalf of Mom and Pop Music

"Whoomp! There It Is"

Written by Cecil Glenn and Stephen Gibson

Performed by The Westbound Gang

Published by Bridgeport Music, Inc.

Courtesy of Westbound Records

"Push It"

Written by HERBY AZOR

Performed by Salt-N-Pepa

Published by WB MUSIC CORP. (ASCAP) AND SONS OF K-OSS MUSIC, INC. (ASCAP)

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Courtesy of san Juan Music Group

"Beast"

Written by Brandon . Caddell and Darion Dean

Performed by Darion Ja'Von

Published by Caddell Music Publishing / Darion Ja'Von Dean

Courtesy of BNCEG

"Black Beatles"

Written by Aaquil Brown, Khalif Brown and Michael Williams

Performed by Rae Sremmurd

Published by Sound From Eardrums

Administered by Kobalt Music Publishing America, Inc

Warner-Tamerlane Publishing Corp. (BMI),

Eardrums Entertainment LLC (BMI),

Aaquil Brown BMI Pub Designee (BMI) and Khalif Brown BMI Pub Designee (BMI),  
All Rights on behalf of Itself, Eardrums Entertainment LLC, Aaquil Brown and Khalif Brown

Administered by Warner-Tamerlane Publishing Corp.

Courtesy of Interscope Records under license from Universal Music Enterprises

"Twerk It"

Written by Mark-Anthony Greene and Darius Lassiter

Performed by V.I.C

Published by Makaiha Devine Publishing

Courtesy of Miguel Valdettaro-Solano

"Werk feat. Field Mob"

Written by Marcus Allen, Darion Crawford, Shawn Johnson and Kendall Tolbert

Performed by Gulf Coast Balla

Courtesy of Songtradr

"Talk To Da Money"

Written by Kevin L. Mitchell and Victor Wilson

Performed by The Realest YK

Published by A Grimpire State, Business Over BS Music , Kevin Lamar Mitchell, Victor Lamar Wilson

Courtesy of G.R.I.M. Muzik Inc.

"This is the End!"

Written by Jay Weigel

Performed by The Bones Orchestra

Published by Music of Melpomene

Courtesy of Carondelet Music Group

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