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Deepwater Horizon Mini Production Notes

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Rating: n/a
Running Time: n/a
U.S. Release Date: September 30, 2016

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DEEPWATER HORIZON

SUMMIT ENTERTAINMENT

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Hashtags: #DeepwaterHorizonMovie

Genre: Action, Drama
Rating: This film is not yet rated

U.S. Release Date: September 30, 2016
Running Time: n/a

Cast: Mark Wahlberg, Kurt Russell, John Malkovich, Gina Rodriguez, Dylan O'Brien and Kate Hudson

Directed by: Peter Berg
Screenplay by: Matthew Michael Carnahan and Matthew Sand
Screen Story by: Matthew Sand
Based upon: An article by David Barstow, David Rohde, and Stephanie Saul published in The New York Times
Produced by: Lorenzo di Bonaventura, p.g.a.; Mark Vahradian, p.g.a.; Mark Wahlberg, p.g.a.; Stephen Levinson, p.g.a.; David Womark, p.g.a.

Credits not contractual

SYNOPSIS

On April 20th, 2010, one of the world's largest man-made disasters occurred on the Deepwater Horizon in the Gulf of Mexico. Directed by Peter Berg (*Lone Survivor*), this story honors the brave men and women whose heroism would save many on board, and change everyone's lives forever.

Summit Entertainment and Participant Media present a di Bonaventura Pictures production, a Closest to the Hole / Leverage Entertainment production, a Peter Berg film.

DEEPWATER HORIZON 'MINI' PRODUCTION NOTES

On April 20th, 2010, one of the world's largest man-made disasters occurred on the Deepwater Horizon in the Gulf of Mexico. Our film follows a vital story that many have not seen: the story of the 126 crew members working aboard the Deepwater Horizon that day, caught in the most harrowing circumstances imaginable. They were skilled working men and women putting in a grueling shift in the hopes of getting back soon to families and lives ashore. In an instant, they were faced with their darkest hour, pushed to summon the courage to battle an unstoppable inferno blaze in the middle of the ocean, and when all seemed lost, to save one another.

The ultra deep-water drilling rig off the Louisiana coast – the Deepwater Horizon – riveted the world as it experienced a devastating blowout, fire and nearly unstoppable ocean floor oil leak. For 87 days millions watched, hearts in mouths, as more than 50,000 barrels of oil a day gushed from the sea floor into the Gulf of Mexico. It would become the largest accidental ocean oil spill in human history. The impact to marine life and the questions of what went wrong and why are ongoing.

DEEPWATER HORIZON brings that story to the screen with a gripping glimpse into the unseen world behind the global disaster that took the lives of 11 workers. Filmmaker Peter Berg once again collaborates with Oscar[®] nominated actor Mark Wahlberg sharing an untold story of men & women, real life heroes, who faced extraordinary consequences with extreme bravery. The pair previously explored a Navy SEAL team mission gone wrong in the Oscar[®] - nominated LONE SURVIVOR, and the duo is currently filming PATRIOT'S DAY, the story inside the dramatic events leading up to and after the Boston Marathon bombing. In DEEPWATER HORIZON, Mark Wahlberg is joined by an incredible cast including Kurt Russell, John Malkovich, Gina Rodriguez, Dylan O'Brien and Kate Hudson to bring audiences directly into, not only the events, but the charged human drama and acts of valor beneath them.

Wahlberg takes on the role of real-life Transocean chief electronics technician Mike Williams, a devoted family man who was overseeing the rig's computers and electrical systems on April 20th, when everything he imagined could go wrong ... did. Oil rig workers are a notoriously tough and gritty breed. The work is physically punishing and ultra high-pressure – as workers grapple with complex equipment approximately 60-feet above remote seas. Yet even for Williams, what happened that day was unprecedented. Williams knew the work was desperately behind schedule, but he also knew the Deepwater Horizon had sophisticated defenses said to be able to prevent even the worst blowouts. Nevertheless at 10 p.m. that night, volatile

methane shot up into the rig, and all the rig's defenses failed. The result was a sudden, deadly explosion and a series of fireballs, as the shattered rig and its crew were shaken, hurtled and drenched in combustible gas.

From that moment on, Williams was in a race to save his own life and those of his crewmates – each driven by the hope of making it home -- in an escape that seemed to defy all the odds.

For Berg, the story's themes were vivid stirring and a chance to shed light on an event most often talked about in terms of the environmental, rather than human, impact. "I'm drawn to tales of human courage and of the human spirit trying to triumph over real adversity -- and those elements are the heart of this story," says Berg. "The men and women aboard the Deepwater Horizon were extremely intelligent and capable and they tried everything they could to prevent the blowout. It's important to remember that 11 people lost their lives on the rig, and more were injured. In the middle of all the deserved attention for the oil spill, that heroism has almost been lost. This film is a chance to tell that story."

The Screenplay

To dig into the lives and hearts of the men and women for whom the Deepwater Horizon was at once home, workplace and a perilous trap after the blowout would require intensive research. The events were complex, contested at times, and involved highly technical machinery and jargon. All of that became background in the screenplay by Matthew Michael Carnahan and Matthew Sand, and screen story by Matthew Sand, which instead put the life-and-death experiences and in-the-moment emotions of the crewmembers front and center.

The foundation for the screenplay was a seminal *New York Times* article: "Deepwater Horizon's Final Hours," written by David Barstow, David Rohde and Stephanie Saul, which was in turn the result of probing interviews with 21 survivors, as well as sworn testimony and written statements from others, creating the most detailed insiders' account of what they saw happening, second-by-second, on the rig. Carnahan then went further, conducting and distilling his own interviews, focusing in on the emotions, connects and love of life that drive a person to find the heights of skill, bravery and compassion in the midst of disaster. The result became a moving exploration of how ordinary people commit extraordinary acts when it matters most.

Carnahan says he felt a fierce responsibility to be true to what the men and women on the Deepwater Horizon went through, especially those who did not make it home. "I tried to do the very best I could to honor the fact that 11 people lost their lives that night. I've never worked on a movie before with that kind of

reality,” notes the screenwriter. “The people who lost their lives were always omnipresent in my mind while I was writing.”

When real-life survivor Mike Williams – whom Wahlberg portrays in the film – came aboard as a consultant it was a litmus test. Williams admits he had his doubts that a movie could do any justice to what he saw and felt that night. He was soon exhilarated by Berg’s human-centered approach and interest in immersing audiences in the rarely seen lives of oil rig workers before the blowout ever occurs.

“Once Pete told me ‘this is a story about survivors,’ I agreed to come on board. The oil field is not very well understood by outsiders,” Williams points out. “It’s a very close-knit community, so I think this is a great opportunity to show the world what these men and women do out there.”

For Berg, giving audiences a look at the human side of the deep-sea oil rigs we all rely on in the contemporary world was essential. Berg summarizes: “We all use fossil fuels and petroleum. Even if we drive a hybrid, we use fossil fuels. Yet we know very little about how we get our fuels. This movie is a chance to bring audiences inside these gigantic rigs that are so technologically amazing, to show the men and women working on them who are so highly skilled and dedicated, and to reveal that even though we never see these men and women, they really are closely connected to our lives.”

What Was The Deepwater Horizon?

An insatiable demand for fuel has brought oil companies into ocean depths where humans have never before dared to labor, bolstered by new high-tech equipment capable of plunging thousands of feet below sea level, operating where humans can’t go, amid shifting sands and hazardous pockets of explosive gas. It’s a brave new world of exploration for the oil industry, but on April 20, 2010, the dangers of that world became devastatingly clear.

On that day, the Deepwater Horizon, an ultra-deep-water, advanced oil rig owned by the Swiss company Transocean and leased by British Petroleum was drilling deep in a well named Macondo about 40 miles off the Louisiana coast. Suddenly, the crew faced the greatest fear of all ocean rig workers: a ferocious blowout, caused by pockets of unstable methane shooting up the pipes with deadly force. Though equipped with a blowout preventer that included an Emergency Disconnect System (EDS), both failed to contain the blowout. The initial blowout killed 11 men who were never found, critically injured others and sparked a bold evacuation of men and women trapped amid roiling mud and fire. After two days of searing flames, the

remains of the Deepwater Horizon sank 5000 feet to the ocean floor, leaving the well gushing beyond control, ultimately releasing, according to government estimates, 4.9 million barrels of oil.

Since then, the words Deepwater Horizon have become synonymous with the words "largest marine oil spill in history." But prior to that, the Deepwater Horizon was seen as a technological marvel. An offshore oil rig is essentially a stationary cruise ship – and the Deepwater Horizon was among the most sophisticated in the fleet. Built in South Korea, the rig featured a deck the size of a football field, a 25-story tall derrick and below-deck living quarters for 146 people, including a gym and movie theater. The mechanical innards of the Deepwater Horizon utilized space-age technology, spanning from electronic drilling monitors to computerized modeling systems and automated shut-off defenses.

But wondrous as the rig was, it was also, at the time of the explosion, 6 weeks behind schedule, and costing a half million dollars a day – pushing management to complete the well as fast as possible. The full consequences of the Deepwater Horizon blowout are still being assessed. After several failed containment attempts, on September 21, 2010, the well was finally declared dead. Today, court cases are ongoing, coastal businesses are recovering and environmentalists are studying damage to marine life. But for the 11 families who lost their loved ones, and the workers who faced mortal danger, the consequences are felt every single day.

The Cast

When it came to casting Mike Williams – the Chief Electronics Technician of the Deepwater Horizon at the time disaster struck – the search was on for someone who could penetrate the very particular world of technicians who live and work on oil rigs, as well as a man who taps into unrealized reserves of physical and emotional strength to make it home to his family.

It quickly became clear that few actors were as close a match for that description as two-time Oscar® nominee Mark Wahlberg. In roles ranging from THE FIGHTER to THE DEPARTED to Berg's LONE SURVIVOR, Wahlberg has demonstrated a distinctive ability to explore the inner realities of blue-collar men.

Wahlberg and Williams bonded before the film started shooting and spent a lot of time during production on and off set together. The filmmakers were excited by the resulting performance. Says producer Lorenzo di Bonaventura: "What Mark brings is honesty and a real sense of blue-collar integrity. He brings out that American ethic of doing hard work, even when you're working amid forces you can't necessarily control."

Equally key to the casting was finding the film's "Mr. Jimmy," Jimmy Harrell, who was the offshore installation manager of the Deepwater Horizon – essentially in charge of the entire crew. Golden Globe® nominee Kurt Russell, another star renowned for his real-guy appeal, stepped into the poignant role. Russell notes that Harrell was deeply respected by the crew and thought of them as family. Russell also became fascinated by how people react when they have to make impossible decisions under extreme pressure. "You realize that in this very dangerous world, when things go wrong, human beings can only try to make the right decisions," says Russell. "These are not black-and-white kinds of decisions. It's a difficult thing to face."

After the explosion, Mike Williams aligns himself closely with 23 year-old rig worker Andrea Fleytas, who is played in a departure by Golden Globe® winner and "Jane The Virgin" star Gina Rodriguez. Rodriguez had to explore both a woman's deepest fears and greatest courage for the role. "The true life Andrea is a real character and Gina brings great energy and an essential goodness to who she is as a person," says di Bonaventura. "She also captures what it's like to be a 23 year old woman in the middle of a crazy, ultimately catastrophic situation."

Says Rodriguez of embodying Fleytas: "Pete was all about trying to be as authentic as possible, so I did a lot of my own research and even went to dynamic positioning officer training in Houston. It was quite the experience."

Also joining the ensemble are two-time Oscar® nominee John Malkovich as BP company man Donald Vidrine; Dylan O'Brien as the young floorhand Caleb Holloway and Oscar® nominee and Golden Globe® winner Kate Hudson, who coincidentally is starring in a film for the first time alongside Kurt Russell. Hudson portrays Mike Williams wife, Felicia. Says Hudson: "What's exciting about this film is that people will not only understand more about what happened on the Deepwater Horizon but also get to know these people and the actual experience of how terrifying and challenging it was."

Life On An Oil Rig

Production of DEEPWATER HORIZON began in the summer of 2015 in New Orleans, Louisiana. From the start, all involved felt it was vitally important to shoot amidst the people and communities these events affected so powerfully. Working so close to the Gulf's oil industry also allowed the production to hire current and ex-oil workers in roles ranging from welders helping to build sets to extras for the evacuation scenes. They helped to re-create the unique working culture of a world populated at once by roughnecks, roustabouts, engineers and corporate honchos.

In addition, the production closely consulted with survivors, families of those who were lost, oil industry experts, as well as Coast Guard advisors. Says producer Lorenzo di Bonaventura: "We had submersible guys working on the submersible scenes and real drillers working in the drill shack scenes. It gives the movie a deeper level of gravity because they each speak in a particular way and know when something doesn't feel right."

Before production started, a massive design challenge loomed: recreating the sprawling Deepwater Horizon in the visceral detail needed to take audiences into the tricky environment where the film's characters fought to survive. "It's an extremely complicated and vast piece of engineering," describes director Berg of the 32, 588 ton rig. Berg worked with a crew headed by director of photography Enrique Chediak (MAZE RUNNER, 127 HOURS) and production designer Chris Seagers (X-MEN: FIRST CLASS).

It took Seagers and his team, including 85 welders, eight months to build the Deepwater Horizon set – which was created in three separate parts, to 85% scale of the actual rig. The main set weighed in at 2,947,094 lbs. and utilized 3.2 million lbs. of steel. It even included a functioning helipad where an actual helicopter was landed on the set.

The production also built several water tanks for the oceanic action, with a main tank holding 2,094,400 gallons, taking three days to fill. Seagers says of the painstakingly detailed collaboration with Berg: "Pete's the kind of guy who knows what he wants and he had one directive: keep it true."

That was an especially daunting mandate for the actual blowout sequence, which deluged the cast with surging seawater, fire and mud in Biblical proportions. Says special effects supervisor Burt Dalton: "Getting the blowout sequence correct was an incredible process. We consulted with experts who were there on the day, but it took us a long time to find just the right equipment to re-create that moment."

The challenges of creating and working on these intricate sets brought cast and crew closer – but also were a constant reminder of just how much greater the difficulties were to those who found themselves trying to survive the most destructive oil rig disaster in history.

Sums up director of photography Enrique Chediak: "There are many emotions people have about the Deepwater Horizon oil spill. This movie makes you aware of what the people on the rig had to go through – and that is the part that is so incredible."

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TALENT BIOS

MARK WAHLBERG [Mike Williams] earned both Academy Award[®] and Golden Globe[®] nominations for his standout work in the family boxing film *The Fighter* and Martin Scorsese's acclaimed drama *The Departed*. Wahlberg has played diverse characters for visionary filmmakers such as David O. Russell, Tim Burton and Paul Thomas Anderson. His breakout role in *Boogie Nights* established Wahlberg as one of Hollywood's most sought-after talents.

Wahlberg's remarkable film career began with *Renaissance Man*, directed by Penny Marshall, and *The Basketball Diaries*, with Leonardo DiCaprio, followed by a star turn opposite Reese Witherspoon in the thriller *Fear*. He later headlined *Three Kings* and *The Perfect Storm*, with George Clooney, and *The Italian Job*, with Charlize Theron. Wahlberg then starred in the football biopic *Invincible*, with Greg Kinnear, and *Shooter*, based on Stephen Hunter's best-selling novel, "Point of Impact." Wahlberg reunited with *The Yards* director James Gray and co-star Joaquin Phoenix for *We Own the Night*, which he also produced. Most recently, Wahlberg starred in *Ted 2* with Seth MacFarlane and Rupert Wyatt's *The Gambler*. Wahlberg's additional credits include *2 Guns*, with Denzel Washington, *Lone Survivor*, *The Lovely Bones*, *The Other Guys*, *Pain & Gain*, *Contraband*, *Ted*, *Transformers: Age of Extinction* and *Daddy's Home*. Upcoming is *Patriots Day*, about the 2013 Boston marathon bombing.

An accomplished film and television producer, Wahlberg produced *The Gambler*, *Lone Survivor*, *Broken City*, *Contraband*, *The Fighter* (for which Wahlberg was nominated for an Oscar[®] for Best Picture) and *We Own the Night*. For television, Wahlberg executive produced HBO's "Entourage" through its impressive eight-season run. In addition to "Entourage," Wahlberg executive produced HBO's "Boardwalk Empire," "How To Make It In America" and "In Treatment," as well as A&E's "Wahlburgers." For his work in television, Wahlberg has received a BAFTA, a Peabody, five Emmy[®] nominations, six Golden Globe[®] nominations and a Golden Globe[®] Award for "Boardwalk Empire" in 2011.

A committed philanthropist, Wahlberg founded The Mark Wahlberg Youth Foundation in 2001 to benefit inner-city children and teens.

Throughout his impressive fifty-year career, **KURT RUSSELL [Jimmy Harrell]** has crossed genres to play some of Hollywood's most memorable roles.

In 2015, Russell joined the cast of the beloved *The Fast and Furious* franchise with *Furious 7* for director James Wan. With over \$1.5 billion in ticket sales, the blockbuster is one of the highest-grossing films of all time. Last year, Russell also starred with Patrick Wilson, Matthew Fox and Richard Jenkins in *Bone Tomahawk*, which was released in October after screening at the London Film Festival.

Russell is perhaps best known for his several collaborations with director John Carpenter. The actor donned an eye-patch and trademark snarl as Snake Plissken in *Escape from New York* and its sequel, *Escape from L.A.* Russell gave an Emmy[®]-nominated performance as Elvis in Carpenter's critically acclaimed eponymous telefilm about the entertainer. *The Thing*, lauded as one of the best horror films ever made, re-teamed Russell and Carpenter in a cold, paranoid, desolate environment. Russell and Carpenter further diversified their collective body of work with *Big Trouble in Little China*, a martial arts action comedy.

The Hateful Eight marks Russell's second collaboration with Quentin Tarantino. Russell previously played 'Stuntman Mike' in *Death Proof*, which was nominated for the Palme d'Or upon its premiere at the Cannes Film Festival in 2007.

Russell received a Golden Globe® nomination for Best Supporting Actor for Mike Nichols's *Silkwood*, co-starring Meryl Streep and Cher. His work with contemporary cinema's most esteemed directors includes roles in Robert Zemeckis's *Used Cars*, Jonathan Demme's *Swing Shift*, and Cameron Crowe's *Vanilla Sky*.

Russell showcased comedic chops in the romantic comedy favorite *Overboard*, starring alongside Goldie Hawn as a carpenter who manipulates – and falls for – a wealthy amnesiac.

Like *Overboard*, the taught thriller *Breakdown* has amassed a cult following since its release in 1997. Co-starring J.T. Walsh and Kathleen Quinlan, *Breakdown* was directed by Jonathan Mostow.

Russell's notable additional credits include *Tequila Sunrise*, with Michelle Pfeiffer and Mel Gibson; *Tango & Cash*, with Sylvester Stallone; *Backdraft*, *Tombstone*, *Stargate*, *Executive Decision*, *Soldier*, *The Mean Season*, *The Best of Times*, *Winter People*, *Captain Ron*, *Unlawful Entry*, *Dark Blue*, *Dreamer*, *Poseidon* and *The Art of the Steal*.

Russell's long relationship with Disney Studios yielded 15 features, including *Follow Me, Boys*, *The Computer Wore Tennis Shoes*, *The Barefoot Executive*, *The Fox and the Hound*, *Miracle*, *Sky High*, and appeared in several episodes of "The Wonderful World of Disney."

Russell began acting at the age of 10, first in episodic television, including guest roles in "Gilligan's Island" and "The Man from U.N.C.L.E." Russell's other television credits include "Amber Waves" and "The Deadly Tower" in which Russell portrayed the Texas murderer Charles Whitman.

A native of Springfield, Massachusetts, Russell now lives in Los Angeles and Aspen.

With a body of work spanning almost three decades, industry legend **JOHN MALKOVICH [Vidrine]** is one of the most compelling minds in entertainment. His celebrated performances span every genre, and range from roles in thought-provoking independent films to those in big-budget franchises. In addition to being an accomplished actor, Malkovich is also a director, producer, clothing designer, and artist.

On the big screen, Malkovich's recent roles include that of the voice of 'Dave' in DreamWorks Animation's *Penguins of Madagascar*; 'Sherriff Vogel' in Matt Shakman's *Cut Bank* opposite Teresa Palmer, Liam Hemsworth, Bruce Dern and Billy Bob Thornton; zany ex-CIA agent 'Marvin Boggs' in Summit Entertainment's *Red* and *Red 2* opposite Bruce Willis and Helen Mirren; and famed racehorse trainer 'Lucien Laurin' in Disney's *Secretariat* opposite Diane Lane. Malkovich also appeared in Michael Bay's third installment of the *Transformers* franchise, *Transformers: Dark of the Moon*, and in the Coen brothers' comedy *Burn After Reading* opposite Brad Pitt, George Clooney, Frances McDormand, and Tilda Swinton. He also re-teamed with Clint Eastwood in the critically acclaimed film *The Changeling*, alongside Angelina Jolie and Amy Ryan, produced by Ron Howard and Brian Grazer's Imagine Entertainment.

Previous film acting credits include Spike Jonze's *Being John Malkovich*; Stephen Frears' *Dangerous Liaisons*; Jane Campion's *The Portrait of a Lady*; Wolfgang Petersen's *In The Line Of Fire*; Gary Sinise's *Of Mice and Men*; Sean McGinly's *The Great Buck Howard*, 4 which had its premiere at the 2008 Sundance Film Festival; Robert Zemeckis' *Beowulf* opposite Angelina Jolie; Raoul Ruiz's *Klimt*; Liliana Cavani's *Ripley's Games*; Bernardo Bertolucci's *The Sheltering Sky*; Steven Spielberg's *Empire of the Sun*; Paul

Newman's *The Glass Menagerie*; Roland Joffe's *The Killing Fields*; and Robert Benton's *Places in the Heart*.

Malkovich has twice been nominated for the Academy Award® for Best Supporting Actor, once for *Places in the Heart* (1985) and then again for *In the Line of Fire* (1994). His performance in *Places in the Heart* also earned him the Best Supporting Actor Award from the National Society of Film Critics and the National Board of Review. In 1999, he won New York Film Critics Circle Award for Best Supporting Actor for *Being John Malkovich*.

In 1998, Malkovich joined producers Lianne Halfon and Russ Smith to create the production company, Mr. Mudd, whose debut film was the celebrated feature *Ghost World* directed by Terry Zwigoff. Malkovich followed up in 2003 with his own feature directorial debut, *The Dancer Upstairs*, starring Academy Award® winner Javier Bardem. A few years later, Mr. Mudd landed its biggest box office and critical success with indie hit *Juno*, starring Ellen Page, Jennifer Garner and Jason Bateman. The film, distributed through Fox Searchlight, received an Academy Award® for Best Original Screenplay (Diablo Cody) and three nominations for Best Motion Picture, Best Actress (Ellen Page) and Best Director (Jason Reitman). The film also won the Independent Spirit Award® for Best Feature in 2008, and is considered the third-biggest indie release of all time. Malkovich's recent producing credits with Mr. Mudd include Stephen Chbosky's coming of age story *The Perks of Being A Wallflower* starring Emma Watson, Logan Lerman, and Ezra Miller; the Duplass brothers' comedy *Jeff, Who Lives at Home*, starring Ed Helms and Jason Segel, and Jason Reitman's *Young Adult*, written by Diablo Cody and starring Charlize Theron, Patton Oswald and Patrick Wilson. Recently released was Reitman's *Labor Day*, a drama starring Tobey Maguire, Kate Winslet and Josh Brolin; and Diego Luna's *Chavez*, a biopic starring Michael Peña, Malkovich, Rosario Dawson and America Ferrera. Other Mr. Mudd credits include *The Libertine* starring Johnny Depp and Samantha Morton and *Art School Confidential* also directed by Zwigoff and written by screenwriter/cartoonist Dan Clowes.

Malkovich also served as Executive Producer on the documentary *How to Draw a Bunny*, a cinematic portrait of artist Ray Johnson, which won the Jury Prize at the 2002 Sundance Film Festival and the Prix de Public at the famed Recontre Film Festival in Paris. The film was also nominated for an Independent Spirit Award® for best documentary in 2003. Malkovich and the team at Mr. Mudd also executive produced the 2009 HBO documentary *Which Way Home*. Directed by Rebecca Camissa, the film shows the personal side of immigration through the eyes of several unaccompanied children as they endeavor to make it to the United States. The film was nominated for several awards, including a 2010 Academy Award® for Best Documentary Feature, the Independent Spirit Award® for Best Documentary Film, and three Emmy® Awards for Cinematography, Editing, and Research.

Malkovich's mark in television includes his Emmy® Award winning performance in the telefilm *Death of a Salesman*, directed by Volker Schlöndorff and co-starring Dustin Hoffman. This role also earned him a Golden Globe® nomination. Malkovich received subsequent Golden Globe® nominations for *In the Line of Fire* in 1994 in the category of Best Performance by an Actor in Supporting Role in a Motion Picture; and for *Heart of Darkness* in 1995 for Best Performance by an Actor in a Supporting Role in a Series, Mini-Series or Motion Picture Made for TV. Other notable credits include the miniseries *Napoleon* and the acclaimed HBO telefilm *RKO 281*, both of which garnered John separate Emmy® Award nominations for Outstanding Support Actor in a Miniseries or Movie.

As a guiding member of Chicago's landmark Steppenwolf Theatre Company, Malkovich has undoubtedly had a profound impact on the American theatre landscape. Between 1976 and 1982, he acted in, directed or designed sets for more than fifty Steppenwolf Theatre Company productions. His debut on the New York stage in the Steppenwolf production of Sam Shepard's "True West" earned him an Obie Award. Other notable plays include "Death of a Salesman;" "Slip of the Tongue;" Sam Shepard's "State of

Shock;" and Landford Wilson's "Burn This" in New York, London and Los Angeles. Malkovich has directed numerous plays at Steppenwolf, including the celebrated "Balm in Gilead" in Chicago and Off-Broadway; "The Caretaker" in Chicago and on Broadway; and "Libra," which he adapted from Don LeLillo's novel. Malkovich's 2003 French stage production of "Hysteria" was honored with five Moliere Award nominations including Best Director. In addition to his film directorial debut on "The Dancer Upstairs," John has directed three fashion shorts ("Strap Hangings," "Lady Behave," "Hideous Man") for London designer Belle Freud. He recently received a Moliere Award as Best Director for his production of Zach Helm's Good "Canary in Paris."

In addition to his many accolades in the world of the performing arts - on stage, on the big and small screens, and behind the camera - Malkovich has also delved into the worlds of opera and fashion design. He recently starred as infamous 18th century lothario Giacomo Casanova in a touring production of the opera "The Giacomo Variations," and in 2011 he reprised his role as famed Austrian serial killer Jack Unterweger in "The Infernal Comedy: Confessions of a Serial Killer," a monologue interspersed with operatic arias. The production toured through Europe and also showed at the Brooklyn Academy of Music's 29th Annual Next Wave Festival. Malkovich is also the creative force behind the menswear line Technobohemian by John Malkovich.

Malkovich resides with his family in both the United States and France.

Golden Globe® winner **GINA RODRIGUEZ's [Andrea Fleytas]** profile has been rising steadily since her breakout performance as the titular character in *Filly Brown* at the Sundance Film Festival in 2012. Named the "Next Big Thing" and one of the "Top 35 Latinos Under 35," by The Hollywood Reporter, Gina continues to be noticed by many due to her incredible acting chops, raw talent and addicting personality. The Los Angeles Times has referred to her as "forthright and formidable, a festival ingénue who deserves to be discussed in the same breath as Elizabeth Olsen and Jennifer Lawrence." She was recently named by Time Magazine as one of the 100 most influential people in the world.

This summer, Rodriguez will begin production on *Annihilation* alongside Natalie Portman, Jennifer Jason Leigh and Tessa Thompson. Written and directed by Alex Garland, the film will tell the story of a biologist that signs up for a dangerous, secret expedition where the laws of nature don't apply. The film is slated for a 2017 release.

Rodriguez can currently be seeing playing the title role on the CW series, "Jane The Virgin" on Mondays at 9:00 p.m. The show was recently picked up for its third season. It is for her work on the show that Rodriguez won the Golden Globe® for Best Actress – Television Series Musical or Comedy" in 2015. "Jane The Virgin" has also gained recognition and been honored with a Golden Globe® nomination for Best Television Series – Musical or Comedy and a Critics' Choice Award for Best Comedy Series in 2015 and 2016 as well as a America Film Institute Award, People's Choice Award and Peabody Award. The show is based on the successful Venezuelan telenovela, "Juana la Virgen," the series centers on Jane, a hard working religious girl who, due to a series of outrageous events is accidentally artificially inseminated. The series is from writer Jennie Snyder Urman and executive produced by Ben Silverman, Gary Pearl, and Jorge Granier.

In addition to filming, Gina is currently working on publishing a book encompassing all of the lessons she has learned from her father, Genaro Rodriguez. The book titled, "I Can And I Will: Tools My Daddy Gave Me," is expected to be released later in 2016 by Simon & Schuster.

Growing up, Rodriguez started performing at age seven with the Chicago-based salsa dance company Fantasia Juvenil. She went on to work with other companies including Los Soneros Del Swing, performing

at several Salsa Congress' in Chicago, California, New York and Puerto Rico. At 16, Gina was one of thirteen teens to be accepted into Columbia University NY- Theatrical Collaboration taught by Richard Niles. She wrote, directed and performed original work with 12 other kids from around the world. She fell in love with New York and NYU called her name—she was accepted into the Tisch School of the Arts, and the calling was clear, theatre was it.

Gina had four years of intense theatre training at both the Atlantic Theatre Company and Experimental Theatre Wing, working with David Mamet and William H. Macy, the brilliant guidance of Rosemary Quinn and other wonderful professors. Directly after graduation, Gina booked her first lead role in the feature film *Tiny Dancer*. After, Gina originated the role of Frida Kahlo in the world premiere of "Casa Blue: The Last Moments in the Life of Frida Kahlo," at the American Stage Theatre. She continued to work in NY with multiple theatres and her work in film and TV steadily grew, including shows "Jonny Zero," "Army Wives," and "Law and Order," in addition to several short and indie films. One in particular, *Osvaldos*, was accepted into festivals including ABFF, NY HBO Latino Film Fest, Chicago International Film Fest, Urbanworld. They named Gina winner of the "Best Actor" award at the First Run Film Festival in NY and the film aired on HBO in 2010 and was named one of the "Five Best Shorts."

After the years of success in New York, Gina booked a lead role in a feature film *Go For It* (Lionsgate) in which she received a 2011 Imagen Awards nomination. After this, Gina booked her first co-star TV role on CBS' "Eleventh Hour." She went on to book series regular roles on web series "Eden's Court" and "No Names;" her first studio film *Our Family Wedding* with America Ferrera; and a lead in film *Superchicas*. Since then she has also guest starred on the TV shows: "The Mentalist," "Happy Endings" and "Ten Things I Hate About You."

Next up came one of Gina's most exciting roles, to date, *Filly Brown* (Pantellion/Lionsgate). Originally, this role had been written as a spoken word artist, an area that Gina had experience, but upon meeting the directors and producers, they informed her that they were changing the part to a rapper. After an outstanding audition, in which Gina provided an impromptu rap performance, she secured the role. Gina collaborated with music producers, E Dub and Khoodaid from Silent Giant, to come up with over five original songs for the film.

Following the success of *Filly Brown*, Gina went on to star in the indie dark comedy *Sleeping With Fishes*, written and directed by Nicole Gomez Fisher. The film focuses on Alexis Rodriguez Fish, who returns home to her family after the death of her cheating husband, the film also stars Anna Ortiz who plays her sister. She also starred in a supporting role in *Snap*, which reunited her with *Filly Brown* director Youssef Delara, and had its world premiere at SXSW in March 2015. Her indie films *California Winter* with Rutina Wesley and *Sticky Notes*, starring Ray Liotta, are pending release.

Gina is a grand supporter of the Latino community and is actively involved with the National Hispanic Foundation for the Arts, NCLR, CHCI, NALIP and Votolatino. Additionally, she also recently established her We Will foundation, which is designed to focus on arts education and scholarship funding for the less fortunate, with the aim of empowering young woman.

Born and raised in Chicago, Gina currently lives in Los Angeles.

A dynamic young actor, **DYLAN O'BRIEN [Caleb Holloway]** is quickly emerging as one of Hollywood's brightest talents.

Coming soon Dylan will reprise his role as Thomas in the feature film *The Death Cure*, which is the third film in Fox's hit franchise *The Maze Runner* series, based on the popular young adult novels by James Dashner.

Dylan is also one of the stars of the television series "Teen Wolf," a reimagining of the 1980's cult film of the same title. Dylan has become a fan favorite on the show as Stiles, whose best friend Scott McCall is turned into the teen wolf. "Teen Wolf" will return to MTV for its 6th season in 2016.

In the summer of 2013, Dylan was featured alongside Vince Vaughn and Owen Wilson in the FOX film *The Internship*. Directed by Shawn Levy, this comedy tells the story of two down on their luck salesman who get internships at Google only to find themselves competing for jobs with much younger, tech-savvy interns there.

In 2012, Dylan starred opposite Britt Robertson and Victoria Justice in the feature film *The First Time* for director Jon Kasdan. *The First Time* is a romantic comedy in the vein of *Say Anything* that follows two high school students through the first weekend of their newfound love. The film premiered in competition at the 2012 Sundance Film Festival and was released by Sony in Fall 2012.

In 2011, Dylan was one of the stars of the entirely improvised independent feature film *High Road* directed by Upright Citizens Brigade co-founder Matt Walsh and co-starring veteran comedic actors Horatio Sanz, Rob Riggle, Abby Elliott, and Lizzy Caplan.

Dylan has also developed an extensive YouTube following for a series of comic online shorts, which he directed, produced and starred in. Dylan resides in Los Angeles.

Golden Globe[®] Award winner and Academy Award[®] nominee **KATE HUDSON [Felicia Williams]** made her studio film debut in *200 Cigarettes*, co-starring with Ben Affleck, Courtney Love and Paul Rudd. Directed by Risa Bramon Garcia, Kate's performance in the comedy – set in New York's East Village on New Years Eve, 1981 – was singled out by critics across the boards.

Her early films also included *Desert Blue*, centered around a toxic chemical scare in a remote tourist trap in California with Christina Ricci and Casey Affleck and Warner Bros.' *Gossip*, a psychological drama about the deadly power of rumors set on a college campus, featuring James Marsden, Norman Reedus and Joshua Jackson.

However, it was her career-making performance in Cameron Crowe's *Almost Famous* that won the hearts of critics and moviegoers around the world. Her touching portrayal of "band aid" Penny Lane earned her a Golden Globe[®] Award, an Academy Award[®] nomination as Best Supporting Actress and a BAFTA nomination, amongst numerous other honors and recognition, including the Broadcast Film Critics' Award for Breakthrough Performance. The Golden Globe[®] Award winner for Best Motion Picture, Musical or Comedy, about the world of 1970's rock won rave reviews for the film and it's gifted cast, which also included Billy Crudup, Frances McDormand, Patrick Fugit, Phillip Seymour Hoffman, Jason Lee and Anna Paquin. *Almost Famous* appeared on over 115 "Top 10" lists for the year, including over 30 critics and organizations which named it the best picture of the year. Critics were unanimous in their praise of Kate's performance: "Her work is delicate, authentic and accomplished..." (Los Angeles Times); "A phenomenal debut" (Wall Street Journal); "Hudson signals with her radiant turn here that she's ready for major stardom" (People Magazine) and "a nuanced, star-making performance" (New York Post).

In Robert Altman's *Dr. T and the Women*, Kate was part of an all-star cast, including Richard Gere, Helen Hunt, Laura Dern, Liv Tyler and Farrah Fawcett. She perfected an Irish brogue for the Miramax romantic

comedy, *About Adam*, playing an unlucky-in-love singer/waitress who falls for a charming young man who mesmerizes her entire family and played a young Englishwoman opposite Heath Ledger and Wes Bentley in the period remake of *The Four Feathers*, filmed in London with director Shekhar Kapur (*Elizabeth*).

Kate achieved global box office success starring opposite Matthew McConaughey in the hit romantic comedy, *How to Lose a Guy in 10 Days*, which earned over \$200 million at the box office worldwide. Her films also include *Alex & Emma* for director Rob Reiner, opposite Luke Wilson; Merchant-Ivory's contemporary comedy, *Le Divorce*, with an international cast including Naomi Watts, Glenn Close, Stockard Channing, Sam Waterston, Leslie Caron and Stephen Fry; the title role of Garry Marshall's *Raising Helen* for Disney, as well as the psychological thriller, *Skeleton Key*, opposite Peter Saarsgard and Gena Rowlands. She starred in the comedy, *You, Me and Dupree*, opposite Owen Wilson, Matt Dillon and Michael Douglas, which grossed over \$100 million worldwide and, in early 2008, re-teamed with Matthew McConaughey in Warner Bros.' *Fool's Gold*, which was another worldwide box-office hit. She appeared alongside Dane Cook and Jason Biggs in *My Best Friend's Girl* and starred opposite Anne Hathaway in *Bride Wars*, which also marked her debut as a producer.

In 2009, Kate dazzled in the role of a Vogue journalist in Rob Marshall's all-star movie musical, *Nine*, based on the Broadway production and also starring Daniel Day-Lewis, Nicole Kidman, Marion Cotillard, Penelope Cruz, Judi Dench and Sophia Loren. Her show-stopping number, "Cinema Italiano," was written specifically for the film, with her in mind. She followed that with a chilling turn in Michael Winterbottom's provocative noir thriller, *The Killer Inside Me*, with Casey Affleck and Jessica Alba. Kate starred in the romantic comedy based on the international best-selling novel, *Something Borrowed*, and was seen in the provocative dramatic thriller, *The Reluctant Fundamentalist*, for director Mira Nair opposite Liev Schreiber and Kiefer Sutherland, which premiered at the Venice and Toronto International Film Festivals.

She was seen in the thriller *Good People*, opposite James Franco and Zach Braff's *Wish I Was Here* and, most recently, in Barry Levinson's *Rock the Kasbah*, opposite Bill Murray, Bruce Willis, Zooey Deschanel and Danny McBride.

Kate's voice can be heard in DreamWorks Animation's global hit *Kung Fu Panda 3* and can now be onscreen in *Mother's Day*, with Julia Roberts, Jennifer Aniston and Jason Sudeikis, which reunites her with her *Raising Helen* director, Garry Marshall.

On television, Kate guest-starred as a tough-as-nails dance instructor in the fourth season of the hit FOX series, "Glee" and she appeared in Larry David's HBO Original Movie, *Clear History*, with John Hamm and Michael Keaton.

In 2007, Kate made her directorial debut with the short film, *Cutlass*, as part of Glamour magazine's "Reel Moments," with first-time female directors working from readers' personal essays. *Cutlass* starred Kurt Russell, Dakota Fanning, Virginia Madsen, Chevy Chase and a then-unknown Kristen Stewart.

In 2013, Kate co-founded Fabletics, a line of functional, comfortable, stylish and affordable activewear designed to inspire women to empower themselves by getting active and taking care of themselves, not as a fad or a quick fix, but as a way of living that promotes health, community, determination, passion and joy (www.fabletics.com). In June 2015, Kate and Fabletics introduced FL2, a line of high-performance athletic wear and lifestyle essentials for men. In 2015, the company began to launch retail stores, which continue to roll out across the U.S.

In February 2016, Kate became a New York Times bestselling author when Dey Street Books, an imprint of William Morrow, published her first book. In "Pretty Happy: Healthy Ways to Love Your Body," in the book, Kate offers health and wellness inspiration and motivation for women, addressing fitness, nutrition and a mindful lifestyle.

FILMMAKER BIOS

PETER BERG [Director] has enjoyed success as a writer, director, producer and actor.

Berg made his feature film directorial debut (from his own original screenplay) on the 1998 cult favorite *Very Bad Things*, which starred Cameron Diaz, John Favreau and Christian Slater and earned kudos at both the Deauville and San Sebastian Film Festivals. He went on to direct the actioner *The Rundown* starring Dwayne 'The Rock' Johnson and Christopher Walken, and returned to the action genre with the war drama *The Kingdom*, which starred Jamie Foxx, Jennifer Garner and Chris Cooper. In 2009, he directed the action hit *Hancock*, starring Will Smith in the title role as well as Executive Produced the offbeat independent comedy, *Lars and the Real Girl*, starring Ryan Gosling.

Berg is also known for his fierce portrait of high school football in the 2004 film adaptation of H.G. Bissinger's blistering bestseller, "Friday Night Lights," which toplined Billy Bob Thornton. The film's success, both in theaters and on DVD, spawned the acclaimed TV Series of the same name, which aired for five seasons and garnered multiple Emmy® nominations and wins. In addition to serving as the series' executive producer, Berg also directed several episodes of the show, including the 2006 pilot, for which he earned an Emmy® nomination as Best Director. As one of the series' writers, he also shared a Writers Guild nomination for Best New Series.

Berg was the Creator/Executive Producer for the critically acclaimed HBO Documentary Series *ON Freddie Roach*. He Executive Produced NBC's police procedural drama "Prime Suspect," which starred Maria Bello and executive produced the medical drama series, "Trauma." Berg previously created and executive produced the ABC drama series "Wonderland," for which he also wrote and directed episodes. He got his start as a writer and director on David E. Kelley's critically acclaimed series "Chicago Hope," on which he starred for three seasons as the brash, hockey-playing surgeon, Dr. Billy Kronk.

As an actor, Berg's recent film work includes roles in Robert Redford's *Lions for Lambs*, with Redford, Meryl Streep and Tom Cruise; *Smokin' Aces*, for director Joe Carnahan; and Michael Mann's *Collateral*, with Tom Cruise and Jamie Foxx. Additional film acting credits include *Cop Land*, *The Great White Hype*, John Dahl's *The Last Seduction*, *A Midnight Clear* and *Late for Dinner*.

In addition to directing the 2012 sea adventure *Battleship*, the New York Native (and son of a Naval historian) has also developed several projects under his Film 44 banner. He closed 2013 with the release of *Lone Survivor*, the film adaptation of Marcus Luttrell's gut-wrenching true tale of an ambush by Taliban forces in Afghanistan that killed Luttrell's three Navy SEAL comrades and nearly cost him his own life. Pete wrote, directed and produced the film, which was met with critical acclaim, earning Pete a WGA Award nomination for Best Adapted Screenplay.

That same year, HBO premiered his sports documentary series "State of Play," which he Executive Produced under his Film 45 banner and served as moderator for each episode's panel discussion. In continuing his work with HBO, Berg Executive Produced and directed the pilot episode for HBO series "The Leftovers," starring Justin Theroux and Liv Tyler. He continues to Executive Produce the series,

which is now heading into its third season on HBO. Pete also serves as an Executive Producer on the HBO series' "Ballers," which stars Dwayne 'The Rock' Johnson and premieres its second season this summer.

Berg will release *Patriots Day*, based on the 2013 Boston Marathon bombing and aftermath this upcoming fall. The film also stars Mark Wahlberg. Pete is in development for a documentary on Rhianna, which he will be directing and producing.

LORENZO DI BONAVENTURA, p.g.a. [Producer] was born in New York. His father, Mario di Bonaventura, is an international conductor.

Mr. di Bonaventura received his undergraduate degree in intellectual history at Harvard College and earned a Master of Business Administration at the University of Pennsylvania's Wharton School of Business. He began his professional life operating a river-rafting company and later joined Columbia Pictures and worked in distribution, marketing and in the office of the President.

In February 1989 Mr. di Bonaventura joined Warner Bros. While at Warner Bros., di Bonaventura was involved in over 130 productions. Amongst his biggest commercial and critical successes were: *Falling Down* (1993), *A Time To Kill* (1996), *The Matrix* (1999), *Analyze This* (2000), *The Perfect Storm* (2000), *Ocean's Eleven* (2001), *Harry Potter And The Sorcerer's Stone* (2001), *Training Day* (2001) and *Three Kings* (1999).

In January 2003 di Bonaventura formed a production company based at Paramount Pictures. Since then the company has produced 23 films including the *Transformers* series, directed by Michael Bay; the espionage thriller *Salt*, starring Angelina Jolie; *Red* and *Red 2*, starring Bruce Willis; *GI JOE: The Rise of Cobra* and its sequel, *GI JOE: Retaliation*; the sleeper hit *The Devil Inside* and the critically acclaimed *Side Effects*.

Upcoming productions include *Hell Bent* based on an original idea for Paramount Pictures; the film adaptation of Patrick Lee's *The Breach* and *Five Against A Bullet* for Sony Pictures.

In addition to feature films, di Bonaventura formed di Bonaventura Pictures Television & Digital based at Legendary Entertainment.

MARK VAHRADIAN, p.g.a. [Producer] was born in Mission Viejo, California. He is a graduate of Duke University and the UCLA School of Law. He spent nine years as a senior film executive at the Walt Disney Company, where he worked to bring to the big screen such films as *Flight Plan*, *Miracle*, *Remember the Titans*, *Gone in 60 Seconds*, *Con Air*, *Pearl Harbor*, and *Enemy of the State*. Thereafter, Mark spent three years as president of Jerry Weintraub Productions. He is currently president of production for di Bonaventura Pictures.

Vahradian is currently producing *Transformers 5* for Paramount Pictures. He also produced *Jack Ryan: Shadow Recruit* for Paramount Pictures, *Man on a Ledge* and *Red 1 & 2* for Summit Entertainment. He executive produced the *Transformers* film franchise (*Transformers: Age of Extinction*, *Transformers: Dark of the Moon*, *Transformers: Revenge of the Fallen*, and the first *Transformers*) for Paramount Pictures, which has grossed a combined total of \$3.78 billion worldwide. Other producing credits include *Annapolis* and executive producing *Nancy Drew*.

STEPHEN LEVINSON, p.g.a. [Producer] is the recipient of a Producers Guild of America Award, a BAFTA and two Peabody Awards. His work has garnered, three Emmy® nominations, and seven Golden Globe® nods. Levinson owns Leverage Management, a talent management and production company,

where he executive produced the award winning, HBO series *Entourage*. His other credits include, *In Treatment*, *How to Make It in America* and *Boardwalk Empire*.

Levinson grew up in Manhasset Hills, New York, and earned his bachelor's degree from Tulane University. He moved to Los Angeles in 1991 to begin a career in entertainment, having previously worked as an accountant and founding a clothing company.

His first job was in the mailroom at Inter Talent (now known as UTA). He founded Leverage Management in 1996 to assist a select group of accomplished artists further develop their careers. As Leverage clients found more and more success, Levinson was able to grow the production side of the company, which took off in 2004 with the premiere of *Entourage*. The show was partly inspired by the real life of Levinson's longtime friend, client and business partner Mark Wahlberg, who serves as an executive producer on all Leverage television projects.

Levinson also has an active feature slate with the upcoming *Patriots Day*. Recent projects include *Entourage*, *The Gambler*, *Lone Survivor*, and *Contraband*, to name a few. He is also in production on the second season of the hit HBO television show, *Ballers*, starring Dwayne Johnson, which airs summer 2016.

In 2000, Levinson created, WhoRepresents.com, as a free Internet database of talent representatives in the fields of film, television, music, pro sports and other media. WhoRepresents.com is now one of the most popular subscription-based services of its kind, used by professionals in all areas of entertainment and media. In 2010, Levinson launched TheQuickList.net, a site custom-designed for viewing, creating and sharing casting ideas online.

DAVID WOMARK, p.g.a. [Producer] is an Academy Award[®] nominated producer for *Life of Pi*, the 2012 award season hit that garnered eleven Academy Award[®] nominations and went on to win four; including Best Director for Ang Lee.

Life of Pi was also nominated for multiple BAFTA and Golden Globe[®] awards including, Best Picture and Best Director; and was an American Film Institute official selection for "Movie of the Year." *Life of Pi* emerged as a critical and commercial success, earning over US\$609 million worldwide.

Womark spent close to three years working with Ang Lee in an effort to bring this internationally renowned award-winning book to the big screen. Womark also worked previously with Ang Lee on Marvel's original film adaptation of *The Hulk*.

Womark has also served as an executive producer and a producing team member on such films as: *Stardust*, *G.I. Joe: Rise of The Cobra*, *Chronicles of Riddick*, *Jurrasic Park III* and Ron Howard's *Dr. Seuss' How the Grinch Stole Christmas*.

Womark began his career as an assistant director, working on over 25 movies, including the award-winning *A Dangerous Woman* with Debra Winger and Barbara Hershey; *Paris Trout* starring Dennis Hopper; as well as the Emmy[®]-Award winning miniseries *Family of Spies*.