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The Hitman's Bodyguard Production Notes

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Rating: R for strong violence and language throughout

Running Time: 118 minutes

U.S. Release Date: August 18, 2017

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THE HITMAN'S BODYGUARD
SUMMIT ENTERTAINMENT

Official Site: www.TheHitmansBodyguard.movie
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Genre: Action, Comedy
Rating: R for strong violence and language throughout
U.S. Release Date: August 18, 2017
Running Time: 111 minutes

Cast: Ryan Reynolds, Samuel L. Jackson, Gary Oldman, and Salma Hayek, Elodie Yung, Joaquim De Almeida, Kirsty Mitchell, with Richard E. Grant

Directed by: Patrick Hughes
Written by: Tom O'Connor
Produced by: John Thompson, Matt O'Toole, Les Weldon, Mark Gill
Executive Producers: Avi Lerner, Trevor Short, Boaz Davidson, Jason Bloom, Douglas Urbanski, Jeffrey Greenstein, Yariv Lerner, Christine Otal, Christa Campbell, Lati Grobman, Matt Milam, Chris Jing Liu and Scott Einbinder

SYNOPSIS

The world's top protection agent [Ryan Reynolds] is called upon to guard the life of his mortal enemy, one of the world's most notorious hitmen [Samuel L. Jackson]. The relentless bodyguard and manipulative assassin have been on the opposite end of the bullet for years and are thrown together for a wildly outrageous 24 hours. During their raucous and hilarious adventure from England to the Hague, they encounter high-speed car chases, outlandish boat escapades and a merciless Eastern European dictator [Gary Oldman] who is out for blood. Salma Hayek joins the mayhem as Jackson's equally notorious wife. The film will be "hitting" theatres on August 18.

Summit Entertainment and Millennium Media present, in association with Cristal Pictures and East Light Media, a Millennium Media/Nu Boyana Film Studios/CGF production.

THE HITMAN'S BODYGUARD

ABOUT THE PRODUCTION

"I have a job for you ... "

-- Agent Amelia Roussel

Nearly everybody the notoriously lethal hitman Darius Kincaid (Samuel L. Jackson) has ever met across the globe want him dead – but that's only if Michael Bryce (Ryan Reynolds), the vigilant bodyguard recruited to protect him at all costs, doesn't shoot him out of sheer infuriation first. The hair-triggering rivalry and potential joining of forces between a high-flying, Triple-A rated hired gun and a protection specialist results in an outrageous, fast-paced action comedy that twists and twines the hitman thriller, the bodyguard romance and the odd-couple buddy comedy into one irreverently fun ride. Featuring a hilarious "bromance" between blockbuster stars Ryan Reynolds and Samuel L. Jackson, creatively choreographed fight scenes and exhilarating high-speed chases THE HITMAN'S BODYGUARD offers a non-stop mashup of laughs and outrageous action.

The wild chase begins when Interpol strikes a risky deal with a newly captured Kincaid: if he agrees to be a star witness against the bloodthirsty Belarusian tyrant Vladislav Dukhovich (Gary Oldman) in the International Criminal Court, they'll free Kincaid's cherished, and not-to-be-trifled with, wife Sonia (Salma Hayek) from jail. There's just one problem: Interpol has only 24 hours to transport Kincaid from the North of England to The Hague – knowing full well that cutthroats and assassins will be lying in wait to hit the hitman the entire way to Holland.

Things go wrong right off the bat, as Interpol Agent Amelia Roussel (Elodie Yung) leads the prison convoy transporting Kincaid into an ambush. Determined to get an unrattled Kincaid to his destination, she calls on the only guy she knows who can protect the unprotectable: her bitter, burnt-out ex-boyfriend and former hotshot bodyguard, Michael Bryce. Once Bryce was at the top of the executive protection game, but after a job gone sour he's lost his edge. He has everything to prove, but zero desire to prove it with Kincaid. The two are not strangers. In fact, after a long career dodging Kincaid's bullets, the hitman's life is the last one on earth Bryce has any inclination of saving, let alone risking his own for such a scoundrel.

As the highly skeptical hitman and his completely unenthusiastic bodyguard embark on a race against henchmen coming at them from every angle, they unwittingly forge their own hilarious, awkward bond. They may not trust the other any further than their trigger fingers can aim, but their volatile mix of aggravation and admiration might just fuel them to band together long enough to reach the Hague, rekindle a romance, save Sonia and at long last restore the triple-A rating of *The Hitman's Bodyguard*.

Says Ryan Reynolds: "I love the bond between Bryce and Kincaid. These two guys couldn't be more polarized but as we move through the story they start to acquire begrudging love and respect for each other. There's a bromance and several love stories all wrapped up in this incredible, crazy action story."

Adds Samuel L. Jackson: "Ryan and I go on a crazy fun jaunt through the roads of Europe – and it's full of chaos and humor between two characters who have a very unusual chemistry."

JACKSON TRIGGERS REYNOLDS

Ryan Reynolds's Michael Bryce has hit rock bottom when he is called upon to take the most dangerous job of his life: to protect the very man he would like to see permanently out of action. A botched job and a broken heart have led the fastidious Bryce to a lonely existence that is a shadow of who he used to be, only now he is going to have to bring his best if he's going to get his worst rival to The Hague on time and preferably in one piece.

From the beginning, Reynolds played a big hand in carving out the character who disdains chaos but finds himself sucked into it. "Ryan worked very hard during pre-production, coming up with lots of creative concepts for Bryce and his whole philosophy of life," says Producer Les Weldon. "Then he tapped into an intuitive comedic timing that really brings the character to life. He compels you to root for this character who was once Mr. Efficient but has kind of broken down and lost his way. His performance has an emotional core but it's also very funny."

Reynolds describes Bryce as "a man who suffered from extraordinary hubris and took a fall from grace." He goes on: "Bryce lost a client which has sent him into a downward spiral of shame. We find him two years after the incident and though he's probably still the best in the business, he's basically at a loss. Then his ex-girlfriend asks him to do this job he really doesn't want but that he needs. In a nutshell, he has to protect a man who has spent the better part of a decade trying to kill him."

That's how Bryce comes to accompany his insufferable foe Kincaid through a maze of lethal obstacles, and ends up confronting himself in the process. "Bryce can be arrogant and prideful – and Kincaid pushes all those buttons," Reynolds explains. "He's got Bryce's number whether Bryce would like to admit that or not. Therein lies the connection that happens between these two guys. In a weird way Kincaid ends up making my character look at himself, and in the unsettling way only Sam Jackson can."

The rapport with Jackson was immediate and led to both actors letting it fly, says Reynolds. "Sam and I have a lot of moments where we just get to play, and that was important to creating the unique bond between our characters. Sam is so good at improv, he can play ball with the best of them, and that is my background as well so we just got out there and had as much fun as we could. We had a good thing going."

Samuel L. Jackson admits it was Reynolds's involvement that spurred him to sign onto the role. "Ryan had been attached to the film and when my name popped up, it made sense. It felt like a fun idea. I've enjoyed watching Ryan, I've known him on a personal level and I like him, so I thought we'd have interesting chemistry on screen," Jackson says.

The other lure for Jackson was the chance to work with Salma Hayek as Kincaid's firecracker wife, Sonia. "Sonia and Kincaid are kindred spirits who connected viscerally before we connected spiritually and she is the type of person that Kincaid can actually talk to about what he does," observes Jackson. "Sonia loves Kincaid despite his many flaws – and because of her, Kincaid has learned a bit about romance, so he finds himself giving Bryce love advice, unlikely as that seems. Salma and I are friends so we had that and it was a great coup for everybody to bring her into this project."

No stranger to action, Jackson was all in, especially because Kincaid and Bryce are masters of their at-odds crafts. "There's a lot of hand-to-hand in the film and it makes us look heroic which is part of the joy and what people want to see," says Jackson. "It's a high-energy movie."

Although the focus was on anarchic fun, Reynolds also had to focus on some intense physical work, especially because he likes to do as many of his own stunts as possible – and there were plenty of them. He was thrilled to reunite here with legendary stunt coordinator Greg Powell, who had lots of wild ideas in store for the film.

"I've done a few films with either Greg Powell or his brother Gary before and with these two guys you always want to impress them and go as hard as you possibly can. The only problem is that sometimes I push myself a little too hard and forget that I am 39 years old and cement hurts," he quips.

It might take a lot of bruises, to the ego as well as to the body, to convince Bryce that he and Kincaid can find common ground, but he starts to come around. That is in large part due to Kincaid's enormously charismatic persona, which can even win over a van full of nuns. Like Bryce, however, Kincaid starts out the story in a pickle. He's been caught by the Feds and his lady is in jail, a situation that is unsustainable – which is why he agrees to testify against the heinous Belarusian despot everyone wants to see get his comeuppance for crimes against humanity.

Sums up director Patrick Hughes: "With a duo like this, I found the best idea was to just give Ryan and Sam the right environment and support ... and then sit back and watch the magic show happen."

SUPPORTING CAST

Surrounding Ryan Reynolds and Samuel L. Jackson in THE HITMAN'S BODYGUARD is an especially crack cast including Oscar® nominees Gary Oldman (Best Actor, *Tinker Tailor Soldier Spy*, 2011) and Salma Hayek (Best Actress, *Frida*, 2002), and rising French star Elodie Yung.

Funny as the story of THE HITMAN'S BODYGUARD is, it also feature a serious baddie, as Oldman sinks his teeth into another epic villain, the ruthless Dukhovich, who has evaded global calls for his downfall. "I had a lot of fun with this role," confesses Oldman. "The script had a fantastic marriage of action and dialogue and Ryan Reynolds and Samuel Jackson are a great double act." Despite no prior knowledge of Russian, Oldman was required to speak it expertly in the film. "I probably could have learned Hamlet measure for measure in the time that I've spent on my lines" he laughs. Nevertheless, working with a Russian coach daily, Oldman did just that.

Adds Patrick Hughes: "The minute Gary arrived on set, I knew we had a movie because he brought something terrifying for Ryan and Sam to unite around."

Like Oldman, Salma Hayek had a blast going fully to town as Sonia, whose massive passion and personality cannot possibly be contained even in her jail cell. "Sonia is a fantastic character," says Hayek of what drew her to the unconventional role. "Her marriage is a little bit unusual because she's married to a hitman but she's really, really tough. If anyone can handle Darius it's definitely Sonia. With Sonia, you just never know what's going to come out of that mouth and that's what makes her so memorable. I have to say I just love her – yes, she's cuckoo and unpredictable but that is exciting to play."

As for what keeps Kincaid and Sonia together through ups and downs the life-threatening likes of which most couples will never face, Hayek says the bottom line is the same: "It's love. They have the most amazing, passionate, crazy, mad relationship that is full of fire in every way. The best part for me is that notorious as Kincaid is you definitely get the idea Sonia is his match, and he knows it."

Working with Samuel L. Jackson was a delight for Hayek. "He is a legend and I was so very excited to finally work with him. It's been so easy and fabulous to be his wife, even if she's his crazy wife, you can see why they are meant for each other."

Perhaps the biggest challenge for Hayek was Sonia's epic bar fight, which convinces Kincaid she's the one for him. "I was sore for a week after we shot that," she admits. "But I'm so happy that at 49 I am still kicking ass and able to do all my stunts."

Hughes adored how completely Hayek threw herself into the role. "Salma is electrifying as Sonia. From the start, I could see that Salma and Sam were going to be an exciting pair. You might think that since he's this crazy hitman Salma would want to contrast that, but instead the fun is that she actually makes Sam's character look downright easygoing. They're two extremes who have fallen in love, but the way Salma plays it, you also realize their love is genuine."

For Elodie Yung, who plays Bryce's ex, part of the fun was getting to break up what might otherwise be purely a boy's club between Kincaid and Bryce. "I thought it would be great to be the girl in this boy's world," she muses. "I found the script very funny to begin with, and once I was on set and began to improvise with Ryan and Sam it got even better. I was laughing all the time and I know people are going to have a great time watching these guys. They really love what they do and it's infectious."

"Ryan brings his natural humor to this," she observes. "But whether he's the Bryce who is at the top of his career or the Bryce who has become kind of a loser, he manages to make him feel real."

Yung has her own major fight sequence in THE HITMAN'S BODYGUARD and loved training for it. "I'm an Interpol agent, so Amelia has to be efficient. In this kind of role, you get dirty and bruised but it's part of the fun!"

HOW THE BODYGUARD MET THE HITMAN

Tom O'Connor's screenplay for *The Hitman's Bodyguard* took some of the most popular tropes of hit action thrillers – including the freewheeling hitman who can't miss and the dreamy bodyguard whose protection never fails – and irreverently crashed them right into one another. “Balancing the comedy and the action was really tricky, and that was something I played with a lot in the very beginning of the script because I knew I wanted it to be funny without being goofy or wacky,” O'Connor recalls.

Two of Hollywood's most sought-after stars signed up to take the lead roles, hurtling the production forward. The uniting of two of audiences' favorite and most unpredictable stars would next require a director capable of propelling the story's perpetual series of wild-eyed action sequences and comic scenarios. In the action-comedy tradition, the script offered a story of escalating stakes – but where one extreme situation after the next somehow brings the hitman and his bodyguard closer to the International Criminal Court ... and each other. That's where Patrick Hughes came in; having worked with an all-star cast and plenty of action in *Expendables 3*, he had the high-adrenaline chops and was ready to try something different. “Patrick was able to take the reins, be the field general with the actors and bring it all to life,” notes screenwriter Tom O'Connor.

Hughes saw the potential for a chemical reaction between Reynolds as the tightly-laced, by-the-book perfectionist Bryce and Jackson as the madcap, no-holds-barred Kincaid. He was equally drawn by the fun of revisiting that staple of 80s and 90s blockbusters – the mismatched buddy comedy – in a fresh but cheeky way, replete with fast, frenetically calibrated action that could only be created in the 21st Century.

“The story of THE HITMAN'S BODYGUARD appealed to me in part because it's got that old-school, classic buddy-comedy flavor to it – with two contrasting characters with completely clashing life attitudes -- and that's something I wanted to maintain, but in a modernized way,” Hughes explains.

Early meetings with Ryan Reynolds helped to cement the dynamic between two men who believe – with good reason -- they are mortal enemies, yet end up having each other's backs in spite of themselves.

“Ryan and I both felt pretty adamant that at heart this is a redemption story for his character, Michael Bryce, facilitated by his job protecting Kincaid,” Hughes elaborates. “Bryce's problem is that he's way over-analytical about everything. He's been trying to control all the elements in his life, from his job to his love life. Kincaid is the flip side of that – he's loose and rock and roll and he always goes with his gut. Kincaid becomes a kind of unwilling mentor to Bryce on this crazy journey, as they go from absolutely intending to murder each other to actually understanding one another and begrudgingly even learning something about relationships.”

The producers were thrilled by Hughes' winking but fun-loving approach. “Patrick brought such a great sense of humor but also a sensibility for big entertainment,” says Weldon. “He helped to guide Ryan and Sam into the kind of timing that allows them to play off each other with verve and gusto. Not only does Patrick understand comedy, he was able to deliver some epically fun action at the same time.”

Samuel L. Jackson says of what Hughes brought: "It's always good to have a director who brings this much enthusiasm and energy to the set. Patrick kept us on our toes, yet gave us the freedom to just let go and do the things we needed to do to make this story work."

Adds Reynolds: "Patrick's wisdom and style made him perfect for a movie like this, with its slightly heightened reality and playful tone. Patrick put that tone front and center and was the guy pushing us forward every day. He helped us to create incredible action sequences that are suspenseful but also uplifting and fun rather than dark. Each set piece is unique and it will be a real adventure for audiences."

Comments Salma Hayek: "Patrick's been a fantastic discovery for me. He set out to make a film that would be at once funny, electrifying, romantic and just a little naughty."

ROAD TRIP: THE LOCATIONS

As *THE HITMAN'S BODYGUARD* careens in near-constant motion from England to The Hague, erupting into outlandish chases by car, motorbike and boat, the production spanned iconic European locations. The breathless road trip nature of the film gave director Patrick Hughes what he calls "an incredibly textured canvas to work with." In conjunction with cinematographer Jules O'Laughlin, production designer Russell De Rozario and Oscar®-nominated editor Jake Roberts (Best Film Editing, *Hell or High Water*, 2016), Hughes set out to capture the raw energy of live-wire performances set against an array of exhilarating stunts.

Much of the filming was shot in Bulgaria, which offered the production a wide span of landscapes able to double for the UK and Europe. Says Les Weldon, "With the resources available in Bulgaria, we were able to transform sets more quickly than almost anywhere else in the world. We had so many complex action sequences and the technical crews in Bulgaria were phenomenal in pulling them off."

More filming took place in and around the iconic Rijksmuseum in Amsterdam, one of the globe's most breathtaking art and history museums, housed in a lavish 19th Century Gothic building. It is here that Kincaid leaves flowers so that Sonia can see them from her prison cell window. The art department even constructed a nearby flower stall where Kincaid stops to purchase the pink tulips. In Amsterdam's adjacent Museum Square, the production shot the scene in which Bryce drowns his sorrows in an open-air bar, whilst Kincaid fights off mercenaries, mixing furious action with a photogenic setting.

A favorite scene for production designer De Rozario is the bar fight that sparks the romance for Kincaid and Sonia, for which he created the fictional Cucaracha Bar from scratch. "It's a fantastic scene with Salma and Sam, and we built this amazing place out of neon signs and old American cars and it turned out quite painterly. When they shot it with all the stunts, it looked spectacular," he muses.

De Rozario filled his sets with all manner of quirky details, ranging from a colossal Caravaggio reproduction for the office of Richard E Grant's dodgy businessman, to latex mannequins for the Amsterdam sex dungeon, to a sickly green wallpaper for the safehouse where Bryce takes Kincaid, echoing Oscar Wilde's deathbed retort, "My wallpaper and I are fighting a duel to the death. One or other of us has to

go.” The funky van of nuns in which Bryce and Kincaid unexpectedly find refuge was another fun design for De Rozario – and as the cherry on top, De Rozario himself took the role of driving the van.

While chaos prevails on the trip, and the design reflects some of the madcap places Bryce and Kincaid wind up, De Rozario notes the entire production had to be designed like clockwork to come off without a hitch. “Designing this film was kind of like designing a 3-dimensional jigsaw puzzle,” he summarizes.

CARS & ACTION

Once the supercharged action of THE HITMAN’S BODYGUARD hits the open road, the film breaks out into a riotous array of sliding and colliding cars, as well as cleverly choreographed battles and set pieces. Says Weldon: “On top of the film’s comedy, there are great car chases, stunts and practical effects. Patrick is a director who likes to shoot in camera rather than green screen, as he really likes to let the audience feel part of the action. Our stunt team pulled that off heroically.”

To create action that would meet a high bar – yet could be shot in-the-moment the way Hughes envisioned -- the filmmakers recruited one of the greatest stunt minds in Hollywood: British-born Greg Powell, who hails from a whole family of stunt experts and whose long list of credits ranges from the Bond action of *Skyfall* to the *Harry Potter* series to the superhero feats of *Avengers: Age of Ultron*. Powell has been performing stunts since the age of 14 and he has a love for coming up with inventive ideas in a field where surprise is everything -- while also maintaining scrupulous safety.

Powell knew immediately that THE HITMAN’S BODYGUARD was going to be an exhilarating challenge. “The script was truly action-packed and the sheer number of different stunts was quite exciting for me,” he recalls. “The biggest challenge was that with so many fights throughout the story, we had to find a way to keep each one fresh, different and fun.” The stunt supervisor began by working with Reynolds and Jackson to match their character’s fighting styles up with their divergent personalities – with Bryce dealing blows with clean precision while Jackson is more gut-driven in his reactions. “They each see their characters in very specific ways so we really worked to design the stunts to match how Ryan and Sam see Bryce and Kincaid,” he explains. Powell was particularly fired-up by the chance to push the pedal to the floor with all the vehicular exploits in the film. “We’ve got cars, motorbikes, SUVs, police cars and even speedboats racing through the canals of Amsterdam – which is something you’ve probably never seen on film,” he muses.

To round up the team’s menagerie of cars, the stunt-driving team coordinated with Car Casting Holland (*Oceans Twelve*), which purchased, transported and prepared each vehicle for their big moments. With so much complex choreography, the crew actually needed to double the already considerable number of stunt cars the script called for and had as many as 15 cars at one time speeding around Holland’s old razor-narrow roads. Cars seen in the film range from luxury speedsters to commuter classics, with the list

including the Porsche Cayenne, BMW X5 V8, Audi A6 3.2, BMW 530, Cadillac Escalade, Volkswagen Touran police cruiser, Jeep Cherokee, the electric Smart car, as well as a Triumph motorbike.

For Patrick Hughes, having so many talented stunt people working coupled with the fact that he could utilize numerous types of land and sea vehicles was like being a kid in the world's greatest toy shop. "It was crazy fun," he admits. "You really can't be unhappy when you're shooting in the middle of Amsterdam and doing boat, car and motorbike chases and shootouts. That's every kid's childhood dream. I've fantasized about this since I was in film school."

Yet for all the careful coordination of the action that hurtles the film forward at every turn, everyone agrees that the biggest focus of the production was on the fun and friction between Bryce and Kincaid. Concludes Weldon: "You can have all the fireworks, water action and car flipping in the world but at the end of the day, if you don't have these very human relationships, the story wouldn't work. We wanted to thrill audiences with original stunts, while being focused on drilling down into the essence of these two characters, so that it's not only a wild spectacle but an emotionally satisfying story about two people who think they hate each other but discover there might just be more that unites than divides them."

ABOUT THE CAST

Ryan Reynolds [Michael Bryce] is one of Hollywood's most diverse leading men seamlessly transitioning through varied genres of drama, action and comedy in his rich and ever evolving career.

Reynolds is the star of the 20th Century Fox record-breaking film *Deadpool*. The movie opened in February 2016 and shattered expectations, opening to \$152.2 million over the four-day Presidents' Day weekend making it the biggest R-rated opening of all time and the biggest February opening in box office history. The superhero juggernaut also replaced "Matrix Reloaded" as the highest-grossing R-rated film in history with more than \$750 million globally. Reynolds, who also produced the film, is currently shooting DEADPOOL 2 which will be released in June 2018.

Reynolds' body of work is extremely diverse. In 2015, he starred in a variety of feature roles including *Mississippi Grind*, *Woman in Gold*, *The Voices* and *Selfless*. *Mississippi Grind*, directed by Ryan Fleck and Anna Boden, premiered at Sundance to rave reviews. In The Weinstein Company's *Woman in Gold*, Reynolds starred alongside Helen Mirren to tell the story of Maria Altmann (Mirren), a Jewish refugee who is forced to flee Vienna during World War II and her personal mission to reclaim a painting the Nazis stole from her family: the famous Lady in Gold. In Lionsgate's serial killer comedy *The Voices* by famed French director Marjane Satrapi, Reynolds stars as a troubled, med-addicted factory worker driven to murder by

his talking pets, a psychopathic cat called Mr. Whiskers and Bosco, his peace-loving dog. Reynolds also voices both of the animals. He also starred opposite Sir Ben Kingsley in the independent feature *Selfless*, directed by Tarsem Singh.

Reynolds voiced two DreamWorks Animation films in 2013. *Turbo*, in which Reynolds voices a snail named 'Turbo' who has dreams of winning the Indy 500. The movie also features the voices of Samuel L. Jackson, Maya Rudolph, Snoop Dogg and Michelle Rodriguez. Prior to that, Reynolds had his animated film debut as the voice of 'Guy' in DreamWorks Animation's, *The Croods*. The movie also featured the voices of Nicolas Cage, Emma Stone and Catherine Keener and earned over \$508 million worldwide. Reynolds has signed onto the sequel, which is already in development.

His other film credits include: the Universal action thriller, *Safe House* opposite Denzel Washington. The film opened to \$40 million domestically in its first weekend and went on to earn \$208 million worldwide. The Universal comedy, *The Change Up*, opposite Jason Bateman; the Warner Brothers adaptation of the popular DC Comic, *Green Lantern* and the mystery/thriller *Buried*. In the acclaimed and cinematically challenging film, Reynolds is the only actor to appear on camera for the duration of the piece.

In 2009, Reynolds served as Disney's romantic comedy lead in *The Proposal*, opposite Sandra Bullock. The film opened at #1 at the box office and grossed \$315 million worldwide. Reynolds was also seen as 'Deadpool' in the X-MEN spin-off, *X-Men Origins: Wolverine*. He starred opposite an all-star cast including Hugh Jackman and the film grossed \$365 million worldwide. Additionally that year, Reynolds starred in *Adventureland* opposite Kristen Stewart which premiered at the Sundance Film Festival and was nominated in the "Ensemble Performance" category at the 2009 Gotham Awards.

Some of Reynolds other film credits include: *Paperman* and the Working Title film *Definitely, Maybe* for Universal Pictures, writer/director John August's *The Nines*, director Joe Carnahan's *Smokin' Aces* for Working Title and Universal Pictures and *The Amityville Horror*, a remake of the classic cult film which opened #1 at the box office and made \$107 million worldwide. As well as cult favorites *Waiting* and *Van Wilder*.

DarkFire, Reynolds' TV production company, recently sold its first two projects, the live action comedy *Guidance* and the animated comedy, *And Then There Was Gordon* to 20th Century Fox TV. Reynolds will executive produce alongside Allan Loeb, Jonathon Komack Martin, Tim Dowling and Steven Pearl.

In addition to his numerous leading roles, Reynolds also serves on the board of directors for the Michael J. Fox Foundation for Parkinson's Research. In November of 2007, Reynolds ran the New York City

Marathon in honor of his father - who has long suffered from ravages of Parkinson's disease. Reynolds marathon run raised over \$100,000 for the Michael J Fox Foundation.

Appearing in well over 100 films, **Samuel L. Jackson [Darius Kincaid]** is one of the most respected actors in Hollywood. Jackson's portrayal of 'Jules', the philosopher hitman, in Quentin Tarantino's *Pulp Fiction* made an indelible mark on American cinema. In addition to unanimous critical acclaim, he has received Academy Award® and Golden Globe® nominations as well as a Best Supporting Actor Award from the British Academy of Film and Television Arts.

Jackson recently appeared in Quentin Tarantino's highly anticipated Western *The Hateful Eight*. He starred as 'Major Marquis Warren,' alongside Bruce Dern, Walton Goggins, Jennifer Jason Leigh, Channing Tatum and Kurt Russell. In addition, Jackson recently appeared in Spike Lee's newest film *Chi-Raq*. Jackson also appeared in David Yates' *Tarzan*, starring alongside Alexander Skarsgård, Margot Robbie and Christoph Waltz last July, as well as Tim Burton's *Miss Peregrine's School for Peculiar Children*, which released last September. Most recently, he completed production on the Warner Bros. and Legendary Pictures film *Kong: Skull Island*.

In 2012, he co-starred in Quentin Tarantino's *Django Unchained* as 'Stephen,' with Christoph Waltz, Jamie Foxx and Leonardo DiCaprio. He also starred in *The Avengers*, which is part of his 9-picture deal with Marvel Studios. The highly anticipated film opened on May 4, 2012 to a record shattering \$200 million opening weekend.

Jackson reprised his role as 'Nick Fury' in both Marvel's *Captain America: The Winter Soldier*, which was released in April 2014, and the 2015 *Avengers* sequel *The Avengers: Age of Ultron*. Jackson portrayed 'Pat Novak' in Jose Padilha remake of the 1987 classic *Robocop*, and 'Chaney' in Spike Lee's American remake of the 2003 Korean cult classic, *Oldboy*. In February 2015, he starred alongside Colin Firth and Taron Egerton in Matthew Vaughn's *Kingsman: The Secret Service*.

Jackson made his Broadway debut in 2011 at the Bernard B. Jacobs Theater in *The Mountaintop*, where he portrayed Martin Luther King Jr. The play also starred Angela Bassett and was directed by Kenny Leon.

Jackson's career began onstage upon his graduation from Morehouse College in Atlanta with a degree in dramatic arts. He appeared in many plays during his time there, including, *Home, A Soldier's Play, Sally/Prince* and *The District Line*. He also originated roles in two of August Wilson's plays at Yale

Repertory Theatre. For the New York Shakespeare Festival, Jackson appeared in *Mother Courage and Her Children*, *Spell #7*, and *The Mighty Gents*.

Past film credits also include: *Mother and Child*, *Iron Man 2*, HBO'S *The Sunset Limited*, *Lakeview Terrace*, *Soul Men*, *The Spirit*, *Jumper*, *Resurrecting the Champ*, *1408*, *Black Snake Moan*, *Snakes On a Plane*, *Freedomland*, *Coach Carter*, *Star Wars: Episode III- The Revenge of the Sith*, *The Incredibles*, *S.W.A.T.*, *Changing Lanes*, *Formula 51*, *Star Wars: Episode II- Attack of the Clones*, *Caveman's Valentine*, *Eve's Bayou*, *Unbreakable*, *Rules of Engagement*, *Shaft*, *Deep Blue Sea*, *Star Wars: Episode I- The Phantom Menace*, *The Negotiator*, *The Red Violin*, *Jackie Brown*, *187*, *A Time To Kill*, *Die Hard With a Vengeance*, *Jungle Fever*, *Sphere*, *The Long Kiss Goodnight*, *Ragtime*, *Sea of Love*, *Coming to America*, *Do the Right Thing*, *School Daze*, *Mo' Better Blues*, *Goodfellas*, *Patriot Games*, and *True Romance*.

On the small screen, Jackson served as Executive Producer for the animated series for Spike TV, *Afro Samurai*, which premiered in 2007 and returned for a third season in January 2009. The series received an Emmy® Award nomination for Outstanding Animated Program from the Television Academy of Arts and Sciences. The first edition of the *Afro Samurai* video game launched in February 2009.

On television, in addition to *The Sunset Limited*, Jackson starred in John Frankenheimer's Emmy® Award-winning *Against the Wall* for HBO. His performance earned him a Cable Ace nomination as Best Supporting Actor in a Movie or Miniseries, as well as a Golden Globe® nomination.

With over 25 years as a worldwide presence in major motion pictures, **Gary Oldman [Vladislav Dukhovich]** is also known to millions as Sirius Black (*Harry Potter's* Godfather), Commissioner Jim Gordon (*Batman's* crime-fighting partner), Dracula, Beethoven, Lee Harvey Oswald, Joe Orton, Sid Vicious, and the terrorist who hijacked Harrison Ford's *Air Force One*. He also starred in Luc Besson's *The Professional* and *The Fifth Element* and also as Dr. Zachary Smith in *Lost in Space*.

Highly regarded as one of the foremost actors of his generation, and as an internationally known, iconic figure, he has the distinction of appearing in more successful films than any other artist spanning the past twenty years, and additionally has appeared in more than one of the top ten highest grossing films in history including, not one, but BOTH of the most successful film franchises in history!

Mr. Oldman is the recipient of the 2011 Empire Icon Award, awarded for a lifetime of outstanding achievement.

He has appeared in the following Harry Potter films: *Harry Potter and the Prisoner of Azkaban*, *Harry Potter and the Goblet of Fire*, *Harry Potter and the Order of the Phoenix*, *Harry Potter and the Deathly Hallows: Part II*; and also appeared in the following Batman films: *Batman Begins* and *The Dark Knight*, and *The Dark Knight Rises*. He stars in *The Dawn of the Planet of the Apes*.

In 2011, Oldman created yet another iconic character as master spy George Smiley in the acclaimed film version of John le Carre's *Tinker Tailor Soldier Spy*. *Tinker* brought Oldman an Academy Award® nomination and also a BAFTA nomination for Best Actor.

Starring alongside Denzel Washington in the hit film *The Book of Eli*, his acting career began in 1979 where he worked exclusively in the theatre; in 1985 through 1989 he worked at London's Royal Court. His early BBC films were Mike Leigh's *Meantime* and *The Firm* by the late Alan Clarke. Feature films—with his historically iconic portrayals—immediately followed: *Sid and Nancy*, *Prick Up Your Ears* directed by Stephen Frears, *Rosencrantz and Guildenstern Are Dead* directed by Tom Stoppard, *State of Grace*; *JFK* directed by Oliver Stone, *Bram Stoker's Dracula* directed by Francis Ford Coppola, *Romeo Is Bleeding*, *True Romance* directed by Tony Scott, *The Professional* directed by Luc Besson, *Murder in the First*, *Immortal Beloved*, and *The Scarlet Letter* directed by Roland Joffe.

In 1995 Oldman and manager/producing partner Douglas Urbanski formed a production company, which produced Mr. Oldman's directorial debut, the highly acclaimed *Nil by Mouth*. The film won nine of seventeen major awards for which it was nominated and was selected to open the main competition for the 1997 50th Anniversary of the Cannes Film Festival, for which Kathy Burke won Best Actress. The same year Oldman won the prestigious Channel Four Director's Prize at the Edinburgh Film Festival in addition to winning the British Academy Award (shared with Douglas Urbanski) for Best Film and also the BAFTA for Best Original Screenplay, written by Gary Oldman.

In 2000, Mr. Oldman, and Douglas Urbanski also produced the original film *The Contender*, which also starred Joan Allen, Jeff Bridges, Christian Slater and Sam Elliott; the film received several Academy Award® nominations.

During the past twenty years Mr. Oldman has appeared in a staggering fourteen films that have opened in the number one box office position in the US and worldwide; the films in which he has appeared have a cumulative gross in the billions and billions of dollars, remarkably, making him, according to the Hollywood Reporter, the highest grossing film actor in the history of motion pictures.

Academy Award® nominee **Salma Hayek [Sonia Kincaid]** has proven herself as a prolific actress, producer and director, in both film and television. She was nominated for an Academy Award®, Golden Globe®, Screen Actors Guild Award® and a BAFTA Award for her leading role in Julie Taymor's *Frida*.

Hayek can currently be seen in the critically acclaimed, *Beatriz at Dinner*, in which she stars as the title character for director Miguel Arteta and writer Mike White. Other notable projects include the recent Lionsgate/Pantelion comedy *How to Be a Latin Lover*, alongside Eugenio Derbez, Rob Lowe and Kristen Bell, and the upcoming action comedy *The Hitman's Bodyguard* with Samuel L. Jackson and Ryan Reynolds opening in August, and *Drunk Parents* with Alec Baldwin.

Hayek devoted herself to another recent passion project as a producer and actor for Kahlil Gibran's *The Prophet*, an animated feature inspired by the book of the same name by the beloved Lebanese artist and poet. She voices a character in the film alongside other talent such as Liam Neeson, John Krasinski, Quvenzhané Wallis, and Alfred Molina. The animated film debuted at Toronto International Film Festival in September 2014 and released domestically on August 7th, 2015.

That same year, she could also be seen starring in *Tale of Tales* by acclaimed Italian director Matteo Garrone, which premiered at the 2015 Festival de Cannes to the longest standing ovation in the festival's history, as well as in the romantic comedy, *Some Kind of Beautiful*, alongside Pierce Brosnan and Jessica Alba. Last year, she voiced the part of "Teresa Taco" in Seth Rogen's animated comedy feature *Sausage Party* about a sausage's journey through the grocery store.

In 2013 Hayek reprised her role as Adam Sandler's wife in *Grown-Ups 2*, alongside Chris Rock, Kevin James, David Spade and Maya Rudolph. It was the sequel to the successful 2010 film, *Grown-Ups*. Hayek also starred in Oliver Stone's *Savages*, opposite Blake Lively, John Travolta and Benicio del Toro. She also appeared in *Here Comes the Boom* opposite Kevin James.

On television, she was last seen guest starring on NBC's critically acclaimed show *30 Rock*. Hayek won an Emmy® for her directorial debut, *The Maldonado Miracle*, which she also produced. The film, which starred Peter Fonda, Mare Winningham, and Ruben Blades, premiered at the 2003 Sundance Film Festival and later aired on Showtime. She has also directed music videos for both Prince and Jada Pinkett.

Hayek's other film credits include: Alex de la Iglesia's *La Chispa de La Vida*; Mathieu Demy's *Americano*; the Academy Award®-nominated *Puss In Boots* with Antonio Banderas; Paul Weitz's *The Vampire's Assistant*, released by Universal; Todd Robinson's *Lonely Hearts*, opposite John Travolta and James Gandolfini; Robert Towne's *Ask the Dust*, alongside Colin Farrell and Idina Menzel; Luc Besson's

Bandidas, opposite Penelope Cruz; Brett Ratner's *After the Sunset*; Robert Rodriguez's *Once Upon A Time in Mexico*; Mike Figgis' *Hotel* and *Timecode*; Kevin Smith's *Dogma*; *From Dusk Till Dawn*, directed by Robert Rodriguez and written by Quentin Tarantino; and Robert Rodriguez's *Desperado*.

Hayek served as the Executive Producer on ABC's award-winning program *Ugly Betty*, starring America Ferrera, and based on the enormously successful Colombian series *Yo Soy Betty, La Fea*. In 2001, she starred in and co-produced Showtime's *In the Time of the Butterflies*, for which she was nominated a Broadcast Film Critics Association's Award. Also, produced by Hayek's Ventanarosa Productions was the Mexican feature *No One Writes to the Colonel*, directed by Arturo Ripstein, and based on the novel by Gabriel Garcia Marquez. *No One Writes to the Colonel* was selected for official competition at the 1999 Cannes Film Festival.

Born and raised in Coatzacoalcos, Mexico, Hayek studied International Relations in college in Mexico. Her additional Mexican credits include, *Midaq Alley*, based on a novel by Nobel Prize recipient Naguib Mafouz.

Noted for her acting career, Hayek has also dedicated much of her time to social activism. Hayek served as spokesperson for the Pampers/UNICEF partnership worldwide, to help stop the spread of life-threatening maternal and neonatal tetanus. She also served as the spokesperson for the Avon Foundation's *Speak Out Against Domestic Violence* program, which focuses on domestic violence education, awareness and prevention, as well as support for victims. In 2005, she spoke in front the US Senate, encouraging its members to extend the Violence Against Women Act. In January 2006, the legislation was passed, ensuring that 3.9 billion dollars will be allocated to thousands of domestic violence crises and intervention agencies throughout the US. In April of 2005, Hayek visited the Arctic Circle for the celebration of Earth Day, in an effort to bring attention to the dangers that global warming is putting on the lives of the Inuit people and the rest of the world. In November 2005, she served as co-host, alongside Julianne Moore, at the Nobel Peace Prize Concert in Oslo, which honored Nobel laureate Mohamed el-Baradei and the UN's International Atomic Energy Agency. She was also part of the One campaign that singer and activist Bono created, as well as a member of Global Green, and Youth Aids.

Hayek has been on the board of the Kering Foundation since 2009. The foundation aims to combat violence against women, focusing specifically on sexual violence in America, harmful traditional practices in Western Europe and domestic violence in Asia. The foundation also pays specific attention to refugee and migrant women worldwide. In 2013, Hayek, alongside Beyoncé Knowles-Carter and Frida Giannini, the then creative director of Gucci, co-founded *Chime For Change*, an organization dedicated to improving the education, help and welfare of women and girls around the world.

Elodie Yung [Amelia Rousset] can next be seen in the Netflix series *The Defenders*, playing superhero Elektra Natchios alongside Finn Jones, Mike Colter, Charlie Cox, Krysten Ritter and Sigourney Weaver. The series will be released on August 18th.

Yung most recently starred as the female lead in Lionsgate's 2016 film *Gods Of Egypt*, directed by Alex Proyas. An adventure fantasy film, it followed the story of a common thief who joins a mythical god on a quest through Egypt. Elodie starred as 'Hathor,' alongside Gerard Butler as 'Set' and Nikolaj Coster-Waldau as 'Bek.'

She also starred in the second season of the Netflix series *Daredevil*, playing Elektra Natchios, that premiered in 2016. *Daredevil*, created by Drew Goddard, is an Emmy nominated Action/Crime Drama starring Rosario Dawson, Charlie Cox and Deborah Ann Wool.

After first earning a law degree in France where she was born and raised, Yung realized that she wanted to follow her lifelong passion of acting instead, which led her to enroll and later graduate from the London Academy of Music and Dramatic Arts.

She immediately booked work out of school, first as a recurring character in the serial drama *La Vie Devant Nous* and then in the very well regarded drama *Fragile(s)*, which premiered at the 2007 Cannes Film Festival.

Those experiences led to what would be her breakout roles in France. First, she booked the role of 'Laura Maurier' in the French series *Les Bleus*, and then she booked the female lead in *District 13 Ultimatum*, the follow up to the hit Pierre Morel film (*District 13*) and an international hit itself. It was in this film that she was able to also feature her extensive martial arts skills, something that had been a passion since she was a child.

It was those jobs that led to Elodie getting attention in the US, ultimately booking her David Fincher's *The Girl with the Dragon Tattoo* in the role of 'Miriam Wu'. She followed that up by booking the lead role of 'Jinx' in *GI Joe 2: Retaliation* opposite Dwayne Johnson and directed by Jon Chu.

Yung resides in Los Angeles.

ABOUT THE FILMMAKERS

Patrick Hughes [Director] is a highly-acclaimed feature and commercial director. He has won numerous accolades, including a Gold Lion at the 2009 Cannes Advertising Awards, for his work with PlayStation, BMW, Mercedes, Xbox and Schweppes. Patrick's debut feature, the modern-day Western *Red Hill*, premiered at the 2010 Berlin Film Festival to rave reviews. From there Patrick was hand-picked by Sylvester Stallone to join *The Expendables* franchise where he found himself directing an all-star cast, Hollywood Blockbuster which was to be *The Expendables 3*.

Tom O'Connor [Screenwriter] Tom's career in Hollywood began in 2011 with his spec script THE HITMAN'S BODYGUARD. The script sold immediately and landed on that year's Black List, and Tom has been a working writer for film and television ever since. He is thrilled that THE HITMAN'S BODYGUARD has finally made it to the screen.

Avi Lerner [Producer] is the Chairman and founder of Nu Image, Inc., Millennium Films, Millennium Studios (Shreveport, Louisiana), Nu Boyana Film Studios (Sofia, Bulgaria), and all related companies. With more than 370 films to his credit, he is one of the most experienced, prolific and successful independent producers of our time.

Born and raised in Haifa, Israel, Lerner began as manager of Israel's first drive-in cinema. In 1979, Lerner anticipated the explosion of home video rental, which led to his pioneering the largest specialized video distribution company in Israel, and becoming a partner in the country's largest theatrical distribution company.

In 1984, he executive produced the remake of *King Solomon's Mines*. He then sold his Israeli company and relocated to Johannesburg, South Africa, where he founded the Nu Metro Entertainment Group. The company's interests grew to include owned-and-operated theaters, a video distribution division representing top studios and independent companies, and a production arm that made over 60 features distributed worldwide by major studios. Lerner eventually sold Nu Metro to join MGM/United Artists.

In 1992, he moved to Los Angeles and opened Nu Image, Inc., focusing on production and distribution for the home entertainment market. In 1996, he launched Millennium Films, which produces theatrical motion pictures.

Under the Millennium Films label, Lerner has produced such films as *The Expendables* franchise, *The Mechanic*, and the 2013 box-office hit *Olympus Has Fallen*, starring Gerard Butler.

Upcoming projects for Lerner and the Millennium Films slate are: *Hellboy* starring David Harbour; *Hitman's Bodyguard* starring Ryan Reynolds and Samuel L. Jackson; and *Hunter Killer* starring Gerard Butler, Gary Oldman and Common.

Mark Gill [Producer] is the former president of Millennium Films, Warner Independent Pictures and Miramax Films. He has 30 years of experience in the movie business and a \$2.1 billion production track record.

Gill joined Millennium five years ago and is widely credited with having revived its creative and economic fortunes with such hits as *Olympus Has Fallen*, *London Has Fallen*, *Mechanic: Resurrection*. He also worked on the two most recent two *The Expendables* films.

Gill was previously CEO of The Film Department (*Law-Abiding Citizen*); the founding President of Warner Independent Pictures, where he oversaw *March of the Penguins* and *Good Night and Good Luck*; and prior to that President of Miramax Films, where he worked on such films as *Frida*, *The English Patient*, *Shakespeare in Love*, *Chicago*, *The Talented Mr. Ripley* and *Pulp Fiction*. He joined Miramax as President of Marketing.

Prior to that, he held senior positions in the marketing department of Columbia Pictures. He began his career as a journalist with the Los Angeles Times, and then with Newsweek magazine.

Les Weldon [Producer] is a writer/producer whose diverse portfolio includes action films, thrillers, comedies, science fiction, fantasy and family movies.

His writing and producing credits include more than 40 films starring such actors as Robert De Niro, Harrison Ford, Sylvester Stallone, Arnold Schwarzenegger, Mel Gibson, Bruce Willis, John Travolta, Jason Statham, Chuck Norris, Sir Ben Kingsley, Morgan Freeman, John Cusack, Antonio Banderas, Dolph Lundgren, Jean-Claude Van Damme and Jet Li, among others.

Born and raised in Brazil, Weldon came to America when he was fifteen and graduated from Laguna Beach High School in Southern California.

Weldon attended the University of Southern California, majoring in Business Administration, with electives in Film.

He recently produced multiple titles including the \$275 million worldwide box-office hit *The Expendables* with Stallone, Statham, Jet Li and Mickey Rourke as well as the \$305 million worldwide hit sequel *The Expendables 2* which also included Willis, Schwarzenegger and Chuck Norris. Listed in Weldon's filmography are also the features *Conan, the Barbarian, The Code* starring Morgan Freeman and Antonio Banderas, and *War, Inc.* with John Cusack, Sir Ben Kingsley, and Marisa Tomei.

Weldon recently wrapped production on *London Has Fallen* starring Gerard Butler, Aaron Eckhart and Morgan Freeman, and *Criminal* starring Kevin Costner, Ryan Reynolds, Gary Oldman and Tommy Lee Jones.

John Thompson [Producer] grew up in Rome where his fine body of work in the Italian film industry throughout the 1980s and 90s includes Franco Zeffirelli's *Otello* (two Oscar® nominations, Cannes Official Selection, American Critics Award); Claude D'Anna's *Salome* (Cannes Official Selection); Lina Wertmuller's *Camorra* (four Donatello Awards, Berlin Film Fest official entry); Liliana Cavani's *Berlin Interior* (Donatello Award, Berlin Film Festival official selection); Paul Schrader's *The Comfort of Strangers* (Cannes Official Selection); Ivan Passer's *Haunted Summer* (Venice Film Festival Official Selection); Jerzy Skolimowski's *Torrents of Spring* (Cannes Official Selection) and Giuseppe Tornatore's *Everybody's Fine* (Cannes Official Selection).

Thompson returned to Los Angeles to helm production for Millennium Films in 1998. Films he has produced or co-produced for Millennium include *American Perfekt* written and directed by Paul Chart (Cannes Official Selection); Susanna Styron's *Shadrach* (Venice Official Selection); *Some Girl from Rory Kelly* (Best Director Award, LA Independent Film Festival); Audrey Wells' *Guinevere*; George Hickenlooper's *Big Brass Ring*, as well as Prozac Nation, *Nobody's Baby, The Replicant, Try Seventeen, Undisputed* and other successful productions.

Continuing as Millennium's Head of Production, Thompson has gone on to produce *The Mechanic, Brooklyn's Finest, Righteous Kill, Rambo, The Expendables 1, 2 and 3, Olympus has Fallen, Mechanic: Resurrection, Criminal, and London Has Fallen.*

Matthew James O'Toole's [Producer] work as a producer can be seen in hit blockbuster franchise hits like *The Expendables 1, 2 and 3, Rambo IV* and *Texas Chainsaw 3D*. His extensive also include: *Homefront* written by Sylvester Stallone and starring Jason Statham; *Conan the Barbarian* with Jason Momoa; and *The Big Wedding* starring Robert De Niro, all for Millennium Films.

O'Toole began working in the film industry at the eager young age of 14. His first job was as a production runner on Tim Burton's *Batman*, which was shooting near his home in England at the legendary Pinewood Studios. Since then, his work has taken him across the globe and back, on big budget epic productions that include three films with acclaimed director Ridley Scott: Academy Award® Winner *Gladiator*, *Kingdom of Heaven* and *Black Hawk Down*, as well as *Evita*, *Billy Elliott*, *Troy*, *Mary Shelley's Frankenstein*, *The Secret Garden*, *Judge Dredd*, *Othello*, *The Avengers*, and the Emmy® Award-winning Steven Spielberg/Tom Hanks HBO mini-series *Band of Brothers*.

Past releases for O'Toole are: the Ariel Vroman directed thriller starring Kevin Costner, Ryan Reynolds, Gary Oldman and Tommy Lee Jones; and the much anticipated sequel *London Has Fallen*, with the returning cast Gerard Butler, Angela Bassett, Morgan Freeman, Aaron Eckhart, Radha Mitchell, Melissa Leo and Robert Forester.

Jules O'Loughlin, ASC [Director of Photography] is a cinematographer specializing in film, 3D and high definition cinematography. He graduated from the Australian national film school, AFTRS, in 2004. His award winning body of work includes commercials, music videos, short films, television and features including *Kokoda*, *Dark Frontier*, *Sanctum*, *Wish You Were Here* and *Krampus*. His TV work includes *Redfern Now* and *Black Sails*.

Kokoda (2005), Jules' first feature film was accepted into the prestigious Camerimage in Poland in 2006 and was nominated for an IF (Inside Film) Award and Film Critics Circle of Australia Award.

September (2006) directed by Peter Carstairs screened at the Melbourne, Toronto, Vancouver, Pusan, Rome and Berlin International Film festivals as well as in the Forum section of the Cannes Film Festival. *September* won Jules the 2008 IF (Inside Film) Award for Best Cinematography.

I Am You (2007), stars Guy Pearce, Sam Neil, and Miranda Otto screened in the 2011 Milan International Film Festival and was nominated for 'Best Cinematography'.

Sanctum, executive produced by James Cameron using the Cameron/Pace Fusion 3D camera system was shot in 2009/2010. Jules reteamed with James Cameron in 2012 to DP his 3D IMAX feature documentary *James Cameron's Deepsea Challenge* for which he was nominated for an AACTA Award (Australian Academy of Cinema and Television Awards).

In 2010/2011 Jules shot Kieran Darcy-Smith's *Wish You Were Here* which earned him an ACS NSW & ACT Gold Award and an AACTA Award nomination. The film opened the 2012 Sundance Film Festival to critical acclaim.

In 2013 and 2014 Jules shot the first two seasons of the Michael Bay-produced TV series *Black Sails* as well as the critically acclaimed Australian TV series *Redfern Now*. His work on *Redfern Now* earned him an AACTA Award nomination for best cinematography in a television series and both *Redfern Now* and *Black Sails* won ACS NSW & ACT Gold Awards. Since then, he has completed two films in the US: *The Whole Truth* starring Keanu Reeves and Renee Zellweger and *The Duel* starring Woody Harrelson and Liam Hemsworth. His most recent feature is *Krampus*, a dark fantasy for Legendary Pictures, released internationally in December 2015.

Russell De Rozario [Production Designer] studied at the Chelsea School of Art and Design, followed by the University of East London. He graduated in 1992 with a BA and an MA in Fine Art and Sculpture.

On leaving university, De Rozario opened a controversial exhibition of sculpture called "The Harder They Come". The installation caused such uproar for its explicit, anti-establishment message that it was eventually banned. It was the best thing that could have ever happened to the struggling young artist. Legendary British director Tony Kaye caught wind of the hubbub and invited De Rozario to join his team of creatives as an art director on commercials and music videos. "There was food and money involved, so I went along." De Rozario recalls.

He soon started winning awards, which led to high profile commercial work with Sky TV. This is where he met and became friends with the director Barry Skolnick who persuaded De Rozario to be the production designer on his latest movie. The film was *Mean Machine* for Guy Ritchie and Matthew Vaughn's production company and the rest, as they say, is history...

Today, De Rozario's other notable credits include: *Swept Away* directed by Guy Ritchie, *Goal! III* for Andrew Morahan, *Telstar: The Joe Meek Story* directed by Nick Moran, *Kick-Ass* for Matthew Vaughn, *Kick-Ass 2* for Jeff Wadlow, *Brandy and Pep* (short) directed by Tim Pope, *Little Flavour* (short) starring Benedict Cumberbatch, *Bees Make Honey* directed by Jack Eve, and *Eat Locals* for old pal Jason Flemyng.

Stephanie Collie [Costume Designer] began her career as a wardrobe assistant, and amongst other projects worked on *Much Ado About Nothing*, directed by Kenneth Branagh. Stephanie then worked with Kenneth as a costume designer in her own right on *Peter's Friends* and *Swan Song* respectively.

Stephanie went on to collaborate with numerous directors, including Guy Ritchie on *Lock, Stock and Two Smoking Barrels*, starring Nick Moran and Jason Flemyng and produced by Matthew Vaughn. She later worked with Matthew again (as director) on *Layer Cake*, starring Daniel Craig and Sienna Miller.

Her credits further include *Frequently Asked Questions About Time Travel*, a Sci-Fi comedy by first time features director Gareth Carrivick; *Incendary*, based on Chris Cleave's novel, directed by Sharon Maguire and starring Michelle Williams, Ewan McGregor and Matthew Macfadyen; and *Telstar*, where Stephanie worked with Nick Moran for a second time (this time with Nick as director) and starring Kevin Spacey.

Most recently, Stephanie has worked with Michael Winterbottom on *King of SoHo* about Paul Raymond set in the 1960s, the '20s gangster drama *Peaky Blinders* directed by Otto Bathurst starring Cillian Murphy, *Survivor* starring Milla Jovovich and Pierce Brosnan, and *London Has Fallen* with Gerard Butler.

CREDITS

Line Producers

MARK BIRMINGHAM

VESELIN KARADJOV

VALENTIN DIMITROV

BERRY VAN ZWIETEN

First Assistant Director

PHIL BOOTH

Co-Producer

WILLIAM PAUL CLARK

Cast In Order Of Appearance

Amelia Roussel	ELODIE YUNG
Michael Bryce	RYAN REYNOLDS
Kurosawa	TSUWAYUKI SAOTOME
Helicopter Pilot	ROY HILL
Seifert	RICHARD E. GRANT
Vladislav Dukhovich	GARY OLDMAN
Professor Asimov	ROD HALLETT
Ivan	YURI KOLOKOLNIKOV
Mrs. Asimov	NADIA KONAKCHIEVA
Petr Asimov Jr.	VALENTIN STOYANOV
ICC Court Clerk	NOORTJE HERLAAR
ICC Lead Judge	GEORGIE GLEN
Livitin	MICHAEL GOR
Moreno	BARRY AT SMA
Newscasters	RALITSA VASSILEVA
	ROY HILL
News Reporters	ABIGAIL MCLOUGHLIN
	BRADLEY JOHN

	MARIANA VEKILSKA
	SOPHIA VASSILI
Harr	KIRSTY MITCHELL
Darius Kincaid	SAMUEL L. JACKSON
Renata Casoria	TINE JOUSTRA
Garrett	SAM HAZELDINE
Jean Foucher	JOAQUIM DE ALMEIDA
Garrett's Officer	CHRIS BRAZIER
Coventry Cop	ANDY MERCHANT
Interpol Agent	ALAN MCKENNA
Sonia Kincaid	SALMA HAYEK
Sonia's Cell Mate	DONNA PRESTON
Cashier	NIKOLAY STANOEV
Interpol Young Agent	JOSÉPHINE DE LA BAUME
Dukhovich Merc	RENARS LATKOVSKIS
Coventry Police Officer	SAMANTHA BOLTER
Police Pilot	SIMON FEEK
Merc on Radio	MILEN KALEYCHEV
Vacklin	ORI PFEFFER
Hacker Merc	ALEXANDER MERCURY
English Country Town Night Clerk	MICHAEL JINKS
Ambush Snipers	MARK ARCHER
	JUSTIN PEARSON
Nun Driver	RUSSELL DE ROZARIO
Preacher Murderer	VELIMIR VELEV
Preacher	BATOLA JEAN-JAQUES MENARD
Young Kincaid	DIJARN CAMPBELL
Mourners	DAWN SHERRER
	DEREK MORSE
	OWEN DAVIS
Flower Stall Clerk	ABBAY HOES
Amsterdam Bartender	ANTOIN COX
Violin Player	BELLA DRAGANOVA
Speedboat Owner	BRUNO SALGUEIRO
Dutch Cop	NICOLAS DE PRUYSSENAERE
Amsterdam Policeman	BERND PIETSCH
Merc Passenger	JEFFREY NUNES
Goran	MARKO MANDIC
Fabio	VLADIMIR VLADIMIROV
Widow	ZLATKA RAYKOVA
Zidane	MOUNIR MARGOUM

Zidane's Soldier	HRISTO PETKOV
Semi-Truck Driver	STILIAN MAVROV
Doctors	YORDAN DANCHEV
	ULYANA CHAN
	DIMITAR BAKALOV
Pilot	MARTIN GERASKOV
Burly Guard	ILIAN EMANUILOV

Stunt Coordinator	GREG POWELL
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Assistant Stunt Coordinator	JAMES GROGAN
Stunt Coordinator, Netherlands	EVANGELOS GRECOS
Floor Supervisor Netherlands & Bulgaria	ADAM HORTON
Stunt Coordinator, Bulgaria	BORISLAV ILIEV
Assistant Stunt Coordinator, Bulgaria	TRAYAN MILENOV - TROY
Stunt Department Coordinator	AMY STARES
Stunt Department Office Coordinator, Bulgaria	DELYAN KALOYANOV
Mr Reynolds' Stunt Doubles	ADAM BRASHAW
	AIDAN BRINDLE
Mr Jackson's Stunt Doubles	KIANTE ELAM
	CALI NELLE
	VENICE SMITH

Stunt Performers
UK

Helen Bailey
Guionar Alonso
Brad Farmer
Calvin Heasman
Kye McKee
Ian Pead
Benjamin Ashley
David Garrick
Guy List
Tom Hallahan
Roy Taylor
Thomas Billings
Levan Doran
Joel Conlan
Jonathan Cohen
Stewart James
Richard Hansen
Rashid Phoenix
Maurice Lee
Chris Bowden

Stunt Performers
Netherlands

Nick Brocha
Nathan Parker
Lee Millham
Martin Ivanov
Rob Hunt
Bernd Pietsch
Sandra Kier
Nicolas de Pruysenaere
Simon van Lammeren
Chuck Borden
Rene Gaemers
Marco Gerris
Bruno Salgueiro
David Chan Cordeiro
Mariken van Lammeren
Bart van der Linden
Dion Tombal
Marcel Stefanski
Philip van der Eijk
Stefan Richter

Stunt Performers
Bulgaria

Stilyan Mavrov
Ilian Imanuilov
Vencislav Stoyanov
Teodor Tsolov
Francois Coetzer
Danko Jordanov
Radoslav Ignatov
Ivailo Dimitrov
Boyan Anev
Desislava Asenova
Kalin Kerin
Georgi Dimitrov-Bomba
Krum Rangelov
Kiril Todorov
Ivo Vuchkov
Simeon Spasov
Milen Kaleychev
Stefan Shopov
Georgi Manchev
Georgi Stanislavov

Pete Pedrero
Samuel Stefan
Tony Van Silva
Phil Lonergan
Reg Wayment
Paul Lowe
Peter Miles
Martin Pemberton
Chris Brazier
Renars Latkovskis
Mark Archer
Justin Pearson
Russell Macleod
Jack Jag
John MacDonald
Andrew Burford
Tom Rodgers
David Grant
Tilly Powell
Joe Watts
Annabel Wood
Joseph Grogan
Elaine Ford
Daniel Rawlins

Astrid Tudjan
Tommy Srisangkhan
Micka Karlsson
Christian Salzwedel
Alex Buiten
Robert Eleveld
Nick Roeten
Brian van de Vooren
Gaby Hoogenboom
Claudine Sleeswijk
Marco Sleeswijk
JP de Kam
Noi Pakon Schuijffel
Heidi Alemans
Guillermo Bongers
Jeffrey Nunes
Klaas Enthoven
Eric Ford

Genady Ganchev-Gena
Genko Yordanov
Elitsa Rajeva
Radoslav Parvanov
Dimitar Doychinov
Asen Asenov
Vasil Jordanov
Zahari Grozdonov
Kristian Kolin
Venko Mishev
Viktor Hristov
Velizar Peev
Ivo Kehaiov
Kriasimir Simeonov
Tihomir Vinchev
Ivan Iliev
Vasil Simeonov
Svetoslav Kangalov
Simeon Varbanov
Ivan Vodencharov
Cvetolub Iliev
Snejina Vasileva
Pavel Shalamanov
Gancho Doikov
Boris Borisov
Valentin Peev
Marina Dimtrova
Slave Asiov
Dian Angelov
Mihail Iliev
Simona Mancheva
Miroslav Dimitrov
Lubo Grozdanov
Delyan Dimitrov
Iliko Iliev
Angel Angelov
Ivaylo Dimitrov
Krasimir Simeonov
Veselin Trayanov
Angel Lukanov
Dobromir Neychev
Ilian Dimitrov
Genko Ivanov

Stand-Ins

Michael Bryce PAUL PATTISON
MARC BOSCH
TSVETOMIR GANEV
JULIAN NAIDENOV
Darius Kincaid ANDRE GAYLE

	RODNEY GLUNDER
	MOSES DJEIOBA
Amelia Roussel	ELIZABETH MCCAFFERTY
	NICOLE ALPHONCE
	MARGARITA NAKOVA
Vladislav Dukhovich	SAM HARE
	HRISTIAN GEORGIEV
Renata Casoria	DOMINIQUE VANNOD
Jean Foucher	CHRIS GUDGEON
Goran	NEIL MURPHY
Seifert	JAMES AYLING
Ivan	STANIMIR MARINOV
Professor Asimov	HRISTO RADNEV

Executive Producer, Netherlands TOM DE MOL

Associate Co-Producers BO SHEN
SHIXING ZHOU

Co-Executive Producer LONNIE RAMATI

First Assistant Editor ALEX FENN

Visual Effects Producer DANAIL "DUNDEE" HADZHIYSKI

Visual Effects Supervisor VESSELINA GEORGIEVA

Supervising Sound Editor DOMINIC GIBBS

Financial Controller TREVOR STANLEY

Post Production Supervisor JEANETTE HALEY

Main Unit

A Camera Operator	STUART HOWELL ACO
B Camera Operator	IVO PEITCHEV
A Camera First Assistant	DAMIEN WALSH
A Camera Second Assistant	MIHAIL YANAKIEV
B Camera First Assistant	PAOLA NENOVA
B Camera Second Assistant	MAKSIM PENEV
DIT	SVETOSLAV MATEEV
DIT & Dailies Uploader	VELIKO KARACHIVIEV
Data Manager	NIKOLAY STOYANOV
Video Assist Operator	RADOSLAV PETKOV
Video Assist Assistant	STEFAN FILIPOV
Sound Mixer	ANTOIN COX
First Assistant Sound	SIL STRANDERS
Costume Supervisor	ANNA GELINOVA
Key On Set Costumer	VYARKA SIRKOVA
Personal Costumer to Mr Jackson	ASKIA WON-LING JACOBS
Costume Stand-by	ANNA FILIPOVA
Key Hair & Make-Up Artist	NICKY KNOWLES
Hair & Make-Up Artist	RACHAEL SPEKE
Prosthetics Artist to Mr Oldman	DAVID MALINOSKI
Gaffer	SHAWN WHITE
Key Grips - Bulgaria & Netherlands	IAN BIRD MIROSLAV BORISOV
Property Master - Bulgaria & Netherlands	DIRK BUCHMANN
Stand-by Props	MARTIN GENCHEV
Director's Previz Designer	ENZO IACONO
Director's Script Development Assistant	JAMES MACLURCAN
Special Effects Supervisor	SAM CONWAY
Special Effects Coordinator	TERRY PALMER
Special Effects Floor Supervisor	JONATHON BARRASS

SFX Workshop Supervisor	LAURENCE HARVEY
SFX Senior Technicians	NEIL DAVIES MARK MCKENDRY
SFX Technicians	ANA MCKILLOP WOJCIECH OMOZIK JACK LONGMATE JAMES WILLIS MARK " CHALKY" WHITE NICK SMITH
SFX Assistant Technician	CHRIS DUBOCK
VFX Wrangler	YULIAN VELKOV
Key Second Assistant Director	BEN LANNING
Script Supervisor	LIZZIE PRITCHARD
Production Accountant	NIKKI CHAMBERLIN
First Assistant Accountant	DEBBIE MOSELEY
Payroll Accountant	NATASHA SPRAGGS
Cashier	JESSICA TOLAN
Casting Associate	EMMA GUNNERY
Picture Vehicle Coordinator	BEN DILLON
First Vehicle Coordinator	PAUL 'H' SMITH
Supervising Armourer	BEN ROTHWELL
Armourers	LIAM MCCARTNEY ROB GRUNDY
Unit Publicist	KATHERINE MCCORMACK
Stills Photographer	JACK ENGLISH
EPK - Bulgaria & Netherlands	SERGEY ZHELEZKO
Assistant to Producers	JASMINE BECKER-WILLIAMS
Assistant to Mr Jackson	VOLNEY MCFARLIN
Producers' PA	REBECCA GIBSON
Assistant to Mr Lerner	DANIEL BRUCKNER

Second Unit

Second Unit Director	DIYAN HRISTOV
First Assistant Director	PETYA EVTIMOVA
Director of Photography	LORENZO SENATORE
A Camera Operator	IVAN VATSOV
B Camera Operator	IVAYLO IVANOV
C Camera Operator	GEO IVANOV
A Camera First Assistant	EMILIANO TOPAI
A Camera Second Assistant	ESTHER VENANZI
C Camera First Assistant	LAZAR LAZAROV
C Camera Second Assistant	BORISLAV BELBEROV
Crash Cameras Second Assistant	VASIL PAUNOV
Oculus Head Technician	MASSIMO CARBONI
Porcupine Technician	SIMEON VASILEV
DIT/Data Manager	IVO VELKOV
Data Manager	NIKOLA ANGELOV
Video Control	GEORGI YANKOV
Cable Guy	GEORGI SIRAKOV
Stills Photographer	SIMON VARSANO
Continuity	STEFANIA VELICHKOVA
Costume Supervisor	GEORGI YAKIMOV
Gaffer	PAVEL MITOV
Key Grip	GEORGI PETKOV
Best Boy Grip	DESLAV DIMITROV
Rigging Grip	CLAUDIO DEL GOBBO
Production Coordinator	VALERIA MARINOVA

UK Unit

Supervising Art Director	TIM BLAKE
Senior Art Director	REBECCA MILTON
Art Directors	KATIE MONEY
	LOUISE VOGEL

Assistant Art Directors	LOUISE LANNEN TOM KNIGHT
Graphic Designer	OSKAR DE ROZARIO
Art Department Assistant	CHARLOTTE MEAKIN
Set Decorator	CLAIRE RICHARDS
Assistant Set Decorator	SOPHIE COOMBES
Production Buyer	BECKY THOMAS
Petty Cash Buyer	AMY-CIARA TURNER
Property Master	PAUL OATWAY
Prop Storeman	PETER DIBDEN
Chargehand Dresser	NEIL ALEXANDER
Dressing Props	PAUL BURROWS DARREN WISKER MITCH HOLDER
Chargehand Stand-by Props	KEVIN DAY BEAU VANCE
Props Trainee	JOSEPH ROGERS
Construction Manager	DANNY BROWN
Stand-by Carpenter	TIM LEADLEY
Stand-by Painter	MARK WOOD
Camera Trainees	ALFIE OLDMAN RYAN ADAMS
Sound Maintenance	OWEN SPENCER MARK WELLMAN
Sound Trainee / Second Unit Sound	PETER POLAK
Costume Supervisor	BETH LEWIS
Assistant Costume Designer	ELLEN CRAWSHAW
Costume Stand-by	EMILY THOMSON
Junior Costumer	REBECCA JEMPSON
Additional Costumers	ALICE BUCKINGHAM APRIL CHURCH CHLOE HOLDWORTH GABRIELLA RUGET HAYLEY STEWART ISABELLA ARTITZONE JO STOBBS MIA GRAY SAM KENT VANDRA HOWARD YASMIN KASCIOGLU

Costume Trainee	CHARLOTTE ASHWORTH
Hair & Make-Up to Ms Hayek	MORAG ROSS
Hair & Make-Up Artists	HELENA CARD SALLY CROUCH KATH RAYNER
Hair & Make-Up Trainees	NANCY DANIELS GEORGIA RATCLIFFE
Best Boy Electric	ANDREW WATSON
Practical Electrician	JOSEPH SHEWARD
Electricians	TONY HANNINGTON BEN SUTER JUSTIN LEWIS MICK CASSERLY DEAN KENNEDY PAUL TOOMEY MARK PACKMAN KEVIN DAY
Rigging Gaffer	TONY HAYES
Rigger	DANNY WEBSTER
Desk Ops	ADAM MASTERS ARTURO OLLANDINI
Key Grip	JOHN CONNON
Best Boy	ED LANCASTER
Dolly Grip	JOHN DUNNE
Rigging Grip	THOMAS MCDONALD
Grip Assistants	STEVE WELLS SCOTT NICOL
Supervising Location Manager	JAMES PLAYER
Location Manager	TOM BOSANQUET
Unit Location Manager	BEN FROST
Assistant Location Managers	ELLIOTT MEDDINGS PATRICK BROWN
Location Assistant	FELIX PYNE
Unit Manager	STEVE COLE
Production Manager	DOT KYLE
Production Coordinator	DAVID BODEN
Wrap Coordinator	LISA KELSEY
Travel Coordinator	VICKI SMITH

Production Assistant	HARRY RYLOTT
Production Office Runner	JAMIE SAWDON-FRIZELL
Assistant to Mr Reynolds	CHRISTINA GARNER
Crowd Second Assistant Director	BRYN LAWRENCE
Third Assistant Director	LAURA JACKSON
Base Third Assistant Director	CARLY MILLS
Set PAs	LAURA MOLONEY CHRIS BROSNON TOM LUDLAM
Transport Captain	DEAN MORAN
Mr Hughes' Driver	STEVE UPTON
Mr Reynolds' Driver	MARKO PARKIN
Mr Jackson's Drivers	DAVID ROSENBAUM SENIOR DAVID ROSENBAUM JUNIOR
Mr Yung's Driver	ANDY JAMES
Mr Oldman's Driver	PAUL DAVIES
Unit Drivers	ADAM JONES ALFIE CAIN
Other Unit Cars Supplied by	ANGELA PITWELL FILM UNIT CARS LTD
Minibus Drivers	JOHN AYERS DAVID AYERS SENIOR DAVID AYERS JUNIOR BRADLEY MANNING DEBBIE BRYANT
Facility Vehicles Supplied by	MOVIE MAKERS
Facility HOD Drivers	STEVE GRIGGS ROD PATTERSON
Catering	FIRST UNIT CATERING
Head Chefs	ALAN SPRINGFIELD KEVIN CHAMBERLIN
Caterers	PETER BARTON BEN OPOKU ERIK MCROBBIE TOM SPRINGFIELD LUKE APPLEBEE HUBERT MACICJEC
Craft Services	STACIE NICHOL KIRSTY SAVORY
Health & Safety Advisor	TOM HANNON

Unit Medic / Ambulances ON SET MEDICAL
Unit Medics NIKKI SABBEN
PAUL BURGE
Paramedic DARIUS ROSIKON
Fire Brigade CINI FIRE TECH
Firefighters PETE MAHOOD
RICH CULLEN
DAMIAN FINDLOW
Bowser Driver JOHN WINWOOD

Extras Casting PIECE OF CAKE

Security Provided by ABOVE THE LINE SET ASSISTANCE &
SECURITY
Head of Security CHRISTIAN DE-VOS
Supervisor JOE HENNESY
Security STEPHEN SORBY
ANDREW MCLEOD
LIAM TAYLOR

Production Business & Legal Affairs LONNIE RAMATI

Clearance Coordinator RUTH HALLIDAY
THE CLEARING HOUSE

EPK JAMES CRONIN

Production Consultant CHRIS BROWN

Post Production

Executive in Charge of Post Production BRIAN HAYASHI
Visual Effects Editor KEVIN AHERN
Second Assistant Editors GEMMA BOURNE
IAIN THOMSON
Assistant Editor, Bulgaria IVAN TODOROV
Studio Post Production Supervisor JIVKO CHAKAROV
Post Production Coordinator CHERYL GOODBODY

Post Production Accountant TARN HARPER, POSTSUMS
Assistant Post Production Accountant LINDA BOWEN, POSTSUMS

Sound Designer BEN MEECHAN
Sound Effects Editor LUKE GENTRY

Dialogue/ADR Editor TIM SIDDALL
Additional Dialogue Editor ADAM HORLEY
Foley Editor KEVIN PENNY
Foley Artists JACK STEW
JASON SWANSCOTT
SUE HARDING

ADR / Foley Mixer ADAM MÉNDEZ
ADR / Foley Assistant SOPHIA HARDMAN
ADR Mixer for Goldcrest Post Production MARK APPLEBY
ADR Mixer for De Lane Lea ANDY STALLABRASS

ADR Mixer for Margarita Mix Hollywood KONRAD PINON

ADR Mixer for Soundtrack New York BILL HIGLEY

ADR Voice Casting BLEND AUDIO (UK)
Crowd ADR PINWOOD STUDIOS
Dialect Coach ELENA BARANOVA

Sound Re-Recorded at TWICKENHAM STUDIOS
Re-Recording Mixers TIM CAVAGIN
DAFYDD ARCHARD

Sound Mix Technicians MAX WALSH
ARAN CLIFFORD

Sound Post Manager VIVIEN JORDAN

Archive Research by PETER SCOTT
Main & End Titles Design MATT CURTIS, AP

Digital Intermediate by Molinare

DI Producer KATIE SHAHROKH
DI Colourists ASA SHOUL
JATEEN PATEL
DI Coordinator STEVE KNIGHT
DI Conform Op JOHNATHAN DICKINSON
DI Operators BEN-ROY TURNER
OTTO RODD

DI Delivery DAVID GRIFFIN

Second Unit UK

Director of Photography ALAN STEWART
A Camera Operators PETE BATTEN
CHRIS PLEVIN
B Camera Operator BEN WILSON
B Camera First Assistant BARNEY PIERCY
B Camera Second Assistant NEIL MCCONDILLE
Focus / Camera Rigging RICHARD SIMKINS
DIT QUENTIN BROWN
Video Operator STEVEN TOFT-SHARPE

First Assistant Director MARK GODDARD
Second Assistant Director MARIOS HAMBOULIDES
Third Assistant Directors NAOMI KING
LAURA MOLONEY
JOHNNIE EAGLE
Set PAs HARRY GUEST
CHLOE KING

Costumers SAM KENT
GARBIELLA RUGET

Hair & Make-Up Artist KATH RAYNOR

Key Grip MALCOLM HUSE
Second Grip NICK TEULON
Grip Assist DANNY BRENNAN
Senior SFX Technician NEIL DAVIES
SFX Technicians ANA MCKILLOP
RICK MARR
JOHN TIMLIN
SIMON PRICE

Continuity MARIANNE HUET

Bulgaria Unit

First Assistant Director
TODOR CHAPKANOV

Supervising Art Director	IVAN RANGELOV
Art Director	ARTA TOZZI
Graphic Designer	LIDIYA BURUKOVA
Art Department Coordinator	ANNA HADZHIEVA
Set Designers	YOSIF MLADENOV ALEKSANDAR LOZANOV
Art Department Buyer	SASHKO ILIEV
Art Department Office Runner	GEORGI ANGELOV
C Camera Operator	NEVEN MIHAYLOVA
D Camera Operator	MARTIN CHUCHKOV
C Camera First Assistant	VLADISLAV MATEEV
D Camera First Assistant	MIHAIL KOTEV
C Camera Second Assistant	IVAYLO YOVCHEV
Camera Assistant	KONSTANTIN VASILEV
Camera Trainee	VLADISLAV POPOV
Rollerblade Camera Team	THE GANG 3000
Drone Camera Team	UFO CAMERA
Boom Operator	KIRIL KALOYANOV
Costume Stand-by	ASEN KARANIKOLOV MARINA PROYKOVA
Costume Mistress	IRENA TSOKOVA
Costumer Seamstress	MARIETA DUNCHEVA
Hair & Make-Up Supervisor	SOFI HVARLEVA
Hair & Make-Up Coordinator	ANGELA ANGELOVA
Hair Stylist	KRISTINA TOPALOVA
Hair & Make-Up Artists	ANITA HVURLEVA YANKA DOYCHINOVA
Gaffer	HRISTO IDAKIEV
Best Boy Electric	STANISLAV DIMITROV
Electricians	PETAR KOSTOV SASHO KOSTOV KONSTANTIN BODUROV MILEN STOILOV NIKOLAY PETROV
Best Boy	VENELIN STEPANOV
Dolly Grip	VASIL GALABOV
Remote Head Technician	YULIAN GOTCHEV-BITCHETO

Grips	IVAYLO STEPANOV IVAYLO KIRILOV DIMITAR VUCHKOV
Key Rigging Grip	FILIP FILIPOV
Rigging Grips	IVAYLO SPASOV ATANAS STOYANOV ILIYA YONEV
Grip Trainee	ALBERT NIKOLINSKI STANIMIR VATSOV
Props Buyer	BILYANA BUCHMANN
Stand-by Props	PRESLAV VALCHEV
Props Manufacturers	MIGLENA BOGDANOVA CHAVDAR LAZAROV ROMAN SINAPOV KONSTANTIN LASKOV EMILIAN BONEV DANIEL KOLCHEV ANTON URADZHIEV
Props Painters	PLAMEN KIRYAKOV PETAR VELICHKOV
Props Welders	ALEKSANDAR KANCHEV RUMEN ARSOV
Set Decorator	ORLIN GROZDANOV
Assistant Set Decorator	RUMYAN DIMITROV
Set Dressing Leadmen	STOYAN BOYADZHIEV ROSEN STEFANOV
Set Dressing Buyers	EMIL SCHMIDT VALERI PANDEZOV
Set Dressing Coordinator	GERGANA DELEVA
Stand-by Set Dressers	IVAN DIMITROV KRISTIYAN STOYANOV
Set Dressing Assistants	LYUBOMIR HARIZANOV LYUBOMIR VENEV DIMITAR BOYANOV YULIAN TRAYKOV EMIL POPOV
Upholsterer	VLADISLAV MITOVSKI
Labourers	VALENTIN PETROV MIROSLAV SPASOV VALENTIN NESTOROV BORIL NOVAKOV VESELIN IGNATOV KRASIMIR KRASIMIROV ZHIVKO DIMITROV
Special Effects Supervisor	IVO JIVKOV
SFX Senior Technician	GEORGI KARADZHOV

SFX Assistant & Buyer	PLAMEN DIMITROV
SFX Office Coordinator	ELENA ZHEKOVA
SFX Technicians	PETAR GEORGIEV TSVETAN MILADINOV TSVETAN VASILEV PLAMEN PETROV LYUBOMIR PETROV DIMITAR KRASTEVA
SFX Junior Technician	MILAN DEYANOV
SFX Technician / Sculptor	GEORGI PAVLOV
SFX Runner	FILIP RUYCHEV
SFX Runner / Truck Driver	HRISTO GEORGIEV
SFX Welder	ANDREY LYUBOMIROV
SFX Breakaways / Mold Makers	VASILIIY MALEV ANATOLI MALEV
Cleaning Lady	LETICIA DINEVA
Pyro Licensor & Licensor	SVETOZAR KARATANCHEV
Senior Pyro Technician	DOYCHIN YONDOV
Pyro Technicians	ALEXANDAR STOYANOV ILIYA ZAYKOV
Construction Manager	EVGENI YORDANOV
Construction Leadmen	KIRIL DIMOV VLADIMIR PETKOV
Carpenters	RUMEN MINEV KRASIMIR TSVETANOV STEFAN KOSTOV VLADIMIR VIDINOV VALERI YANKOV BORISLAV BOGDANOV STOYAN TSAKOV DACHO YOTOV PLAMEN KANDINSKI VESELIN ILOV VIKTOR DEYOV KRASIMIR BALCHOV BORIS ARNAUDOV VLADISLAV BALCHOV VESELIN MILANOV LACHEZAR DOBREV VLADIMIR DEYOV RUSLAN KRUMOV STEFAN TASEV ALEKSANDAR TSINTSARSKI
Assistant Carpenters	BLAGOY BLAGOEV KIRIL STEFANOV

Head Welder	DIMITAR STOILOV
Welders	ANATOLI TONEV STANIMIR KARADRAGANOV ANDREY LOZANOV MIKO MIKOV GEORGI MEHANDZHIYSKI VALENTIN VUKADINOV VALENTIN SPASOV IVAN BORUSHEV EMIL GRIGOROV DOBROMIR MIKOV
Head Painter	IVANA NIKOLICH
Painters	MARIA DOYCHEVA DIMITAR STOYKOV IVANKA DIMITROVA IRINA VALCHEVA YORDAN VELCHEV MICHAELA STOYANOVA VLADO POPOV SILVIA TSVETKOVA
Assistant Painters	NIKOLAY YAKIMOV GEORGI PENCHOVSKI IVAN BUTANSKI VIOLETA PETROVA HRISTO BANKOV
Sculptor	IVAN RADEV
Supervising Location Manager	NASKO VULEV
Location Managers	IVA PETKOVA IVAYLO GENOV VLADIMIR VLADIMIROV TSVETAN PASHALIYSKI
Unit Manager / Set Coordinator	LYUDMIL TANEV
Set PAs	VANYO ORONOV YAVOR SAYKOV ILIYA PETROV ANTONIO YORDANOV DENIS RADOEV KALIN KIRILOV MARIO KOVACHEV
Production Coordinator	VIOLETA PIPEREVSKA
US Production Coordinator	SHIRI LERNER
Assistant Production Coordinator	PETIA PETROVA
Office Assistant	KRISTINA GROZEVA
Production Office Runner	SVETOSLAV PETROV
Assistant to Mr Reynolds	ILINA ALEXANDROVA
Second Assistant Director	GALYA KYUCHUKOVA

Second Second Assistant Director	KREMENA MAKARIEVA
Third Assistant Director	ZORNITSA TSVETANOVA
Cast PA	KRISTINA SAKIZLI
AD Trainee	VANINA GEROVA
Additional Script Supervisor	EMANUELA DIMITROVA
Production Accountant	DELYAN BORISOV
Payroll Accountant	ANNA BANKOVA
Accountants	VENTSISLAVA YOVEVA VESELIN STANKOV LINDA SHUMKOVA
Casting Director	MARIANA STANISHEVA
Assistant Casting Director	KATERINA GORANOVA
Extras Casting	TALENT PARTNERS LTD
Action Vehicles Coordinator	STEFAN LALEV
Action Vehicles Mechanics	BISER IGNATOV KALOYAN VASILEV
Action Vehicles Assistants Mechanics	DIMITAR IVANOV VESELIN KRASTEV
Transport Coordinator	KALIN NIKOLOV
Assistant Transport Coordinator	DIMITAR NIKOLOV
Mr Weldon's Driver	IVAYLO AVRAMOV
Mr Hughes' Driver	TEODOR METODIEV
Mr Reynolds' Driver	YAVOR MANTARKOV
Mr Jackson's Driver	PAVEL IGNATOV
Mr Yung's Driver	BOZHIDAR KOLAROV
Mr Oldman's Driver	KIRIL BOYCHEV
Mr Jackson's Crew Driver	PLAMEN SIMEONOV
Producer's Drivers	ROBERT KOSTOV DENIS CHOBANOV
Cast Crew Driver	PLAMEN MANOLOV
Minibus Crew Drivers	IVO YOSIFOV ANGEL VLADIMIROV ZAHARY TODOROV BORISLAV BORISOV TSVETAN DIMITROV
Costumes Crew Drivers	IVAYLO DIMITROV GEORGI NIKOLOV
Hair & Make-Up Crew Drivers	VLADIMIR VASILEV GEORGI SHERDENOV
SFX Crew Driver	SPAS TEMELKOV

Props Crew Driver	TSVETOMIL PESHEV
Stunt Crew Driver	VASIL TSOICHEV
Camera Truck Driver	SVETOSLAV VELICHKOV
Electric Truck Driver	STEFAN BOYCHINOV
Grip Truck Drivers	IVAN DIMITROV VENTSISLAV RAYCHEV
Motorhome Drivers	STOYAN NIKOLOV BOYAN BORISOV
Props Truck Driver	BOZHIDAR STOYCHEV
Hair & Make-Up Truck Drivers	NIKOLAY KOLEV SIMEON ICHKOV
Costumes Truck Driver	LOZAN POPOV
Office Truck Driver	GALAB HADZHIYSKI
Set Dressing Truck Driver	STOYAN ILIEV
Honeywagon Driver	MIROSLAV SPASOV
Set Genny 200 kW	DANAIL DANAILOV
Base Camp Genny 120 kW	IVELIN IVANOV
Cleaning Lady Offices	MARIANA VASILEVA
On Set Cleaning Lady	KALINKA NIKOLOVA
Craft & Catering Services	RED CORAL LTD
Unit Medic	TSVETELINA HADZHIEVA
Ambulances	TRANS ASSISTANCE LTD
Fire Brigade	ET VIDLICH
Security	ALPHA SECURITY GROUP SOT 161

Second Unit Bulgaria

Unit Production Manager	PETER MECHKOFF
B Camera First Assistant	KALOYAN NEDELICHEV
B Camera Second Assistant	BORIS MITREV
D Camera Operator	KIRIL VALCHANOV
D Camera First Assistant	IVAYLO TSVETKOV
D Camera Second Assistant	RADOY NIKOLOV
FH-Evolution 5	ROMUALDO NATI
Porcupine Trainee Technician	KONSTANTIN VASILEV
Camera Trainees	IVELIN METODIEV SIMONA RAVALIEVA
Second Assistant Director	ASYA CHAKAROVA

Third Assistant Directors	EDIS SELIMINSKI MARGARITA ANEVA
Assistant Director	BEBA YORDANOVA
Key Costumer On Set	NADYA DOBRIKOVA
Costumer On Set	LYUBOMIRA ZAHARIEVA
Additional Costumer On Set	GERGANA KOJUHAROVA
Make-Up Artist	IVON GUGUCHKOVA-IVANOVA
Hair & Make-Up Artists	DIMITRINA STOYANOVA-DIDI SVETLA KRASTEVA
Additional Make-Up Artist	ANNA IVANOVA
Electricians	ALEXANDER TRENEV ANTON IVANOV VASIL VASILEV GEORGI TSANEV DIMITAR YANEV
Grips	STOYAN GEORGIEV EMIL PETKOV IVAN BAKALOV LYUBOMIR HRISTOSKOV KALOYAN PEHLIVANSKI ALEKSANDAR DIMITROV LACHEZAR LULCHEV
Rigging Grip	PETAR STOYANOV
Stand-by Props	ANDREY FILCHEV
Stand-by Set Dressers	BOGDAN BOGDANOV YULIAN SVILENOV
VFX Supervisor	ALEXANDER VALEV
VFX Data Wrangler	VASIL GALABOV
Set Coordinator	MARTIN VELICHKOV
Set PAs	IVAYLO BORISOV PETAR YANKOV VENTSISLAV BORISOV NIKOLA BANOVA
Sound Mixer	BORIS TANCHEV
Transport Captain	NIKOLAY TOMOV
SFX Driver	HRISTO GEORGIEV

Crew Driver DANIEL BALCHEV
Set Genny Operators PANAYOT DARADIDOV
KRASYO CHEKOV
Props Truck Driver ALEXANDER BOZHICH
Costume Truck Driver GEORGI ALEKSANDROV
Office Truck Driver ANGEL STOYANOV
Honeywagon Driver YULI VELICHKOV
Camera Trucks Drivers KRASIMIR NIKOLOV
BORISLAV ZLATANOV
Electric Truck Driver VENTSISLAV IGNATOV
Grip Trucks Drivers VASIL BOZHKOV
NIKOLAY TSENOV
Video Village Van LYUBEN KRASTEV

Netherlands Unit

Art Director PAULA LOOS
Art Coordinator ROB BOS
Graphics VEERLE CIMA
ILSE DE GRAAF
Art Assistants KRISTIE KOEHOF
LEONIE STRATING
Prop Buyer LEO ZANDVLIET
Set Dressers VALESCA MEIST
DAAN KROONENBURG
Scenic On Set CARO BUQUOY
Scenic JAN PRONK
Bicycle Handlers ROMEE NEDERHAND
JAN JASPER VAN OORD
Swing TIM BUSSE
MARCHIEN BEL
Pick Ups Construction ROBERT VAN LEEUWEN
Construction ONNO SNELLE
BILLY LELIEVELD
C Camera First Assistant ROBERT-JAAP DE LANGE
D Camera First Assistants FLIP BLEEKRODE
JEROEN DURING
D Camera Second Assistants RUFUS HEIKENS
JARL PIEPERS

Boom Operators	KASPER VAN WIERINGEN DJANGO KROON
Sound Trainee	TESSA FRANSEN
Costume Supervisor	FLEUR ENDERBERG
Costume Assistants	SIMONE OOSTERWAL SABRINA KOOIJ CINDY ROOSEMAN MAXA VAN PANHUIS LARA SCHELLEKENS ELLEN LIEM CONCHITA DE GROOT DAPHNE JONAS TESSA VAN STRAELEN MANON BLOM
Key Hair & Make-Up Artist	JACQUELINE HOOGENDIJK
Hair & Make-Up Assistants	CARMEN DE FRETES SARA MEERMAN CALOU JANSEN LINDA NOLZEN THIMOTHY RADSTADT HANNY VAN SNIPPENBERG
Gaffer	ERIK VAN WOUDEN
Best Boy Electric	LAURENS EINDHOVEN
Electricians	GREGOOR VAN DE KAMP THOMAS KOOL OLE VAN WOUDEN JUR OSTER REMCO BRESLAU MELANIE TEN HAGEN JOHAN HOITINK ALEX HOLLAY
Best Boy Grip	ERIC VAN DER HEIDE
Grip Assistants	WESLEY WESTERHUIS ANDRE PLUG ROBERT SPANJER PIETER VAN DER HEIDE
Russian Arm	JOHN LAMBIJ JASPER LEEMAN RICHARD VAN DEN OORD FRANS LEIWAKABESSY
Mini Flight Head Operator	PIETER BRUIN
Precision Driver Camera Vehicle	GEORGI DIMITROV-BOMBA
Special Effects Supervisor	RICK WIESSENHAAN

Special Effects Coordinator	HARRY WIESSENHAAN
Special Effects Foreman	EDWARD WIESSENHAAN
Special Effects Senior Technicians	ROLAND GODDIJN ROB SEEPERS
Special Effects Technicians	NILS VERSTRAETE NICK VAN LEEUWEN MICHEL JANSCO
Special Effects Assistants	ELDON KOPPE MAXIM BOS
Special Effects Wet Down	DYLAN VERSNEL
Location Managers	ING LIM MAARTEN BUURLAGE
Unit Location Managers	RALF WENTINK RUTGER MEIJERINK
Assistant Location Manager	GABOR DE WERK
Location Assistants	STEFAN LEUR BRAM SMITS MIKE ZONNEVELD ROY MERCKELBACH YANICK PILGRAM MAARTEN SCHRAM JACK SULLIVAN
Production Managers	INGEBORG GRAVENDEEL MARIE-CLAIRE JANSSEN
Production Coordinators	VALERIA MARINOVA SHARON VAN DEN HATERT MINKE ZIJLMANS
Assistant Production Coordinator	ROMY GROENEN
Financial Coordinator	CAS WALTER
Third Assistant Directors	IVONNE VERBEEK HIDDE NIELS INA VAN BEEK
Set PAs / Drivers	SEBASTIAAN VAN EIS MARK VAN DEN BOSCH TIM JIM HULLEGIE BOB ARONDS JOY POSSEL BAUKE BONESCHANSKER MILOU VAN DER KOLFF BARBARA DORRESTEIN ILSE VAN GELDER MARLEEN VAN GELDER NICO VAN PELT SHARON GEERVLIET ROGIER KRAMER VICTOR VAN DEN HEUVEL

	MAKKIE VAN DEN HEUVEL
	JIMMY GROENEVELD
	SELMA DERKS
	NICOLE DITTMAR
	TIURLAN TOBING
	DENNIS HOEKSTRA
	FENNA SEVRIENS
	FLEUR DE JONG
	DOMINIQUE KAYA
	MICHELLE VAN ZANTEN
	MICHAEL VAN DRIEL
	LANA KLOPPENBURG
	SAM TIMMER
Picture Vehicles	CAR CASTING HOLLAND
Picture Vehicles Coordinator	HENNO VAN BERGEIJK
Mechanics / Picture Vehicles Assistants	EDWIN DE LEEUW
	ARJAN ARENDSE
	PIETER VEENHOF
	PIM SITTE
	STEFFIE DOUWES
Marine Coordinator	IAN CREED
Boat Support	HANS BROERS
Assistant Boat Manager	ANDREA VAN DELFT
Boat Technicians	IVOR VAN DER ZEE
	ROB VAN DER KREKE
	KEES-JAN KUIT
	SIL VAN DER ZEE
	ROB HITTINGER
Safety Divers	MOBY DICK
	TONY VAN DER VELDEN
	MICK KNIPPERS
	BART DEN OUDEN
	TED PEET
	JOB ROZENBURG
	MARK BOL
	WIM VROON
	ANDRÉ KWADIJK
Armourer Supervisor	RICK WIESSENHAAN
Armourers	ROB STREULI
	EWOUT MEULMEESTER
Transport Captain	REMCO VAN DE KANT
Assistant Transport Captain	LAURELLE BAKKER
Mr Hughes' Driver	SHARON GEERVLIT
Mr Reynolds' Driver	MATTIEU DE BY

Mr Jackson's Drivers	ARTHUR GEURTEN STEFAN SCHAAP
Truck Drivers	ERIC JASPERS HERMAN VAN DEN BURGH
Catering	DOLCE VITA RINO BUONGIOVANNI MARCEL SPAANSTRA RAY BUONGIOVANNI RAY RUBERT
Crowd Control Organizer	YOUSEPH BUHSINA
Traffic Controller	RON MEURS
Traffic & Crowd Control	NADIA GOMES BOY WAIRATA RICHARD HANNEMEIJER MCGREGOR SPALBURG SHARON VERMEULEN AYTON SILVA CHETAN BHALOTTRA KEVIN VAN RIJSDIJK LETITIA SINT HILL LATIF KAROUMI DITO WOUT JESSE MEULENBEEK JEFFERY BLOM CARLOS SEFERINO CARLOS DE PINA VICK DE COSTA BARROS TJERK SCHOONHEIM ROCKY GRULLON ZIRA BERG EDSON PINAS JERREL FRAIZER MOHAMMED LAMRADI NILTHON PINHEIRO STEVE OLF GIOANDI PENOTTI WINSTON LIEVELD DESMOND BONNAPARTE RICARDO JALDIMIR TOMMY BOXZ ANGELO DE MAN NIVALDO GOMES DAISY VAN DE BOGARD RASTA DAM SKO SALU MINANI WEWE STEVE MOLLY GIOVANNI WAALZAAM CESAR DA SILVA KEVIN MESTRE JAIR DELGADO

ADIL GOYA
TARIK GAMDI
OMAR GAMDI
COIF DE SANTOS

Unit Medic / Ambulances EVENT MEDICAL SERVICE
Unit Medics / Fire Brigade / THOMAS WALRAVEN
Ambulance / Paramedics KLAAS VAN GELDER
FRANS LOOY
ROB FAVIÉ
HARM VERBOTEN
GEO PRINS
THERESIA HERES
RONALD SCHIPPERS
ERNESTO HOMPE
JOOS LEKATOMPESY
PATRICK VAN DEN VLEKKERT
CAROLA VAN BLANKEN
JAN VAN DEN BERG
RUUD BLAKENBURG
SANDER HENRIKSE
MARC VAN RIEZEN
ANNE-WILJA VAN STAVEREN

Extras Casting DUTCH CASTING
DENNIS LUYF
Nannies PETRA DOLLEMAN
ROXANNE STAM

Security to Mr Reynolds JOHN DE GRAAF
Assistant to Mr Reynolds GWENDOLYNN DUIJVESTIJN
Security to Mr Jackson AD VAN DOMMELE
Assistant to Producers ERIK VAN WEGEN

Car Rental DIKS AUTOVERHUUR
Additional Radio Rental HOEKSTRA PORTOFOONS

Second Unit Netherlands

B Camera Second Assistant RUFUS HEIKENS
D Camera Operator ROLF DEKENS
D Camera First Assistant ROBERT-JAAP DE LANGE
D Camera Second Assistant JARL PIEPERS
Crash Camera First Assistant FLIP BLEEKRODE
Central Loader ABEL VAN DIJK
Camera Trainees SIGI VAN 'T SCHIP
JAN VAN MEEL

Sound Mixers DJANGO KROON
KASPER KOUDENBURG
Key Hair & Make-Up Artist JACQUELINE HOOGENDIJK
Hair & Make-Up Assistants CARMEN DE FRETES
SARA MEERMAN
CALOU JANSEN
LINDA NOLZEN
THIMOTHY RADSTADT
Caterer KOKKIES CATERING
Crowd Caterer KUS DE KOK

Drone & Cable Cam Unit

Drone Pilot DIMITAR KRASTEV
Drone Camera Operator IVA SLAVOVA
Drone Camera Technician YORDAN DIMITROV

Aerial Unit

Aerial Company HELIAIR
Aerial Unit Camera Operator ARNO VAN DE CRAATS

Music Written and Produced by ATLI ÖRVARSSON
Performed by THE LONDON METROPOLITAN
ORCHESTRA
Recorded at ABBEY ROAD STUDIOS
Conducted by ATLI ÖRVARSSON
Music Supervisor SELENA ARIZANOVIC
Music Editor JOHN WARHURST
Recorded, Produced and Mixed by STEVE MCLAUGHLIN
Contractor ANDREW BROWN
Additional Music CLAUDIO OLACHEA
DMITRI GOLOVKO
Orchestrations JULIAN KERSHAW
Sound and Instrument Design JÖRG HÜTTNER
Technical Score Supervisor SAI SRIRAM MADDURY
Music Preparation LILLIE HARRIS
Guitars KRISTJÁN EDELSTEIN
CLAUDIO OLACHEA
Bass PÁLMI GUNNARSSON
FRIDRIK STURLUSON
Drums EINAR SCHEVING
HALLDÓR GUNNLAUGUR HAUSSON

Harmonica KRISTJÁN KRISTJÁNSSON
CLAUDIO OLACHEA

Vocals

KARL ÖRVARSSON PATRICK HUGHES
HILDA ÖRVARSSON ANDREW CAINE
NANA GENESIS BEVERLEY SKEETE
SARA-JANE SKEETE MARIZIA PYZER-SKEETE
RICCI P. WASHINGTON

Trumpets ARI BRAGI KÁRASON
KJARTAN HÁKONARSON

Trombone SAMÚEL JÓN SAMÚELSSON

Saxophones ÓSKAR GUÐJÓNSSON

Hammond B3, Flugelhorn & Keyboards ATLI ÖRVARSSON

Preview Music Editor PETER CLARKE

Additional Photography Unit

C Camera Operator GEORGI RAYKOV
A Camera First Assistant RUMEN DERTLIEV
A Camera Second Assistant RADOI NIKOLOV
B Camera First Assistant IVAYLO TZVETKOV
C Camera First Assistant YORDAN BORISOV
Action Camera Operators ANGEL BALAKCHISKI
DIMITAR BOJILOV
Focus Puller JEKO MANEV
Camera Trainee NIKOLAY NIKOLOV
Video Control ANGEL BABAREV
Stills Photographer ELENA NENKOVA
Green Screen Director RICHARD HUGHES
Sound Mixer VLADIMIR KALOYANOV
On Set Costumer DIANA TSVETKOVA
Additional Costumer On Set ATANAS IVANOV
Make-Up Artist ANA HVARLEVA
Additional Make-Up Artist DESISLAVA MANASIEVA
Electricians SASHO IDAKIEV
MARTIN KOTEV
TSVETAN TSVETKOV
Grip MANOL IVANOV
Additional Grips VIHAR NIKOLOV
DANIEL PASHALIYSKI
BORISLAV IVANOV
Art Director KRISTIAN LEKOV

Art Department Coordinator	MARIANA VIDENOVA
Props Buyer	BILİYANA BUCHMANN
Set Decorators	ALEKSANDER NEDEV DOBROMIR TANEV KRIKOR PAPAZYAN
Set Dressing Buyer	STEFAN CHERESHARSKI
Standby Set Dresser	EMANUIL ZAHARIEV
Labourers	MARTIN PENEV RADOSLAV MONEV
SFX Assistant & Buyer	PAVEL DIMITROV
SFX Senior Technician	GEORGI KARADJOV
2 nd Assistant Director	ADRIANA YURUKOVA
Location Manager	YORDAN PEICHEV
Set Coordinator	YANKO TAKIEV
Set PA's	ANGEL PETRALIYSKI DIMITAR KOZAREV FEODOR TSANOVSKI MILKO STAREKSHINSKI YULIAN ANGELOV VLADISLAV ASENOV
Additional Set PA's	VENTSISLAV VELICHKOV PETAR TEOV ATANAS KARAKEHAYOV MARTIN IVANOV DENIS NEDKOV YOAN YANKULOV MARTIN VLADICHKI
Production Manager	DENITZA DAVEROVA
Production Coordinator	MILENA KAROVA
Production Office Runner	GEORGI KERTOV
Extras Casting	IVAN KOLEV
Picture Vehicles Assistant	DILYAN MIRCHEV
Armourers	MARIN TAKOV VASIL TOPALOV
Transport Coordinator	GEORGI YOSIFOV
Mr Hughes' Drivers	VLADIMIR YORDANOV DENISLAV ALEKSIEV
Mr O'Toole's Driver	RUMEN MARINOV
Minibus Crew Drivers	MIHAIL METODIEV GEORGI STANCHEV LIUDMIL STOYANOV
Props Crew Driver	TZVETOMIL PESHEV
Camera Truck Driver	JIVKO MIHAYLOV
Electric Truck Driver	IYLIAN LAZAROV
Props Truck Driver	IVO VASILEV
Costume Truck Driver	ANGEL IGNATOV

Craft & Catering Services RAGAZZI D'ORO
Unit Medics ANTOANETA STOIMENOVA
KATYA GEORGIEVA

**Visual Effects by
Worldwide FX**

Studio Manager JORDAN MARKOV
Visual Effects Studio Supervisor STEFAN TCHAKAROV
CTO DOBRI GEORGIEV
Visual Effects Art Director VENELIN DINKOV
CG Supervisor ANGEL IVANOV
VFX Associate Producer MOMCHIL DONKOV
VFX Project Managers RADOSLAV MISAROKOV
SILVIYA MARIYANOVA

Project Coordinators

ATANAS DICHEV KREMENA IVANOVA
PETRANA STAMENOVA VALERIA STOICHKOVA
MIHAELA TODOROVA IVETA TSVETKOVA

VANYA BENEVA

Lead Visual Effects Coordinator NICK PESHUNOFF
Visual Effects Coordinator KIRIL GEORGIEV
YULIYA MANOLOVA
GEORGI GARNEVSKI

Compositing Lead

GEORGI KARANTILSKI KALIN KRUMOV
PETER MARIYANOV PAVEL PETROV

Compositors

SOFIA GESHEVA-ALEKSIEVA ANELIYA BORISOVA
STANISLAVA CHIFLICHKA ANTON DONCHEV
VIOLINA HRISTOVA STEFAN VICHEV
BAHTIAR EMIN NATALI GANCHEVA
DENITSA GEORGIEVA KIRIL GIZDOV
KATIYA IVANOVA PEHLIVAN IVANOV
IVELIN IVANOV GORDANA KRSTeva
VELISLAVA MIHAILOVA ENCHO NEDEVSKI
CARLO ORLANDI PIETRO ORLANDI
HRISTINA PATKOVA PETKO PETKOV
GERGINA PETROVA JULIA PETROVA
MARIA POPOVA BORIS SOKOLOV
ALEKSANDAR SLAVOV LYUBOV SPASOVA
STANISLAV STAVREV ATANAS STANKOV

STOIMEN STOYANOV VELISLAV STEFANOV
DIMITRINA TORNEVA TSVETAN TOMOV
VALERIA VALEVA DANIEL VASEV
VLADIMIR VATEV ADRIANA VALCHEVA
RADOSLAV YANUDOV DIANA YORDANOVA
MONIKA ZHELEVSKA NIKOLAY ALEKSIEV
NINA CHAUSHEVA IVELIN DIMITROV
KRISTINA DASHEVA GRUYO FINGAROV
GEORGI GEORGIEV MIHAELA KIRKOVA
GALINA KRASIMIROVA DIMITAR KOLEV
KATYA LAZAROVA HRISTO LOZANOV
STEFAN MIHALEV VASILINA MITKOVA
BOGDAN NEDKOV NIKOL NACHEVA
DIAN PENEV VYARA STOYANOVA
ILIYA SHEKERDZHIEV VELISLAVA VELEVA
Simulation Lead IVAN IVANOV
Simulation Artists
STANISLAV DRAGANOV PAOUNKA DIMITROVA
NIKOLAY MISHONOV SVETOSLAV SAVOV
GEORGI SLAVOV GEORGI STAIKOV
PEYO PEEV
Matchmove Lead PETER TOMOV
Matchmove Artists
DILYANA BUROVA MIHAIL IVANOV
MILENA RADEVA NIKOLAY KRASTEV
Animation Lead DIMITAR BAJALCALIEV
Animators
PETAR BAKALOV BORISLAV DIMITROV
PETER GACHEV TSVETAN IVANOV
Modeling & Texturing Lead SVETLIN TSONEV
Modeling & Texturing Artists
IVAN ALAYKOV IVAYLO IVANOV
ALEKSANDAR KRANZOV IVO KIRILOV
TONI KONDEV DIMITAR KRUSEV
ROSITSA NEAME ANTON RAYNOV
DANIEL TZVETANOV METODI VELICHKOV
PETAR VELITCHKOV
Layout Lead IVO KONSULOVA
Layout artists
RUMEN KAMENOV SVETOSLAV PETKOV
YASEN PISAROV ROSITSA SIMEONOVA

ASEN VELKOV KRISTINA YAKIMOVA
MINA SPIRIDONOVA

Lighting Lead SVETOSLAV GANCHEV
Lighting Artists

KIRIL ALTAKOV MARTIN KALEV
LAZARIN KUSHEV PETAR LILKOV
NESTOR LICHEV IVAYLO PETROV
NINO STOYANOV DENIS TOMOV

Lead Concepts & Digital Matte Painters SVETOSLAV HRISTOV
ANGEL ANGELOV

Concept & Matte Painters

IVAYLO BONEV YANA CHERVENYASHKA
DINKO DIMOV CHRISTIAN DIMITROV
FILIP KARAJOV TSVETELIN KRASTEV
PAVLINA PETROVA IVAN ROUJEV
ALEXANDER STOJANOV

Lead Storyboard Artist KRASIMIR RIZOV

Storyboard Artists DIMITAR IVANOV
KRISTA VACHEVA
ZHIVKO ZHELYAZKOV

Visual Effects Editors DANIEL IVANOV
DEISLAVA LAZAROVA
NIKOLAY PACHOV
ANDREY HRISTOZOV

Technical Support Supervisor NIKOLAY KONDAREV

Technical Support

KRISTIAN GEORGIEV BOJIDAR KRASTEV
KALOYAN RANGELOV YANCHO SABEV
DIMITAR STOEV ZDRAVKO ZDRAVKOV

Systems Developer PETER MARINOV

Developers SLAVOMIR KASLEV
DOBROMIR SEMENLIEV
STOICHO STOEV

I / O Coordinators NIKOLAY KIROV
KRASIMIR MAIOROV
HRISTO GEBREV

Administration GABRIELA IVANOVA
ANTONIA MARKOVA

HR ELENA SANDULOVA
MARGARITA NEDEVA
MARTIN GEORGIEV

Marketing NELLY KALCHEVA

For Millennium Media

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Vice President, International Distribution ADELE YOSHIOKA
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JULIE WEISEL
RAY TAMAYO
PATRICIA STANLEY
Post Production Accounting TSILA ADLER

Mandoki Wrangler TEDDY GREENSTEIN

For Nu Boyana Studios

CEO YARIV LERNER
CFO KALINA KOTAS
COO SHIMON SABBAAH

Production Company Netherlands TOM DE MOL PRODUCTIONS

Equipment provided by NU BOYANA FILM STUDIOS
Additional Camera Equipment VANTAGE FILM, GERMANY
Walkie Talkies & Production Mobile Phones WAVEVEND LIMITED
On Set Internet Provided by TVS UK LTD

On Set Internet Engineers KRISS BROWN
GLYN ANDERSON

Additional Grip Equipment ALPHA GRIP
ARRI

Tracking Vehicles ALPHA GRIP

Additional Lighting Equipment PANALUX
ARRI

Action Vehicles MGM CARS LTD

Armoury BAPTY & CO.

Production Financing Provided by COMERICA ENTERTAINMENT GROUP –
ADAM J. KORN AND DEREK P. RIEDEL

Production Insurance Provided by GREG JONES, MOMENTOUS INSURANCE
BROKERAGE
ANDREW LEWIS
RICHARD MOORE - MEDIA INSURANCE
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Completion Bond by FILM FINANCES, INC
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FRIET OP WIELEN
VAN BEELEN
ECO-LOGISFCH
EVA VAN DER VEN
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DOREEN BOONEKAMP
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MANON VAN MELICK

SIMONE KAAGMAN
CORINE VOS
JOSÉ VAN DOORN
RONALD DE HOON
DWIGHT SNELL

This film is supported by the Netherlands Film Production Incentive

[LOGO]

"Sittin' And Cryin' The Blues"

Performed by Memphis Slim and Willie
Dixon

Written by Willie Dixon

Published by BMG Bumblebee (BMI) obo
Hoochie Coochie Music (BMI)
Courtesy of Fantasy Records

"Hello"

Performed by Lionel Richie

Written by Lionel Richie

Published by Brockman Music

Administered by Kobalt Music Publishing
America, Inc.

Courtesy of Motown Records under license
from Universal Music Enterprises

"Sign"

Written by Jenny Cecilia Berggren, Jonas
Petter Berggren, Malin Sofia Katarina
Berggren, Ulf Gunnar Ekberg

Published by Warner-Tamerlane Publishing
Corp.

**"Ain't No Love In The Heart Of The
City"**

Performed by Bobby Bland

Written by Michael Alan Price, Dan Walsh

Published by Universal Music Corp. (ASCAP)
Courtesy of Universal Music Enterprises

-"Ships On The Ocean"

Performed by Junior Welles

Written by Amos Blakemore

Published by Dimension Gate Music (BMI)
Courtesy of Delmark

"Italian Drinking Song"

Written by Dorothy Donnelly, Robert
Sigmund

Published by Warner Chappell Music, Inc.

"Just Because"

Performed by Lloyd Price

Written by Lloyd Price

Published by Songs Of Universal, Inc. (BMI)

"The Amsterdam Chase"

Written by Dmitri Golovko

Performed by Dmitri Golovko (feat. Will
Cuming on Flute)

Courtesy of Geffen Records under license
from Universal Music Enterprises

"Human Nature"

Written by Magnus Christensen, Robert A.
Reynolds, Jonathan Haus
Performed by Brutus Angel
Published by Astonishing Music (BMI) /
Music Expressions (ASCAP)
Courtesy of Crucial Music

"I Want To Know What Love Is"

Performed by Foreigner
Courtesy of Atlantic Recording Corp.
By arrangement with Warner Music Group
Film & TV Licensing

"Let's Have A Party"

Written by Mike Shepstone, Sergio Guiomar
Published by Fillper Srl Edizioni Musicali
(SIAE)
Courtesy of 5 Alarm Music

"Dancing in the Moonlight"

Written by Sherman Kelly
Performed by King Harvest
Courtesy of Darbo Music, LLC

Mixed by Christian Scallan

"New Noise"

Performed by Refused
Written by Jon Albin Brannstrom, Dennis
Sven Olof Lyxzen, David Per Sandstroem,
Kristofer Martin Steen
Published by Songs & Stories Publishing
(ASCAP) admin by Songs Of The Mothership
(ASCAP)
Courtesy Epitaph

"Black Betty"

Performed by Spiderbait
Courtesy of Universal Music Australia Pty
Ltd. under license from Universal Music
Enterprises

"Little Queenie"

Performed by Chuck Berry
Courtesy of Geffen Records under license
from Universal Music Enterprises

"Nobody Gets Out Alive"

Written & Performed by Samuel L. Jackson
Produced by Atli Örvarsson

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MPAA LOGO
No. 51015

SAG-AFTRA LOGO

NU BOYANA STUDIOS LOGO

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