



A LIONSGATE COMPANY



For additional publicity materials and artwork, please visit:  
<http://lionsgatepublicity.com/theatrical/JohnWickChapter2/>

Rating: R for strong violence throughout, some language, and brief nudity  
Running time: 122 minutes

Official Site: [www.JohnWick.movie](http://www.JohnWick.movie)  
Facebook: <http://www.facebook.com/johnwickmovie>  
Twitter: <http://www.twitter.com/johnwickmovie>  
Hashtag: #JohnWick2

For more information, please contact:

Jennifer Peterson  
Lionsgate  
2700 Colorado Avenue  
Suite 200  
Santa Monica, CA 90404  
P: 310-255-5066  
E: [jpg Peterson@lionsgate.com](mailto:jpg Peterson@lionsgate.com)

Mike Rau  
Lionsgate  
2700 Colorado Avenue  
Suite 200  
Santa Monica, CA 90404  
P: 310-255-3232  
E: [mrau@lionsgate.com](mailto:mrau@lionsgate.com)

Emily Bear  
Lionsgate  
530 Fifth Avenue  
26<sup>th</sup> Floor  
New York, NY 10036  
P: 212-386-6867  
E: [ebear@lionsgate.com](mailto:ebear@lionsgate.com)

## *JOHN WICK: CHAPTER 2*

### SYNOPSIS

In this next chapter following the 2014 hit, legendary hit man John Wick (Keanu Reeves) is forced back out of retirement by a former associate plotting to seize control of a shadowy international assassins' guild. Bound by a blood oath to help him, John travels to Rome where he squares off against some of the world's deadliest killers.

After unleashing mayhem on the criminals who killed his dog, retired super assassin John Wick retrieves his beloved 1969 Mustang from the Russian mobsters who stole it, only to be pursued in a spectacular high-speed car chase through crowded New York City streets. Returning home, John's plans to resume a quiet civilian life are cut short when Italian gangster Santino D'Antonio (Riccardo Scamarcio) shows up on his doorstep with a gold "marker" compelling him to repay past favors. Ordered by Winston (Ian McShane), kingpin of secret assassin society The Continental, to respect the organization's ancient code, John reluctantly accepts the assignment to take out Santino's own sister, Gianna (Claudia Gerini), the ruthless *capo* atop the Italian Camorra crime syndicate.

Flying to Rome, John checks in at *Il Continentale* headquarters, arms himself to the teeth and penetrates heavy Camorra security to surprise Gianna in her bedroom. Leaving dozens of dead thugs in his wake, John flees Rome with trained Camorra killers Cassian (Common) and Ares (Ruby Rose) in hot pursuit.

Back in New York, John discovers that Santino has burned his home to the ground. Seeking help from the mysterious Bowery King (Laurence Fishburne) and his shadow army, John employs Brazilian jiu-jitsu, Glockes and even pencils as he wreaks vengeance against those who've wronged him. Amid the carnage, John finds the strength he needs to defy the assassin's code — but can he preserve his own humanity?

*John Wick: Chapter 2* is directed by Chad Stahelski (*John Wick*) and written by Derek Kolstad (*John Wick*, "The Following"). The movie stars Keanu Reeves (*The Matrix*, *Speed*, *Point Break*) and features Common (*Selma*, *Run All Night*), Laurence Fishburne (*The Matrix*) and Riccardo Scamarcio ("Burnt"). The cast also includes Ruby Rose ("Orange is the New Black"), Lance Reddick (*The Guest*, "Fringe"), John Leguizamo (*Ice Age*, *Moulin Rouge*, *Romeo + Juliet*), and Ian McShane (*Pirates of the Caribbean: On Stranger Tides*, "Deadwood").

Director of photography is Dan Laustsen, DFF (*Crimson Peak*, *Silent Hill*). Production designer is Kevin Kavanaugh (*The Dark Knight Rises*, *Night Crawler*). Editor is Evan Schiff. Costume designer is Luca Mosca (*John Wick*, *Premium Rush*). Music is composed by Tyler Bates (*Guardians of the Galaxy*, *John Wick*) and Joel J. Richard. Music supervisor is John Houlihan. Visual Effects Supervisor is Paul Linden (*Black Mass*, "Preacher"). Casting is by Suzanne Smith Crowley and Jessica Kelly. Producers are Basil

Iwanyk, p.g.a. and Erica Lee, p.g.a. Executive producers are Jeff Waxman, Robert Bernacchi, David Leitch, Kevin Frakes, and Vishal Rungta.

Summit Entertainment presents, a Thunder Road Pictures production, in association with 87eleven Productions.

### ABOUT THE PRODUCTION

A surprise hit in 2014, *John Wick* struck a chord with audiences who yearned to see Keanu Reeves return to full-blown action mode. Earning cult status for its hyper-kinetic take on classic martial arts and gunplay, the film's global success presented the producers with an inevitable question: What to do for an encore? For Reeves, the answer was clear: more action, a bigger scope and a deeper dive into the title character's internal struggle.

"In the second film," says Reeves, "we wanted to expand the underworld, so we've introduced a new element. In the original we had the assassins guild known as The Continental, now we have added an association called the High Table, where all of the different organized crime groups from around the world have a seat."

Producers took pains to stay away from an obvious regurgitation of the first movie's premise. "We didn't want to do some generic thing and go back to the same emotional well," says producer Basil Iwanyk. "At the same time, we needed to satisfy both male and female fans, as well as audience members who don't usually watch action movies, by giving them all an emotional way into this movie without repeating ourselves."

*John Wick: Chapter 2* was written by Derek Kolstad, who burst on the scene with the original *John Wick*, his first produced spec screenplay. "When Keanu signed on to play John Wick, it was literally a dream come true," says the Wisconsin native, who named the title character after his grandfather. "That the film was such a success and we've now made a sequel is even more unbelievable."

While developing the script filmmakers sought to broaden the scope while staying true to the original's core concept. "There were lots of incarnations of bad guys and locations," says producer Erica Lee. "This story feels bigger and badder than the first one, while still keeping it emotional. That's important because Keanu is one of those rare actors whom both women and men love. For a hit man, the way Keanu plays him, John Wick generates enormous empathy and we wanted to make sure the journey in our sequel kept audiences rooting for him."

In addition to Reeves' welcome return to big-screen action, *John Wick* also fascinated moviegoers with its depiction of The Continental, a secret society of assassins dating back centuries and ruled by an unforgiving code. To further explore those rules in *John Wick: Chapter 2*, Kolstad introduced the concept of an irrevocable debt symbolized by a gold coin or "marker." "John Wick gave the marker so he could get out of the life," explains the screenwriter. "And now that he's resurfaced, they have shown up to cash it in. But John Wick has changed."

"We loved the idea of the marker because it enabled us to bring in a new bad guy and to further explore The Continental," says Lee. "One huge reason *John Wick* resonated with audiences is that we showed this underbelly of the assassins' world and the guys that work in it. The marker builds on that mythology, and since they're tactile, these markers became something you could really grab on to cinematically."

"The fact that John Wick is obligated to honor this past debt also shifts the film's focus from the revenge-at-any-cost motif of the original to the notion that even in the underworld, actions have ramifications," notes executive producer David Leitch. "In the original, John Wick lives in a world where there don't seem to be any consequences for killing people. In the sequel, Wick's violent past catches up with him. Confronted with the marker and his own impulsive decisions, the hit man pays dearly for his crimes."

For director Chad Stahelski, *John Wick: Chapter 2* represented an opportunity to delve deeper into Wick's universe visually as well as geographically. He recruited Guillermo del Toro collaborator Dan Laustsen (*Crimson Peak*) to serve as director of photography. "We went with a widescreen look and used anamorphic lenses because we wanted to push the limits of how much we could fill the frames. The production design and cinematography really bring John Wick's world forward."

The sequel's epic visual style coincided with a deeper exploration of Wick's character and the strict, self-imposed rules that govern his life. "If you look back at any of Akira Kurosawa's early Samurai films or the cowboy westerns by Sergio Leone, the heroes in those movies each had a code," Stahelski says. "One of the most appealing things about John Wick is that the man does have a code, whether he's on the right side of the law or the wrong side."

The director draws a parallel between the actor and his on-screen persona. "Keanu Reeves is very much like John Wick in the sense that he's a man of precision and stick-to-itiveness," Stahelski says. "On that level, Keanu has his own code, too."

### **Getting it Right**

Reeves not only anchored the on-screen action in *John Wick: Chapter 2*, he also played an essential behind-the-scenes role in launching the franchise. The actor championed veteran second-unit director Chad Stahelski, who staged stunts for Reeves on *The Matrix* movies, to direct both films. "When you're talking about first-time directors and you have your movie star saying, 'this is someone I believe in,' that makes everybody's life a lot easier," observes Iwanyk.

"Keanu has been a huge voice in the process from day one," adds Lee. "In a sense, he embodies John Wick so it was really important for us to keep him ingrained in the fabric of the movie. I spent many Sundays at Keanu's house, six hours at a time, talking about the script. He's very smart, he understands filmmaking, and he's extremely hard on himself. Keanu works very hard to get it right."

Reeves says creating the sequel was a deeply collaborative effort. "*John Wick: Chapter 2* started from a script by Derek Kolstad, the writer of the first and second films. Producer Basil Iwanyk, Chad and myself had conversations about what direction we would like the story to go, both before Derek started to write and after he came in with the draft."

The story of *John Wick: Chapter 2* is the journey of a complicated hit man struggling to protect the kinder, gentler self he embraced after retiring from the business, but unable to do so because of a debt he has accrued. "John Wick has given a marker to this character Santino, played by Riccardo Scamarcio," Reeves explains. "According to the rules, if the bearer of the marker comes to you and wants to cash it in and you don't do what they want, you die. If you kill the bearer of your marker, you die. So John has a problem."

Stahelski encouraged Reeves to emphasize those opposing facets of Wick's personality. "Keanu gets to be a little bit softer with John the civilian, and a little harder with John Wick the assassin," says Stahelski. "We see both sides of this character in more extreme ways, and that's always fun to watch in an actor."

A man of few words, Wick flips back and forth between two states of mind. "When John Wick fell in love, he was like, 'I have to stop killing people,' but when his old life comes back at him, he becomes like the Superman of compartmentalization. In the assassin persona, he doesn't feel remorse. The difference is that John Wick used to fight for other people. And now John Wick is fighting for his own independence."

### **Back in Action**

As the Wick world expands, we gain insight on how some of the characters from the first film operate within John's environment. Winston, the imperious head of The Continental portrayed by Ian McShane in the first *John Wick*, returns as an intimidating presence in *John Wick: Chapter 2*. "Ian only worked two days on the first movie but he had an amazing impact on the story and on the audience's enjoyment of the movie," notes producer Iwanyk. "One of our ambitions for the second chapter was to delve more into Ian's character so we could deepen Winston's relationship with John and with the rest of this world."

McShane, best known to U.S. audiences for his iconic role as Al Swearengen in HBO's "Deadwood," savored the chance to revisit the world of John Wick. "Winston likes John and sees him as a gifted assassin," says the English actor. "Keanu brings this wounded innocence to the part, which I think is great for John Wick with his sense of justice."

Also returning for the sequel is Lance Reddick, who reprises his role as Charon, the Continental Hotel's unflappable concierge. Reddick was pleased to team up again with Reeves, an actor whose work ethic he admires. "Whenever you're working with a star of Keanu's level, you never know what kind of

ego you might be walking into," says the actor. "But for Keanu, it's not about the ego; it's just about the work."

In character as John Wick, Reeves was fearsome, according to Reddick. "Keanu has this incredible presence that reminds me of Clint Eastwood. I remember my first scene with him in *John Wick* when he entered the hotel and looked at me. I know this isn't physically possible, but I thought I saw his eyes go black. It felt like he looked right through me. I've never had an experience like that."

Emmy®-winning actor John Leguizamo also reprises his role in *John Wick: Chapter 2*, again playing Wick's friend Aurelio the mechanic. While doing press and appearances with Reeves for the first film, Leguizamo says he developed a bond with the star. "Keanu's such a cool dude. We got a little more comfortable with each other in real life, and you can see that the friendship gets a little stronger on screen in *John Wick: Chapter 2*. That's the way movies work. The more you know the other actor, the more comfortable you feel with them on camera."

### **A Killer New Cast**

In the new film, John Wick gets dragged back into a life of violence at the behest of Santino D'Antonio, a devious psychopath portrayed by Riccardo Scamarcio. Described by *Variety* as "the George Clooney of Italy," Scamarcio fulfilled all the producers' requirements for their primary villain. "Santino was probably the most important character to cast because your movie is only as good as your bad guy," says producer Lee. "We had great luck with Michael Nyqvist on the first one. For the sequel, we needed someone just as menacing but he also had to be a bit quirky, he had to have a swagger, he had to have fire in his eyes. He also needed to come from Italy and feel authentic in that world."

Following a four-month talent hunt, producers heard about Scamarcio and set up a video chat between the actor and director Stahelski. "I Skyped Riccardo and he literally answered the phone like he'd just gotten out of bed, holding a cigarette, and still, he looked good," Stahelski recalls. During the long-distance audition, Scamarcio jumped right into character as the swaggering gangster. "He knew the part inside and out from the page we sent him and by minute two I was hooked. With Riccardo, every little eyebrow shift, every little mannerism means something. His body has a fluidness that comes across as slick, and also, Riccardo looks great in a suit." Reeves delighted in his co-star's on-screen energy. "Riccardo brings strength, humor and pathos along with a certain deadliness," says the star. "He gives a very multi-layered performance...with charm."

The relationship between Wick and Santino itself retains an air of mystery. "Santino promised him, 'As long as you stay retired, I will never cash in this marker,' Iwanyk explains. "Of course John didn't stay retired. So now, weeks after the first movie ended, Santino's cashing in his marker because he's been passed over by his own sister to run the Camorra in Italy."

Santino's sister Gianna is played by Italian actress Claudia Gerini, whom Scamarcio recommended. Ruling a criminal syndicate from her luxury headquarters in Rome, Gianna surprises John

Wick when he shows up in her home to complete his deadly mission. "John doesn't want to kill Gianna because they've had a long relationship," says producer Iwanyk. "Unfortunately, there are rules and you can't break them. John learns that the hard way. So now he's back in the life."

Rapper, actor and musician Common portrays Cassian, Gianna's head of security and a trained killer who clashes with John Wick during taut showdowns in Rome and at New York's World Trade Center Transportation Hub. "John Wick and Cassian are rivals, but we also respect each other," Common explains. "Whether it's in sports or music or as hit men, when someone's great you have to show them respect."

"You might think Cassian is just the heavy because he's chief of security," he continues. "But from his first entrance, you can see he's witty and there's a sophistication to him that you don't get in a lot of people that do security. Just the way he calculates and moves, you can see his intelligence come through. I also enjoy playing Cassian because I get to speak Italian."

By accepting the Cassian role, Common committed to months of hard-core stunt training. "We asked Common, how do you feel about spending the next eight weeks of your life living with the action team?" Stahelski recalls. "And he's like, 'I don't care what it takes, I just want to do this movie with you guys.' Common didn't miss a single workout."

Reeves, who appeared earlier with Common in the 2008 action movie *Street Kings*, took pleasure in playing up the characters' on-screen rivalry. "Common and I are playing our characters as having a bit of a past, but it's professional. Still, I killed his ward so he wants to kill me, and he's pretty vengeful. But even when they're fighting to the death, they have a salty-dog kind of respect for each other. Once they get onto the neutral ground of The Continental, they can sit down, have a drink and talk about life."

Producers cast Ruby Rose in the role of Ares, Santino's mute hard-as-nails security boss. A star of acclaimed TV series "Orange is the New Black," Rose relished the chance to play against gender type. "I loved getting to be this security person who's not just somebody's love interest," she says. "In the first *John Wick*, Adrienne Palicki played this awesome chick, Ms. Perkins, who was lethal. She had her moment, so for *John Wick: Chapter 2* I was like, 'How are we going to make Ares different?'"

Unlike Ms. Perkins, Ares does not rely on feminine wiles as part of her arsenal: "Ares is a master when it comes to shooting, she's a master at martial arts and she's a killer with her knife skills," Rose observes. "We could have made a decision to make Ares a flirtatious character who lures men into some dangerous unknown. But we didn't need to because she's such a strong androgynous character who's commanding a male squad. To have me in here in control of these guys was a very interesting thing to play."

### **Introducing The Bowery King**

*John Wick: Chapter 2* injects a gritty new dimension to the Wick universe in the form of The Bowery King. Portrayed by Laurence Fishburne, the cryptic assassin rules a network of seemingly

homeless killers biding their time on the streets of New York. "The Bowery King and his forces live among us in the shadows and we don't even realize what they do," says Iwanyk. "He used to be part of John's world but now The Bowery King has decided that trying to impose discipline on killers is nonsense. He believes the world is much more chaotic, as if everything's going to come down and burn around us. When John has to find solace and guns, he turns to The Bowery King."

Fishburne eagerly reteamed with his *Matrix* co-star after admiring the first *John Wick* movie for its streamlined storyline and bleak humor. "I thought the action was really cool and it had dark comic overtones," says Fishburne, probably best known for his role as Morpheus, mentor to Reeves' Neo character in *The Matrix*.

In the summer of 2015, Fishburne got together with Reeves. "I told Keanu how much I enjoyed the first picture and that I'd love to come play with him if the opportunity presented itself in the second movie. They sent me the script and immediately when I read it I thought, 'Okay this is going to be great.'"

Reeves envisioned the reunion with Fishburne as an opportunity to revisit an onscreen dynamic much loved by sci-fi fans of the *Matrix* franchise. "Laurence and I have remained friends since we worked together on *The Matrix* so getting a chance to act with him again was really special," he says. "Laurence is the perfect Bowery King because he brings strength, nobility, command, vulnerability and humor to the role, plus he's charismatic. He's just a beautiful actor."

Reeves' shared history with Fishburne translated into palpable dramatic friction on screen. "Everything about The Bowery King is cool because he's not what he appears to be," Fishburne says. "These aren't any of his people, and his relationship to Wick is a long one. They have a history that's not particularly good and that creates tension when they first come face to face. It's a great setup."

Working with Fishburne again 16 years after *The Matrix*, director Stahelski relished the Oscar<sup>®</sup> nominee's Bowery King performance as an entry point to new dimensions in the John Wick universe. "I loved the idea of a hidden world that exists right under our noses in an urban environment like New York, where anybody could be an assassin," Stahelski says. "It could be a garbage man or a street performer or a homeless person."

### **Keeping It Real**

*John Wick* delighted audiences with action sequences that eschewed green-screen computer trickery in favor of in-camera effects and extensive stunt work. For the sequel, director Chad Stahelski, executive producer David Leitch and their team at 87Eleven Action Design felt the pressure to raise the stakes. "The feeling has always been that we killed 84 people in *John Wick* and we need to kill more in *Chapter 2*," says producer Basil Iwanyk, who notes that the sequel's body count reached 141 by the time production wrapped. "We've expanded quite a bit on the fight style established in *John Wick*."



Instead of relying on fast cuts and digital sleight of hand, the performances by Reeves, his co-stars and the stunt team bring the fight scenes to life in all their sweaty details. "It's about allowing the audience to see Common or Keanu or Ruby do the action themselves," explains Stahelski.

This approach made huge demands on the actors, especially Reeves. "I've been doing this for a long time and Keanu is one of the hardest-working guys I've ever worked with," says stunt coordinator J.J. Perry. "He's a workhorse and a perfectionist. When you combine Chad, who really knows how to direct and shoot action, with Keanu who knows how to *do* action, it creates a perfect storm."

For *John Wick: Chapter 2*, Perry assembled a stunt team composed largely of military veterans. Perry, who started his own career as a movie stunt man six months after leaving the service, says he considers it a privilege to bring ex-soldiers onto film projects. "I'm a combat veteran who served five years in the army so I'm grateful for their sacrifice and I also recognize that these guys have a fantastic work ethic. I always support the military and veterans."

Remarkably, Reeves had no trouble keeping pace with the rugged stunt men. He spent four months immersing himself in the Brazilian brand of martial arts pioneered by the Machado Brothers. "We used their style of jiu-jitsu as the base for all of Keanu's groundwork and transition work," explains Perry, who brought the fight masters to Los Angeles to personally oversee Reeves' training.

Reeves embraced Brazilian jiu-jitsu, along with all of the other forms of inflicting bodily damage his character utilizes. "John Wick's fighting style is essentially to defend or attack in whatever way he can," says the actor. "He integrates judo and jiu-jitsu and even goes so far as to use a car as a weapon. He has a very strong will."

Ingenuity, rather than brute force, distinguishes Wick's fighting style, prompting second-unit director Prescott to describe the character as an "all-around killing machine." "Whatever he gets his hands on, he's gonna kill you with it. I think that's what audiences want to see."

Reeves' unyielding commitment inspired his co-stars to go the distance in preparing for the film's action scenes. "Common and Ruby were eager to train 'John Wick' style, with guns and jiu-jitsu and the longer takes," Reeves says. "That's demanding as movie fighting goes because you need to master the complexity, the footwork, and the cooperation. It was great having time to train with Common and Ruby so we could get the fights to where they're almost like a dance."

### **Ratcheting Up the 'Gun-Fu' Action**

*John Wick: Chapter 2* finds Reeves' character once again engaging in explosive "Gun-Fu" sequences, which expand martial arts beyond hand-to-hand combat to encompass gunplay. To master the weapons skills required, Reeves trained with champion competitive shooter Taran Butler. "I really enjoyed working with Taran," says the actor. "It was a great experience to work with such an expert marksman. He's a three-gun champion, which helped with the transitions from pistol to long gun to

shotgun, It was really cool to have him share his knowledge and for me to do my darndest to gain my own proficiency.”

Months of “live-fire” sessions during pre-production helped Reeves hone his shooting skills, as evidenced by a video of Reeves practicing at a rifle range that went viral. “Chad wants things to look and feel as authentic as possible,” explains Reeves. “So with the gunplay, doing live fire really helps you learn how your body reacts and feels. To put it another way, there’s no substitute for firing a gun to know what it feels like to fire a gun.”

Stahelski watched the training pay off once cameras started rolling. “Keanu trained three or four times a week for 10 weeks firing anywhere from 1,000 to 1,500 rounds at each session,” he says. “Once we got him dialed in so precisely with live fire, we took him into the gym with replica weapons and worked out the choreography. By the time we started shooting, Keanu had so much muscle memory he was able to perform the Gun-Fu scenes brilliantly.”

The filmmakers staged the movie’s centerpiece Gun-Fu sequence at Rome’s ancient Baths of Caracalla, where John Wick demolishes 35 assailants. *John Wick: Chapter 2* also boasts the distinction of being the first motion picture to shoot in the \$4 billion dollar World Trade Center Transportation Hub, which serves as a backdrop to a showdown between John Wick and Cassian. Equipped with silencers, the hit man and his pursuer wind up shooting it out in a spooky “silent gun fight” aboard a crowded PATH subway train. “For the Gun-Fu scene in the first movie, John killed 10 people,” says producer Iwanyk. “This time around everything is bigger and splashier.”

### **Taking ‘Car-Fu’ to the Limit**

*John Wick: Chapter 2* once again showcases its protagonist’s astonishing skills behind the wheel. “I think audiences are going to be really happy with what we call the ‘Car Fu,’ where we use the car as a weapon,” says second unit director and stunt coordinator Darrin Prescott.

*John Wick: Chapter 2* kicks off with some unfinished business involving John’s beloved 1969 Mustang, which was stolen in the first movie. “John really wants to get his Mustang back and the bad guys make the mistake of smashing it not long after he recovers it,” explains Prescott. “This pisses him off and makes him want to kill everybody.”

As he did in the first film, Reeves handles much of the stunt driving himself, including a breakneck reverse 180-degree turn that he learned specifically for the role. “I love the driving,” says the action star. “It was great to get back into the car and get to throw it around a bit. Doing the reverse 180 was new and that was fun, but the 90- and 45-degree turns and the drifting came back pretty quick.”

The New York City Car-Fu action deployed a fleet of stunt-driven taxi cabs to embody the hiding-in-plain-sight theme central to the franchise’s mythology. “Chad had the idea that all these taxis in New York transport coins and illegal cargo for the criminal underground,” Prescott says. “The taxis are like this hidden kind of FedEx delivery service for bad things.”

The exhilarating sequence begins in a Brooklyn warehouse and culminates in Times Square with a spectacular crash. To help him execute the chase, Reeves once again enlisted the help of stunt driver extraordinaire Jeremy Fry. "Jeremy's the best stunt driver in the business and Keanu asked him to come back," says Prescott. "I pushed Jeremy to his absolute limits. He pulls off this flying drift, which is one of the greatest maneuvers I've ever had the pleasure of shooting in my career. It wasn't easy, but man, the final product is amazing."

The filmmakers were determined to surpass the original film when it came to outrageous driving exploits, pushing in-camera car stunts to their physics-defying limits. "We added some motorcycles into the mix and came up with new gags and more violence so there's more snap to the Car-Fu," says Prescott. "Plus Keanu just gets better and better as a driver on each movie."

When it came to portraying vehicular mayhem, director, star and stunt team were assisted by some very realistic looking crash-test dummies. "Their joints move like human joints so we used those to give a sense of realism," stunt boss Perry says. "We wound up hitting a few people with cars, and we hit a lot of dummies." The end result? "*John Wick 2* is the bigger, meaner, older brother of the first film," says Perry. "After *Chapter 2*, if they ever need to kill James Bond, Jason Bourne, and Jack Reacher, John Wick's the guy to do it."

### **New York Rooftops to Roman Villas**

*John Wick: Chapter 2* began production in the fall of 2015 when filmmakers spent seven weeks shooting in and around New York City. Key locations reprised from the first movie include John Wick's ultra-modern house on the North Shore of Long Island and The Continental private club, sited in downtown Manhattan's financial district. The Continental's rooftop confrontation between John Wick and Winston took place on the roof deck of Rockefeller Center. "You have a view of St. Patrick's Cathedral and Fifth Avenue's running right below," says production designer Keven Kavanaugh. "It's the epicenter of the New York syndicate."

Filmmakers also shot on a rooftop in Brooklyn's Dumbo neighborhood, where Fishburne's Bowery King holds court, as well as a historic tailor shop in Bushwick, which serves as the "sweatshop" occupied by Wick's Italian tailor. Park Avenue French bistro Les Halles stood in for the bar where Wick dispatches three thugs with martial art skills — and a pencil. And a Brooklyn warehouse stored dozens of classic muscle cars as backdrop to the film's opening set piece. "We wanted to show New York in a different light, like there was this alternative universe hiding in plain sight," says Kavanaugh.

Camorra kingpin Santino D'Antonio required a posh Manhattan outpost as nerve center for his criminal activities, so filmmakers set up shop in the TAO Downtown nightclub in the city's Meatpacking District. "Being able to take over that place on such a grand scale with all the beautiful statues and big lights was a great experience," Kavanaugh says. "It's a big, modern-day speakeasy that's closed to the public, so it represented another way to show this society within our society." After completing the New

York portion of the shoot, the filmmakers decamped for the ancient city of Rome, whose long history added depth to film's backstory. "Rome has been around for thousands of years so it reinforces the sense that this assassins' society goes back centuries — for as long as there's been justice and jurisprudence and bad guys," says Iwanyk.

Advised by location manager Enrico Latella, filmmakers shot Gianna's gala amid the ruins of an ancient Roman bathhouse built in the second century called Terme di Caracalla. Rome's Galleria Nazionale in the Villa Borghese gardens served as the setting for the bloody mirror-room showdown. And a frenetic chase sequence follows John Wick and Cassian through Piazza Navonna to the hills high above the city.

Interiors were filmed at the elegant Grand Plaza Hotel in Piazza di Spagna, where Reeves and Common go head to head in the lobby and bar frequented by Federico Fellini in the 1950s. The Grand Plaza also offered a spectacular top-floor indoor-outdoor space with 360-degree views of Rome where Wick prepares to assassinate Gianna.

### **Drop-Dead Style**

John Wick boasts a lethal fashion sense courtesy of costume designer Luca Mosca. The Italian designer established Wick's sleek look in the first movie, taking inspiration from the steely contours of the Glock revolver. "I did some research online and looked at Glocks. I don't even know how to hold a gun but I thought that there was a surreal beauty to the shape of that pistol. It was almost like a beautiful watch or a piece of jewelry, which I found fascinating. I brought that elegance into John Wick's suit, with the lean pants and tailored jacket and perfect positioning of the shoulder point."

For the new film, Mosca built on the success of that initial template. "The trim suits, the monochromatic play on fabrics, the matching shirts and ties proved to be very well-received," he says. "We decided to continue in that tradition, so we made the shirts with an imposing, high collar. Keanu has this regal posture and he wears a high collar very well. It's a beautiful way to frame his face and facial expressions. So this high collar became the starting point for John Wick's new costume."

Mosca dressed Santino in dapper mix-and-match ensembles inspired by the insouciant Italian fashion style known as *spezzato*. "It's a clash of tweeds and checks and pinstripes that we played with a lot in this movie," Mosca explains. Growing up near Milan, Mosca referenced his own heritage to fine-tune the sporty look. "I thought about how my father or my uncles in Italy used to wear a tweed or a checkered blazer with solid gray or brown flannel pants and a striped or checkered shirt and tie," he says. "The character Santino rarely wears a complete suit and does the spezzato with a certain kind of arrogance but also with this innate sense of elegance. It helped that Riccardo is a very elegant person to begin with."

### **An Action Junkie's Action Film**

A passionate student of classic action cinema, Stahelski designed *John Wick: Chapter 2* to stand out in the crowded popcorn-movie landscape. "This is not a by-the-numbers action movie," he says. "We're taking you through a world you haven't seen before."

The key to that kingdom remains firmly in the hands of Keanu Reeves, Stahelski adds. "It's a joy to work with Keanu because he always goes full throttle. For the *Matrix* movies Keanu learned every different kind of Kung Fu you could learn. For *47 Ronin* he learned Iaido and Japanese swordsmanship and Kenjutsu. Now, with *John Wick: Chapter 2*, he switches right into three-gun tactical work, training with SWAT guys, getting into Brazilian jiu-jitsu and of course taking the car stunts to a whole new level. Whatever the action calls for, Keanu embraces it wholeheartedly and that's a very rare quality. I just know people are going to love seeing that intensity on screen again in *John Wick: Chapter 2*."

## ABOUT THE CAST

**KEANU REEVES (John Wick)** is one of Hollywood's most sought-after leading men, with a worldwide box-office total of more than \$2.91 billion. He achieved international stardom with a broad range of successful films in disparate genres, delivering memorable performances in *Bill & Ted's Excellent Adventure* and its sequel *Bill & Ted's Bogus Journey*; Kathryn Bigelow's *Point Break*, with Patrick Swayze; Taylor Hackford's *Devil's Advocate*, opposite Al Pacino and Charlize Theron; Jan de Bont's *Speed*, alongside Dennis Hopper and Sandra Bullock; the Wachowskis' blockbuster *Matrix* trilogy, with Laurence Fishburne and Carrie-Anne Moss; the comic-book adaptation *Constantine*, opposite Rachel Weisz; the Nancy Meyers romantic comedy *Something's Gotta Give*, with Jack Nicholson and Diane Keaton; and Sam Raimi's supernatural thriller *The Gift*, opposite Cate Blanchett.

Reeves will soon be seen in *The Bad Batch*, which screened at this year's Venice and Toronto international film festivals. The actor recently completed production on the films *To the Bone* and *Replicas*.

In 2013 Reeves made his directorial debut and starred in the Tai Chi action film *Man of Tai Chi*. He also starred in *47 Ronin*, an 18<sup>th</sup>-Century story centered on a band of samurai who set out to avenge the death of their master. In 2012 the Reeves-produced documentary *Side by Side* made its debut at the Berlin International Film Festival and garnered critical acclaim. Directed by Chris Kenneally, the film explores the history of filmmaking and the impact of new digital technology on the industry.

Other film credits include *Generation Um*, *Henry's Crime*, *The Private Lives of Pippa Lee*, *The Day the Earth Stood Still*, *Street Kings*, *The Lake House*, *A Scanner Darkly*, *Thumbsucker*, *Knock, Knock, Exposed*, *The Neon Demon*, *The Whole Truth*, *Hardball*, *Sweet November*, *The Replacements*, *A Walk in the Clouds*, *Little Buddha*, *Much Ado About Nothing*, *Bram Stoker's Dracula*, *My Own Private Idaho*, *Johnny Mnemonic*, *Chain Reaction* and *Feeling Minnesota*.

Raised in Toronto, Reeves performed in various local theater productions and on television before relocating to Los Angeles. His first widely acclaimed role came in Tim Hunter's *River's Edge*. He then starred in Marisa Silver's *Permanent Record* and worked with Amy Madigan and Fred Ward in *The Prince of Pennsylvania*. Another big turn came when the actor was cast as the innocent Danceny in Stephen Frears' classic *Dangerous Liaisons*, alongside Glenn Close, John Malkovich and Michelle Pfeiffer. His career kicking into high gear, Reeves then joined two more outstanding ensembles that year with Ron Howard's family comedy *Parenthood* and Lawrence Kasdan's *I Love You to Death*. Audiences saw Reeves for the first time as the romantic lead opposite Barbara Hershey in Jon Amiel's *Tune in Tomorrow*, also starring Peter Falk.

**COMMON (Cassian)** is an Academy Award<sup>®</sup>, Golden Globe<sup>®</sup> and GRAMMY<sup>®</sup>-winning actor and musician who continues to break down barriers with continued success at the box office in a multitude of

critically acclaimed, diverse roles. He most recently appeared in David Ayer's high-profile comic-book movie *Suicide Squad*, a worldwide hit. Previously, Common co-starred in the Oscar®-nominated drama *Selma*, a film revolving around the civil rights marches that changed America. Alongside John Legend, he won the Academy Award® and Golden Globe® for Best Original Song in a Motion Picture for their song "Glory," which was featured in the film.

Common recently wrapped production on Judy Greer's directorial debut *A Happening of Monumental Proportions*, with Allison Janney, and action-thriller *Hunter Killer*, opposite Gerard Butler, Billy Bob Thornton and Gary Oldman.

The artist's 11<sup>th</sup> studio album, "Black America Again," was released by ARTium/Def Jam Recordings in November 2016. The album included the socially conscious title track featuring Stevie Wonder and the anthem "Letter to the Free," the end-title track to Ava DuVernay's powerful new documentary *13<sup>TH</sup>*. The song has already been nominated for a 2016 Critics' Choice Documentary Award for "Best Song in a Documentary."

**LAURENCE FISHBURNE (Bowery King)** has built an impressive body of work as an actor, producer and director. The actor may be best known for his role as Morpheus in the Wachowski siblings' blockbuster *Matrix* trilogy, but his many notable film credits include John Singleton's *Boyz n the Hood* and *Higher Learning*, Steven Spielberg's *The Color Purple*, Steven Zaillian's *Searching for Bobby Fischer*, Clint Eastwood's *Mystic River* and the cult classics *Deep Cover* and *King of New York*.

Most recently, Fishburne starred the blockbuster *Batman v. Superman: Dawn of Justice* and A&E's miniseries remake "Roots," alongside Forest Whitaker and Anna Paquin. The "Roots" remake premiered to universal acclaim and the actor received a 2016 Emmy® Award nomination for Outstanding Narrator (as Alex Haley).

Fishburne's newest releases include "Bronzeville," a scripted audio series co-produced with TateMen Entertainment; *Passengers*, alongside Jennifer Lawrence and Chris Pratt; and "Madiba," a 2017 BET miniseries in which Fishburne plays Nelson Mandela in a drama about the politician's life. He is also in production on Richard Linklater's *Last Flag Flying*, co-starring Steve Carell and Bryan Cranston.

Fishburne's versatile acting has won him awards in theater, film and television. In 1992 Fishburne won a Tony Award® for his portrayal of Sterling Johnson in August Wilson's *Two Trains Running*. He won his first Emmy® Award in 1993 for "The Box" episode of "Tribeca," and his second for his one-man show, "Thurgood," in 1997. In 1993 Fishburne earned a Best Actor Oscar® nomination for the Tina Turner biopic *What's Love Got to Do with It*. He was an Emmy® nominee and an NAACP Image Award winner for his starring role in the 1997 telefilm "Miss Evers' Boys," which he also executive produced. Fishburne has been nominated 18 times for NAACP Image Awards, with five wins — most recently in 2015 for his role in ABC's "Black-ish."

Fishburne starred in his first television show at age 10 in the daytime drama "One Life to Live" and made his feature film debut at age 12 in *Cornbread, Earl and Me*. At 15 Laurence co-starred in Francis Ford Coppola's *Apocalypse Now*, the first of many cult classics destined to define his long career.

In 2000 Fishburne founded Cinema Gypsy Productions with his longtime manager and producing partner Helen Sugland. They have produced numerous award-winning projects, including *Five Fingers*, *Akeelah and the Bee*, *Once in the Life*, *Hoodlum* and the HBO projects "Thurgood," "Miss Evers Boys" and "Always Outnumbered." Currently, they produce the hit ABC series "Black-ish," starring Anthony Anderson and Tracee Ellis Ross. In 2016 "Black-ish" received an Emmy® nomination for Outstanding Comedy Series.

Fishburne has served as an ambassador for UNICEF since 1996. In 2007 he was honored by Harvard University as Artist of the Year for his Outstanding Contributions to American and International Performing Arts, as well as his humanitarian contributions over the years.

**RICCARDO SCAMARCIO (Santino D'Antonio)** is a noted Italian actor who may be known to English-speaking audiences for his role in *Burnt*, alongside Bradley Cooper; the U.K. miniseries "London Spy," opposite Ben Whishaw and Jim Broadbent; Woody Allen's *To Rome With Love*, co-starring Penelope Cruz; *Effie Gray*, with Emma Thompson; and *The Ages of Love*, with Monica Bellucci and Robert De Niro. Other notable international credits include Costa-Gavras' *Eden Is West*, Julien Leclercq's *Gibraltar* and Abel Ferrara's *Pasolini*.

Scamarcio can now be seen in the Netflix series "Master of None," with Aziz Ansari.

Previously, the actor shot Stefano Mordini's *Pericle*, which he also produced. The film premiered in Un Certain Regard at Cannes 2016. He was also recently seen in *La verità sta in cielo*, directed by Roberto Faenza; *Ali and Nino*, by Asif Kapadia; and *Dalida*, by Liza Azuelos.

Scamarcio received his formal training as an actor at the Scuola Nazionale di Cinema in Rome and since then has worked in film, theater and television. His career in cinema began in 2003 with the award-winning film *La Meglio Gioventù*. Scamarcio's breakthrough in acting came in 2004 with his role in the teenage romance *Tre Metri Sopra Il Cielo*, for which he received two Italian Golden Globe® Awards. Scamarcio then starred in the Italian box-office hit *Romanzo Criminale*, which won 15 awards.

**RUBY ROSE (Ares)** is a unique and emerging talent on the rise who continues to challenge herself with award-winning roles. She first garnered the attention of audiences with her breakout role as a series regular on Netflix's hit show "Orange Is the New Black." In June 2015 the actress made her debut in the third season as Stella Carlin, an edgy inmate whose charisma catches Piper's eye (Taylor Schilling). In 2016 Rose shared in the series' Screen Actors Guild Award® for Outstanding Performance by an Ensemble in a Comedy Series.



Rose is currently shooting the action film *Meg*, based on Steve Alten's 1997 novel *Meg: A Novel of Deep Terror*. She plays an engineering genius who comes to the rescue of Chinese researchers trapped at the bottom of the Mariana Trench and threatened by an unknown danger.

Rose can currently be seen in Vin Diesel's *xxX: Return of Xander Cage*, the third installment in the extreme-sports spy franchise. D.J. Caruso directs and Samuel L. Jackson co-stars. Soon thereafter is *Resident Evil: Final Chapter*, co-starring Milla Jovovich, Ali Larter and Shawn Roberts. The sequel will return to the first film's Raccoon City, where the Umbrella organization is gathering its forces for the last strike against the remaining survivors of the apocalypse.

Previously, she co-starred alongside Christina Ricci in the indie film *Around the Block*, which debuted at the Toronto Film Festival in September 2013. Rose also voices a character in 2016's *Sheep & Wolves*, a project backed by the same Russian animation studio behind *The Snow Queen* franchise. The animated feature tells the story of a magical land where a flock of sheep find their carefree days interrupted by the pack of wolves who move into a nearby ravine.

Rose wrote, produced and starred in the short film *Break Free*, a tribute to gender fluidity that became a viral hit, garnering more than 18 million views on YouTube.

A multi-hyphenate creative spirit, Rose's talent also extends across fashion and music. In 2016 she became the face of Urban Decay Cosmetics and the Ralph Lauren Denim & Supply spring campaign. As a model she has graced such magazine titles as *Elle*, *Vogue Australia*, *InStyle*, *Australian GQ*, *Marie Claire*, *Cosmopolitan*, *L'Officiel* and *Nylon*.

On the music scene, Rose landed her first gig in 2007 as a VJ for MTV Australia and in less than 12 months, she garnered an ASTRA Award for Favorite Female. She has performed as a DJ all over the world.

Rose is a fervent supporter of many charities including anti-bullying, women's and gay rights, animal welfare and mental health. She was recently honored with the Stephen F. Kolzak Award at the 2016 GLAAD Media Awards, which is presented to an LGBT media professional who has made a significant difference in promoting equality and acceptance.

She currently resides in Los Angeles.

**LANCE REDDICK (Charon)** currently stars on the Amazon series "Bosch," based on Michael Connelly's internationally recognized series of novels. Previously, he starred as Special Agent Phillip Broyles on the hit Fox series "Fringe" and appeared as Matthew Abaddon on ABC's hit "Lost," garnering him a large international following among sci-fi fans.

In the feature world Reddick was seen in *White House Down*, with Channing Tatum, Jamie Foxx and Maggie Gyllenhaal, and *Won't Back Down*, where Reddick appears again with Gyllenhaal as well as Viola Davis. He appeared in Spike Lee's iconic remake of *Oldboy*, co-starred in Chad Stahelski's *John Wick*, opposite Keanu Reeves; Adam Wingard's cult hit *The Guest*, with Dan Stevens; Aaron Woodley's

*Tennessee*, opposite Mariah Carey; *I Dreamed of Africa*, opposite Daniel Craig and Kim Basinger; and Ed Zwick's *The Siege*, alongside Denzel Washington.

After a well-received guest-star turn on the FXX comedy "It's Always Sunny in Philadelphia," comedy offers started rolling in. Reddick then starred in a highly successful viral video entitled "Toys R Me," for Funny or Die, appeared in a spot for College Humor, booked an episode of "Wilfred" on FX and was seen in sketches for "Comedy Bang! Bang!" on IFC and "NTSF:SD:SUV" on Adult Swim. He will next be seen in a season-long arc on Comedy Central's upcoming series "Corporate."

Reddick came to prominence in the memorable role of Lt. Cedric Daniels on HBO's critically acclaimed series "The Wire." This role not only brought him a global fan base, the show is widely viewed as one of the greatest of all time. He also did outstanding work on the award-winning miniseries "The Corner" and considers his "breakout role" to be John Basil (aka "Mobay") on HBO's seminal drama "Oz."

As a producer, Reddick officially launched Christai Films in 2011 to produce film, television and web-based projects. Christai Films' first completed feature was *St. Sebastian*, in which Reddick stars for director Danny DeVito. Reddick also recently co-produced the well-received web series "DrOne," for Justin Lin's YOMYOMF network on YouTube.

Reddick is a graduate of the Yale School of Drama. One of his first roles was understudying Tony Award® winner Jeffrey Wright as Belize in "Angels in America." He also appeared Off Broadway in productions of "Henry V," "Julius Caesar," "Afterplay" and the critically acclaimed 2006 Off-Broadway revival of August Wilson's "Seven Guitars."

An accomplished musician, the actor studied classical composition at the Eastman School of Music as an undergraduate. He wrote, composed and sang all the songs on his debut album "Contemplations & Remembrances," a contemporary collection of jazz music available on iTunes.

Reddick was born and raised in Baltimore and currently resides in Los Angeles.

**BRIDGET MOYNAHAN (Helen Wick)** is one of the most sought-after leading ladies in Hollywood. She is currently in production on the seventh season of the hit CBS drama "Blue Bloods" and recently completed filming the feature *Drunk Parents*, opposite Alec Baldwin and Selma Hayek. Other recent feature credits include *John Wick*, alongside Keanu Reeves, and *Midnight Sun*, with Goran Visnjic. In 2014 she co-starred in the independent feature *Small Time*, alongside Christopher Meloni.

Moynahan first captured the attention of audiences in *Coyote Ugly*, for producer Jerry Bruckheimer. She went on to star in numerous major motion pictures, including the futuristic summer hit *I, Robot*, opposite Will Smith; *The Recruit*, with Al Pacino and Colin Farrell; *The Sum of All Fears*, alongside Ben Affleck; *Battle: Los Angeles*, opposite Aaron Eckhart; *Lord of War*, starring Nicolas Cage and Ethan Hawke; *Noise*, opposite Tim Robbins; and *Ramona and Beezus*, alongside Selena Gomez and John Corbett.

On the small screen, Moynahan portrayed Natasha, Carrie's rival and Mr. Big's wife, on the classic HBO series "Sex and the City." She also starred in J.J. Abrams' compelling ABC drama "Six Degrees."

With a strong interest in childhood education, Moynahan takes time to serve on the National Board of Directors for Jumpstart, a national early-education organization that works with children in low-income neighborhoods. She is also actively involved with The Hole in the Wall Gang Camp, a community dedicated to providing "a different kind of healing" to seriously ill children and their families.

Born in Binghamton, New York, and raised in Longmeadow, Massachusetts, Moynahan currently resides in New York.

**JOHN LEGUIZAMO (Aurelio)** is an Emmy® Award winner who has appeared in over 100 films and countless television shows while establishing a career that defies categorization. With boundless and visceral creativity, his work in film, theater, television and literature covers a variety of genres, continually threatening to create a few of its own.

Leguizamo's current project, "Latin History for Morons," is a one-man show where he delivers his take on 500 years of Latin history spanning the Aztec and Incan empires to World War II. Co-produced by Berkeley Rep and New York's Public Theater, the show will premiere at the Public Theater Off Broadway in 2017.

Leguizamo was most recently seen in the second season of Netflix's "Bloodline," playing an acquaintance of Danny Rayburn (Ben Mendelsohn), who is armed with information about the Rayburn family. He will reprise his role in the series' third and final season in 2017. He was also recently seen in *The Infiltrator*, opposite Bryan Cranston and Diane Kruger, and voiced a character in *Ice Age: Collision Course*. Next up for Leguizamo is *The Hollow Point*, opposite Patrick Wilson, Ian McShane and Jim Belushi.

In 2015 Leguizamo released Ghetto Klown, the graphic-novel adaptation of his 2011 Drama Desk Award-winning one-man Broadway show of the same name. The story follows Leguizamo as he recounts his life from his childhood in Queens to his rise as a Hollywood star. In 2014 Leguizamo debuted his fifth HBO special, "John Leguizamo's Ghetto Klown," an adaptation of the show directed by Academy Award® winner Fisher Stevens. The special followed in the unabashed, uncensored and uninhibited tradition of Leguizamo's previous HBO specials (all of which were adapted from his hit one-man stage shows) "Mambo Mouth," "Spic-O-Rama," "Freak" and "Sexaholic... A Love Story." The stage and screen incarnations of these works yielded Leguizamo multiple Tony Award® nominations, an Emmy® win (Outstanding Performance in a Variety or Music Program), the Hull-Warriner Award for Best American Play, the Lucille Lortel Outstanding Achievement Award for Best Broadway Performance, the Theatre World Award for Outstanding New Talent and the Drama Desk Award for Best Solo Performance.

Leguizamo garnered a Golden Globe® nomination for Best Supporting Actor for his performance as a sensitive drag queen in *To Wong Foo Thanks for Everything, Julie Newmar*. He was the recipient of

the 2002 ALMA Award for Entertainer of the Year. He also picked up ALMA Award nominations for his roles in *Moulin Rouge!* (Best Supporting Actor) and *King of the Jungle* (Best Lead Actor).

Other film credits include *The Crash*, *11:55*, *Porzingod*, *Stealing Cars*, *Sisters*, *Meadowland*, *Experimenter*, *American Ultra*, *Cymbeline*, *Fugly*, *John Wick*, *Chef*, *Ride Along*, *Underdogs*, *Walking with Dinosaurs 3D*, *The Counsellor*, *Kick-Ass 2*, *The Trip 2*, *Ice Age: Continental Drift*, *One for the Money*, *The Lincoln Lawyer*, *Vanishing on 7<sup>th</sup> Street*, *Repo Men*, *The Ministers*, *Rage*, *Gamer*, *Ice Age: Dawn of the Dinosaurs*, *Nothing Like the Holidays*, *Miracle at St. Anna*, *Righteous Kill*, *The Happening*, *The Babysitters*, *The Take*, *Ice Age: The Meltdown*, *Land of the Dead*, *The Honeymooners*, *Zig Zag*, *Ice Age*, *Collateral Damage*, *Doctor Dolittle*, *Romeo + Juliet*, *The Fan*, *A Pyromaniac's Love Story*, *Super Mario Bros.*, *Night Owl*, *Poison*, *Die Hard 2* and *Casualties of War*.

Television credits include "The Kill Point," "ER," "My Name Is Earl," "The Brothers Garcia," "House of Buggin'" and "Miami Vice."

To add to his impressive list of attributes, Leguizamo is also an accomplished author. He penned his autobiography *Pimps, Hos, Playa Hatas, and All the Rest of My Hollywood Friends* in 2007.

Leguizamo currently resides in New York City with his wife and two children.

**IAN MCSHANE (Winston)** has virtually cornered the market on playing rogues, villains and all-around badasses, from his lawless, foul-mouthed saloon owner in HBO's "Deadwood" to the no-nonsense British gangster in *Sexy Beast*. He's a natural at portraying complex anti-heroes and charismatic heavies.

McShane will next be seen as a retired sheriff with violent tendencies opposite Patrick Wilson in *The Hollow Point*, a gritty drama directed by Gonzalo López-Gallego. He also appears in the upcoming films *Jawbone*, *Bolden!* and *Pottersville*. On television, McShane next stars as Mr. Wednesday in Neil Gaiman's "American Gods," the highly anticipated event series for Starz, produced by Michael Green and Bryan Fuller. He previously starred in Green's series "Kings," for NBC. McShane will also be seen opposite Dr. Dre for Apple TV's first scripted series, "Vital Signs," a semi-autobiographical project based loosely on the hip-hop icon's life.

The classically trained actor was born in Blackburn, Lancashire, England, to parents Irene (Cowley) and Harry McShane, a soccer player for Manchester United. McShane caught his first break in 1962 when he landed a lead role in "The Wild and the Willing." McShane later revealed that he had ditched class at the Royal Academy of Dramatic Art to audition for the role. Since then, the award-winning actor has gone on to grab the attention of audiences and critics alike with his unforgettable portrayals.

McShane's formidable acting resume is as long as it is varied. He was the notoriously fearsome pirate Blackbeard opposite Johnny Depp in the blockbuster *Pirates of the Caribbean: On Stranger Tides*, starred as priest/prophet/warrior Amphiaraus opposite Dwayne Johnson in *Hercules*, played lead dwarf Beith in the dark fantasy *Snow White and the Huntsman* and portrayed good King Bramwell in Bryan

Singer's modern-day fairy tale *Jack the Giant Slayer*. In a change of pace, he portrayed a more soft-spoken character in the darkly perverse crime drama *44 Inch Chest*, a film he also produced.

On television, McShane earned considerable acclaim as the fierce yet charismatic Al Swearngen in the much-loved David Milch drama "Deadwood," winning the Golden Globe® Award for Best Performance by an Actor in a Drama Series. His compelling and gritty portrayal also scored him nominations for Emmy® and SAG Awards®. He went on to collect yet another Golden Globe® nomination (Best Actor in a Miniseries) for his riveting portrayal of the scheming, corrupt Waleran Bigod in Starz' Emmy®-nominated "Pillars of the Earth." McShane also won over viewers in FX's "American Horror Story" as a very bad Santa/serial killer and as a cold-blooded billionaire opposite Liev Schreiber on Showtime's acclaimed series "Ray Donovan." More recently, he portrayed Sir Roger Scatcherd in the Julian Fellowes miniseries "Doctor Thorne," for ITV, and made an appearance as peacenik Brother Ray on HBO's juggernaut "Game of Thrones."

Earlier in his career, McShane produced and starred in the title role as the irresistible rogue antiques dealer in "Lovejoy" for the BBC and A&E, even directing several episodes himself. Other notable TV credits include the original landmark miniseries "Roots," "Whose Life Is It, Anyway?" "A.D.," "Disraeli: Portrait of a Romantic" and "Jesus of Nazareth."

Also an accomplished, award-winning stage actor, McShane made his West End debut in "The Promise," co-starring Dame Judi Dench and Sir Ian McKellen. The play went on to open on Broadway the following year. McShane charmed audiences in the West End musical "The Witches of Eastwick," originating the role of the seductive, sex-obsessed Darryl Van Horne on stage in London. At the esteemed L.A. Matrix Theatre, the actor appeared in Harold Pinter's "Betrayal," Larry Atlas' "Yield of the Long Bond" and John Osborne's "Inadmissible Evidence," picking up a couple of Los Angeles Drama Critics' Awards for Best Lead Performance in the process. In addition, McShane appeared in the 40<sup>th</sup> anniversary revival of Harold Pinter's "The Homecoming" on Broadway.

With his low, distinctive voice, McShane has also made his mark in film and television as a voiceover artist. He narrated *The Sorcerer's Apprentice*, brought life to the eccentric magician Mr. Bobinsky in *Coraline* and added a sinister edge to Tai Lung in *Kung Fu Panda*. McShane also lent his rich baritone to *The Golden Compass* and *Shrek the Third*.

## ABOUT THE FILMMAKERS

**CHAD STAHELSKI (Director)** made his directorial debut with 2014's *John Wick*. The box-office and critical success starred Keanu Reeves, Willem Dafoe, John Leguizamo, Adriaane Palicki, Michael Nyqvist, Alfie Allen and Ian McShane. His next directorial project is *Highlander*, a reboot of the 1986 cult classic that starred Christopher Lambert.

Stahelski hails from a martial arts background. He entered the film field as a stunt performer at the age of 24 as a stunt double on *The Crow*, where he doubled for the late Brandon Lee. The greatest break for Stahelski as a stuntman came when he doubled for Keanu Reeves in the seminal sci-fi action hit *The Matrix*. From there he moved on to fight choreography, stunt coordinating and second-unit directing, working on titles such as *Wild Wild West*, *The Replacements*, *The Matrix Reloaded*, *The Matrix Revolutions*, *Van Helsing*, *Constantine*, *xxX: State of the Union* and *300*. He has served as second-unit director on *Captain America: Civil War*, *The Hunger Games*, *The Hunger Games: Catching Fire*, *Sherlock Holmes: A Game of Shadows*, *The Brothers Grimsby*, *Hitman: Agent 47*, *Escape Plan*, *After Earth*, *The Expendables 2*, *Safe* and *Ninja Assassin*.

With partner David Leitch, Stahelski opened the action design company 8711 in 2006.

**DEREK KOLSTAD (Writer/Based on Characters)** recently delivered a script to Lee Daniels. He started writing screenplays after watching *Die Hard* on Betamax when he was 13, and never really stopped. However, growing up in the Midwest, screenwriting didn't exactly seem to be a viable career choice, despite the fact that Kolstad's family and friends encouraged him to pursue it from a young age.

Upon graduating from Taylor University with a degree in business administration, Kolstad worked a number of jobs in line with his major before realizing that he despised where his life was heading. Knowing full well that he had to give this career a chance, Kolstad bought a '99 Golf TDI, filled it with his most prized possessions (most notably a Dell desktop and CRT monitor that took up the lion's share of the backseat) and drove out to Los Angeles. Over the past decade or so, Kolstad has moved up the scripting chain from collegiate short films to nonprofit educational projects to direct-to-video pieces to theatrical features. Writing movies has proven to be an absolute joy and the culmination of a lifetime's worth of seemingly groundless dreams.

Kolstad lives in Pasadena with his extremely pregnant wife, Sonja (with whom he is expecting twins), and two dogs, Loki and Isis ("we had the name first," he insists).

**BASIL IWANYK (Producer)** is the founder and owner of Thunder Road Pictures, which he started in 2004. He produced Ben Affleck's critically acclaimed drama *The Town*. Iwanyk's most recent releases include the searing crime thriller *Sicario*, directed by Denis Villeneuve and starring Benicio Del Toro, Emily Blunt and Josh Brolin; and the darkly wry actioner *John Wick*, starring Keanu Reeves, Willem

Dafoe and John Leguizamo. Both films were critical and commercial successes. Iwanyk is currently in post-production on Taylor Sheridan's *Wind River*, starring Jeremy Renner and Elizabeth Olsen, and Brian Smrz's *24 Hours to Live*, with Ethan Hawke. In pre-production is *Robin Hood: Origins*, with Otto Bathurst directing and Taron Egerton and Jamie Foxx set to star. Iwanyk is presently filming *Hotel Mumbai*, starring Dev Patel and Armie Hammer, based on the siege of the Taj Mahal Palace Hotel in 2008.

Thunder Road's films have collectively grossed over \$2 billion worldwide. Past films include the epic action adventure *Clash of the Titans* and its sequel *Wrath of the Titans*, three installments of *The Expendables*, *Brooklyn's Finest*, *We Are Marshall* and *Firewall*. Thunder Road also produced the television series "The Messengers" for CBS Studios, which aired on the CW.

After graduating from Villanova University, Iwanyk began his film career as an agent trainee at United Talent Agency. Joining Warner Bros. Pictures in 1995, Iwanyk was involved in the development and production of films such as Antoine Fuqua's crime drama *Training Day*, starring Denzel Washington in an Oscar®-winning performance; Steven Soderbergh's *Ocean's Eleven*, with a star-studded ensemble cast; and Christopher Nolan's thriller *Insomnia*, with Al Pacino and Robin Williams.

**ERICA LEE (Producer)** is senior vice president of features at Thunder Road Pictures, where she oversees the development and production of much of Thunder Road's film slate. Born in New York City, she graduated with honors from Florida State University with a degree in communications and immediately entered the entertainment industry with an internship at NBC Studios in Burbank. Following her internship, she began working at Creative Artists Agency as an assistant in the talent department.

An 11-year veteran of Thunder Road, Erica started out as the assistant to Chairman Basil Iwanyk. She has since shepherded development on the company's most successful films, including *We Are Marshall*, *Brooklyn's Finest*, *The Town*, *The Expendables* franchise, *Clash of the Titans* and its sequel *Wrath of the Titans*. She also served as co-producer on Sergei Bodrov's *Seventh Son*, starring Jeff Bridges and Julianne Moore. She was an executive producer on the action-thriller *John Wick*, starring Keanu Reeves, as well as the critically acclaimed *Sicario*, directed by Denis Villeneuve and starring Emily Blunt, Benicio del Toro and Josh Brolin.

Lee is currently in post-production on Taylor Sheridan's directorial debut, *Wind River*; in production on *Soldado*, the sequel to *Sicario*, with Brolin and del Toro reprising their roles; and about to begin production on Alfonso Gomez-Rejon's *Current War*, starring Benedict Cumberbatch. Up next for Thunder Road is Otto Bathurst's *Robin Hood: Origins*, starring Taron Egerton and Jamie Foxx.

**DAVID LEITCH (Executive Producer)** produced the critical and box-office success *John Wick*, which starred Keanu Reeves, Willem Dafoe, John Leguizamo, Adrienne Palicki, Michael Nyqvist, Alfie Allen and Ian McShane.

Up next is *The Coldest City*, starring Charlize Theron, James McAvoy and John Goodman, which Leitch directed. Currently in post-production, the film will be released in the summer of 2017 by Focus/Universal. He recently signed on to direct *Deadpool 2*, starring Ryan Reynolds in the title role.

After working as an elementary-school teacher right out of school, Leitch began working in film as a stuntman. He quickly rose through the ranks of the stunt business, doubling actors such as Matt Damon and Brad Pitt on *Bourne Ultimatum*, *Fight Club* and *Mr. & Mrs. Smith*. After creating fight choreography and serving as stunt coordinator, Leitch landed his first second-unit directing job on *Ninja Assassin*. Next came *The Mechanic*, *Hansel & Gretel: Witch Hunters*, *The Wolverine*, *Anchorman 2: The Legend Continues*, *Teenage Mutant Ninja Turtles*, *Teenage Mutant Ninja Turtles: Out of the Shadows* and *Jurassic World*, to name a few.

A martial artist by trade, Leitch is skilled in several styles including Muay Thai, shoot wrestling and boxing. He was a national competitor in kickboxing. In 2006 he and partner Chad Stahelski opened the action design company 8711.



## CREDITS

Summit Entertainment Presents

A Thunder Road Pictures Production

In Association with 87eleven Productions

Directed by Chad Stahelski

Written by Derek Kolstad

Based on Characters Created by Derek Kolstad

Produced by  
Basil Iwanyk, p.g.a.  
Erica Lee, p.g.a.

Executive Producer Jeff Waxman

Executive Producers  
Robert Bernacchi  
David Leitch

Executive Producers  
Kevin Frakes  
Vishal Rungta

Director of Photography Dan Laustsen, DFF

Production Designer Kevin Kavanaugh

Edited by Evan Schiff

Costume Designer Luca Mosca

Co-Producer Holly Rymon

Music by  
Tyler Bates and  
Joel J. Richard

Music Supervisor John Houlihan

Visual Effects Supervisor Paul Linden

Casting by  
Suzanne Smith Crowley and  
Jessica Kelly

A Film by Chad Stahelski

Keanu Reeves  
Common

Laurence Fishburne  
Riccardo Scamarcio  
Ruby Rose  
Lance Reddick  
Peter Stormare  
Bridge Moynahan  
Special Appearance by Franco Nero  
With John Leguizamo  
And Ian McShane

Claudia Gerini  
Wass Stevens

Unit Production Manager	Robert Bernacchi
Unit Production Manager	Holly Rymon
First Assistant Director	John Saunders
Second Assistant Director	Jeremy Marks
Second Unit Director / Stunt Coordinator	Darrin Prescott
Executive in Charge of Production	Donna Sloan

CAST

John Wick	Keanu Reeves
Santino D'Antonio	Riccardo Scamarcio
Winston	Ian McShane
Ares	Ruby Rose
Cassian	Common
Gianna D'Antonio	Claudia Gerini
Charon	Lance Reddick
Bowery King	Laurence Fishburne
Earl	Tobias Segal
Aurelio	John Leguizamo
Helen	Bridget Moynahan
Jimmy	Thomas Sadoski
Numismatic	Erik Frandsen
Charlie	David Patrick Kelly
Doctor	Perry Yung
Julius	Franco Nero
Lucia	Youma Diakite
Sommelier	Peter Serafinowicz
Italian Tailor	Luca Mosca
Seamstress	Midori Nakamura
Cardinal	Mario Donatone
Priest	Giorgio Carminati

Pawnbroker	Elli Meyer
Nigerian	Thaddeus Daniels
Operator	Margaret Daly
Bartender	Christine Hollingsworth
Concert Singer	Ciscandra Nostalgia
Akoni	Chukwudi Iwuji
Abram	Peter Stormare
Cheslav	Vadim Kroll
Cartographer	Simone Spinazzé
Earl's Guard #1	Chris LaPanta
Earl's Guard #2	Guyviaud Joseph
Waitress	Diane Gooch
Switchboard Operator #1	Alisa Ermolaev
Switchboard Operator #2	Kelly Rae LeGault
Consiglieri	Wass Stevens
Continental Female Assassin	Joan Smalls
Creepy Homeless Man	Basil Iwanyk Sr.
Supervising Stunt Coordinator	J.J. Perry
Assistant Stunt Coordinator	Daniel Hernandez
Stunt Coordinator (Italy)	Claudio Pacifico
Stunt Coordinator Assistant (Italy)	Maria Gnecci
Stunt Coordinator (Montreal)	Marc Desourdy
Fight Coordinator	Jonathan Eusebio
John Wick Stunt Doubles	Jackson Spidell
Cassian Stunt Doubles	Daniel Hargrave
Sumo Assassin	Jay Hieron
Utility Stunts	Daniel Graham
Stunts	Yama
	Justin Yu
	Eric Brown
	Ryan Hanna
	Gary Edward Daniels
	Taran Butler
	Daniel Bernhardt
	Kyle Michael McLean
	Efka Kvaraciejus
	Anis Cheurfa
	Oleg Prudius
	Tim Connolly
	Kenneth H. Sheard III
	Stephen M. Dunlevy
	Jeremy Fry
	Clayton Jack Barber
	Robbie Smith
	Zoltan Hodi
	Joseph Dryden
	Jeremy Marinas
	Aaron Cohen
	Sunny "Nuo" Sun

Hiroo Minami  
Michael Lehr  
Spencer Sano  
Airon Armstrong  
Robert Patrick Nagle  
Allan Padelford  
Jason Mello  
Jim Ng  
Niahlah Aminah Hope  
Jennifer Weissenberg  
David Anthony Buglione  
Alex Huynh  
Johnny Yang  
Jason Ng  
Kenny Wong  
Pai-Sen Wang  
Alvin Hsing  
Eric Kim  
Dante Ha  
Christopher Parker  
Bryce Burke  
Stephen Izzi  
Chino Binamo  
Hannah Scott  
Dejay Roestenberg  
Heidi MoneyMaker  
Nikolay Nedyalkov  
Evan Dane Taylor  
Noon Orsatti  
Krista Bell  
Marielle Elena Woods  
Olufemi Olagoke  
David Lomax  
Rayshine Harris  
Nnamdi Nwosa  
Haaron Hines  
Aaron Joshua  
Earl Weathers  
Devon McKenzie  
Jimmy Chhiu  
Panuvat A. Nanakornpanom  
Eun-Soo Calvin Ahn  
Suo Liu  
Steven Cachie Brown  
Diyana Hristov  
Vencislav Stoyanov  
Stefan Shopov  
Georgi Manchev  
Dimitar Doychinov  
Iliyan Emanuilov

Stunts (Montreal)

Head Stunt Rigger (Montreal)  
Stunt Rigger (Montreal)

Associate Co-Producers

Associate Producer / Production Supervisor

Post Production Supervisor

Art Director  
Set Decorator

"A" Camera Operator  
First Assistant "A" Camera  
Second Assistant "A" Camera  
"B" Camera / Steadicam Operator  
First Assistant "B" Camera  
Second Assistant "B" Camera  
Film Loader  
DIT  
Still Photographer

First Assistant Editor  
Assistant Editors

Danko Yordanov  
Stilian Mavrov  
Gabriele Scilla  
Gianluigi Scilla  
Vittorio Verdirosi  
Entony Ruscetta  
Francesco Petrazzi  
Angelo Ragusa  
Ottaviano Dell'acqua  
Fabio Saraceni  
Marco Lascari  
Bruno Verdirosi  
Lee Villeneuve  
Marc-André Brisebois  
Maxime Savaria  
François Gauthier  
Gilbert Larose Jr.  
Erick Meslier  
Helena Laliberté  
Jason Hsu  
Nobuya Shimamoto  
Mitchell Macintyre  
Eric Bélanger  
Martin St-Antoine  
Philippe Souvay

CREW

Bo Shen  
Shixing Zhou

Jennifer Madeloff

Michael Tinger

Chris J. Shriver  
David Schlesinger

Duane Charles Manwiller  
Craig Pressgrove  
James A. Sylvia  
Mark Schmidt, S.O.C  
Bradley Grant  
Cornelia Klapper  
Rob Wrase  
Patrick Cecilian  
Niko Tavernise

Chris Tonick  
Rick Derby

Visual Effects Editor  
Assistant Visual Effects Editor  
Editorial Post Production Assistant  
Post Production Assistant  
Post Production Coordinator

Script Supervisor

Production Sound Mixer  
Boom Operator  
Sound Utility  
Video Assist  
24 Frame Video Playback

Key Grip  
Best Boy Grip  
Dolly Grips

Grips

Rigging Key Grip  
Rigging Best Boy Grip  
Rigging Grips

Edge Crane Operator  
Edge Tech  
Pod Tech  
Padelford Transport Driver

Gaffer  
Best Boy Electric  
Electricians

Rigging Gaffer  
Rigging Best Boy Electric

John Cook  
Kimberly Huston  
Tom Bryant  
Nicholas Blancarte  
Lily Bernstein  
Matthew Walsh

Shane Scott

David J. Schwartz  
George Leong  
Allison Howe  
Daniel Salk  
Michael Sime  
Dennis Green  
Thomas Scott Green  
William D. Meils

Charlie Marroquin  
Nick Haines-Stiles  
Andrew Sweeney  
Chris DesRochers  
Chris Jones  
Mike Kirsch  
Kelly Marroquin  
Sean O'Brien  
Michael Buzzone  
Craig Vaccaro  
Jesse Pelikan  
Jimmy Miller  
Jim Miller  
Mike Oates  
Jonathan Ramirez  
Tom Vaughan  
Brent Hirn  
Zbigniew Kouros  
Michael A. McFadden  
Kyle Padelford  
James Danicic  
Adam Jeffrey  
Gary Dionne

William Almeida  
Peter Russell  
John O'Malley  
John Cheshire  
Michael Papadopoulos  
Michael Bicknell  
Clay Liversidge  
John Billeci

Rigging Electricians

Giovani Guzman  
Frida Marzouk  
Rodolfo Peyrano  
Chris De Blau  
Zachary Cestero  
Andrew Greve  
Jon Luton  
Mark C. Van Rossen  
Eric Kutner

Dimmer Operator  
Generator Operator  
Base Camp Generator Operator

Assistant Art Directors

Ryan Heck  
David Meyer  
Robert Pyzocha  
David Swayze  
Sha-Sha Shiau  
Todd Harris  
Wendy Drapanas  
Amanda Ross  
Olivia Kavanaugh

Art Department Coordinator  
Storyboard Artist  
Graphic Designer  
Art Department Production Assistants

Assistant Set Decorator  
Leadperson  
Set Dec Shop

Sarah E. McMillan  
Harvey Goldberg  
Brian Madison  
Nola Denett  
Steven Brennan  
JoAnn Atwood  
Peter Appold  
Jamie Archdeacon  
Luis Arias  
Daniel Baeza  
Joseph Barker  
Pierre L. Barrera  
Sophia Barrett  
Ronald Barron  
James W. Bauer  
William Bishop  
Thomas Bowman  
Terri Brennan  
Evan Brenner  
Daniel Butler  
Khari Bynoe  
Bryan Cantwell  
Heather Colasuonno  
Nicholas W. Colavito  
Eric Concha  
Jessica Cramer  
Eric Dixon  
Robert S. Dressel  
Michael Eddinger  
Solomon O. Edobor

On-Set Dresser  
Set Dressers

Louis Esbrand  
Doug Fecht  
Elmo Franklin  
Nicholas Gadaleta  
Salvatore J. Gaglio  
Robert Gisser  
Joseph Gonzalez  
Nelson Gonzalez  
Daniel Green  
Tara Grieco  
Russ J. Griffon  
Daniel Haviland  
Niki Hossack  
Paul R. Kineke  
William J. Kolpin  
Jie Liang (Jara)  
Nicolas Luna  
Christopher Mahoney  
Jonathan Mangino  
Robert Marrero  
Christopher Matos  
Chimere Mayo  
Kelly Mele  
Lucas Miller  
Jack Mortellano  
Ryan Nordin  
G. Clark Parkhurst, Jr.  
Jody Pepperman  
Antonio L. Perry  
Angela Persico  
Ronit Pinto  
Mike Poppleton  
Devin A. Recalde  
Efrain Rivera  
Jesse Rodriguez  
Jahil Romero  
Billy Ryan  
Thomas J. Scerbak  
Hasan Schahbaz  
Rebecca Sherman  
Chris Silinonte  
Jennifer Skotnicki  
Clark Smith  
Marsha Smith  
Shay Spence  
Shawn D. Springer  
Melissa Stewart  
James Sweeney  
Mat Taylor  
Emily Thomas



Additional Set Dressers

Thomas Tomjack, Jr.  
Chad Thuring  
Boworndej Wangkeo  
Donal Ward  
William Alexander  
Matthew Bailey  
Ryan Balcombe  
Robert Beck  
Richard A. Beltran  
David Cagen  
William Carr  
Jeffrey Christiano  
Matthew Curry  
T. Barrett Curtin  
Armand DeMatteo  
Andrew DeSimone  
Regina DeSimone  
A.J. Fiore  
Elizabeth Flynn  
Lorraine Fraguaoa  
Earl Hall  
Diana Hammons  
Edward Hansen  
Evelyn Jones  
Mehmet Kilic  
Nicholas King  
Daniel Kolpin  
James Kolpin  
Richard Lieberman  
Sam L. Long  
Lubos Mraz  
Francis P. Lynch  
Jeremiah Mackay  
Carlton McClarence  
John P. Melendez  
Liam Minihan  
Joseph A. Molinelli  
Glen Scott Monroe  
Ricky Moson  
Kevin Moylan  
Sarah Murphy  
John Murray  
Nate Musial  
Henry Padilla  
Jonathan Putzer  
Malicky Reilly  
John Rossi  
Daniel Rubio  
Christian Sagarese  
Rosa Maria Sasso

Set Decoration Production Assistants

Key Greensperson  
Greenspersons

Property Master  
Assistant Property Master  
Armourers

Property Assistants

Special Effects Supervisor  
Special Effects Coordinator  
Special Effects Forepersons

Special Effects Technicians

Special Effects Production Assistant

Costume Supervisor  
Assistant Costume Designers

Frank Scafuri  
Gary Schwartz  
Jenna Shaffer  
Patrick A. Shannon  
Eric Siegel  
Alma J. Silverman  
Michael Spence  
Louis Sumien, Jr.  
Thomas Tamborello  
Gordon Tanner  
Nicholas J. Theodoropoulos  
Roland Trafton  
William Walker  
Timothy Zydel  
Claire Austin-Kulat  
Whitley Watson  
Lawrence Amanuel  
Daniel Agiesta  
David Schneider

Vinny Mazzarella  
Joey Coppola  
Ryan Washburn  
Eddie Grisco  
Kunzang Gyatso  
Zach Selter  
Zach Badalucco  
Ryan Brodeur  
Anthony S. Calypso  
Brent Godek  
Brian Mannain  
Jordan Rosenstock  
Khaled Shihadeh  
Tom Watkins  
Jennifer Wood

Bruce Steinheimer  
Steven A. Kirshoff  
Rick Thompson  
John Stifanich  
Dustin Riedman  
Pat A. Badia  
Barry L. McQueary  
Cory Candrilli  
Michael Campolo  
Patrick Eagens

Jill Flowers  
Brian Hemesath  
Matthew Hemesath

Costume Coordinator  
Key Costumer  
Set Costumers

Shopper  
Textile Artist  
Tailors

Costume Production Assistant

Department Head Makeup Artist  
Key Makeup Artist  
Makeup Artist  
Department Head Hairstylist  
Key Hairstylist  
Hairstylist

Casting Associate  
Extras Casting by

Location Manager  
Assistant Location Managers

Additional Assistant Location Manager  
Assistant Location Manager Chinatown  
Location Coordinator  
Location Scouts

Location Assistants

Production  
Accountant  
First Assistant Accountant  
Second Assistant Accountants

Payroll Accountants

Accounting Clerk  
Payroll Clerk  
Post Accounting by

Taylor White  
Carmia Marshall  
Rose Marie Cappelluti  
Paul Thompson  
Carmegie DuPuy  
Zakiya Dennis  
Pamela Kezal  
Monica Ruiz-Ziegler  
China Lee  
Troy David  
Emily McElroy  
Billie Jo Fisher  
Jake Taylor

Stephen M. Kelley  
Joanna McCarthy  
Anna Stachow  
Kerrie Smith  
Betsy Reyes  
Anna Hilton

Kate Geller  
Roman Candle Casting  
Kristian Sorge  
Todd Feldman

Len Murach  
Greg Morrison  
Benjamin J. Stern  
Mia Thompson  
Gine Lui  
David Fox  
Zack Weisz  
Joe Barton  
Chris Wos  
Justin Camacho  
Rony Menendez  
Zachary Lonberg

Thomas Bianco  
Nick Bommer  
Matt Rignanese  
Margaret Horning  
Connie Mangilin  
Rosa V. Garces  
Sean Gay  
Cindy Shin-lun Li  
Diana Ascher  
Rachel Schneider

Trevanna Post, Inc.

Production Supervisor (NY)  
Production Coordinator  
Assistant Production Coordinator  
Travel Assistant  
Production Secretary  
Office Production Assistants

John DeSimone  
Jamie Buckner  
Hannah Schuster  
Casandra Corrales  
Dan O'Brien  
Sarah Nauer  
Aaron Smith

Second Second Assistant Director  
Key Set Production Assistant  
Set Production Assistants

Derek Wilson  
Billy Brennan  
Yedeedy Mellman  
Stephanie Mora  
Anna Swando  
Alex Scricco  
Jes Norris  
Dillon Wright

Assistant to Mr. Stahelski  
Assistant to Mr. Iwanyk  
Assistant to Ms. Lee  
Assistant to Mr. Bernacchi  
Assistant to Mr. Reeves  
Assistant to Common

Melissa Zeigler  
Barney Slobodin  
Jane Neiman  
George A. MacDonald  
Nikki Robbins  
Melisa Resch

Dialogue Coach

Elizabeth Zackheim

Animal Coordinator / Head Trainer  
Dog Trainers

Cody Smith  
Morgan Bateman  
Madison Lanting  
Erin Shelley

Construction Coordinator  
Key Carpenter  
Construction Foreperson  
Carpenters

James Wendelken  
Charlie Serocki  
Ray Hubbard  
Michael Bloecker  
James Hill  
Roger Lang  
Francisco Andraca  
Jason S. Burnham  
Brian Connolly  
Christopher Cypress  
Michael Eichstadt  
David A. Flaiz  
Glen A. Gregory  
Duncan McRae  
Mark Joseph McNamara, Jr.  
Raymond Reddy  
Douglas Swass

Key Construction Grip  
Best Boy Construction Grip  
Shop Production Assistant  
Shop Electrics

Charge Scenic Artist  
Scenic Foreperson  
Camera Scenic  
Lead Industrial  
Scenic Artists

Industrials

Transportation Captain  
Transportation Co-Captain

Caterer  
Head Chef  
Craft Service  
Key Craft Service

Set Medics

Safety Officer

Sal Ventimiglia  
James Otto Vetrano  
Steven Fratianni  
Joe L. McCabe  
Peter Ocasio  
Greg Quinlan  
Birakoye Nassoko  
Vincent Pogoda  
Donald W. Schreck  
Carl J. Spataro

Elizabeth Linn  
Lisa Kennedy  
Chris Kay  
Miguel De Jesus  
Robert Barnett  
Penko Platikanov  
Philippe Belhache  
Alison Gilham  
Stephen Barth  
Marc Connor  
Amanda Hagy  
Patricia Colburn  
Shauna Kellin  
Vitaly Timergaleev  
Jessica C. Mensch  
Corey Shipler  
Hannah Davis  
Julia Goldman  
Juan De Jesus  
Peter Whitney  
Stephen LaVallee  
Frankie Ramos  
Kevin Scott

Tim Paustian  
Michael Pastoriza

Hot + Ready  
Richard Alfieri  
Martini Craft  
Tony Harmening

Jeruschka Argenziano  
Bob Broder  
John Burke  
Rich Fellegara  
Steve Cannon

Kurt Miner

Mr. Reeves' Personal Security  
Location Set Security

Jason Leone  
Jackal Security Inc.

Product Placement Coordinator  
Rights & Clearances

Gina Crane  
Cleared By Ashley, Inc.  
Ashley Kravitz

Unit Publicist  
BTS Shooter  
EPK Producer

Frances Fiore  
Matthew Sidle  
Narrator Inc. / Josh Oreck

SECOND UNIT

First Assistant Director  
Second Assistant Director

Nate Grubb  
Dana Zolli

Second Unit Director of Photography  
First Assistant "A" Camera  
Second Assistant "A" Camera  
"B" Camera Operator  
First Assistant "B" Camera  
Second Assistant "B" Camera  
DIT

Duane Charles Manwiller  
Anthony Cappello  
Marc Loforte  
Jeffery J. Tufano  
Ralph Brandofino  
Trevor Tufano  
Edward S. Viola

Script Supervisor

Leslie Zak

Production Sound Mixer  
Boom Operator  
Sound Utility  
Video Assist

Schavaria Reeves  
Michael F. Sanchez  
Fritz Francois  
Brian Carmichael

Key Grip  
Best Boy Grip  
Dolly Grips

Gregory Cahill  
James J. Wilsey-Murphy  
Don Glenn  
Jon Rosenbloom  
Kevin Meegan  
Zachary Henderson  
John Keating  
Kevin Cahill

Grips

Gaffer  
Best Boy Electric  
Electricians

Eric Boncher  
Jerad W. Molkenthin  
Albert Phaneuf  
Keith McNicholas  
Jesse DuBlanca  
Rachael Saltzman  
Russell Kempf

Dimmer Operator  
Generator Operator

On-Set Dressers

John DiClementi  
Dan Durkot

Property Master	Ken Goodstein
Assistant Property Master	Jimmy Hays
Costume Supervisor	Careen Fowles
Set Costumers	Natalie Opali
	Laura Steinman
Department Head Makeup Artist	Sanja Milic
Key Makeup	Tomasina L. Smith
Key Hairstylist	Susan Schectar
Location Manager	Guy Efrat
Assistant Location Manager	Ethan Yaffe
Location Assistant	Anthony Mandello
Office Production Assistants	Chris Ritter
	Alan Manzo
Second Second Assistant Director	Michael Dearborn
Key Set Production Assistant	Oung-Jo Yuh
Set Production Assistants	Cameron Davison
	Symphinni Armamourne
	Erin Schrutt
	Greg Contaldi
Standby Construction	Ryan McCabe
	Joe McCabe, Jr.
Transportation Captain	Timothy J. Shannon
Set Medic	Kristy Victoria Davenport

#### ITALY UNIT

Line Producer	Marco Valerio Pugini
Production Manager	Vito Colazzo
First Assistant Director	Luigi Spoletini
Second Assistant Director	Alessandra Fortuna
Camera / Steadicam Operator	Daniele Massaccesi
Camera Operators	Marco Sacerdoti
	Emiliano Leurini
First Assistant Camera	Alberto Torrecilla
	Fabio Ciotto
Second Assistant Camera	Riccardo Pau
	Alberto Viscardi
	Niccolò Brindasso
Film Loader	Francesco Pera

DIT Assistant	Francesco Scazzosi
Script Supervisor	Giorgia Onofri
Production Sound Mixer	Maurizio Argentieri
Boom Operators	Vincenzo Nardi
Video Assist	Maximiliano Angelieri
Video Assist Assistant	David Giorgio
	Lucilla Mazza
Key Grip	Massimiliano Dessena
Best Boy Grip	Giorgio Pezzotti
Dolly Grips	Claudio Del Gobbo
	Stefano Di Pasquali
Grips	Daniele Dessena
	Massimo Spina
	Cristiano Biagioli
	Lorenzo Peyrone
	Roberto Angelelli
Rigging Key Grips	Fulvio Sergianni
	Luigi Calvitti
	Stefano Cedoloni
	Mauro Faina
	Giacomo Mele
Oculus Head Technician	Cristiano Sergioli
Crane Technician	Massimo Carboni
Gaffer	Francesco Zaccaria
Best Boy Electric	Massimiliano Sticchi
Electricians	Luca Martis
	Luca Sardini
	Alessandro Bertucci
	Mirko Palmeri
	Michele Mucchetto
Rigging Gaffer	Marco Sticchi
Rigging Electricians	Renato Zamarion
	Alessandro Cardelli
	Guglielmo Panzer
	Flaviano Biagioni
	Vincenzo Morabito
	Piero Quaglietti
	Roberto Magliozzo
	Gianni Gentili
	Davide Serafini
	Claudio Frollano
Generator Operators	Tonino Nigro
	Alessandro Bargigli
	Leonardo Trevisan
	Mauro Veible



Supervising Art Director	Maria Cristina Onori
Art Director	Saverio Sammali
Art Department & Set Dec Coordinator	Christian Giuliani
On-Set Painter	Viviana Lo Russo
On-Set Carpenter	Marco Emiliani
Set Decorator	Letizia Santucci
Set Decorator Assistant	Sandro Piccarozzi
Leadperson	Roberto Magagnini
Swing Gang	Massimo Eleonori
	Cosimo Damiano Giannuzzi
Swing Gang Assistants	Adonay Marin Conde
	Luca Alunni
Additional Labourers	Ascanio Benigni
	Valerio Magagnini
	Davide Fratticci
Set Decoration Buyer	Paola Magagnini
Property Master	Federico Ciommo
Assistant Property Master	Glauco Trasselli
Property Assistants	Luciano Formiconi
	Emiliano De Vecchis
Lead Stand-by Armourers	Massimo Cardajoli
	Marco Corridori Moneta
Special Effects Supervisor	Maurizio Corridori
Floor Senior Technicians	Franco Ragusa
	Danilo Bollettini
Floor Junior Technicians	Luigi Zanna
	Angelo Mirra
Costume Supervisor	Augusto Grassi
Shopper	Eleonora Fichera
Main Cast Set Supervisor	Marco Alzari
Key Costumer	Frieda Basso Boccabella
Main Crowd Costumer	Cristina Casani
Seamstress / Costumer	Cristina Marta
Costume Coordinator	Alessia Pierantoni
Tailors	Maria Pia Rossi
	Gianna Iacobelli
Set Costumers	Costanza Bastanti
	Marco Fantoni
	Nadia Salvatori
	Gilberto Siena
	Augusto Volpini
	Alessandra Trippetta
	Simone Toso
	Laura Maccarone
Makeup Supervisor	Matteo Silvi
Makeup Artist	Raffaella Iorio
Hair Supervisor	Ferdinando Merolla

Hairstylists

Samankta Mura  
Michela Maucione  
Angelo Vannella  
Marco Perna  
Paola Genovese  
Gaetano Panico  
Aniello Piscopo  
Gabriele Gregorini  
Flavio Ligorio  
Massimo Badiali  
Stefano Nigro

Additional Casting by  
Casting Assistant  
Extras Casting by  
Extras Casting Assistants

Michela Forbicioni  
Chiara Cristino  
Maurizio Cusano  
Nadia Romani  
Antonella Villani

Location Manager  
Assistant Location Managers

Enrico Latella  
Piernicola Pinnola  
Luca D'Alberto  
Fabio Ferrante  
Elisabetta Tomasso  
Ilaria Fiordelmondo  
Maria Vittoria Carimini  
Marco Maurizi  
Mauro Maurizi  
Fabrizio Tozzi  
Massimiliano Benedettini  
Alessio Pagliari

Location Coordinator  
Location Production Assistants

Facilities Coordinator  
Facilities Persons

Production  
Accountant  
Vendors Accountant #1  
Vendors Accountant #2  
Crew Payroll Accountant  
Cast & Crowd Payroll Accountant  
Cashier  
Tax Credit Accountant  
Data Entry  
Accounting Clerk

Carmela Compagnone  
Serena Peirasso  
Fabio Antico  
Otto Buffa  
Antonio Proietto  
Flavio De Simone  
Franca Paola Boccabella  
Andrea Tolomei  
Alice Piluso

Unit Manager  
Key Assistant Unit Manager  
Assistant Unit Managers

Simona Batistelli  
Barbara Ancarani  
Andrea Pugini  
Antonio Messino

Production Coordinator  
APOC / Travel Coordinator  
Production Secretary

Willy Faso  
Annalisa Schmid  
Ludovica Lugli

Office Production Assistants

Alberto Montanari  
Renato Latella

Third Assistant Director  
Set Production Assistants

Federica Durigon  
Camilla Pugini  
Chiara Frosi  
Gianluca La Rosa  
Elena Taborra  
Andrea Todorov  
Ivan Furlan  
Luca Federico  
Federico Bensi

Assistant to Mr. Iwanyk  
Assistant to Mr. Bernacchi  
Assistant to Mr. Pugini  
Talent Assistant

Massimo Soria  
Nando Cartocci  
Rebecca Booth  
Simona De Angelis

Dialect Coach

Carlos Garcia

Transportation Coordinator  
Transportation Captain  
Transportation Assistants

Giuseppe Santoni  
Filippo Colli  
Domenico Porcelli  
Alessandro Pantano  
Jacopo Marras  
Andrea Benucci  
Pietro Carpentieri  
Bruno Teti  
Benedetto Stefanucci  
Fabio Di Michele  
Marco Di Folco  
Nicola Follo  
Stefano Rosati  
Roberto Zelocchi  
Emanuele Ciucci  
Marco Ridarelli  
Claudio Fierro  
Massimo Pettirossi  
Stefano Bertulli  
Carmine Di Stefano  
Primo Settembrini  
Sacha Plateo  
Stefano Piovesan  
Luciano Plescia  
Manolo Semproni  
Ivan Capitani  
Paolo Racalbutto  
Maurizio Faloci  
Berardino Sperduti  
Ernesto Garofano

Drivers

	Francesco Probo Roberto Ratini
Caterer & Craft Service	Cristina Leurini Mauro Bianchetti Fabio Cipriani Carlo Bruni Paolo Spitaleri Mirko Cammilluzzi Sharon Richardson
Set Nurse	
Chief Security & Safety Fight Consultant Production Facilities Tax Credit Consultant	Giosue' Arcuri Antonio La Salandra Panorama Films S.r.l. Cineconsulting Group S.r.l.

Italian Production Services by Lotus Production S.r.l.

CEO Assistant to Mr. Belardi Accounting	Marco Antonio Belardi Ughetta Curto Alessandra Persia Cristina Riccobono
---	---

MONTREAL UNIT

Production Manager First Assistant Director Second Assistant Director	RJ Gilbert Jayson Merrill Sinan Saber
Director of Photography	Fraser Taggart
Production Designer Supervising Art Director Art Director	David Meyer Isabelle Guay Jean-Pierre Paquet
Director of Photography (2nd Unit) Camera / Steadicam Operator Camera Operator First Assistant Camera	Robert Mattiget Daniel Sauvé Sylvaine Dufaux Nicolas Marion Chloé Giroux Lachance Carla Clarke Nicolas René Amandine Schelle Raphaëlle Brault-Chénier
Second Assistant Camera	Leon Rivers-Moore Marie-Helene Tremblay Joel Bernstein Jan Thijs
DIT Camera Utility Camera Trainee Still Photographer	

Sound Mixer  
Boom Operator  
Video Assist

Gabor Vadnay  
Paskal Perreault  
Stephanie Girard-Hamelin

Key Grip  
Key Best Boy Grip  
"A" Dolly Grip  
"B" Dolly Grip  
Grips

Alain Massé  
Sylvain Labrecque  
Richard Boucher  
Benoit Lamarche  
Lucas Theo Bazzarelli  
Alexandra Elkin  
Dustan Lewis McBain  
Jean-François Méan  
Alexandre Michaux  
Lukas Nichol  
Brian Turpin  
Jean-François Dubé  
Sylvain Girouard  
Patrick Bourbonniere  
François Dion  
Lise Gagnon  
Philip Michael Gagnon  
Pierre-Luc L'Espérance  
Shaun Nagorny  
Jean-Claude Robichaud

Rigging Key Grip  
Rigging Best Boy Grip  
Rigging Grips

Gaffer  
Best Boy Electric  
Electricians

Benoit Sévigny  
Simon Fraser  
Jean-Nicolas Barron  
Rémy Brodeur  
Jérôme Brousseau-Quintal  
Jean-Simon Laflamme  
Pierre Yves Larouche  
Frédéric Moreau  
Henri Normand  
Charles Péloquin  
Nicolas Tardif  
David Desgroseillers  
Yvan Sergerie  
Michel Ahelo  
Roxanne Belanger-Girard  
Jean Berthiaume  
Jean-François Bertrand  
Louka Boutin  
Julien Brisebois  
Patrice Bujold  
Gabriel G. Cohen  
Frederic Demers  
Stephen Goyens  
Pierric Jouvante

Rigging Key Gaffer  
Rigging Best Boy Electric  
Rigging Electricians

Dimmer Board Operator	Dominick Landry
Generator Operators	Martin Leduc-Poirier
	Daniel Pétion
	Jean-Marc Plante
	Tom Porte
	Frederic Martin
	Francis Gemme
	Michel Parent
	Michel Turgeon
Set Designers	Jean Gagnon
Third Assistant Art Director	Radia Slaimi
Art Department Coordinator	Georgia Giannopoulos
Graphic Artist	Hélène Lamarre
Art Department Runner	Isabelle Côté
Key Decorator	Tommy Thibault
Assistant Decorator	Martine Kazemirchuk
On-Set Dresser	Simon Pineau
Dressers	Stephan McKenzie
	Yves Allard
	Richard Brunet
	Nicolas Clouâtre
Greenspersons	Sylvain Grenier
	Dylan Lafrevière
	Marie-Félix Roy
Property Master	Lise Pharand
Key On-Set Props	Alexandre Juneau
Assistant Props	Veronique Michelin
Head Scenic Painter	Serge Archambault
Assistant Head Scenic Painter	Stephen Craig
Painters	Catherine Auger
	Marjorie Beauchamp
	Marie-Eve Groleau
	Rene Patenaude
	Laurent Pereira
	Steve Ward
Picture Vehicle Coordinators	Réal Hamel
	Eric Brais
Picture Vehicle Assistant	Jocelyne Hamel
Weapons Supervisor	Christian Labrie
Weapons Coordinator	Carole Pitre
Key Armourer	Paul Barrette
Special Effects Supervisor	Guillaume Murray
Special Effects Coordinator / Buyer	Marie-Andrée Lafleur
Special Effects Senior Technicians	Pierre-Paul Charbohneau
	Michel Gagnon
	Stephen Gilbert
	Chris Nankoo

Special Effects Technicians	Sébastien Roussel Peter Ejupovic Mathieu Hardenne Eric Rousseau Robin St. Amand Nolin Jean-François Dalpé
Special Effects Assistant Technician	
Costume Supervisor Key On-Set Dresser Personal Dresser to Mr. Reeves Dressers	Erick Martinez Art Reasonover Guylaine Lafleur Monika Heredi José Olpindo Claudia Ruel Viviane Lachapelle-Graton Valérie Lévesque Myriam Hanahem Marie-Eve Journeault
Assistant Dresser Costume Mistress Assistant Costume Mistress Seamstress	
Key Makeup Artist Makeup Artist Key Hairstylist Hairstylists	Gillian Chandler Marianne Bobet Nathalie Dion Carole Bertini Martin M. Rivest
Extras Casting by Extras Casting Assistant	Julie Breton Melissa Nepton
Location Manager First Assistant Location Manager Assistant Location Manager	Benoît Mathieu Philippe Daneau Nicolas Sabourin
Production Accountant First Assistant Accountant Second Assistant Accountant Payroll Accountant	Pierre Guévremont Alexandra Boulay Stephanie Aubin Rosanna Bruni
Unit Manager Assistant Unit Manager	Didier Communaux Simon Paquin
Production Coordinator Assistant Production Coordinator Travel Coordinator Receptionist Office Runner	Yves Desjardins Valerie Di Paolo Marianne Messier Petit Suzie Bergeron Pablo Alberto Reinoso Lima
Third Assistant Directors	Ariane Collman Carl Kouri
Set Production Assistants	Alain Caporicci Fanny Côté Sarah Girard-Bernier

Truck Production Assistants

Set Runner  
Assistant to Producers

Construction Supervisor  
Assistant to Mr. Brochu  
Key Sculptor Molder  
Sculptors

Transport Coordinator  
Transport Captain  
Assistant Transport Captain  
Base Camp Operator  
Assistant Picture Car Coordinators

Assistant Picture Car  
Mr. Stahelski's Driver  
Mr. Reeves' Driver  
Drivers

Parking

Key Craft Person  
Set Medic Coordinator

Brandon Gold  
Daniel Lacroix  
Ernesto Martinez  
Eddy Philantrope  
Sylvain Savard  
Felix St. Laurent  
Caroline Turcotte  
Serge Pominville  
Victoria Enfedaque  
Pierre Demers  
Brigitte Deshusses  
Gaël Marie  
Bernard Guay  
Macy Silverman

Michel Brochu  
Marie-Chantal Arcouette  
Annie Verdon  
Frédéric Cournoyer  
Marion Léonard-Contant

Daniel Matthews  
John Bober  
Eric Beliveau  
Richard Lavigne  
Denis Raymond  
Claude Saingelain  
Yan Philie  
Roger Vaillancourt  
Caroline Saunders  
Nick Carasoulis  
Denis Chamberland  
Maxime Dufort  
Gilles Emond  
Denis Giroux  
Doris McFern  
Bernard Sills  
Jerome Wheeler  
Pierre Bill Rivard  
Andy-Mike Leduc

Rhiannon Colley  
Mélanie Bergeron

#### POST PRODUCTION

Sound Design & Editorial & Mixing by  
Supervising Sound Editor  
Sound Design by  
Supervising Dialogue / ADR Editor

Formosa Group  
Mark Stoeckinger  
Alan Rankin  
Paul Carden



Sound Effects Editors	Scott Wolf Luke Gibleon Chris Assells Odin Benitez Chris Smith Fred Stahly Daniel Saxlid Mark Coffey David Jobe Richard Duarte Roberto Alegria Jack Cucci Alicia Stevenson Dawn Lundsford Dan O'Connell John Cucci, M.P.S.E. Chris Navarro Aaron Hasson Andy Koyama Martyn Zub Gabe Serrano Jared Marshack
Dialogue Editors	
First Assistant Sound Editor	
Foley Mixers	
Foley Artists	
ADR Mixers	
Sound Re-Recording Mixers	
Sound Stage Mix Technician	
ADR Voice Casting	Ashley Lambert Ranjani Brow Wendy Hoffmann Francesca Fanti Francesco Romano Dario Barbuto Valentina Castellani Jim Pirri Dana Frank Dina Morrone Mark Ivanir Lorenzo Caccialanza Emmanuel Todorov Pietro Arpesella William Calvert Massi Furlan Juan Pacheco
ADR Cast	
Dolby Sound Consultant	Trevor Ward
High Definition Dailies Transfers by Digital Colorist Dailies Digital Dailies Operator Digital Dailies Producer Digital Dailies Coordinator	MDI Margutta Digital International Paolo Verrucci Michele Quassinti Simone Nobili Camilla Auriemma
Color and Finish by	Company 3

Colorist  
Finishing Producer  
Finishing Editor  
Technologist  
Color Assistants

Data I/O

Digital Restoration

Head of Production  
CO3 Executive Producer

Editing Services Provided by

Main & End Titles Designed and Produced by  
Title Designers

Title Executive Producer  
Additional Animation  
Subtitle Design by

Visual Effects Producer  
Visual Effects Production Manager  
Visual Effects Coordinator  
Visual Effects PA

Visual Effects by  
Iloura  
Melbourne Unit

Head of VFX  
VFX Executive Producer  
VFX Producer  
VFX Supervisors

VFX Production Manager  
Production Coordinators

Modelers / Texture Artists

Surfacing Artist  
Matchmove Supervisor  
Matchmovers

Character TD

Jill Bogdanowicz  
Stephen Newnam  
Thom Whitehead  
Mary Quan  
Daniel Keefe  
Giovanni DiGiorgio  
Ricky Wilson  
Arthur Hoffman  
Chris Clausing  
Megan Shepard  
Larry McQuaide  
Stefan Sonnenfeld

EPS-Cineworks

Filmograph  
Aaron Becker  
Amador Valenzuela  
Seth Kleinberg  
Zachary Carnes  
Nicholas Blancarte

Alison O'Brien  
Joe Greenberg  
Nicholas Elwell  
John Hamlet

Simon Rosenthal  
Ineke Major  
Julian Dimsey  
Glenn Melenhorst  
David Nelson  
Pip Wright  
Brad Davenport  
Siobhan Fredin  
John Saleem  
Jake Hempson  
Antonis Fylladitis  
Adrian Watkins  
Julian Gregory  
Nathan Jennings  
Arun Krishnan  
Adrian Moyes  
Bridgette Perrers  
Alex Pinches  
Ryan E. Seymour  
Jordan Bartlett

Animation Supervisor	Nicholas Tripodi
Animators	Alexander Goodwin
	Timothy Jeffs
FX Supervisor	Paul Buckley
Lead FX Artist	Alex Whyte
Lead FX Pipeline TD	Ben Andersen
FX Artists	Johannes Franz
	Himanshu Gandhi
	Wanghua Huang
	Dipesh Palan
	Sasmit Ranadive
	Simon Ross
	Victor Wagner
Lighting Supervisor	Drew Wood-Davies
Lighting Artists	Kien Geay Chan
	Sheree Chuang
	Duncan MacDonald
	Christian Sheriff-Smith
	Josh Simmonds
Digital Matte Painter	Cosmin Hrinicu
Clean Up / Roto Supervisor	Darcy George
Clean Up / Roto Artists	Steve Barnes
	Peter Jurca
	Jarett Lee
	Liam Nantes
Compositing Supervisor	Dom Hellier
Compositing TD	Alan Fairlie
Compositors	David Edwards
	Caithlin Ferrier
	Chris Henryon
	Kseniia Ivanova
	Giacomo Matteucci
	Daniel May
	Thijs Noij
	Brendan Sutherland
	Masahiro Teraoka
Senior Pipeline TDs	Jason Gilholme
	James Robison
TD General	Kevin Desa
Senior Systems Administrator	Jon Stanley
Head of IT	Adam Jones
Data Manager	Chris Dwyer
Data Wrangler	Niki Glavich
VFX Editor	Michael Gilbert
	Sydney Unit
General Manager	Jeannette Manifold
CG Supervisor	Roy Malhi
Production Manager	Hugh Brompton
Production Coordinator	Tulika Kabra
Asset Supervisor	Greg O'Connor

Modeler / Texture Artist  
Matchmovers

FX Artists

Lighting Artists

Digital Matte Painters

Lead Clean Up / Roto Artist  
Clean Up / Roto Artists

Compositing Supervisor  
Compositors

Visual Effects by  
Visual Effects Supervisor

Visual Effects by  
President / Executive Producer  
Executive Producer  
VFX Supervisor  
VFX Producer  
VFX Coordinator  
Compositors

Visual Effects by  
Visual Effects Supervisor  
Visual Effects Producer

Joe Wu  
Vaughn White  
Martin Garcia  
Edward Fokkema  
Danny Banda  
Andrew McGregor  
Sam Loxton  
Brice Lehmann  
Antonio Covelo  
Anthony Church  
Chris Young  
Jensen Toms  
Danny McNeill  
Damien Mahoney  
Thorsten Rolle  
Jacek Irzykowski  
Brad Dunn  
James McCarthy  
Caroline Sandgren  
Chris Charlton  
Josh Azzopardi  
Daniel Pacey  
Gabriel Reichle  
Zoe Lamaera  
Nils Hansson  
Hayes Brien  
David Costello  
Simon Herden  
Prag Gargatte  
Daniel Harkness  
Andrew Shanks

Stewart VFX  
John Stewart

Spin VFX  
Neishaw Ali  
Christa Tazzeo  
Kirk Brillon  
Carrie Richardson  
Laura Hiltz  
Jason Kolodziejczak  
Brannek Gaudet  
Nick Perrotta  
Lauren Keerma  
Mohammad Ghorbankarimi

Crafty Apes  
Tim LeDoux  
Jason Sanford

Visual Effects Coordinator  
Compositing Supervisor  
Digital Compositor

Adam Pere  
Mark LeDoux  
Greg Wadsworth

Visual Effects by  
Visual Effects Supervisor  
Visual Effects Producer  
Digital Effects Supervisor  
VFX Editor

Shade VFX  
Mitchell S. Drain  
Molly Pabian  
Gabriel Vargas  
Ryan Andersen

Footage Provided by  
Video / Images Supplied by

Dissolve  
Thinkstock

FOR SUMMIT ENTERTAINMENT

Co-Chairman, Motion Picture Group  
Co-Chairman, Motion Picture Group  
Co-President, Motion Picture Group  
President of Production, Motion Picture  
Group  
Creative Executives

Rob Friedman  
Patrick Wachsberger  
Erik Feig

Michael Paseornek  
Jason Constantine  
Eda Kowan  
Kyle Benn

Assistants to Mr. Friedman

Noelle Armstrong  
Yasmin Schandorff Loff  
Deborah Ortega  
Delaney Cole Borders  
Amanda Kruse  
Dana Gills  
Lauren Freeman  
Jonah Leach  
Allison Lynch

Assistants to Mr. Wachsberger

Assistant to Mr. Feig  
Assistant to Mr. Paseornek  
Acquisitions & Co-Productions Team

Senior Vice President, Physical Production  
Senior Vice President, Physical Production  
Senior Vice President, Production Accounting  
Vice President, Production Finance  
Supervisors of Production

Jennifer L. Booth  
Curtis A. Miller  
Jeff Dash  
Mark Pedante  
Bree Bailey  
Ami Cohen  
Cara Smiczek

Production Finance & Accounting

President, Business & Legal Affairs  
Co-President, Business & Legal Affairs  
Executive Vice President, Business & Legal  
Affairs  
Executive Vice President, Business & Legal  
Affairs  
Senior Vice President, Business & Legal  
Affairs

Patricia Laucella  
Robert Melnik

John Biondo

Deborah Chiaramonte

Philip J. Strina

Senior Vice President, Business & Legal Affairs	Charlyn Adkins
Attorney, Business & Legal Affairs	Marc Shapiro
Attorney, Business & Legal Affairs	Lori Harenburg
Attorney, Business & Legal Affairs	Michele Plescia-Schultz
Credits Manager	Chris Mello
Credits Coordinator	Karina Garcia
Assistant to Ms. Laucella	Liz Roberts
Assistant to Mr. Melnik	Jennifer Kristin Cox
Assistant to Ms. Chiaramonte & Mr. Strina	Journey Heaton
Chief Marketing Officer	Tim Palen
EVP, Worldwide Theatrical Publicity	Julie Fontaine
EVP, Digital Marketing	Danielle DePalma
SVP, Theatrical Marketing	John Fu
SVP, Theatrical Marketing	Doug Lloyd
SVP, Worldwide Promotions & Consumer Products	Paula Kupfer
SVP, Research and Strategy	Jean McDowell
SVP, Worldwide Publicity	Jennifer Peterson
EVP, Global Franchise Management & Partnerships	Kerry Phelan
Head of Feature Post Production	Carl Pedregal
Senior Vice President, Feature Post Production	Mark W. McCoy
Senior Vice President, Visual Effects	Kathy Chasen-Hay
Post Production Executive	Ariana Young
Senior Post Production Coordinator	Justin Powell
Post Production Coordinator	Kimi Rosenthal
Post Production Assistant	Eric Van Dyn Hoven
Executive in Charge of Film Music	Amy Dunning
General Manager & EVP, Music Business Affairs	Lenny Wohl
Vice President, Film Music	John Katovsich
Music Business Affairs	Raha Johartchi
Music Finance Executive	Chris Brown
Music Executive	Nikki Triplett
Manager, Film Music	Ryan Svendsen
Music Coordinator	Lilly Reid
Coordinator, Music Business Affairs	Jessica Villar
Music Clearance and Licensing	Matt Lilley
Executive Vice President, Finance	Wescott A. Guarino
Screening Operations Executive	Timothy Ralston
Thunder Road Exec. in Charge of Business Affairs	Jonathan Fuhrman

Cameras & Lighting Provided by  
Rome Camera Cranes & Dollies Provided by  
Rome Lighting & Grip Equipment Provided by

Arri CSC  
Panalight S.p.a.  
Panalight S.p.a.

Insurance Provided by

Arthur J. Gallagher Entertainment  
Insurance Services

Italy Insurance Provided by  
Production Financing Provided by

Brian Kingman  
Theresa Balaszi  
Cinesicurtà International s.r.l.  
Comerica Bank

Italy Legal Services and Clearances

Adam J. Korn  
Derek P. Riedel  
Studio Ponti - De Sanctis &  
Partners

Completion Bond Provided by

Guendalina Ponti  
Clorinda Abate  
Film Finances Inc.  
David Bennett

Music Programming

Dieter Hartmann

Score Mixed by  
Score Supervisor  
Drum Kit

Timothy Williams  
Justin Burnett  
Wolfgang Matthes  
Joanne Higginbottom

Music Editor  
Temp Music Editors

Gil Sharone  
Richard Henderson  
Darrell Hall

Additional Music Services by

Jennifer Monnar  
Cutting Edge

Contains score themes from the motion picture John Wick  
Written by Tyler Bates and Joel J. Richard

SOUNDTRACK AVAILABLE ON  
Varèse Sarabande Records

"Sarabande"

Written by Domenico Zipoli  
Arranged and performed by Haim Shapira

"Fool"

Written by Tyler Bates and Ciscandra Nostalghia  
Performed by Ciscandra Nostalghia

"Plastic Heart"

Written by Tyler Bates, Joel J. Richard and Ciscandra Nostalghia  
Performed by Ciscandra Nostalghia

"John Wick Mode"  
Written and performed by Dylan Eiland

"Andante"  
Written by Johann Melchior Molter  
Arranged and performed by Haim Shapira

"Chaconne"  
Written by Tomaso Antonio Vitali  
Performed by Stepan Grytsay  
Courtesy of Stepan Grytsay

"Diesel"  
Written and performed by Dylan Eiland  
Courtesy of Always Never Records

"Ecstasy"  
Written and performed by Oscar Peterson  
Courtesy of Concord Records

"A Job To Do"  
Written by Jerry Cantrell and Tyler Bates  
Performed by Jerry Cantrell, Tyler Bates and Gil Sharone

In Memoriam  
Brian Richards

#### SPECIAL THANKS

Filmed with the Support of the New York State Governor's Office of Motion Picture and Television  
Development.  
NY State of Opportunity

This picture has been produced with the assistance of the Italian tax credit  
provided for by law no. 244 of 24 December 2007  
MIBACT

This picture was made with the support of Regione Lazio - Regional Fund for Cinema and Audiovisual

[Quebec Production Services Tax Credit]

"Sulla linea del tempo" © Mara Celani. All Rights Reserved.

"Filo Rosso" © Paola Grossi Gondi. All Rights Reserved.

"Passi" © Alfredo Pirri. All Rights Reserved.

"Sfera con sfera (sfera n.2)" © Arnaldo Pomodoro. All Rights Reserved.

"Ludoscopio. Pozzo Espansione" © Paolo Scirpa, by SIAE 2016

Steve Heimbecker, Digital Wall Mural - Paravent Mosaic, 2016 © Steve Heimbecker / SODRAC  
(2016)

Poster licensed by Starbreeze Studios



The NYPD name, logos, and insignia and the NYC Letters and Taxi Marks are trademarks of the City of New York and are used with the City's permission.

The Met Marks are used with permission of The Metropolitan Opera.

Filmed in part on location at Lincoln Center for the Performing Arts in New York City.

Baths of Caracalla provided by MIBACT S.S. Colosseo, M.N.R., Rome Archaeological Site

Galleria Nazionale d'Arte Moderna e Contemporanea di Roma

Comune di Roma

Gabinetto del Commissario Straordinario

Dip. Cultura - Ufficio Cinema

Polizia Roma Capitale

Sovrintendenza Capitolina Ai Beni Culturali

Questura di Roma

Antica Libreria Cascianelli

Tecno Holding Spa

Grand Hotel Plaza Roma

Civita Cultura Srl

Museo Centrale del Risorgimento

Ama Spa – Acea Spa

Eur Spa

Xtreme Props and Weapons Rentals

NYPD Movie/TV Unit

New York City Mayor's Office of Media and Entertainment

87Eleven Action Design

Prismatica

A creation and production of Raw Design

Created and produced with the support of Quartier des Spectacles Partnership, Montréal

Natalie Iwanyk

Dylan Iwanyk

Charlie Iwanyk

Jacob Garner

Jimmy Darmody

Maggie Darmody

Charlie Ferraro

Patrick Maher

Tom Baileys

Michel Trudel

Daniel Bissonnette

American Humane Association monitored some of the animal action.

No animals were harmed in those scenes™

(AHAD 06571)

ARRI ALEXA

TEAMSTERS

DGC-  
Quebec

IATSE

SAG / AFTRA

ACTRA

PGA

DOLBY DIGITAL®

NO. 50840  
MOTION PICTURE ASSOCIATION OF AMERICA, INC.

© 2017 Summit Entertainment, LLC. All Rights Reserved.

The events, characters and firms depicted in this photoplay are fictitious.  
Any similarity to actual persons, living or dead, or to actual events or firms is purely coincidental.

Ownership of this motion picture is protected by copyright and under the other laws of the United States and all other countries throughout the world. All rights reserved. Any unauthorized duplication, distribution, or exhibition of this film or any part thereof (including soundtrack) is an infringement of the relevant copyright and will subject the infringer to severe civil and criminal penalties, and/or criminal prosecution.

JOHN WICK CHAPTER 2

