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PRODUCTION NOTES

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Rating: PG for mild action
Run time: 99 minutes
U.S. Release Date: October 6, 2017

For more information, please contact:

Liz Berger
Lionsgate
2700 Colorado Avenue
Santa Monica, CA 90404
P: 310-255-3092
E: lberger@lionsgate.com

Emily Bear
Lionsgate
530 Fifth Avenue, 5th Floor
New York, NY 10036
P: 212-386-6867
E: ebear@lionsgate.com

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MY LITTLE PONY: THE MOVIE LIONSGATE

Official Website: <http://www.mylittlepony.movie>
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Hashtags: #MyLittlePonyMovie

Genre: Animation
Rating: PG for mild action
U.S. Release Date: October 6, 2017
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Cast: Uzo Aduba, Ashleigh Ball, Emily Blunt, Kristin Chenoweth, Taye Diggs, Andrea Libman, Michael Peña, Zoe Saldana, Liev Schreiber, Sia, Tabitha St. Germain, Tara Strong, Cathy Weseluck

Directed by: Jayson Thiessen
Screenplay by: Meghan McCarthy, Rita Hsiao, Michael Vogel
Story by: Meghan McCarthy, Joe Ballarini
Based on: The Television Series Created by Lauren Faust
Produced by: Brian Goldner, Stephen Davis, Marcia Gwendolyn Jones, Haven Alexander

SYNOPSIS

A dark force threatens Ponyville, and the Mane 6 – Twilight Sparkle, Applejack, Rainbow Dash, Pinkie Pie, Fluttershy, and Rarity – embark on an unforgettable journey beyond Equestria where they meet new friends and exciting challenges on a quest to use the magic of friendship to save their home.

The film has an all-star voice cast including Emily Blunt, Kristin Chenoweth, Liev Schreiber, Michael Peña, Sia, Taye Diggs, Uzo Aduba and Zoe Saldana. The movie features original music and songs performed by Sia, Diggs, Saldana, Chenoweth and Blunt. Lionsgate is releasing MY LITTLE PONY: THE MOVIE in theaters nationwide on October 6, 2017.

A Lionsgate and Allspark Pictures presentation.

INTRODUCTION

Few animated characters inspire the love and loyalty of the colorful characters from *My Little Pony*. For kids and adults alike, there's a timeless magic to the friendship of Twilight Sparkle, Pinkie Pie, Rarity, Rainbow Dash, Applejack, and Fluttershy – the flying, frolicking, and fearless foals who make a 21st-century leap to the big screen in **MY LITTLE PONY: THE MOVIE**. In this first full-length theatrical feature, all the Earth ponies, Pegasi, Unicorns, and other magical creatures of Equestria branch out into new colorful worlds, confront a new antagonist, and find new pals.

Joining the "Mane 6" that fans love from the *My Little Pony: Friendship is Magic* television program are new characters, including Tempest Shadow, a conflicted and devious pony unsure of her place in Equestria; Grubber, Tempest's wise-cracking hedgehog soldier with an endless appetite for tasty treats; Princess Skystar, a royal and excitable pony longing for adventure; Queen Novo, Skystar's protective mom, who has to learn to loosen the reins on her daughter; Captain Celaeno, a danger-courting cockatoo and leader of a ragtag gang of adventurers; the rogue-ish and charming Capper, a street cat who knows all the angles; and the Storm King, a mysterious – and possibly dangerous – wizard whose evil plan involves purloining some pony magic.

The stellar voice cast is led by Emily Blunt and Zoe Saldana, along with Sia, Liev Schreiber, Taye Diggs, Kristin Chenoweth, Uzo Aduba, and Michael Peña. They join the established and beloved talents of *My Little Pony* vocal pros Tara Strong, Ashleigh Ball, Andrea Libman, Tabitha St. Germain, and Cathy Weseluck.

A STABLE PHENOMENON MAKES A NEW LEAP

Since the early 1980's, the *My Little Pony* franchise, based on Hasbro's incredibly popular toy line, has been matching children's imaginations with the colorful and courageous equine inhabitants of a magical and sprawling pony world known as Equestria. As several incarnations of the *My Little Pony* universe galloped up to the 2010 premiere of the immensely successful *My Little Pony: Friendship Is Magic* television series created by Lauren Faust, the Ponies gathered whole new generations of young fans.

But for their leap to the big screen, the look and feel of the *My Little Pony* world was gently adjusted by director Jayson Thiessen and screenwriters Meghan McCarthy, Rita Hsiao, Michael Vogel, and Joe Ballarini. Backing up this deeper look into pony-rific antics are dynamic animation and a sophisticated visual approach that brings the Mane 6 and their friends into sharper, more illustrious focus.

"To me, this seemed a natural progression, with all these epic, big worlds that surround the ponies, and the way that their ensemble cast works so well together," says **MY LITTLE PONY: THE MOVIE** director Jayson Thiessen. "From the beginning, the storytelling was so strong on the series, that I thought, someday, we could work our way up to making a story worthy of the big screen. So being able to do that now was huge."

"It felt like it was inevitable that we would get here eventually," continues Thiessen.

"The film is hand-drawn, 2D animation created with Harmony software from Toon Boom, but with a few twists," says Thiessen. "To allow for more dynamic camera moves and enhance the story-telling, we hired a director of photography and a camera crew, and shot the movie first entirely in CG before transferring it back into 2D – to accomplish this, we had to create a whole new pipeline that's a lot more like what you'd see on an entirely CG film. There were certain sets that are done entirely in 3D – like Tempest's skiff and the pirate ship. We were also aggressive with the lighting rigs – really striving to push what you could do

in a traditional 2-D film. Some of the effects and shadows are a mix of CG and hand-drawn, but we hope the result is seamless, and that you can't tell."

Some of the visual flourishes are quieter, but nonetheless crucial: The characters' horns are narrower, their ears more pointed, and their eyes now have sparkles and transparent highlights. (Rarity would likely describe these improvements like a day at a Ponyville spa.) As art director Rebecca Dart explains about the overall visual style, "For the feature film, we thinned out the lines because thicker, cartoon-ier lines didn't work with the new movie's character changes. The lines were adjusted for far, mid-, and close-up shots for the best possible results."

Animators added depth to the Ponies' eyes and ears as well as the heart-shaped shadow under their hooves, and changed the line color based on the interior color of their manes and tails. "For the movie, for instance, we could give Rainbow Dash's mane and tail colored outlines versus the blue outline from the television show," says Dart. "We could also step up her wing design."

Other detailed elements were added to the Pony designs specifically for the film. Pony tongues in the movie are pink instead of orange, for example, and even their hooves have a heart shape (thus those heart-shaped shadows).

Additionally, more dimension and volumes were added to the ponies' design. Tails have more depth, and the characters' eyes are also given a greater shimmer and intensity thanks to extra sparkles in the irises and color in their pupils.

Storyboard revisionist Harinam Virdee saw the changes from the moment she came onboard. "The movie is so much bigger than the series," Virdee says. "It's just got a bigger scale overall, and it's so much more dramatic. Everything is kind of pushed to the limit."

"On the TV show, we had to limit our poses, and limit our expressions, just for do-ability," says Thiessen, who directed numerous episodes of the TV series, as well as short films and spin-offs from the Pony world. "But in **MY LITTLE PONY: THE MOVIE**, we can add a lot more subtlety – much fuller animation. We can also expand on the acting. And that's part of the personality – really getting into the characters' little quirks."

Emily Blunt, who voices Tempest Shadow for **MY LITTLE PONY: THE MOVIE**, heartily agrees.

"So many people have connected with the ponies over the years," says Blunt. "Adults who watched when they were younger and kids who play with them today, I think everyone will be excited to see the ponies in a new light."

Tara Strong, who leads the brigade again as Twilight Sparkle, says that, "Whenever you go from TV to film, the animation has to up its game." Strong adds that, "The team behind the **MY LITTLE PONY: THE MOVIE** are meticulous in making sure everything's going to look beautiful and big-screen-ready. The show famously has wonderful colors and scenery, and from the very first episode, I was completely impressed with the world that they created. This movie is even bigger and better, and more colorful and polished."

GRAND GALLOPING VISUALS

The decision to bring the world of *My Little Pony* to the movies involved staying true to the fans, the franchise, the aesthetic, and the sassy, sparky, bright-as-a-gemstone characters.

Rather than alter the visual representation of these beloved heroes into computer-animated updates, the filmmakers chose to stay true to what fans know of the *My Little Pony* visual world, but added distinct adjustments and flourish to highlight what makes this vibrant animated world so special.

"We had to completely rebuild everything from scratch," says Thiessen. "It's leagues ahead of what we were able to do on the TV show. We have much more versatility. So, for instance, the throne room in the castle is a real 3D place where we put our 2D characters, but it actually *looks* 2D. Merging that 2D with the 3D has been a bit of a challenge, but it works well."

"We also have lush environments overall," adds Thiessen. "We're able to do a lot more lighting, a lot more shadow passes, and the colors will be more vibrant. Everything is just more painterly, too. **MY LITTLE PONY: THE MOVIE** looks rich and lush."

Helping the film achieve a cinematic look was cinematographer Anthony Di Ninno, who was a previsualization artist on blockbusters including *Sausage Party* (2016), *Godzilla* (2014), *Man of Steel* (2013), and *Rise of the Planet of the Apes* (2011). Di Ninno was also director of photography on 2016's *Ratchet & Clank*.

"There's a lot more movement capability," says Thiessen. "So, the next level of animation is really about the subtle acting – we were able to put a lot more detail and nuance into the performance. There's less limitations in shots, and integrating more three-dimensional environments. Here, we can get a lot more subtlety, a lot more fuller animation. We can expand on the acting, and really get into the characters' little quirks and personalities."

Kevin Munroe, creative consultant for **MY LITTLE PONY: THE MOVIE**, says that the animation in the film is "leaps and bounds beyond what you would see on the TV series, in terms of animation style. There's a richness of color and lighting. And working some CG models as well into it adds depth. It's all about making it a really big, immersive experience."

Tabitha St. Germain, the voice of Rarity, notes that, "The scope of the artwork on this movie is far beyond our usual 22-minute episode, and there's some incredible details and bigger world-building. There's now so much more 'Pony world' to live in. If you've ever sat through an episode and wished you could just walk into it, this is that immersive experience. Audiences will be like, 'Yes, please!'"

Andrea Libman, the voice of Fluttershy and Pinkie Pie, adds that "The designs are gorgeous. The way the ponies look on the big screen, with so much more detail, they'll seem larger than life!"

IT TAKES A PONYVILLE TO MAKE MAGIC

As the *My Little Pony* team brought this iconic franchise to bigger and bolder visual landscapes, the story needed to reflect what the *My Little Pony* world has always been about.

"These characters and their adventures have always been about making friends, and about how important friends are," explains Thiessen. "We told that story so many times on the series, we did wonder, how do you tell that again? The answer is, in a bigger way. And so that's why we had to get outside of our comfort zone of Equestria, and go beyond, to places where people and creatures don't know about friendship. They have to learn from scratch."

"And that's what felt like 'the next level' of *My Little Pony*," says Thiessen. "Because the ponies live in this sort of utopian landscape, and all their problems are really pretty minor. But if we want to go to a feature, then we want to make everything have higher stakes. So, leaving their comfort zone, and bringing the message of friendship to people who've never heard of it before, felt like the right thing to do. And it's a bigger challenge for Twilight as a character, specifically. She's being faced with all these things that just don't work the same way she's used to."

Says Tara Strong, who has given voice to the purple-and-pink, horned hooper for over seven years, "I love Twilight because she is such a well-rounded character. She's not perfect. She's adorable, smart, and brave, but she can also be vulnerable. In this film, we really see Twilight stepping back and owning that she's made some mistakes."

"When I found out they were making *My Little Pony* into a movie I was extremely happy and excited and recognized that the timing's really great, it has a huge worldwide fandom and I think they're all ready for it," adds Strong. "When I first read the script, I was excited because it was really worthy of being a feature. It's an epic story, with all kinds of twists and turns and new characters and new worlds, and things that will really excite fans when they realize how epic this film is."

Notes creative consultant Kevin Munroe, "There are quite a few themes going on in the film. One of the main ones is about reliance – how a character's decisions are not based on, 'It's all just me.' You're the sum of the friends you choose to keep, as well as all the strength that comes from that."

"During this adventure, Twilight has a lot of weight on her shoulders," adds Munroe. "So there are things there that adults can relate to in there. Normally, Twilight has a lot to worry about, and now she's been tasked with saving Equestria in a way she never had to before. It's one of those times in life when you either turn to your friends for help, or wrongly think you have to shoulder the burden all by yourself."

To fans' delight, the cast of *My Little Pony: Friendship is Magic* all make the leap to **MY LITTLE PONY: THE MOVIE**. Joining them are an amazing lineup of stars eager to be part of the Pony world.

Emily Blunt, who has wowed audiences in thrillers (*Sicario*, *The Girl on the Train*), comedies and musicals (*Into the Woods*, *The Devil Wears Prada*) and action-adventures (*Edge of Tomorrow*, *Looper*), voices Tempest Shadow, a pony trying to find her place among the friends in Equestria but winds up causing trouble beyond her control.

"I was thrilled to join **MY LITTLE PONY THE MOVIE**," says Blunt. "It's really about female empowerment and that there are many different ways to be a girl. You've got these incredibly emboldened characters in the Mane 6. There is this huge fantastical journey that you go on with the ponies, and that idea of going beyond the borders was really exciting to me. I'm glad to be joining or leading the charge for the pony and the Brony fans."

Screenwriter Michael Vogel, a part of the *Friendship is Magic* TV show since its beginning, loved welcoming Blunt and her costars into the Pony world.

"One of the great things about working on *My Little Pony* through the years is we've had so many amazing actresses and so many amazing people be a part of the show," says Vogel. "Those women and men have totally personified these characters and brought them to life. So, to have someone like Emily come in and be part of the team, it's one of those like dream-come-true, pinch yourself moments."

Tony Award® winner Kristin Chenoweth is Princess Skystar, a pony whose kingdom is underwater, and who discovers friendship for the first time thanks to the Mane 6.

"I loved the script," says Chenoweth, who's starred on stage (*You're a Good Man, Charlie Brown, Wicked*) on TV (*Hairspray Live!, Glee, The West Wing*) and on film (*The Peanuts Movie, Rio 2*). "First of all, I get to introduce a new princess. She's the daughter of Queen Novo, and she's been alone – her mother's been loving but also a little too strict and stern. There's a part of me that relates to that. The story has very important themes about life, friendship, and love."

Zoe Saldana, who's rocketed to fame in blockbusters including the new *Star Trek* films, the *Guardians of the Galaxy* films, and *Avatar*, helps **MY LITTLE PONY: THE MOVIE** take flight as Captain Celaeno, a strong-willed bird buccaneer who, with her ragtag crew, helps the Mane 6 on their adventure.

"I'm a kid of the '80s, so *My Little Pony* was the most exciting thing at one point in my life," says Saldana. "Now, as a parent, I like knowing that I'm a part of something here that has a really beautiful message for kids. It feels good to be able to be part of something that reminded me of what it was like to be a child. I'm sure this movie will be as special for viewers today as the show was for me as a kid."

"What I liked about Capt. Celaeno is that she cares for her crew," Saldana continues. "She's a responsible, thoughtful, and empathetic leader. That's a terrific, very poignant message to give to children about leadership – that it's okay for you to want to be a leader as long as you know that the responsibilities that come along with it. Leadership means caring for all of your staff, your crew, your team, being thoughtful, considerate and leading by example."

Uzo Aduba, renowned for playing Suzanne 'Crazy Eyes' Warren on *Orange is the New Black*, voices Queen Novo, mother of Princess Skystar and a leader in her own right. "Queen Novo was a hippogriff, and after escaping the Storm King, she took her pony tribe to a land underwater," says Aduba. "She wanted to protect her group to the best of her ability, and wanted to create a life of peace and stability. She doesn't take any nonsense, and will do everything in her power to protect her family."

Aduba was excited to have her first voice work be for the *My Little Pony* world.

"I am very familiar with *My Little Pony*," Aduba adds. "I grew up with them. So when I was asked to do the movie, I said, absolutely! I could sing the theme song from my childhood – I used to brush their tails and hair and collect them! There's just a magic and a sense of wonder. There's also always been a message of belief and striving to be better inside of the world of *My Little Pony*."

Stage and screen star Taye Diggs, who plays Capper, a streetwise feline who helps the Mane 6 navigate the topsy-turvy city of Klugetown, was also a newcomer to animated films. "When I found out they were doing this film, it was something I wanted to be a part of," says Diggs. "As far as getting into the character, being in an animated film almost gives you a little bit more freedom. In a live-action film, you just have your own body. But when you're given a sketch for an animated film, you can take ideas from the drawing and from the artwork. "I'm very movement-oriented, so just looking at the way Capper is positioned, the expressions on his face, all enhances my performance. It's really cool."

To play the villain, known as the Storm King, Tony Award® winner Liev Schreiber (*Spotlight, TV's Ray Donovan*) found inspiration in a classic movie bad guy. "He's sort of a little bit like Basil Rathbone (*The Adventures of Robin Hood, The Mark of Zorro*), just a sort of insane, maniacal, crazy goat-man," says

Schreiber, who was happy to do a movie his young kids could see. "The Storm King is prone to temper tantrums, and he's a little crazy. He has a wide range of behaviors."

Schreiber says he approached his portrayal as he would a live-action character.

"With any kind of creativity, you have to push the envelope," says Schreiber. "You have to explore, you have to improvise. I think we all love, as audiences, to see performers out on a tightrope, to see people creating and being in the moment, coming up with something that we didn't think they could do. I think especially with this kind of work, animated films, you're sort of flying blind. So, you have to have that thing that I think is the key to all great acting, which is, you can't be afraid."

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ABOUT THE CAST

Uzo ADUBA (Queen Novo)

A formidable talent to be reckoned with, Uzo Aduba is an award-winning actress whose work spans television, film and theatre.

Aduba currently stars as Suzanne "Crazy Eyes" Warren in the critically acclaimed Netflix Original Series *Orange Is The New Black*. Her performance has garnered a sweep of awards including the 2016 and 2015 SAG Award® for "Best Actress in Comedy," the 2017 SAG Award® nomination for "Best Actress in a Comedy," the 2015 Emmy® Award for "Outstanding Supporting Actress in a Drama Series" and the 2014 Emmy® Award for "Outstanding Guest Actress in a Comedy." In addition, Aduba was honored as part of the show's win in the category of "Best Ensemble in a Comedy" at the 2017, 2016 and 2015 SAG Awards®. For her Emmy wins, Aduba joined Ed Asner to become only the second actor ever to win Emmys® for the same role in the comedy and drama categories. Furthermore, with her SAG Award® and Emmy® honors, she became the first African American actress to win the award in each category. She was also nominated for the 2015 and 2016 Golden Globe® Award for "Outstanding Supporting Actress in a Series, Mini-Series, or TV Movie." The show recently returned for a fifth season last month where her character's story does not go unnoticed.

She was recently seen in Ewan McGregor's *American Pastoral* alongside McGregor, Jennifer Connelly, and Dakota Fanning. The drama is based on the Pulitzer Prize-winning novel written by Philip Roth. Additionally, she recently appeared alongside Ellen Page and Allison Janney in Sian Heder's *Tallulah*, which was premiered on Netflix in July 2016 after premiering at the 2016 Sundance Film Festival.

Also on television, Aduba appeared in NBC's 2015 musical production of *The Wiz Live!* as Glinda the Good Witch. Directed by Kenny Leon and produced by Neil Meron and Craig Zadan, the production also starred Queen Latifah, Mary J. Blige, Ne-Yo, Amber Riley, and David Alan Grier.

Aduba made her television debut in 2012 on the hit CBS show *Blue Bloods*.

Before starring on television, Aduba made her Broadway debut in *Coram Boy* in 2007 followed by the hit musical revival of *Godspell* in 2011. She discovered her talent for singing at a very early age and became a classical music major at the Boston University School of Fine Arts. Work in theatre quickly followed with critically acclaimed performances at both The Huntington Theatre in Boston and A.R.T. where, under the direction of Dianne Paulus, she won the prestigious Elliot Norton Award for Best Actress in a Play. She recently made her West End Theatre debut in The Jamie Lloyd Company's contemporary adaptation of Jean Genet's *The Maids*. Directed by Lloyd, the play which also starred Laura Carmichael and Zawe Ashton.

Aduba was nominated for a Helen Hayes Award for Best Supporting Actress in a Play for her work in the Kennedy Center/Olney Theater production of *Translations Of Xhosa*. Other theater credits include *Dessa Rose* at the New Repertory Theatre, *Turnado: Rumble For The Ring* at the Bay Street Theater and *Abyssinia* at the Goodspeed Theatre.

Past films include the independent shorts *Over There* and *Notes*.

Aduba currently resides in New York City.

Ashleigh BALL (Rainbow Dash and Applejack)

Ashleigh Ball started her voice career in 2005 playing Oopsy Bear in the computer-animated feature *Care Bears: Oopsy Does It!* and reprising that role in the CBS Saturday morning series *Care Bears: Adventures in Care-a-Lot*.

Since then, Ashleigh has added over 100 credits to her resume including Blythe in *Littlest Pet Shop*, Skya in *Dinotrux*, Jet in *Ready Jet Go!* Jay in *Beat Bugs*, and of course Applejack and Rainbow Dash in *My Little Pony: Friendship is Magic*.

Ashleigh is also the lead singer and flute player in the Vancouver-based pop band Hey Ocean!, a young band with an extraordinary talent for blending various musical styles into a brand of infectious pop that is uniquely their own. In addition, she recently released her first solo album, *Gold In You*.

Ashleigh lives in Vancouver and bikes to her recording sessions.

Emily BLUNT (Tempest Shadow)

Golden Globe®-winning actress Emily Blunt's transformative ability and versatile performances make her one of the most in demand actresses of today.

Blunt will next star in *Mary Poppins Returns*, the sequel to the 1964 classic film *Mary Poppins*. Blunt stars opposite Lin-Manuel Miranda, which is being directed by Rob Marshall. The film will be released by Disney on December 25, 2018. Later this year, Blunt will lend her voice to the independent animated feature, *Animal Crackers*, which will be released in the fall. Blunt will also lend her voice to Paramount's *Gnomeo & Juliet: Sherlock Gnomes*, the sequel to the 2011 hit, *Gnomeo & Juliet*, set for a January 2018 release.

It was recently announced that Blunt will star in the Paramount/Platinum Dunes supernatural thriller, *A Quiet Place*, opposite John Krasinski, who is also set to write and direct. It's the first time the duo have appeared on screen together. The storyline is being kept under wraps. Production is scheduled for this fall.

Last year, Blunt received critical acclaim for her portrayal of Rachel Watson, an alcoholic caught in the middle of a murder mystery, in the film adaptation of Paula Hawkins' bestselling novel, *The Girl on the Train*. The film, which was released by Amblin and Universal Pictures, opened at #1 at the US box office and made over \$100 million worldwide. Her performance earned her a nomination for a SAG® and BAFTA® award.

In 2015, Blunt received rave reviews as FBI agent Kate Macer in Denis Villeneuve's *Sicario*, which centers around the escalating war against drugs. The film, which also stars Benicio del Toro and Josh Brolin, premiered at the Cannes Film Festival and earned the best theater average of the year when it opened. Blunt earned a Golden Globe nomination and critical praise as "The Baker's Wife" in Rob Marshall's film adaptation of the musical, *Into The Woods*, which was released by Disney in December 2014.

Other notable films include *The Huntsman*, *Edge of Tomorrow*, *Salmon Fishing in the Yemen*, *Looper*, *My Sister's Sister*, *Arthur Newman*, *The Adjustment Bureau*, *The Wolfman*, *The Young Victoria*, for which she received a BAFTA® and Golden Globe® nomination, *Charlie Wilson's War*, *Sunshine Cleaning*, *The Devil Wears Prada*, for which she received a BAFTA® and Golden Globe® nomination, and *My Summer of Love*.

Blunt started her career at the 2002 Chichester Festival, where she played Juliet in a production of "Romeo and Juliet." Her London stage debut was a production of "The Royal Family," opposite Dame Judi Dench. In addition to her Golden Globe Award win for the BBC television movie *Gideon's Daughter*, Blunt was nominated for three additional Golden Globe® Awards as well two BAFTA® Awards, and two British Independent Film® Awards.

Kristin CHENOWETH (Princess Skystar)

Emmy® and Tony Award®-winning actress and singer Kristin Chenoweth's career spans film, television, voiceover and stage. In 2015, Chenoweth received a coveted star on The Hollywood Walk of Fame. In 2009, she received an Emmy Award for Best Supporting Actress in a Comedy Series for her role in *Pushing Daisies*. In 1999, she won a Tony Award® for *You're A Good Man, Charlie Brown* and she was also nominated for her original role of Glinda the Good Witch in *Wicked* in 2004. Chenoweth has been nominated for two Emmy® Awards and for a People's Choice Award for her role on *Glee*. In 2009, she wrote an upliftingly candid, comedic chronicle of her life so far, "A Little Bit Wicked," which debuted on the New York Times Hardcover Non Fiction Best Seller List.

In 2015, Chenoweth earned a Drama Desk Award, Outer Critics Circle Award and Broadway.com Audience Choice Award for her lead role in the Roundabout Theatre Company's *On The Twentieth Century*. She also earned nominations for a Tony Award® and a Drama League Award. Chenoweth has performed to sold-out audiences across the world, including performances at Carnegie Hall and Royal Albert Hall. In 2014, she released a CD and DVD of her own live concert performance, *Kristin Chenoweth: Coming Home*. Notable television roles include appearances in *The West Wing*, Disney's *Descendants* and most recently *The Muppets*. In film, Chenoweth voiced the role of Gabi in the hit animated film *Rio 2* and Fifi, Snoopy's beloved French poodle in *The Peanuts Movie*. She starred in the indie teen drama entitled *Hard Sell* and additional film credits have included *The Boy Next Door*, *Deck The Halls*, *Twelve Men Of Christmas*, *Four Christmases*, *RV*, *Bewitched*, *The Pink Panther*, *Hit & Run* and *Family Weekend*. She also starred in NBC's *Hairspray Live!* as Velma Von Tussle in December 2016. Chenoweth has various projects coming up including the animated film *The Star*. She was recently seen in the Starz original series *American Gods*, where she has reunited with executive producer Bryan Fuller in the role of Easter.

Last year, Chenoweth released "The Art of Elegance," her first album of American Songbook classics via Concord Records. The album debuted at #1 on Billboard's Current Jazz and Traditional Jazz charts, and #1 on Amazon's Vocal Pop chart. Chenoweth also returned to the stage in her limited engagement *My Love Letter To Broadway*, at the Lunt-Fontanne Theatre, receiving rave reviews.

Chenoweth is a graduate of Oklahoma City University with a Master's degree in Opera Performance. She formed a charity partnership with the Broken Arrow Performing Arts Center (BAPAC) Foundation in her home state of Oklahoma. Chenoweth's accomplishments were honored by her hometown with BAPAC naming "The Kristin Chenoweth Theatre" in 2012. Partnering with the BAPAC in a labor of love, Kristin launched an annual Broadway Bootcamp in 2015, providing young Broadway hopefuls with the opportunity to take classes, hold performances and learn from top mentors in the entertainment industry including Kristin herself. Kristin is also a passionate supporter of charities which dedicate their time and efforts to helping those in need. She is an inductee into the Oklahoma Hall of Fame, as well as the Oklahoma Music Hall of Fame.

Taye DIGGS (Capper)

Diggs recently wrapped production on the indie *Set It Up*, in which he stars opposite Zoey Deutch and Lucy Liu. Most recently he could be seen in Season 3 of the hit FOX drama, *Empire*, as Angelo Dubois. Prior to *Empire*, Diggs starred in three seasons of TNT's *Murder in the First*, alongside Kathleen Robertson. For his role in the series, Diggs earned a nomination for a 2014 NAACP Image Award in the category of "Outstanding Male Actor in a Drama Series."

On October 6, 2015, Diggs released his second children's book, "Mixed Me," with longtime friend and collaborator, Shane Evans. This book is a follow up to his first children's book, "Chocolate Me," which was released in 2011. With the success of both "Mixed Me" and "Chocolate Me," Diggs has signed a deal for two more children's books with MacMillan.

An acclaimed stage actor, Diggs most recently starred as the title role in Broadway's *Hedwig and the Angry Inch* (he was the first African American to play Hedwig in New York).

Diggs' film credits include: *The Best Man Holiday*, *Baggage Claim*, *Rent*, *Chicago*, *Brown Sugar*, *Equilibrium*, *Basic*, *The Way of the Gun*, *The Best Man*, *Just a Kiss*, *The House on Haunted Hill*, *Go*, *Drum*, *Cake*, and *Malibu's Most Wanted*. His television credits include: *Private Practice* (NAACP Image Award for Outstanding Supporting Actor), *Rosewood*, *The Good Wife*, *Daybreak*, *UPN* (NAACP Image Award for Best Actor – Television), *Ally McBeal*, *Will & Grace*, *Ed*, *The West Wing*, *New York Undercover*, and *Law and Order*. His theatre credits: *A Soldier's Play* (Second Stage Theatre), *Wicked*, *Chicago*, *The Wild Party* (Manhattan Theatre Club), *Rent*, and *Carousel*.

Diggs is currently partnered with the National Head Start Association as their Child Literacy Ambassador and has visited DC with the organization.

Andrea LIBMAN (Pinkie Pie and Fluttershy)

Starting at the age of 6, Andrea Libman has worked as a voice over actor for over twenty years. She is best known for her work as Madeline in the Emmy® Award-winning animated series *Madeline* and, currently, Pinkie Pie and Fluttershy in *My Little Pony: Friendship is Magic*.

Libman's extensive resume also includes voice work on *DragonTales*, *Reboot*, *Maya the Bee*, and *Strawberry Shortcake*. Recently, she's played Cylindria on *Pac-Man and the Ghostly Adventures*, and Katya on Netflix's *Super Monsters*.

Libman is the two-time recipient of the Union of BC Performers Award for Best Voice for her portrayal of Pinkie Pie and Fluttershy.

Libman teaches and plays the piano and holds her Bachelor of Applied Science in Civil Engineering from the University of British Columbia.

Michael PEÑA (Grubber)

Michael Peña has distinguished himself in Hollywood as an actor with a wide range of performances and has worked with an impressive roster of award-winning directors. Peña earned notable recognition for his performance in Paul Haggis' provocative Oscar®-winning film *Crash*, alongside Don Cheadle, Matt Dillon and Terrence Howard. Peña garnered multiple Best Ensemble nominations for his performance as Daniel the locksmith, winning awards from the Screen Actors Guild® and the Broadcast Film Critics Association for

the cast's performance. In 2013, he was seen in the David O. Russell film *American Hustle*, which won a Golden Globe®, as well as ensemble awards from the Screen Actors Guild® and the Broadcast Film Critics. It was also nominated for a BAFTA® Award and an Academy Award®.

In 2015, he was seen in two films to cross the \$500 million mark; the heist film *Ant Man*, starring opposite Paul Rudd and Michael Douglas, and *The Martian*, opposite Matt Damon and Jessica Chastain. *The Martian* premiered at the Toronto Film Festival and went on to win a Golden Globe®, was named Top Film by the National Board of Review, and was nominated for a 2016 Academy Award®. He is currently in production on Marvel's *Ant Man and The Wasp* to be released in summer 2019.

He can next be seen in *Horse Soldiers*, alongside Chris Hemsworth and Michael Shannon and in the thriller *Extinction* opposite Lizzy Caplan, both out in January 2018. He can also be seen in *A Wrinkle in Time*, opposite Reese Witherspoon and Chris Pine and can be heard in the highly anticipated *The LEGO® NINJAGO® Movie*.

He was most recently seen in *Collateral Beauty*, starring Will Smith; *War on Everyone*, opposite Alexander Skarsgard, and the Comedy *CHIPS*. In 2014, Peña starred as civil rights leader and labor organizer Cesar Chavez in *Cesar Chavez*, directed by Diego Luna. He was also seen in the drama *Graceland*, and in David Ayer's *Fury*, with Brad Pitt and Shia LaBeouf. In 2012, he was seen in the critically acclaimed *End of Watch*, which premiered at the Toronto Film Festival. For his performance as Officer Zavala, Peña was nominated for an Independent Spirit Award and the film was recognized by the National Board of Review as one of the Top 10 Independent Films of the year.

Peña has been seen in a range of films, including the independent *Everything Must Go*, alongside Will Ferrell and Rebecca Hall; *Gangster Squad*, opposite Sean Penn, Josh Brolin and Ryan Gosling, and the animated feature *Turbo*. His credits include *The Lucky Ones*, co-starring Rachel McAdams and Tim Robbins; Jody Hill's comedy *Observe and Report*, with Seth Rogen; Robert Redford's political drama *Lions for Lambs*, with Tom Cruise and Meryl Streep; and Werner Herzog and David Lynch's psychological thriller *My Son, My Son, What Have Ye Done*, with Michael Shannon, Willem Dafoe and Chloë Sevigny.

Peña's other noteworthy credits consist of Oliver Stone's *World Trade Center*; Clint Eastwood's *Million Dollar Baby*; Matthew Ryan Hoge's *The United States of Leland*; Gregor Jordan's *Buffalo Soldiers*; Antoine Fuqua's *Shooter*; Brett Ratner's *Tower Heist*; and Alejandro González Iñárritu's *Babel*.

On television, Peña starred in the HBO film *Walkout*, based on the true story of a young Mexican-American high school teacher who helped stage a massive student walkout in the mid-1960s. Peña received an Imagen Award for Best Actor for his performance. He recently re-teamed with Danny McBride on the second season of HBO's *Eastbound and Down*. He also appeared on the F/X drama *The Shield*, in its fourth season, as one of the central leads opposite Glenn Close and Anthony Anderson. His other television credits include Steven Spielberg's NBC series *Semper Fi*.

Raised in Chicago, Peña began acting when he beat out hundreds of others in an open call for a role in Peter Bogdanovich's *To Sir, With Love 2*, starring Sidney Poitier.

Zoe SALDANA (Captain Celaeno)

Zoe Saldana is the epitome of a true star in Hollywood, and has built her reputation as a versatile and respected actress by choosing roles that she feels passionately about.

Saldana just wrapped *Avengers: Infinity Wars*, where she will reprise her role as the fan-favorite 'Gamora,' which is slated to release in 2018. Additionally, she stars in the independent drama *I Kill Giants* directed by Anders Walter based on the comic book of the same name.

This past May, Saldana was once again seen opposite Chris Pratt, Vin Diesel and Bradley Cooper in Marvel's *Guardians of The Galaxy 2*, where she again, starred as the franchise's lethal alien assassin, 'Gamora'. The movie was a blockbuster success grossing over \$380 million domestically.

Saldana recently starred in *Live By Night*, directed by Ben Affleck. The film focused on a group of individuals during the Prohibition Era and their dealings in the world of organized crime. Saldana costarred with Ben Affleck and Sienna Miller.

Saldana was also seen in *Star Trek: Beyond*, the third installment to the 2009 blockbuster hit. Saldana played 'Nyota Uhura' opposite Chris Pine and Zachary Quinto. The J.J. Abrams' action-packed film grossed \$185 Million at the box office.

Saldana is best known in her starring role as 'Neytiri' in the record breaking film, *Avatar*, James Cameron's sci-fi thriller, co-starring Sigourney Weaver and Sam Worthington. *Avatar* quickly became the highest grossing film of all time, winning the 2010 Golden Globe® for Best Director and Best Picture. *Avatar* went on to receive a total of nine 2010 Academy Awards® nominations, including Best Picture. Saldana recently commenced with production on the film's highly anticipated sequels *Avatar 2, 3 and 4* slated for a 2019 release.

Saldana's other film credits include *Infinitely Polar Bear*, *Blood Ties*, *Out of the Furnace*, *The Words*, *Colombiana*, *Takers* and *Death at A Funeral* as well as her breakout role in the film *Center Stage*. Her television credits include appearances on the television reboot of *Rosemary's Baby*, the WB's *Keeping It Real*, and NBC's *Law & Order*.

Furthermore, Saldana is spending time behind the camera with her film production company Cinestar. Founded with her two sisters, Cinestar produced the NBC Mini-Series *Rosemary's Baby* as well as The AOL Digital series *My Hero*. Additionally, Saldana teamed up with the millennial mom-gearred network Awestruck to create digital content for AwesomenessTV. Partnering with Awestruck on both unscripted and scripted content, Saldana will executive-produce two series and create a YouTube channel for the Awestruck platform with her sisters. The lifestyle network is scheduled to debut later this year on YouTube, Facebook video and Verizon's upcoming Go90 video service.

When not in production, Saldana engages in meaningful philanthropic work involving children's development, well-being and confidence building. Saldana has been very vocal in her involvement with Brave Beginnings. The organization focuses on bringing essential life-saving equipment and services to seriously ill children and their families. Brave Beginnings specifically works to ensure ventilators and life-saving neonatal equipment are always available to newborns in critical need. Annually, Brave Beginnings provides grants for essential neonatal intensive care equipment such as critical airway carts, infant resuscitators, incubators, omnibeds and much more.

Saldana is also the Global Ambassador for Shot@Life. Shot@Life aims to ensure that children around the world have access to life-saving vaccines. Through education, advocacy and fundraising, they strive to decrease vaccine-preventable childhood deaths and give every child a shot at a healthy life no matter where they live. It is a campaign of the United Nations Foundation, which builds public-private partnerships to

address the world's most pressing problems, and broadens support for the United Nations through advocacy and public outreach.

Additionally, Saldana also lends her support to The Step Up Network – an organization which works to propel young women from under-resourced communities to fulfill their potential by empowering them to become confident, college-bound and career-focused leaders. The organization offers effective after school programs as well as influential mentorships. Each year the organization holds their Annual Inspiration Awards Gala in which Saldana was honored in 2014.

In 2011, Saldana directed the short film *Kaylien* in her ongoing effort to raise awareness about autism. The short film – which served as Saldana's directorial debut – was a part of the GLAMOUR Reel Moments series that brings Hollywood's leading female talent to take a turn behind the camera, directing a short film inspired by real-life story submissions from Glamour readers. *Kaylien* starred Malin Akerman and Bradley Cooper. Zoe has long been an advocate of autism awareness by engaging in organizations such as Actors For Autism, Autism Speaks and the annual event Light It Up Blue taking place on April 2nd each year.

Saldana has also taken part in The Haiti Relief Inc. which works tirelessly to provide disaster relief to Haiti after the devastating earthquake in 2010. The organization focuses on distributing medical supplies, food, clothing and other necessary items (such as soap, chlorine bleach, etc.) to aid and assist the residents of Haiti. The organization also assists in rebuilding schools, medical clinics and hospitals being the focus of the organization from relief to development.

Additionally, Saldana has participated development efforts with FINCA – an organization designed to alleviate poverty through lasting solutions to help build assets, create jobs and raise the standard of living. In 2010, Saldana spearheaded the "Lend a Hand" campaign – FINCA's safe and easy to use online donation tool. The campaign allowed people to donate to FINCA and the women from around the world working to free their families from poverty to better the lives of their families.

In 2014 Saldana became the face of L'Oréal. In her role as an international spokesmodel, she has appeared in several multimedia advertisements for the brand's plethora of beauty products.

Saldana was born and raised in New York. When not on location, she resides in Los Angeles with her husband and twin boys.

Liev SCHREIBER (The Storm King)

Heralded as "the finest American theater actor of his generation" by the *New York Times*, Liev Schreiber's repertoire of resonant, humanistic and oftentimes gritty portrayals have garnered him praise in film, theatre and television.

Schreiber stars as the title role of *Ray Donovan* in Showtime's critically-acclaimed hit series alongside Jon Voight. This powerful family drama centers on Ray as L.A.'s best professional fixer – the go-to guy in Hollywood who deftly solves the complicated, controversial and confidential problems of the city's elite. Schreiber's riveting performance as 'Ray' garnered him four Golden Globe® Award nominations in the category of 'Best Actor in a Television Series Drama' and three Primetime Emmy® nominations in "Outstanding Lead Actor in a Drama Series." He also directed the first episode of season four. The show is currently filming its fifth season.

He was last seen in IFC's *Chuck* which he also co-produced and co-wrote. The bio-pic tells the story of Chuck Wepner, the liquor store salesman and heavyweight boxer who was given the opportunity to fight Muhammad Ali as an underdog and was the inspiration for the film, *Rocky*. Schreiber stars alongside Naomi Watts, Ron Perlman, and Elisabeth Moss.

In 2015, Schreiber was seen in *Spotlight*, an award-winning film about the true story of when The Boston Globe uncovered the scandal of child molestation within the Catholic Church. Schreiber played Marty Baron, the editor-in-chief of The Boston Globe who assigned the journalists to the task. The film won several awards including an Oscar® for Best Picture, a Golden Globe® for Best Motion Picture – Drama, and an Independent Spirit Award for Best Picture. It was also listed on the American Film Institute's Top Ten Films of 2015.

Schreiber's many feature credits include Sony's *The 5th Wave*; Ed Zwick's *Pawn Sacrifice*; *The Good Lord Bird* Lee Daniels' *The Butler*; Larry David's *Clear History*; *Fading Gigolo*; *The Reluctant Fundamentalist*; *Salt* with Angelina Jolie; *X-Men Origins: Wolverine*; *Defiance* with Daniel Craig; *Repo Men*; *The Painted Veil*; *The Manchurian Candidate*, opposite Meryl Streep and Denzel Washington; *The Sum of All Fears*; Ang Lee's *Taking Woodstock*; *Kate & Leopold*; *Goon*; *Every Day*; Michael Almereyda's *Hamlet*; *Spring Forward*; *The Hurricane*; *A Walk on the Moon* with Diane Lane; *The Daytrippers*; Nora Ephron's *Mixed Nuts*; and Wes Craven's *Scream* trilogy.

His portrayal of Orson Welles in Benjamin Ross' *RKO 281* brought Schreiber Emmy® and Golden Globe® Award nominations. His other telefilm credits include George C. Wolfe's *Lackawanna Blues* and John Erman's *The Sunshine Boys*, opposite Woody Allen and Peter Falk. As one of the documentary medium's foremost narrators, he has lent his voice to such works as *Mantle*; *.03 from Gold*; *A City on Fire: The Story of the '68 Detroit Tigers*; *Nova*; and *Nature*.

In 2010, Schreiber received his third Tony Award® nomination for his role in Arthur Miller's *A View from the Bridge* alongside Scarlett Johansson. His performance as Ricky Roma in the 2005 Broadway revival of David Mamet's *Glengarry Glen Ross*, directed by Joe Mantello, earned him his first Tony Award. He was again a Tony nominee for his portrayal of Barry Champlain in the 2007 Broadway revival of Eric Bogosian's *Talk Radio*, directed by Robert Falls. Other stage work includes in *Les Liaisons Dangereuses* in the lead role opposite Janet McTeer, the Public Theater's Shakespeare in the Park production of *Macbeth*, in the lead role opposite Jennifer Ehle, directed by Moisés Kaufman; *Othello*; *Hamlet*; *Henry V*; and *Cymbeline*.

In 2005, Schreiber made his feature directorial debut with *Everything is Illuminated*, which he also adapted from Jonathan Safran Foer's best-selling novel of the same name. The film, starring Elijah Wood and Eugene Hutz, was named one of the year's 10 Best by the National Board of Review.

SIA (Songbird Serenade)

International icon, 8x GRAMMY® Award nominee, and multi-platinum selling artist/songwriter/hitmaker Sia released the GRAMMY®-nominated *This Is Acting* in 2016 to much critical acclaim and has cemented her role as one of today's biggest stars and sought after live performers. Her massive single "Cheap Thrills" was a multi-format global radio hit and was one of the longest running singles at Top 40 of 2016. Most recently, Sia wrapped up the North American leg of her Nostalgic For The Present Tour which will continue in Australia and New Zealand this winter. Along with her own successes, Sia has also written global smashes for today's biggest acts including Beyoncé, Kanye West, Rihanna, Britney Spears, Katy Perry, and many more.

Tabitha ST. GERMAIN (Rarity)

Tabitha St. Germain is an award-winning Canadian stage actress. She began working in animation in Toronto provided the voices for Kootie Pie Koopa in the *Super Mario Bros.* cartoons, Spryte the fairy in *The Legend Of ZELDA*, Miss Demeanor in *C.O.P.S.*, and Prudence in the *Beetlejuice* TV series. Since moving to Vancouver, she has voiced many Anime characters, including Gotenks in *Dragon Ball Z*, Flay Allister in *Gundam Seed*, Naomi Misura in *Deathnote*. She appeared as Captain Flamingo in *Captain Flamingo*, as Martha in *Martha Speaks*, Heloise in *Jimmy-Two Shoes*.

She has been a regular in Barbie movies, also *League Of Super Evil* (All the female characters) *Nerds And Monsters*, *Littlest Pet Shop*, *Sabrina: Secrets Of A Teenage Witch*, *Pac-Man*, *Lollirocks*, *Pirate Express*, *Endangered Species* and many other live-action, cartoon and anime series.

All in all, she has appeared in over 300 productions, both on stage and on television.

In *My Little Pony: Friendship Is Magic*, she is the voice of Rarity, Princess Luna, Nightmare Moon, Granny Smith, Mrs. Cake, Photo Finish, Rarity's mother, Muffins, Suri, Pound Cake and others.

Tara STRONG (Princess Twilight Sparkle)

Tara Strong began her acting career at the age of thirteen in Toronto, Canada. She landed several TV, film, and musical theater roles as well as her first lead in an animated series as the title role of *Hello Kitty*. After a short run at Toronto's Second City theater company, she moved to Los Angeles with an extensive resume that included her own sit-com and well over twenty animated series. Upon arriving in Hollywood, she quickly made her mark in several TV and Film projects such as *Party of Five*, *National Lampoon's Senior Trip*, *Sabrina The Teenage Witch*, and more. She has had an iconic voice over career including: "Bubbles" in *The Power Puff Girls*, "Timmy Turner" in *The Fairly Odd Parents*, "Dil Pickles" in *Rugrats*, "Raven" in *Teen Titans*, *Batgirl*, *Family Guy*, *Drawn Together*, *Ben 10*, *Melody* in *The Little Mermaid 2*, *Spirited Away*, etc. She is Miss Collins on NICKELODEON'S *Big Time Rush* and the current voice of "Harley Quinn." She is Emmy®-nominated, a SHORTY AWARD winner and of course "Twilight Sparkle" in *My Little Pony*.

She has almost 300,000 twitter followers (@tarastrong) and has used her social media to raise several hundred thousand dollars for kids with cancer, animal rescue groups as well as using her commanding voices for her anti-bullying platform. She lives in Los Angeles with her real estate mogul husband Craig Strong and their two sons.

Cathy WESELUCK (Spike)

Internationally known, award-winning voice-over actor Cathy Weseluck's acting/production career extends over a wide range of areas. In addition to her continued success as a voice-over performer (animation, commercials, narration, promos, video games...), Weseluck's noted accomplishments also include her work as a TV actor, instructor, consultant, guest speaker, casting director/director, associate producer, writer, composer, performer and photographer.

After having won several leadership and music awards for composition and music performance in her early years in Ontario, Weseluck went on to complete her Honours Music Degree/Sociology minor at Wilfrid Laurier University in Waterloo, Ontario. Through the University's Practicum Program with CBC in Toronto, Weseluck worked as an editor, production assistant, writer/researcher, interviewer, stage-director, director and assistant producer for the CBC's Radio Music Department and following this, was awarded the position

of Associate Producer for CBC Radio Two's internationally acclaimed "DiscDrive" in Vancouver, BC as part of the original team.

In 1988, with the encouragement of CBC Radio Host Jurgen Gothe, Weseluck launched her voice-over career, first with radio and TV commercials ("Safeway", "McDonalds", "Red Robin"...) and later, went on to master the voice-over world of animation, narration, ADR, the gaming industry, looping and other specialty voice-over projects. Her most recent commercials include "Ikea", "BC Paramedics", "BC Hydro", "Staples", "Telus", "Disney", "Subaru", "Mattel" and "7-11".

Known in the animation world for her starring roles as 'Spike' ('Coco Pommel' and the 'Mayor') in *My Little Pony: Friendship is Magic*, 'Cybersix' (and 'Adrian') in the award-winning TMS/N.O.A. series *Cybersix*, 'Dennis', the wide-eyed naive little boy in the hit Disney comedy series *Kid Vs Kat*, 'Near' in *Death Note*, 'Young Trunks' in *Dragonball Z*, 'Dorothy Catalonia' in *Gundam Wing*, and as 'Shampoo' in *Ranma 1/2*, Weseluck has performed thousands of voices in hundreds of productions.

Other notable animation voice-over credits include: 'Garcia' (*Black Lagoon*), 'Penny' (*Roll Bots*), 'Rarity' (*My Little Pony: The Runaway Rainbow*), 'Kagome's Mom' & 'Ayumi' (*Inuyasha*), 'Chiaotzu', 'Puar', 'Maron', 'Android 19', 'Angela' (*Dragonball Z*), 'Misa' (*Project Arms*), 'Snoozer', 'Laura's Mom', 'Omarr' (*Hamtaro*), 'Mirai', 'Kikka', 'Katz', 'Letz' (*Mobile Suit Gundam*), and 'Kid Grave' (*Mega Man*), to name a few!

Her narration and video game credits include "CBC's Life & Times - 'Silver Lining: The Brian Orser Story'", "Terasen Gas", "BC Ferries", "EA Playground", "Warhammer Mark Of Chaos" and "007 Racing", and as a television actor, she has appeared in a variety of TV shows and feature films such as *Cold Squad*, *Just Cause*, *Stargate* and *I'll Be Home for Christmas*.

Weseluck has also served as a Casting Director, Director and/or Music Director for several animation, ADR, commercial, narrative, educational video, DVD, corporate video and radio projects and for over 20 years, has also been revered as an accomplished and highly respected voice-over instructor and consultant for the film and TV industries and the public. As well, She was also invited by Capilano University (then, 'College') in the late 90's to create and conduct a 10-week animation voice acting program entitled "Animation Voice Acting and Audio Production" which she taught for three years.

In addition to creating and conducting her own voice-over workshops and private coaching sessions which she continues to conduct to this day, Weseluck has shared her knowledge at Berkeley U of C, the CBC, trade forums, casting symposiums, production companies, agencies, acting academies, secondary schools and institutions of higher learning.