

Metro Goldwyn Mayer Pictures/Pantelion Films

OVERBOARD

Production Notes



Present

OVERBOARD

Releases: May 4, 2018

Run time: 112 minutes

Rated PG-13

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“You’re really my wife?” – Leo says through the haze of amnesia.

“For better or worse, baby!” – Kate answers through the clarity of a poetic justice.

Publicity Materials:

<https://www.epk.tv/view/#/campaign/overboard/>

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Synopsis

Hailing from one of Mexico's richest families, Leonardo Montenegro (Eugenio Derbez) has it all as a cheerfully spoiled, rich playboy who epitomizes the luxurious life of all play and no work. Meanwhile, Kate Sullivan (Anna Faris) more than represents the hard-working single mother, wrangling children and multiple jobs, all while studying to become a nurse. These disparate lives are destined to cross when Kate is hired to clean up the glittery aftermath of Leo's latest party on the family's glamorous yacht. Yet, when Kate staunchly refuses to honor Leo's request to bring him a snack, he unjustly fires her without pay, setting in motion a series of events that change both their lives.

Heading home to Mexico on his family's orders, Leo's decision to continue his seafaring celebration leads to the ultimate hangover as he accidentally falls overboard in the dead of night. After being found walking the streets of an Oregon town with amnesia, Leo is sent to a local hospital to recover. As Leo's story makes the local news, Kate's quick-thinking boss Theresa (Eva Longoria) sees a golden opportunity to help her financially strapped friend: pretend to be Leo's wife... just for a little while.

Armed with the perfect fake marriage certificate and an earnest smile, Kate's ruse succeeds better than she could have ever imagined. After a few tough starts and some never-before-experienced callouses, Leo goes from being a rudderless playboy to a happy working-class dad of three in no time. Yet, as he settles into a *vida less loca*, it is only a matter of time before Leo's family – or memory – catches up to the truth. Can a vengeful little lie keep a new love and family together?

Sometimes, you just need to go a little *overboard* to find out.

Metro Goldwyn Mayer Pictures (MGM) and Pantelion Films present a 3Pas Production, *Overboard*, starring Eugenio Derbez and Anna Faris. The film also features a multinational ensemble cast including Eva Longoria, John Hannah, Mel Rodriguez, Cecilia Suárez, Mariana Treviño, Fernando Luján, Jesus Ochoa, Omar Chaparro, Adrian Uribe and Swoosie Kurtz.

Directed by Rob Greenberg, the film is written by Greenberg and Bob Fisher with story by Leslie Dixon. *Overboard* is produced by Eugenio Derbez, Benjamin Odell and Bob Fisher, with Brendan Ferguson as executive producer. The creative team for *Overboard* is director of photography Michael Barrett, production designer Brent Thomas, costume designer Karin Nosella, editor Lee Haxall and composer Lyle Workman.

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About the Making of "OVERBOARD"

After writing, producing, directing and starring in the box-office smash, *Instructions Not Included* in 2012, the highest-grossing Spanish-language film of all time, Derbez created Los Angeles based production company 3Pas Studios with Ben Odell former President of Production of Pantelion Films. They wanted to create a brand that audiences would associate with quality, warmth and humor.

Eugenio's follow up feature, *How To Be A Latin Lover*, produced by 3Pas, made nearly \$60 million worldwide as it continues its run in the U.S. and Latin America. With 26 million followers online, Derbez has become one of the most influential Hispanic voices in the marketplace.

The much loved original *Overboard*, starring Goldie Hawn as a spoiled heiress and Kurt Russell, as a working class carpenter, hired to work on her yacht, was released in 1987. MGM had been looking for a way to reimagine it for some time. Executives approached Derbez and Odell, believing they'd come up with a fresh take on the story.

"We loved *Overboard*," says Derbez. "That's why we decided to make this film, but it's a different world now. We wanted to make a film that everyone would enjoy, whether they'd seen the original or not."

"First of all, we thought we should flip the roles, to get away from any comparisons," says Odell. "Who would want to step into Goldie Hawn's shoes, when she did it so spectacularly? Once we flipped the story, we found there were a lot of advantages.

All of a sudden you have an ultra-wealthy Mexican, which is immediately breaking stereotypes. In Hollywood, it's typical to see the Mexican playing the cook, the gardener, the immigrant. You also have a man going into a woman's world and taking on a domestic role by running the house. That's a very contemporary situation.

We also wanted to set the film in a diverse community, so we had Mexican characters at all economic levels. We get to explore the gamut of what 'Latino' is in a very organic way."

The script was written by comedy writers, Rob Greenberg (*How I Met Your Mother*) and Bob Fisher (*The Wedding Crashers*). When Greenberg and Fisher heard they wanted to flip the roles, they saw the potential and jumped on board.

Greenberg and Fisher didn't know Derbez's work, but they soon discovered he was comedic gold. "We watched a bunch of his un-translated stuff on YouTube," they say. "We had no idea what he was talking about, and we were still cracking up. He's a brilliant physical comedian, which is rare. He's empathetic, real, with a lot of emotional depth, while still being hilarious.

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This movie has a big and in some ways ridiculous premise and to make it work, it has to be grounded. If we believe these are real people, in real situations, with real problems, we'll relate to them and root for them. We were inspired by romantic-comedies like *Tootsie*, *Big* and *Groundhog Day*, which are all funny and emotionally rich films, with big bold conceits, but the narratives are rooted in the real world.

By switching things and playing around with gender, race, class and the mix of languages, we were able to make it feel contemporary and reflective of the world we live in right now."

When it came to choosing a director, Greenberg and Fisher were so prepared, they were hard to beat. So, after a lifetime of creating comedy, Rob found himself directing his first Hollywood movie!

Overboard went into production in the Vancouver area, in Canada's Pacific North West, during the late spring and early summer of 2017. The picturesque fishing village of Steveston and the original capital of British Columbia, Fort Langley, served as the fictional town of Elk Cove, Oregon. Scenes of the yacht "at sea" were filmed in the Georgia Strait, while scenes on the yacht docked, were filmed in the harbor at Steveston.

In preparing to play Leonardo, Derbez contemplated how to make his character sympathetic.

"When I was watching the original movie," he says, "one of the things I really loved about watching Goldie Hawn's performance, even though the character was mean and a terrible human being, was that she was charming. I needed to find a way to do the same thing. Even though Leo is a jerk and he's always mistreating people, I wanted him to be charming, loveable in a way."

"It's very difficult not to love Eugenio," says producing partner, Odell. "No matter the character, he has a childlike innocence that shines through. I think the time has come to show the world who Eugenio is."

All agreed that Anna Faris was the perfect counterpart for Derbez. *Overboard* marks her return to the big screen after several years in television. She currently stars in the CBS hit comedy *Mom*, opposite Allison Janney, now in its fifth season.

"We love Anna Faris," say Greenberg and Fisher. "She's one of America's best comedy actresses. She has a star quality but there's something very self-effacing about her. She has a vulnerability, a quirkiness, a real humanity, an inner life. She has immaculate comic timing. She and Goldie are really similar in a lot of ways." says Odell.

"The second Anna and I met, we clicked," says Derbez. "There's nothing better than when you have chemistry with your co-star. Anna was exactly as I imagined. She's funny, full of energy.

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She's always making jokes. She's an amazing human being. It's very easy to work with her. She's always feeding you funny stuff. Sometimes, I wasn't reacting I was watching her and being amused by her. I'm so happy Anna was with us and besides, she looks like Goldie Hawn!"

Kate's three daughters, played by Hannah Nordberg, Alyvia Alyn Lind and Payton Lepinski, got together early in the process. "They have a chemistry that's real," says Odell. "It's beautiful to see."

Overboard gives Derbez the opportunity to introduce fellow Mexican actors to an American audience. "Eugenio is our cinematic trailblazer," says Jesus Ochoa. "I'm so proud of what he is doing in the United States." "If I can be a bridge for all this great talent we have in Mexico, I'm really happy," says Derbez. "They are equal to any Hollywood actors," says Odell. "Fernando Lujan, who plays Papi, is one of Mexico's most legendary comic actors."

"I would like Latinos to come out of the movie feeling proud," says Odell. "We're making the film with a Latino sensibility. I want them to feel part of the mainstream and I'd like the mainstream to feel the diversity in our conversation is exciting."

"While we were filming, some people were speaking entirely in Spanish, others entirely in English," says Rodriguez. "It's been great to come together, not just as actors, but as human beings. You need to see this film. It represents America today."

Overboard will be released in the U.S. by Metro Goldwyn Mayer Pictures and Pantelion Films on May 4, 2018.

ABOUT THE CAST

EUGENIO DERBEZ - Leonardo Montenegro

Actor, writer, director and producer Eugenio Derbez is one of the most influential creative forces in Latin America, and is the most recognized actor among the Spanish-speaking population in the U.S.

Variety recently named Derbez as the #1 most influential Hispanic male in the world, and Expansión named him as the #1 social media influencer in Mexico due to his more than 26 million followers across all social media.

In addition to playing Leonardo Montenegro, Derbez is also producing "Overboard" with producing partner Ben Odell under their 3Pas Studios banner.

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Derbez most recently starred in the Lionsgate/Pantelion feature “How to Be a Latin Lover” alongside Salma Hayek, Rob Lowe, Kristen Bell, Raquel Welch, Rob Riggle, Linda Lavin and Rob Huebel. The film was written by Chris Spain and Jon Zack and directed by Ken Marino with Derbez producing along with his producing partner Benjamin Odell.

The film’s \$12 million dollar debut in the U.S. broke Lionsgate’s Pantelion Films’s box-office record for an opening weekend, and it opened at #1 in Mexico, holding this position for several weeks and defeating big budget summer blockbusters “Guardians of the Galaxy,” “Alien Covenant” and “King Arthur.” It has grossed over sixty million dollars worldwide to date.

Derbez will be seen next in Disney’s “The Nutcracker and the Four Realms” also starring Helen Mirren, Keira Knightly and Morgan Freeman, directed by Lasse Hallström. Derbez also appeared in Sony’s, “Miracles From Heaven,” opposite Jennifer Garner and directed by Patricia Riggen and “Geostorm,” directed by Dean Devlin and starring Gerard Butler.

“Instructions Not Included” which he directed, co-wrote and starred in became the most successful Spanish-language film ever in the U.S. and worldwide, and broke numerous box office records, grossing over \$100M.

3Pas Studios has a deep slate of movies in development including remakes of the French movie “The Valet” and the Korean film “Miss Granny” (to star Derbez’ daughter, Aislinn). They are also developing an animated version of “Speedy Gonzalez” for Warner Brothers amongst others. On the TV side, 3Pas Studios has projects set up across multiple platforms including Netflix, Amazon, Starz, and E!

ANNA FARIS - Kate

Anna Faris is an actress, producer, and podcaster. Her top rated comedy podcast *Anna Faris is Unqualified*, which averages two million downloads a month, features celebrity guest interviews and interactions with listeners to answer their relationship questions. In 2017 her debut comedy memoir *Unqualified* was published by Dutton Books. Faris currently stars on the CBS hit comedy *Mom*, a role that has earned her two People’s Choice Award nominations and has had memorable roles on “Entourage” and “Friends.” She will next star in MGM/Pantelion Film’s reimagining of *Overboard* alongside Eugenio Derbez. Faris produced and starred in *The House Bunny* and *What’s Your Number* and her additional films include the *Scary Movie* franchise, *Lost in Translation*, *The Dictator*, *Observe and Report*, *Brokeback Mountain*, *Just Friends*, *Smiley Face*, *Keanu*, and the *Cloudy With a Chance of Meatballs* franchise. A native of Washington State, she lives in Los Angeles with her family.

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EVA LONGORIA – Theresa

Eva Longoria is a Golden Globe-nominated, Screen Actors Guild and ALMA Award winning actress, producer, director, entrepreneur, philanthropist and “Desperate Housewives” alumna.

Longoria is set to co-star in the feature film *DOG DAYS* (slated for a wide theatrical release on August 10th) and *ALL-STAR WEEKEND* set for a release later this year. Last year she starred opposite Academy Award-nominee Demián Bichir in the Universal feature film *LOWRIDERS* which looks at the lives of low-riding culture enthusiasts in Los Angeles’ Latino communities.

On the TV front, Longoria will guest star on the Golden Globe Award-winning series “Jane the Virgin” – a series that she also directed last year – and recently had a recurring role on FOX’s breakout hit “Empire.” Behind the camera, Longoria is actively directing and producing – most recently directing the Emmy Award-nominated comedy series “Black-ish” starring Tracee Ellis Ross, FOX’s “The Mick” starring Kaitlin Olson, and the new FOX series “LA to Vegas” starring Dylan McDermott. She is additionally in development as an executive producer for several other projects through her production company UnbeliEVAble Entertainment including the soapy drama “Grand Hotel” which has been picked up to pilot by ABC. The show, which has cast Roselyn Sanchez (“Devious Maids”) and Demián Bichir (“The Hateful Eight”) for the leads, is written by Brian Tanen (“Atypical,” “Devious Maids”) with director Ken Olin (“This is Us”).

Longoria recently celebrated 11 years as a Global Brand Ambassador for L’Oréal Paris; she recently launched her first fashion line The Eva Longoria Collection which showed at NYFW; has a home collection line with JCPenney; a *New York Times* bestselling cookbook *EVA’S KITCHEN*; and created the fragrances “EVA” and “EVAmour. Her greatest work, however, is as a champion of women, the Latino community, and youth with special needs. In the wake of the #MeToo Movement, Longoria joined forces with Hollywood women to say that time was up, co-founding the *#TimesUp* campaign which has since swept the entertainment, film, television, music, business, tech, farm, and political industries across the world. Powered by women, #TimesUp addresses the systemic inequality and justice in the workplace. Longoria is also the founder of *The Eva Longoria Foundation*, dedicated to helping Latinas build better futures for themselves through education and entrepreneurship, co-founder of *Eva’s Heroes* which enriches the lives of adolescents with developmental disabilities and is national spokesperson for *Padres Contra el Cancer* a nonprofit that is committed to improving the quality of life for children with cancer.

Longoria was named Philanthropist of the Year by The Hollywood Reporter and honored by Variety with a Lifetime Achievement Award for their Power of Women issue. Longoria has received countless other awards for her philanthropy and activism.

MEL RODRIGUEZ - Bobby

A widely popular character actor, Rodriguez is currently a series regular on the Fox hit show

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"The Last Man On Earth," playing the loveable, hopeful and loyal 'Todd.' The series has received many Best Comedy nominations.

Rodriguez was also recently seen in "Phillip K. Dick's Electric Dreams," a 10 episode sci-fi anthology series for Sony TV and Amazon. Mel played the lead role in an episode entitled "Kill All Others" in which his character 'Philbert Noyce' is an average guy who descends into madness.

Rodriguez received a 2016 Critics' Choice Award nomination for Best Supporting Actor in a Comedy Series for his performance in "Getting On." He was featured in the "Breaking Bad" spinoff series "Better Caul Saul" and on Fox's "Enlisted."

Rodriguez has appeared as a guest star on many hit television series, including "Grace and Frankie," "Community," "The New Normal," "Hot in Cleveland," "Running Wilde," "Workaholics," "The Middle," "Gilmore Girls," "Without a Trace" and "Malcolm in the Middle."

In film, Rodriguez co-starred in the independent comedy, "Brave New Jersey" (2016), which centers on Orson Welles' 1938 radio broadcast, 'The War Of The Worlds.' Mel plays the frightened Sheriff of the small town of New Jersey, who has to control the terrified townspeople on the night of the historic radio transmission. He recently voiced 'Mr. Fyde,' a disgruntled teacher in the DreamWorks Animation comedy, "Captain Underpants."

Rodriguez also starred as 'Ken' in the independent feature "Fat," which premiered at the 2013 Toronto Film Festival. This surprisingly funny, dramatic look at food addiction is a graceful yet unflinching story based on writer/director Mark Phinney's own experiences and writings on the subject.

Over the years, Rodriguez also has appeared in "Little Miss Sunshine," "Deuces Wild," "Panic Room," "The Watch," "Unknown" and "The Three Burials of Melquiades Estrada."

CECILIA SUAREZ - Magdalena

Mexican actress, Cecilia Suarez, is a proud graduate of Illinois State University's Faculty of Fine Arts. She was honored to receive the Jean Scharfenberg Award on graduation and the Steppenwolf Theatre Acting Fellowship later the same year.

Mrs. Suárez is the first Spanish-speaking actress ever to be nominated for an International Emmy in the category of Best Actress, for her performance in the HBO series *Capadocia*.

Her film career includes *The Kids Are Back*, (2017), *The Immoral Life of the Ideal Couple* – Best Actress nomination at the Luminus Awards, *Elvira I Will Give You My Life But I'm Using It*, *The*

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Obscure Spring – Ariel Award nomination as Best Supporting Actress, *The Last Call* – the Mayahuel Prize for Best Actress at the Guadalajara International Film Festival, *Parpados Azules (Blue Eyelids)* – Best Actress Award at the Lleida Film Festival in Cataluña, Spain & Ariel Award nomination, *A Wonderful World, Hidalgo, El Viaje de la Nonna, Sin Ton Ni Sonia, Pink Punch* and *Sexo, Pudor y Lagrimas*.

Television series include *El Cesar* about the great Mexican boxer, Julio César Chávez and the historical epic *El Encanto del Aguila*, as well as *Locas de Amor* and *Mujeres Asesinas*, among others.

Born in Tampico, Tamaulipas, the ISU graduate has appeared in the international productions *The Air I Breathe, The 3 Burials of Melquiades Estrada, Spanglish, Fidel* and several US television series including *Sense8, Medium, Boston Legal* and *For the People*.

Among her extensive theatre credits are: *The Curious Incident of the Dog in the Night-Time, Sisters, Under Reserve* – for which she won Best Actress at the APT Awards, *Othello, Little Certainties, The Emotional Dictionary* and *Pop Corn* – which earned her the Mexican Association of Theater Critics Award for Best Actress in a Comedy.

In the United States, her theatre work includes *Electricidad, Every Man, The Crucible, Henry IV Part II, The Comedy of Errors, The Rover, Balm in Gilead, Summer and Smoke* and *Santos & Santos*, among others. In addition Mrs. Suárez is a member of the Chicago Theatre Company, Teatro Vista.

She finds time to do her part for the community, as spokeswoman for the United Nations' Human Rights Initiative "Declárate" or by working for her personal cause, "Natural Birth Project", in public hospitals in Mexico City.

SWOOSIE KURTZ - Grace

Swoosie Kurtz is an Emmy and Tony Award winning actress.

In addition to her Emmy for *Carol and Company*, she has received nine Emmy nominations and a Golden Globe nomination for her work in television. This includes *Mike and Molly, Grace & Frankie, Nurse Jackie, American Dad Pushing Daisies, Huff, Desperate Housewives, Heroes, Law and Order SVU, Lost, ER, Sisters, Love Sidney, HBO's And the Band Played On* and *The Positively True Adventures Of The Alleged Texas Cheerleader-Murdering Mom, The Image* and *Baja Oklahoma*.

On film she has appeared in *Citizen Ruth, Liar, Liar, Dangerous Liaisons, Cruel Intentions, The Rules of Attraction, Bubble Boy, Reality Bites, The World According To Garp, Against All Odds* and *Duplex*.

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For her performance in Lanford Wilson's *Fifth of July*, on Broadway, Swoosie won the Triple Crown - a Tony Award, Drama Desk Award and Outer Critics' Circle Award. She also won a Tony Award for *The House of Blue Leaves*, and Tony nominations for *Heartbreak House*, *Frozen* and the 1978 revival of *Tartuffe*, her first.

Her work on and off-Broadway, including *Imaginary Friends*, *The Mineola Twins*, *Six Degrees of Separation*, *Lips Together*, *Teeth Apart*, *A History of the American Film*, and *Uncommon Women and Others*, has earned her Obies, Drama Desk and Outer Critic Circle Awards.

HANNAH NORDBERG - Emily

Thirteen year old actress/singer/dancer, Hannah Nordberg, made her professional debut in 2013, playing the lead role of Olive in the Off-Broadway musical, *Little Miss Sunshine*, directed by James Lapine.

When she returned to LA, Hannah was cast in recurring roles, as Josslyn Jacks in *General Hospital*, and in the mini-series *It Could Be Worse*.

In 2015, Hannah played Betty Parris in HBO's *The Devil You Know* pilot, written by Jenji Kohan and directed by Gus Van Sant and Judy Ogle in Dolly Parton's *Coat of Many Colors* for Warner Bros. TV. She also played a young Dakota Fanning in *American Pastoral*, starring Ewan McGregor and Jennifer Connelly.

In 2016, Hannah worked on several films, *The Impossible Joy*, *Sisters of the Groom*, and *Girlfriend's Day* with Bob Odenkirk. She guest starred in Netflix's *Longmire* and reprised her role as Judy Ogle in Dolly Parton's sequel *Christmas of Many Colors: Circle of Love*. The year culminated with a starring role in Amazon's original special, *An American Girl Story - Ivy and Julie 1976: A Happy Balance*.

ALYVIA ALYN LIND - Olivia

In 2017 Alyvia received a Daytime Emmy Nomination for her performance as 'Faith Newman' in *The Young and the Restless* and appeared in TNT's period pilot, *Miami Project*, directed by Michael Bay for Jerry Bruckheimer Television.

Alyvia is best known for her portrayal of the living legend, Dolly Parton, in the NBC Universal telefilm, *Coat of Many Colors* (2015), and most recently, *Christmas of Many Colors: Circle of Love* (2016). She was recognized by the prestigious Critics' Choice Awards by being nominated for best actress alongside Rachel McAdams, Kathy Bates, and Kirsten Dunst, and she was also nominated for and won the Movieguide's Grace Award for Best Actress.

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Not only did the MOW break records with 18.6 million viewers, which made *Coat of Many Colors* the highest-rated movie or miniseries on the broadcast networks in six years, the film walked away with numerous awards, including The Tex Ritter Award and the coveted Epiphany Prize given by the Movieguide Awards. One of Alyvia's favorite parts of working on the film was singing her solos, and recording "Angel Hill," an original duet with Dolly Parton.

In 2016 Alyvia also starred in the Amazon original movie *An American Girl Story - Maryellen 1955: Extraordinary Christmas* playing the lead character, a young girl who sets her mind to helping children with polio. In conjunction with the film, Alyvia teamed up with the Lollipop Theatre Network to help create awareness about children with life-threatening illnesses.

She is also known for her recurring role, Gracie, on the hit Amazon show *Transparent*, and for Showtime's critically acclaimed *Masters of Sex*, playing 'Jenny,' Masters' daughter.

Since getting her start as the five-year-old Amanda Clarke on the hit ABC series, *Revenge*, Alyvia has played Will Ferrell's and Kristen Wiig's kidnapped daughter in the campy Lifetime movie, *A Deadly Adoption*, was the sweet but wisecracking 'Charlotte,' in the Nick @ Nite comedy *See Dad Run*, with Scott Baio, made a guest appearance on the comedy, *Teachers*, playing Annika, a foreign exchange student (she learned to speak Swedish for the role), and worked with some of her favorite Disney actors on *Gamers Guide To Just About Everything*, playing a trash talking gamer.

Alyvia first appeared on the big screen in Dimension Film's *Dark Skies* (2013) with Keri Russell and Josh Hamilton. In the Warner Bros. film "Blended," alongside Adam Sandler, Drew Barrymore and Bella Thorne, she was the precocious and sweet 'Lou Friedman,' Sandler's youngest daughter.

In 2014, she could be seen in Universal Pictures' *Mockingbird*, a thriller starring Spencer List and Audrey Marie Anderson, and in 2016, she portrayed Lisa Marie Presley in the feature film *Shangri-La Suite*, opposite Ashley Greene and Emily Browning.

Alyvia has two older sisters, Natalie and Emily, both actresses.

ABOUT THE FILMMAKERS

BEN ODELL - Producer

Odell is currently a partner in 3Pas Studios with Mexico's most beloved comedy star, writer and director Eugenio Derbez, whose film "Instructions Not Included," holds the record for the highest grossing Spanish language film of all time with over a 100 million dollars worldwide.

Odell most recently produced the Lionsgate/Pantelion feature "How to Be a Latin Lover" along with Derbez. The film stars Derbez, Salma Hayek, Rob Lowe, Kristen Bell, Raquel Welch, Rob Riggle, Linda Lavin and Rob Huebel. The film was written by Chris Spain and Jon Zack and directed by Ken Marino. The film debuted in the US with 12M, breaking Pantelion's box office record for

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highest opening weekend, and debuted in #1 in Mexico, holding this position for several weeks and defeating big-budget summer blockbusters Guardians of the Galaxy, Alien Covenant, and King Arthur. It has grossed over \$60m worldwide to date.

3Pas Studios has a first look deal with Pantelion Films, the joint venture between U.S. entertainment studio Lionsgate and Mexican media conglomerate, Estudios Televisa. 3Pas Studios also develops drama and comedy television shows for network, cable and digital platforms and has projects set up across multiple platforms including Netflix, Amazon, Starz, and E!.

Odell was previously Head of Production for Pantelion Films. In his role at Pantelion, Odell developed and produced films aimed at the Hispanic market in the US, as well as for Mexico and Latin America. Amongst others, he produced the inspirational true story, "Spare Parts" starring George Lopez, Jamie Lee Curtis and Marisa Tomei and the coming of age comedy, "Girl in Progress," starring Eva Mendes, Derbez and Patricia Arquette.

BOB FISHER (writer/producer) and **ROB GREENBERG** (writer/director)

Are a filmmaking team. In addition to Overboard, they currently have projects in development at Sony and Netflix.

Prior to joining forces, Bob was best known as the co-writer of "Wedding Crashers" and "We're The Millers." "Wedding Crashers" was voted one of the 101 Funniest Screenplays of All-time by the members of the Writers' Guild of America. In television, Fisher wrote, created, and served as show runner for the Fox show, "Traffic Light," and was also the writer, show runner, and co-creator (with Denis Leary) of the cable comedy, "Sirens."

Rob was a writer/producer on "Frasier" where he won three Emmy Awards and one Writers' Guild Award. He was the show runner and executive producer for the pilot of "How I Met Your Mother," where he remained as a consulting producer for the first six years. He created, wrote, and directed "We Are Men," for CBS. He's directed multiple episodes of "Happy Endings," "Scrubs," "Traffic Light," "How I Met Your Mother," among many others. Most recently, he directed the pilot and executive produced two seasons of "Impastor," on TV Land. In film, he wrote the Eddie Murphy family sci-fi comedy, "Meet Dave," and did major production re-writes on "Cloudy with a Chance of Meatballs."

About Metro Goldwyn Mayer

Metro Goldwyn Mayer (MGM) is a leading entertainment company focused on the production and global distribution of film and television content across all platforms. The company owns one

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of the world's deepest libraries of premium film and television content as well as the premium pay television network EPIX, which is available throughout the U.S. via cable, satellite, telco and digital distributors. In addition, MGM has investments in numerous other television channels, digital platforms. For more information, visit www.mgm.com

About Pantelion Films

Pantelion Films is the first major Latino Hollywood studio and the face of Hispanic entertainment in the U.S. Launched in 2010, Pantelion releases include "How To Be A Latin Lover," the breakout hit, "Instructions Not Included," the highest grossing Spanish language film of all time in the U.S., "Un Gallo Con Muchos Huevos," the highest grossing Spanish language animated feature of all time in the U.S., and the box office success, "No Manches Frida," which was produced and distributed by Pantelion Films

About 3Pas Studios

3Pas Studios is a film, television and digital production company co-founded by actor, writer, producer, and director Eugenio Derbez ("*How to be a Latin Lover*," "*Instructions Not Included*," "*La Familia P. Luche*") and former Pantelion President of Production Ben Odell. 3Pas Studios has a first look feature deal with Pantelion/Lionsgate. On the television side, 3Pas Studios has projects set up across multiple platforms including Netflix, Amazon, Starz, and E!

About Lionsgate

The first major new studio in decades, Lionsgate is a global content platform whose films, television series, digital products and linear and over-the-top platforms reach next generation audiences around the world. In addition to its filmed entertainment leadership, Lionsgate content drives a growing presence in interactive and location-based entertainment, gaming, virtual reality and other new entertainment technologies. Lionsgate's content initiatives are backed by a 16,000-title film and television library and delivered through a global licensing infrastructure. The Lionsgate brand is synonymous with original, daring and ground-breaking content created with special emphasis on the evolving patterns and diverse composition of the Company's worldwide consumer base.