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**UN PADRE NO TAN PADRE -**

**IN THEATERS JANUARY 27TH, 2017**

# PRINCIPAL CAST

DON SERVANDO

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HECTOR BONILLA



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# HECTOR BONILLA

- ▶ Hector Bonilla was born on March 14, 1939. He is an actor, producer and director, best known for "Rojo Amanecer" (Red Dawn), "El Bulto" the documentary about "Porfirio Diaz", the Spanish language version of "Ratatouille", among others. He is a Latin American celebrity, who has worked in more than 40 soap operas and more than 30 feature films. He is known for his great performance as an actor and director.
- ▶ He recently starred in the feature film "7:19" with Demián Bichir, which premiered this year on September 19th, "Ana y Bruno" with Damian Alcazar and "Buscando a Ines" with Jordi Molla.
- ▶ <https://pro-labs.imdb.com/name/nm0094620?s=d6abb64e-b18e-e4a0-8cf1-0db6974be45a>

FRAN

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**BENNY IBARRA**

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# BENNY IBARRA

▶ Benny Ibarra de Llano is a musician, singer, producer, and actor. Benny's career began after being part of one of the most important, popular and influential groups of Latin pop music; Timbiriche. He has released 7 albums as a solo artist and has starred in 5 films, all of which have earned him a loyal legacy of fans. 'Un Padre No Tan Padre' is his latest acting project.

Apart from being the protagonist in this film, he is also Associate Producer, score composer, and interpreter and writer of the song "Amar de nuevo."

**ALMA**

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**JACQUELINE BRACAMONTES**

# JACKY BRACAMONTES

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- ▶ After being crowned Miss Mexico in 2000, Bracamontes decided to pursue a television career. She began her career hosting various award shows and special programs, including Acafest, Premios TVyNovelas and Fiesta Mexicana. A soccer aficionado, in August 2008 she became host of a Mexican sports radio show on VisionAM and was later invited by Univision to be a host and correspondent of the 2002 FIFA WorldCup. She has also worked with Televisa Deportes. In 2003 she was cast in the Mexican telenovela Alegrijes y Rebujos, produced by Rosy Ocampo. One year later, she landed a role in the popular soap-opera Rubí, alongside Bárbara Mori and Eduardo Santamarina. In 2006, she landed her first lead role in the Mexican novela Heridas de Amor, alongside Brazilian born actor Guy Ecker. The program was broadcast in several countries. In 2007, she briefly returned to hosting with the Mexican game show De Por Vida, but the show was quickly cancelled. In 2008 she starred in the comedic Mexican telenovela Las Tontas No Van al Cielo, alongside Jaime Camil, which was extremely successful in both the Latin American and United States market. After, she starred in Sortilegio, with Cuban actor William Levy, filming completed in October 2009. Jacqueline Bracamontes was chosen as one of the killers in the popular series Mujeres Asesinas which premiered in the fall of 2010. In 2012 and 2013 she was the host on La Voz Mexico.
- ▶ She is the host for "The Voice Mexico" 2016 and judge in Nuestra Belleza Latina VIP 2016.
- ▶ She is the proud mother of 3 beautiful girls.



**BILL**

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**ARTURO**

**BARBA**

# ARTURO BARBA

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- ▶ Arturo is a well known actor and producer.
- ▶ He studied at the CEA
- ▶ He has worked in many theater plays and soap operas. His fame came from playing "El Turco" (the antagonist) in one of the most successful Latin American series of all time, "El Señor de los Cielos"
- ▶ He has worked in over 15 soap operas, 16 feature films and 7 theater plays.

RENE

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SERGIO MAYER MORI

# SERGIO MAYER MORI

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- ▶ The son of the famous celebrities Barbara Mori and Sergio Mayer. Sergio is a singer and actor. His first movie was "Viento en Contra". He also participated in two TV series in minor roles, but his fame has risen significantly in recent years as a teen influencer in social media.
- ▶ "Un Padre No Tan Padre" is his first movie as an adult.

**PRINCIPAL CREW**



**DIRECTOR**

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**RAUL MARTINEZ**

# RAUL MARTINEZ

- ▶ Raúl's family has always been in the movie industry, Agustín and Gilberto Martínez Solares started their journey in the film industry in the 1930s, the two are former Cinematographers and Gilberto as Director and Screenwriter. Agustín made 279 films during his prolific career collaborating with Directors as Luis Buñuel, Emilio “El Indio” Fernández, Juan Bustillo Oro and René Cardona amongst others. Gilberto is best known for discovering the great comedian Germán Valdés “Tin Tan”, with whom he made over thirty films. His achievements in film were recognized in the Nantes Film Festival in France by naming the award for Best Director after him.
- ▶ This is the opera prima for Raul; he directed and edited commercials for the last 20 years.

**WRITER**

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**ALBERTO BREMER**

# ALBERTO BREMER

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- ▶ Born in Monterrey México.
- ▶ He studied screen play at NYU and at The London Film School
- ▶ "Un Padre No Tan Padre" is his first feature film

**DIRECTOR OF PHOTOGRAPHY**

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**ALEJANDRO MARTINEZ**



# ALEJANDRO MARTINEZ

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- ▶ Alex was born in México.
- ▶ He started his DoP career doing commercials
- ▶ He has worked in Spain where he has shot over 10 features and was Best Cinematography Nominee GOYA Awards 2015 for "Automata"

**PRODUCER**

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**GERARDO GATICA**

# GERARDO GATICA

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- ▶ Founding partner of After Life Films, Pantalla Blanca, La Rama de Teatro and Bh5 Group, in which companies he worked as CEO. He specialized in the production of films and theater, as well as in the structuring, management and administration of corporate operations. Gerardo, besides being founding partner at PANORAMA GLOBAL, is the Operating Officer of the company and President of PANORAMAFILMS and PANORAMATEATRO.
- ▶ <https://pro-labs.imdb.com/name/nm4336150?s=16aa2c8b-70d8-26ff-cc04-161f62178625>

PRODUCER

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ALBERTO MÜFFELMANN

# ALBERTO MÜFFELMANN

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- ▶ Founding partner of Bh5 Group, La Rama de Teatro, 13 Lunas and Cacao Films. With more than 25 years of experience as a producer, Alberto specialized (during the first 18 years of his career) in the production of commercials and in providing production services for international clients. He now has been producing feature films, both fiction and documentaries, for the past 8 years. Now, in PANORAMA GLOBAL, besides being founding partner, he is the Head of Production of the Company.
- ▶ <https://pro-labs.imdb.com/name/nm1823499?s=f2aa2c8c-cdde-ed29-7774-1eed7a39e172>



PRODUCTION COMPANY

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PANORAMA

# PANORAMA

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- ▶ PANORAMA GLOBAL is a Mexican based conglomerate specializing in many areas of the entertainment industry, including film, theater, television, advertisement, production services, development and production of digital content, edition services, among others. Our company is integrated by Detalle Films, Panorama Films, Endemia, Panorama Teatro, Fill In The Blank, Asno Albino, Pantalla Blanco, CoCo and Cortes Finos.
- ▶ After years of collaborating and coproducing, Gerardo Gatica, Moisés Cosío and Alberto Müffelmann partner up in 2010 and created the production conglomerate named “Bh5 Group” and “La Rama de Teatro”. After three years of successes both in film and theater and with the purpose of growing and expanding in new territories and platforms, Gerardo, Moisés and Alberto sold “Bh5 Group” and “La Rama de Teatro” and created PANORAMA GLOBAL.
- ▶ Created in 2007, and now part of PANORAMA GLOBAL, DETALLE FILMS has produced many films of international success, many of which have been selected and/or won many of the most prestigious festivals and cultural spaces in the world. We have produced films with some of the most recognized members in the film industry, such as Samuel L. Jackson, Oscar winners Oscar Christopher Plummer and Martin Landau, Dean Norris, multi winner directors Atom Egoyan (2 time Oscar nominee and 5 time Cannes Film Festival winner), Alejandro Jodorowski and Apichatpong Weerasethakul (Palm D’Or winner at Cannes Film Festival), as well as coproductions with Serendipity Point (known for “Barney’s Version”, “Crash”) and Distant Horizon (known for “Mandela: A Long Walk to Freedom”).
- ▶ PANORAMA FILMS is the company recently created with the purpose of producing films that could engage with the Latin-American audiences, both in Mexico and abroad, with a more commercial appeal, therefore, we focus in producing comedy genre films. Our first project with PANORAMA FILMS is called “Un Padre No Tan Padre”. “Un Padre No Tan Padre” is starring the well recognized Mexican actors/actresses Jacky Bracamontes, Benny Ibarra, Héctor Bonilla, Sergio Mayer Mori, Arturo Barba, Camila Selser, among others.
- ▶ ENDEMIA is the company in charge of producing micro-budget films with the purpose of developing, supporting and promoting new talents in the cinematography industry.

# FILMOGRAPHY

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- ▶ • The President's Decission (2007) – Documentary by Lucía Kaplan/Diego Delgado
- ▶ • House Arrest (2008) – Feature Film by Gabriel Retes
- ▶ • Jimigration (2008) - Documentary by Fernando Frías de la Parra
- ▶ • See You Dad (2012) - Feature Film by Lucía Carreras
- ▶ • Golondrinas 33 (2012) – Feature Film by Renato Ornelas
- ▶ • Rezeta (2012) - Feature Film by Fernando Frías de la Parra
- ▶ • Inner Dragons (2013) – Short Film by Fernando Frías de la Parra
- ▶ • Buoy (2013) - Short Film by David Higgs
- ▶ • LuTo (2013) - Feature Film by Katina Medina Mora
- ▶ • The Dance of Reality (2013) – Feature Film by Alejandro Jodorowski
- ▶ • Kite (2014) - Feature Film by Ralph Zimman
- ▶ • You'll Know What To Do With Me (2014) - Feature Film by Katina Medina Mora
- ▶ • We Have The Flesh (2015) – Feature Film by Emiliano Rocha
- ▶ • Remember (2015) - Feature Film by Atom Egoyan
- ▶ • I Stay with You (2015) – Feature Film by Artemio Narro
- ▶ • Cemetary of Splendour (Love in Khon Kahen) (2015) – Feature Film by Apichatpong Weerasethakul
- ▶ • Inzomnia (2015/2016) – Feature Film by Luis Tellez
- ▶ • Endless Poetry (2016) – Feature Film by Alejandro Jodorowski
- ▶ • Beauties of the Night (2016) - Documentary by María José Cuevas
- ▶ • Un Padre No Tan Padre (2016) - Feature Film by Raúl Martínez
- ▶ • Museum (2017) - Feature Film by Alonso Ruizpalacios

# CAST LIST

# CAST LIST

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- ▶ FRAN BENNY IBARRA
- ▶ DON SERVANDO HÉCTOR BONILLA
- ▶ ALMA JACKY BRACAMONTES
- ▶ RENÉ SERGIO MAYER
- ▶ GINA TINA FRENCH
- ▶ BILL ARTURO BARBA
- ▶ ORLANDO YULIAN DÍAZ CARBONELL
- ▶ GIO NATALIA SUBTIL
- ▶ HOMERO OCTAVIO ANZA
- ▶ CARLA CAMILA SELSER
- ▶ MEMO EDUARDO TANUS
- ▶ ED TIM ROSS
- ▶ NURSE RENÉ JAIME DEL ÁGUILA
- ▶ DIRECTOR RAÚL ADALID
- ▶ PADRE JORGE GABRIEL NUNCIO
- ▶ NURSE FEDERICO RICARDO "RIX" GONZÁLEZ

# CREW LIST

# CREW LIST

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- ▶ Director Raúl Martínez
- ▶ Producer Alberto Müffelmann
- ▶ Producer Gerardo Gatica
- ▶ Writer Alberto Bremer
- ▶ Executive Producer Moises Cosio
- ▶ Executive Producer Anant Singh
- ▶ Executive Producer Brian Cox
- ▶ Associate Producer Benny Ibarra De Llano
- ▶ Line Producer Regina Valdés
- ▶ Production Manager Alejandro López Pineda
- ▶ 1st. AD Barbara Jane Cole Prieto
- ▶ Production Designer Roberto Bonelli
- ▶ Art Director Fernanda Contreras
- ▶ Make Up Pedro Guijarro Hidalgo
- ▶ Wardrobe Designer Abril Alamo
- ▶ Director Of Photography Alejandro Martinez
- ▶ Sound Raul Locatelli
- ▶ Editor Adrian "El Cachi" Parisi
- ▶ Casting Mercedes Gironella/Jorge Cordero
- ▶ Score Benny Ibarra De Llano
- ▶ Sound Designer Javier Umpierrez
- ▶ Music Supervisor Herminio Gutierrez

**SYNOPSIS**



# SYNOPSIS

Set in the stately and majestic colonial city of San Miguel de Allende, this quirky comedy starring Héctor Bonilla, Benny Ibarra de Llano, Jacqueline Bracamontes and Sergio Mayer Mori, follows 85-year old Don Servando Villegas (Héctor Bonilla,) an old fashioned Mexican patriarch who gets kicked out of his retirement home for bad behavior. When his estranged son, Francisco (Benny Ibarra de Llano) is forced to take him into the house full of hippies he shares with his girlfriend and young son. “New age” collides with old age as Don Servando and his son Francisco experience a series of conflicts and situations that puts their home’s stability in jeopardy. Un Padre No Tan Padre is a story about family: the one we’re born into and the one we create along the way.

The film will open in Mexico Christmas weekend via Cinépolis Distribución and Pantelion Films/Lionsgate will release on January 27, 2017 in the U.S.

- ▶ Running time: 94min

# PRODUCTION NOTES

# PRODUCTION NOTES

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- ▶ Every single cast member of the film were our first options. Don Servando, Fran and Alma where written specifically while keeping Hector Bonilla, Benny Ibarra and Jacky Bracamontes in mind for their corresponding roles.
- ▶ During the first week of shooting, Héctor Bonilla suffered an injury on his right arm. We where told he required surgery but Héctor refused to get surgery in order to continue with the shooting schedule. Fortunately, a second and third opinion from doctors said no surgery was necessary but he had to manage a lot of pain while shooting.
- ▶ Benny Ibarra (Fran) spends a lot of time in San Miguel de Allende vacationing and composing, so he took the role as a local tour guide for the cast and crew of our film.
- ▶ While shooting, Benny had to give a concert two hours away from our main location. He invited all of the cast and crew to accompany him in the concert.
- ▶ Raúl Martínez (director) and Alejandro Martínez (DoP) are brothers.
- ▶ Alberto Bremer (screenwriter) is originally from Monterrey, therefore influenced by that, "Don Servando" was originally supposed to be from Monterrey, had a thick accent and dressed with cowboy boots and hat.
- ▶ Tim Ross (Ed) never acted before but was familiar with a filmset because he was camera operator in many prestigious films, such as David Lynch's "Dune", "Troy" and "License to Kill", among many others.
- ▶ Jacky Bracamontes (Alma) was three months pregnant when we started shooting the film.
- ▶ Arturo Barba (Bill) has been an actor for 20 years, but his parents had never been in a film set before. In the film, Bill's parents are Arturo's actual parents in real life.
- ▶ Gabriel Nuncio (Padre Jorge) is a Mexican screenwriter, producer, director and stand up comedian. Raúl (director) authorized him to improvise most of his dialogues.
- ▶ The nursing home in the film was shot in an actual nursing home and the elder who appear in the film are people who live in the nursing home.
- ▶ Our main location (the house) is actually not in San Miguel de Allende, but in a community called Atotonilco, thirty minutes away from San Miguel de Allende.
- ▶ Young Don Servando is played by Héctor Bonilla's son, Sergio Bonilla.
- ▶ In order to give a different look and feel, we shot "the flashback" in Super 16mm.
- ▶ If a mobile phone rang during a take, the owner of the mobile had to pay for snacks for the entire cast and crew the next day. Jacky Bracamontes was the first victim of such production rule.

