

LIONSGATE PREMIERE™

SOPHIE NÉLISSE KATHY BATES JULIA STILES WITH OCTAVIA SPENCER AND GLENN CLOSE

FROM THE AUTHOR OF BRIDGE TO TERABITHIA

THE GREAT GILLY HOPKINS



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A WILLIAM TETLER/BRIAN KENNEDY PRODUCTION IN ASSOCIATION WITH ARCADE DAY ENTERTAINMENT AND UNKLING ENTERTAINMENT
A FILM BY STEPHEN HEREK "THE GREAT GILLY HOPKINS" SOPHIE NÉLISSE KATHY BATES JULIA STILES BILL COBBS
BILLY MAGNUSSEN WITH OCTAVIA SPENCER AND GLENN CLOSE CAST BY ANY KAUFMAN CSA COSTUME DESIGNER MEGHAN KASPERLIK
EDITED BY LINDSAY FELLOWS MUSIC BY MARK ISHAM PRODUCTION DESIGNER OLA MARSLIK EXECUTIVE PRODUCERS DAVID LEONARD PRODUCED BY DAVID DUNLAP
EXECUTIVE PRODUCERS MATTHEW APPELS PRODUCED BY WILLIAM KAY ROBERT BERNIE EVE SCHUKROUN CHAP FLAHERTY
PRODUCED BY DAVID PATTERSON AND JOHN PATTERSON WRITTEN BY WILLIAM TETLER AND BRIAN KENNEDY BASED ON THE BOOK BY KATHERINE PATTERSON
DIRECTED BY STEPHEN HEREK
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PRODUCTION NOTES

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THE GREAT GILLY HOPKINS

SYNOPSIS

A feisty foster kid's outrageous scheme to be reunited with her birth mother has unintended consequences in *The Great Gilly Hopkins*, an entertaining film for the entire family. Gilly Hopkins (Sophie Nélisse) has seen more than her share of foster homes and has outwitted every family she has lived with. In an effort to escape her new foster mother Maime Trotter's (Kathy Bates) endless loving care, Gilly concocts a plan that she believes will bring her mother running to her rescue. But when the ploy blows up in Gilly's face it threatens to ruin the only chance she's ever had to be part of a real family. Based on the award-winning young-adult novel by Katherine Paterson (*Bridge to Terabithia*), *The Great Gilly Hopkins* stars Sophie Nélisse, Kathy Bates, Julia Stiles, Bill Cobbs, Billy Magnussen, with Octavia Spencer and Glenn Close. Directed by Stephen Herek; Screenplay by David Paterson. Lionsgate Premiere will release the film in theaters and On Demand October 7.

Lionsgate Premiere presents, a William Teitler / Brian Kennedy production, in association with Arcady Bay Entertainment and Inkling Entertainment, a film by Stephen Herek.

ABOUT THE PRODUCTION

For several generations of schoolchildren around the world, Gilly is an indelible character, a tough-talking tomboy with a protective shell that would make a century-old land tortoise proud. Galadriel "Gilly" Hopkins was first introduced to the world in 1978 when young-adult novelist Katherine Paterson published her fifth book, *The Great Gilly Hopkins*, earning both a National Book Award and a Newbery Honor.

Director Stephen Herek, whose summary includes an eclectic list of films ranging from *Bill & Ted's Excellent Adventure* to *Mr. Holland's Opus* and the live action film *101 Dalmatians*, signed on to helm the film version of Gilly's story. Like so many before him, he fell hard for the gutsy and independent urchin's self-sufficient approach to her often difficult life.

"Gilly touched my heart," Herek says. "I go for things that feel raw and honest. I loved the way this script portrayed what a family can be. It isn't always that traditional nuclear family. It can come from many different places. In this case, a lonely little girl is doing whatever she can to find her birth mother,

but instead finds a new group of people with whom she can let love in. The emotionality of that attracted me.”

He also thought the story brought an eye-opening perspective to the foster-care phenomenon. “Movies about foster care usually feature abusive parents and inhumane conditions,” he notes. “Maime Trotter, Gilly’s foster mom, is as loving as any mother could be. The story is a ray of light that opens your eyes to the fact that there are many kind and generous people involved in foster care.”

The film version of *The Great Gilly Hopkins* marks the second time writer and producer David Paterson has adapted one of his mother’s beloved novels for the screen. His first effort, *Bridge to Terabithia*, based on the Newbery Medal-winning book, went on to become a critically acclaimed family classic.

“*The Great Gilly Hopkins* is one of the most read books in American schools,” he says. “Ironically, it’s also one of the most banned. To my mother, it is her most successful foray into comedy. Kids get that and love it, but Gilly’s anger sometimes distresses adults. Gilly swears, steals and makes negative comments about people of different races. A child as filled with flaws as Gilly upsets people.”

Katherine Paterson is heartened by her sons’ commitment to the original novel. “It’s scary for a writer to have their story taken by someone else,” she says. “Because my children are working on it, I am more relaxed. I know they will fight to the finish to make a film that not only reflects the book accurately, but is also a good movie.

“Some people want Gilly to have more of a ‘happily ever after ending,’” adds the author. “But that’s not always the reality. Gilly has learned to love and to care for people other than herself. She is going to have a good life and she is going to give others a good life. In my view, this is a very happy ending.”

Some changes to the story were inevitable, given the inherent differences between a book and a movie,” says David Paterson. “Like many of my mother’s works, the book is very internal. Much takes place in Gilly’s head; Her thought her plans, her schemes. I knew having Gilly talk to herself or the camera about these feelings would not resonate with kids or adults. It’s overdone, and usually done poorly, in family films. I needed to add scenes where Gilly could demonstrate these elements through interaction with others, so we added scenes and even added a character who tutors Gilly. The biggest challenge was deciding which scenes were imperative to have in the film, which is always the toughest, because books have to be cut down to fit 85-90 minutes of screen time.”

There was one change made to the story that Herek felt strongly about. “We decided to bring it up to date,” the director says. “Leaving the story in the 1970s, when it was written, seemed to be saying that this is a situation that used to exist. There are still many kids without a mom or dad who are placed in foster care. My hope is that this is timeless movie.”

David concurs with Steven, noting the book is just as widely read now as it was when it first came out. “If kids find it as funny and entertaining now as it was back then, they don’t care if it was set in the seventies. They care about the story, they care about Gilly, and there are a lot of Gilly’s out there

in today's world. Plus, from a film production standpoint," David adds,"period films can be a nightmare on smaller budget movies."

FORMING A FILM FAMILY

The filmmakers knew they needed an extraordinary young performer to play the role of Katherine Paterson's fearless, irreverent and vulnerable young heroine. After an extensive search, they found their ideal Gilly in Canadian actress Sophie Nélisse.

"Sophie was simply the right person for the part," says Herek. "She is a tremendous actress. The character is in every scene of the film and that is a lot of weight to place on an actor, especially one so young. She listens very carefully and adjusts her performance to the direction better than most adult performers. Sophie's a fresh talent who hasn't made a lot of movies, but she brings real honesty to her performance."

"It's a tough role," admits Nélisse. "Gilly has a lot of attitude and is quite sassy. I'm not impolite like she is, but I'm tough and tomboyish and that's a part of her I like a lot. She's never had love, but that changes during the movie."

Reading the book before filming gave Nélisse some additional insights into her character. "Gilly was a blast to play," she says. "Her story is kind of sad, but it's told in a really upbeat and fun way. She's mean sometimes and even beats up a gang of boys. I can see where it would be hard to be changing houses and families all the time. If every foster mother were like Trotter, foster care could be a great thing for a kid, but Gilly has been treated badly in the past."

A native Québécois, Nélisse had to master a generic American accent for the role, quickly impressing her colleagues with her ear for dialects. "I love being an actress because you get to learn a lot," says Nélisse. "Kathy Bates is amazing. She has an enormous heart and childlike spirit. Glenn Close is so energetic and just fun to be around. Octavia Spencer is a wonderful actress, which was so inspiring. And then Billy Magnussen was like a two-year-old. He was jumping around until the minute we started working and then he became totally focused. Watching them all was one huge acting class."

In addition to its talented young star, *The Great Gilly Hopkins* sports a trio of top-notch leading ladies, starting with Kathy Bates as Maime Trotter, Gilly's latest foster mom.

Maime Trotter, known to all simply as Trotter, is the most important character in the story, according to author Katherine Paterson. "Trotter is the great lap that all of us want to curl up in," she says. "She is loving, caring and wise. For me, she is an image of God. Kathy Bates exemplifies the character. She's a great actress who can do anything and she is extraordinary in this."

The script landed in Bates' hands at a moment when she was considering retiring from film and starting a writing career. "I hadn't read the book," she says, "but I loved the characters and the story. Maime Trotter was a substantial and wonderful character, something I don't see very often. It took some

time to put the movie together and I put the script aside, thinking I would lose interest. But I kept going back to it.”

Bates found the model for her always tolerant, extraordinarily loving character close at hand. “About 10 years ago, my niece Linda had the opportunity to foster a child,” she says. “When I first met Heather, she was frightened and confused like Gilly. But I have watched that child transformed, by love and a steady guiding hand, into a lovely, personable, kind young woman.

“As an actor, I hope that what I do moves people and changes hearts and minds,” she continues. “But to see someone in the real world change another human being’s life and set them on a better path is really magnificent. When Katherine told me that she meant Maime to be the greatest foster mom ever, I thought, well, that’s my niece Linda. I tried to infuse Maime with real experiences from my family.”

Bates says she had a clear picture in her mind of who Maime Trotter is. “I wanted to create a unique character, physically,” says the actress. “Usually, I work with the director and producer to create the look, but this time it was my own handiwork. I went to wigmaker Victoria Wood and we created a piece specifically for Maime. I also met with Matthew Mungle, who created the amazing dental prostheses that Matthew McConaughey wore in *Mud* and he helped me as well. When all that came together, I saw Maime in the mirror.”

Octavia Spencer, the 2012 Best Supporting Actress Academy Award® winner for her unforgettable turn in *The Help*, joined the cast as Ms. Harris, Gilly’s steadfast teacher. “Teaching is hard and so underappreciated,” says Spencer. “I loved my teachers, which is one of the reasons I wanted to play Ms. Harris. What she comes to mean to Gilly reminded me of what my teachers meant to me.”

When Spencer first read the book as an adolescent, it made a permanent impact on her. “First of all, I remember loving the name ‘Galadriel,’” she says. “And it was very progressive in its treatment of social issues. When I heard that they were making a film, I knew Ms. Harris was an integral role and I wanted to pay homage to all of my teachers.”

“Gilly is the typical new kid,” Spencer notes. “She’s always on the outside. Gilly is so smart that she doesn’t have to try, so she’s not motivated. My character is one of the few people who engages and challenges her. I match her and she’s not used to that.”

Spencer came away from the experience impressed with Nélisse’s precocious gifts. “Sophie is beyond amazing,” says Spencer. “She is pure raw talent and energy. She was a pro right out of the gate, which is not always true with children. I had to assert my power in the classroom and become the character for them before the camera rolled so they believed it when we shot.”

Glenn Close, a six-time Oscar® nominee, joined the cast to play Nonnie, the grandmother Gilly has never met. “The book is a great piece of young-adult literature with an unexpected story and interesting characters,” says Close. “I like that it’s about a non-traditional family and that it never condescends. Katherine recognizes that kids deserve great writing and characters, as well as ideas that make them think. I hope the film reflects the book and leads parents and children to revisit it.”

Close's character arrives on the scene toward the end of the story. "She hasn't seen her daughter for years and didn't even know she had a grandchild, let alone a girl who is in foster care and apparently neglected or even abused, according to a letter Gilly wrote to her mother."

Close, who produced a documentary about the foster-care system a few years earlier, says that the film is a realistic depiction. "It's very honest. Gilly is quite understandably troubled. She's had a difficult life. While I was researching our documentary I met a nun who ran a nursery at Bedford Hills prison. She said that all a child needs is time to form a picture in her heart of someone who loves them. Gilly hasn't had that."

Nonnie's relationship with daughter Courtney, the birth mother Gilly idealizes and yearns for, ended years earlier when Courtney left home as teenager. Julia Stiles gives a courageous performance as an absentee mother with little interest in anything but herself.

"Julia captures the ambiguity in Courtney well," says Katherine. "People have told me that they wanted Courtney to be portrayed more sympathetically, but I tell them it's Gilly's story."

Stiles remembers reading the book in elementary school. "It stuck with me," she says. "When I got this script, I thought it was refreshingly empathetic. It kept me rooting for Gilly the whole time, but even in its treatment of my character, there's no judgment or snarkiness. This is a story that inspires kindness and I think it's the right time for that. It celebrates Gilly as a little girl growing up and figuring out the ways in which she is unique."

In the film, Stiles moves deftly between a series of fantasies about her that Gilly concocts and the real and inevitably disappointing Courtney. "I got to play dress-up and act like I was in a movie from another era," she says. "And then when Gilly and Courtney finally meet, all the old family dynamics come out. It isn't exactly what Gilly had imagined. She only knows Courtney from a postcard now and again. The rest is in her imagination and it's very different when they meet face to face."

As Gilly's beleaguered social worker, Ellis, Billy Magnussen is equal parts parole officer and big brother. "I also read the book in school," he says. "The story has a lot of heart. I'm drawn to movies that ask you to care about something. This is about a young girl trying to find a family and respect for herself. She learns you can only do that with love."

"There's something that everyone can relate in the story," according to Magnussen. "For me, the best stories have characters you can identify with. You might not be a foster kid or have a foster kid, but it's really about family. Taking care of someone makes you stronger and that's universal. Katherine is able to capture the human condition honestly."

Magnussen says his favorite scene is a confrontation between Ellis and Gilly, when her manipulations begin to unravel, profoundly impacting everyone around her. "It was tough to shoot," he says. "Ellis has to demand that his 'little sister' take responsibility for a decision she made. Gilly has to accept that there are consequences to her actions and that growing up is about dealing with what you put out in the world."

"Gilly is a strong enough character to appeal to everyone," David Paterson says. "But I thought that because the film's leading roles are mostly women, Billy could be an interesting addition to the cast."

Looking over the roster of distinguished and up-and-coming players in her film, which also includes veteran Bill Cobbs as Mr. Randolph, Gilly's elderly, blind neighbor and newcomers Clare Foley and Zachary Hernandez as her friend Agnes and foster sibling W.E., Katherine Paterson is proud of the actors inhabiting her characters. "I don't know if these are all the exact people I imagined playing these parts," she says. "But seeing them brings a new and wonderful element to my story."

PUTTING GILLY ON THE PAGE

The Paterson family learned about the challenges of foster care first hand in the 1970s, when two Cambodian boys, airlifted from their home country in the chaotic aftermath of the Vietnam War, came to live with them.

"Children were arriving in the United States in huge numbers," says the writer and producer. "Their villages and families had been decimated. My parents were asked to take two boys for a couple of weeks, which eventually became six months. One of them, not unexpectedly, had serious anger issues. His home had been destroyed. No one wanted him. He was angry because he felt the world saw him as worthless."

Katherine Paterson says she created Gilly because she felt she had failed as a foster mother. "We took in two boys in an emergency situation," she remembers. "I thought, I already have four kids, so what's the big deal with two more? It was a much bigger deal than I had realized. And I realized eventually that they weren't the entire problem. Because they were only there for a short time, I had the attitude that they were disposable. Human beings are never disposable. I began to wonder what I would be like if the world had treated me that way."

The concept for Gilly's story had begun to take root and grow. "Gilly is a child who no one wants or loves, the angriest child you will ever meet," David Paterson says. "She prides herself on not needing anyone. People assume Gilly is based on the boys, but my mother says that she is Gilly, because she understands what it is to be alone and angry."

Katherine Paterson learned about loneliness during a childhood spent on the move. She came to the United States at the age of eight as a refugee after having spent her entire life in China with her missionary parents. With World War II brewing and the Japanese intent on conquering China, her family returned to the U.S. By the time she was 15, she had attended 20 different schools.

"She knows that some of the most popular, happiest-seeming kids on the planet are lonely," says David. "Even now, at 83 years old, she can still capture that little child within her that wants to love and be accepted—that wants to be great."

Katherine says it is still mysterious to her why her characters inspire so much devotion. "They seem to strike a universal chord. *The Great Gilly Hopkins* was the first American children's book

translated into Russian during the Soviet Union days, even though they didn't really know what a foster kid was."

"I believe that the deeper you go into yourself, the more likely you are to touch someone else," she continues. "A lot of people are afraid to expose the deepest parts of themselves. I always say writers are private people who run around naked in public."

Certain books stay with us forever, according to her son and *The Great Gilly Hopkins* is one of them. "One of our costumers knew the book because it was her mother's favorite. My mom has a cameo appearance in the film as a clerk in a bus station shop who encourages Gilly to take a look at the reading material in her store. The costumer gave my mom a nametag that said 'June.' That was her mother's name and she wanted to pay a small tribute."

Herek is hoping the film finds a wide audience for its message of hope and the transformative power of love. "It's a real family film and I want everyone to see it," he says. "There's an honesty to it that comes from reality. We approached it like an adult drama because to do anything else would undercut the importance of what it has to say. The best family movies are geared for adults as well as kids and, ultimately, anyone will be entertained and get something important out of this film."

ABOUT THE CAST

SOPHIE NÉLISSE's (Gilly Hopkins) latest film credits include Nathan Morlando's *Mean Dreams* (opposite Josh Wiggins, Bill Paxton and Colin Feor), which premiered at Cannes 2016; Radu Mihaileanu's *The History Of Love* (with Gemma Arterton and Derek Jacobi); and Dominic James's *Wait Till Helen Comes* (with Maria Bello), set to be released in October 2016.

Nélisse is best known for her lead role in Brian Percival's critically-acclaimed feature *The Book Thief* for Fox 2000 (opposite Geoffrey Rush & Emily Watson), and for starring in Philippe Falardeau's *Monsieur Lazhar*, which was nominated for an Academy Award for Best Foreign Language Film and earned Sophie a Genie Award for her performance in the film. Nélisse was also in Edward Zwick's *Pawn Sacrifice* (with Tobey Maguire and Liev Schreiber) and more recently starred in Oscar[®]-nominee Yan England's directorial debut, *1:54*.

Honored numerous times for her work, **KATHY BATES (Maime Trotter)** is an undeniable force on stage, screen and television.

On television, Bates was last seen in the fifth installment of Ryan Murphy's "American Horror Story: HOTEL" on FX. The role of *Iris* in season 5 lead to Bates receiving yet another Emmy[®] nomination making that her 8th nomination overall. Bates won rave reviews and her second Emmy[®] Award as the deliciously evil "Madame LaLaurie" in the third installment of the series "Coven." Prior to that, she starred in two seasons as "Harriet 'Harry' Korn," a curmudgeonly ex-patent lawyer in David E. Kelly's hit NBC television show "Harry's Law" garnering her two Emmy[®] nominations for Lead Actress in a drama series.

Previously Bates was nominated seven times for Emmy® Awards before winning her first Emmy® Award in 2003 playing “Ghost of Charlie Harper” in “Two and a Half Men.”

Upcoming in film, Bates will appear alongside Rachel Weisz, Michael Shannon and Danny Glover in the Josh Marston directed drama *Complete Unknown*. The film, premiered at the 2016 Sundance Film Festival and was acquired by Amazon Studios. Bates will also star with Melissa McCarthy, Kristen Bell and Peter Dinklage in the Ben Falcone directed comedy *The Boss* slated to release April 8, 2016. The film centers on a titan of industry (McCarthy) who is sent to prison after she's caught for insider trading. Later this year, Bates will appear alongside Jessica Chastain and Susan Sarandon in the Xavier Dolan drama *The Death and Life of John F. Donovan*. The film follows an American movie star who finds his correspondence with an 11-year-old actor exposed, prompting assumptions that begin to destroy his life and career. Bates is currently in production for the anticipated comedy sequel *Bad Santa 2* alongside Billy Bob Thornton which is set to release November 23, 2016.

Bates won an Academy Award® and a Golden Globe® for her portrayal of obsessed fan “Annie Wilkes” in Rob Reiner’s 1990 hit *Misery*, based on Stephen King’s novel. In 1999, she received Oscar®, Golden Globe and BAFTA nominations and won a Screen Actors Guild (SAG) Award® and a Critics Choice Award for her performance in Mike Nichols’ *Primary Colors*. Bates more recently earned her third Oscar® nomination for her role in Alexander Payne’s *About Schmidt*, for which she also garnered Golden Globe® and SAG® Award nominations and won a National Board of Review Award for Best Supporting Actress. Her film work has also been recognized with Golden Globe® and BAFTA Award nominations for Jon Avnet’s *Fried Green Tomatoes* and she also shared in a SAG® Award nomination with the ensemble cast of James Cameron’s all-time, top-grossing blockbuster *Titanic* as well as a nomination for the ensemble of Woody Allen’s biggest success, *Midnight in Paris*.

Recently, Bates was seen in *Boychoir* with Dustin Hoffman, *Tammy* with Melissa McCarthy, *The Blind Side* with Sandra Bullock; Stephen Frears’ period drama *Cheri*, in which she starred with Michelle Pfeiffer; Sam Mendes’ acclaimed drama *Revolutionary Road*, which reunited her with Leonardo DiCaprio and Kate Winslet. Additional film credits include Dolores Claiborne, *P.S. I Love You*, *Failure to Launch*, *Little Black Book*, *Dragonfly*, *The Waterboy*, *The War at Home*, *A Home of Our Own*, *Dick Tracy*, *Men Don’t Leave*, Robert Altman’s *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean*, *Straight Time* and Milos Forman’s *Taking Off*. Bates lent her voice to Jerry Seinfeld’s animated comedy *Bee Movie*, as well as *Charlotte’s Web*, *The Golden Compass* and the animated short *Cadaver*.

On television, in addition to her current projects, Bates appeared in Syfy’s *Alice*, playing the “Queen of Hearts” for which she earned an Emmy® Award nomination for her performance. She won a Golden Globe® and a SAG Award® and earned an Emmy® Award nomination for the 1996 HBO film *The Late Shift*. Her television honors also include Emmy®, Golden Globe® and SAG Award® nominations for her performance in the musical *Annie*; another SAG Award® nomination for her role in the telefilm *My Sister’s Keeper*, and four additional Emmy® Award nominations for her work on the projects “3rd Rock

from the Sun," "Six Feet Under," "Warm Springs" and "Ambulance Girl," which she also directed. She also guest starred on "Mike & Molly" and "The Office."

Bates has also been honored for her work behind the camera as a director. She helmed the A&E telefilm *Dash and Lilly*, starring Sam Shepard and Judy Davis, which earned nine Emmy® nominations, including one for Bates as Best Director. She also directed five episodes of the acclaimed HBO series "Six Feet Under," earning a Directors Guild of America Award® for the episode entitled "Twilight." Her directing credits also include episodes of such series as "Oz," "NYPD Blue" and "Homicide: Life on the Street."

Bates first gained the attention of critics and audiences on the New York stage. She was nominated for a Tony® Award for her portrayal of the suicidal daughter in the original Broadway production of Marsha Norman's Pulitzer Prize-winning play *night, Mother*. She has been honored with an Obie® Award for her performance as "Frankie" in the original Off-Broadway production of *Frankie and Johnny in the Clair de Lune*. She portrayed "Elsa Barlow" in Athol Fugard's *The Road to Mecca*, which Bates also starred in when filmed. She began her stage career starring as "Joanne" in Jack Heifner's *Vanities* one of the longest running plays in Off-Broadway history.

Bates currently resides in Los Angeles.

Called "one of the most fearless and talented actresses in Hollywood" by the *Los Angeles Times*, SAG®, Emmy® and Golden Globe® nominee **JULIA STILES (Courtney)** continues to exhibit a rare sophistication in the characters she plays on screen and on stage.

Stiles is currently in production in France on Neil Jordan's mini-series *Riviera*. *Riviera* centers on a young, recently married woman (Stiles) whose blissful life of Mediterranean luxury is torn apart when her billionaire husband is murdered in a yacht explosion. She soon discovers that the fortune used to maintain his immaculate, gilt-edged lifestyle was tainted with dishonesty, double-dealing, crime and ultimately murder, and finds herself dragged into a world of crime as enemies close in. Sky will air the 10-part series.

Most recently, Stiles can be seen as 'Nicky Parsons' in the latest installment of the *Bourne* franchise, directed by Paul Greengrass and opposite Matt Damon. She recently completed filming Theresa Rebeck's *Trouble* opposite Bill Pullman, Anjelica House and Brian D'Arcy James and *The Drowning*. *Trouble*, written and directed by Theresa Rebeck, this family dramedy centers on the troubled relationship between a brother (Pullman) and a sister (Huston) and the people who surrounds them. *The Drowning* directed by Bette Gordon, Stiles stars opposite Josh Chagles and Avan Jogia in this cat-and mouse thriller

Recent credits include *Blackway* opposite Anthony Hopkins, and Ray Liotta, directed by Daniel Alfredson (*The Girl Who Played With Fire* and *The Girl Who Kicked the Hornets' Nest*); Lionsgate thriller *Misconduct*, opposite Al Pacino, Anthony Hopkins and Josh Duhamel. Additional film credits: *Silver Linings Playbook*, *Out of the Dark*, *Closed Circuit*; *Between Us*, *It's a Disaster* the *Bourne* Trilogy and three

Shakespearean film adaptations—*Hamlet*, *O* and *10 Things I Hate About You*, *The Business of Strangers*, *Save the Last Dance*, *State & Main*, *The Omen*, and *Mona Lisa Smile*.

In 2011, Stiles received Emmy® and Golden Globe® nominations for her work on Showtime's critically acclaimed series "Dexter," opposite Michael C. Hall. She portrayed a mysterious woman who develops a distinct relationship with Dexter throughout the course of Season Five. Additional TV credits include an arc on "The Mindy Project."

Stiles has been at the forefront of the new world of digital media and content. She stars in the HULU web series *Blue*, directed by Rodrigo Garcia and produced by Jon Avnet for the WIGS network. Julia also teamed up with WIGS to create the web series *Paloma*, which she wrote and directed for two seasons.

Stiles began her career on stage at La MaMa Theatre, and has since appeared in Shakespeare-in-the-Park's *Twelfth Night*; the London and Broadway revival of David Mamet's *Oleanna* (with Aaron Eckhart and Bill Pullman, respectively); and opposite Mia Farrow in James Lapine's *Fran's Bed*.

Stiles also wrote and directed the short film *Raving*, starring Zooey Deschanel, for *Elle* magazine's film series. The film premiered at the Tribeca Film Festival and on the Sundance Channel.

Stiles is a graduate of Columbia University

OCTAVIA SPENCER (Ms. Harris) is a veteran character actress and one of Hollywood's most sought-after talents, a fixture on both television and the silver screen. Her critically acclaimed performance as Minny in *The Help* (2012) won her an Oscar®, a BAFTA Award, a Golden Globe®, a SAG® Award and a Broadcast Film Critics' Choice Award, among numerous other honors.

Spencer recently appeared in the *Insurgent* and *Allegiant*, the second and third installment of Lionsgate/Summit's highly successful franchise, which set several box-office records. Spencer will next be seen in *Fathers and Daughters*, with Quvenzhané Wallis, Diane Kruger, Russell Crowe, Amanda Seyfried and Aaron Paul. This spring, she provides the voice of Mrs. Otterton in the highly anticipated animated film *Zootopia*.

She is currently filming *The Shack*, a film based on a bestselling novel that follows a man whose daughter is abducted during a family vacation, with evidence found in an abandoned shack leading authorities to believe she was murdered. Four years later, the man receives a note, apparently from God (Spencer), which instructs him to revisit the scene of the crime.

Spencer recently wrapped production on Marc Webb's drama *Gifted*, alongside Chris Evans. The film tells the story of Frank Adler, a deliberate underachiever who is raising his niece in rural Florida. Spencer also appears in *The Free World*, a drama focusing on a recently released former convict who becomes involved with a married woman with an abusive husband. The film co-stars Boyd Holbrook and Elisabeth Moss.

Spencer co-starred alongside Kevin Costner in the drama *Black or White*, which premiered at the 2014 Toronto Film Festival to rave reviews. Previously, she co-starred in Tate Taylor's *Get on Up*, a

chronicle of musician James Brown's rise to fame that also starred Viola Davis and Chadwick Boseman. Spencer appeared in the sci-fi action-adventure film *Snowpiercer*, opposite Tilda Swinton and Chris Evans. Directed by Bong Joon Ho, the film followed a train that holds all remaining inhabitants on Earth after a climate-change experiment wipes out the rest of the population.

In 2013 Spencer was seen in the indie-drama *Fruitvale Station*, which follows the final hours of Oscar Grant's life. The young man's death sparked national outrage after video footage of his shooting was released to the public on New Year's Eve 2009. *Fruitvale Station* won several prestigious awards, including both the Grand Jury Prize and Audience Award for U.S. dramatic films at the 2013 Sundance Film Festival, as well as the Un Certain Regard Award for Prix de l'avenir at the 2013 Cannes Film Festival. It was named one of AFI's Films of the Year and received nominations for the 2014 Spirit Awards and NAACP Image Awards. Spencer was named Best Supporting Actress by the National Board of Review for her performance in the film and received an individual nomination from the NAACP Image Awards. She also served as a producer and shared in those honors.

Additionally, Spencer was seen in Diablo Cody's directorial debut *Paradise*, alongside Russell Brand and Julianne Hough; *Smashed*, an independent film that premiered at the 2012 Sundance Film Festival; Bryce Dallas Howard's directed segment of *Call Me Crazy: A Five Film*, an anthology of five short films focused on various stories of mental illness.

Additional film credits include *Blues for Willadean*, *Flypaper*, *Peep World*, *Dinner for Schmucks*, *Small Town Saturday Night*, *Herpes Boy*, *Halloween II*, *The Soloist*, *Drag Me to Hell*, *Seven Pounds*, *Pretty Ugly People*, *Coach Carter*, *Charm School*, *Win A Date With Tad Hamilton!*, *Bad Santa*, *Spider-Man*, *Big Momma's House*, *Being John Malkovich* and *Never Been Kissed* and *A Time to Kill*.

In 2009 Spencer directed and produced a short film entitled *The Captain*, which was a finalist for the coveted Poetry Foundation Prize at the Chicago International Children's Film Festival.

Spencer was recently seen guest-starring in the latest season of the CBS series "Mom," a comedy that centers on a newly sober mom attempting to pull her life together. Additionally, she made a memorable guest appearance in the final season of "30 Rock," starred in the Comedy Central series "Halfway Home" and appeared in a five-episode arc as the character Constance Grady on the hit series "Ugly Betty." Spencer has been seen in guest-starring roles on shows including "The Big Bang Theory," "E.R.," "CSI," "CSI: NY," "Raising the Bar," "Medium" and "NYPD Blue."

Among her many other professional achievements, Spencer co-authored an interactive mystery series for children called Randi Rhodes, Ninja Detective. The first title in the series, Randi Rhodes, Ninja Detective: The Case of the Time-Capsule Bandit was published by Simon & Schuster Children's Publishing in 2013 and the second book, Randi Rhodes, Ninja Detective: Sweetest Heist in History, is currently in bookstores.

Spencer is a native of Montgomery, Alabama, and holds a B.S. in liberal arts from Auburn University. She currently resides in Los Angeles.

A six-time Academy Award® nominee, **GLENN CLOSE (Nonnie)** completed filming last year on the sci-fi thriller *What Happened to Monday*, *The Girl With All the Gifts*, *Wilde Wedding* and the comedy *Bastards*. All are due for release in 2016. Close made her feature film debut in George Roy Hill's *The World According to Garp*, earning her awards from the Los Angeles Film Critics Association and the National Board of Review as well as her first Academy Award nomination. She was subsequently Oscar®-nominated for *The Big Chill*, *The Natural*, *Fatal Attraction* and Stephen Frears' *Dangerous Liaisons* (for which she was also a BAFTA Award nominee).

Close received her sixth Academy Award® nomination in 2012, along with Golden Globe® and SAG® nominations, for *Albert Nobbs*. She wrote the screenplay with (Man Booker prize-winning novelist) John Banville. Close was also a producer on the film and composed the lyrics for the Golden Globe® and World Soundtrack-nominated song, "Lay Your Head Down." For *Albert Nobbs*, she received the Irish Film and Television Award (IFTA) as "Best Foreign Actress," was voted "Best Actress" at the 2011 Tokyo International Film Festival, and was honored for her performance by the San Sebastian Film Festival (Donostia Award), Hollywood Film Festival, Mill Valley Film Festival and the Palm Springs Film Festival.

Her film credits include Richard Marquand's *Jagged Edge*, Barbet Schroeder's *Reversal of Fortune*, Franco Zeffirelli's *Hamlet*, István Szabó's *Meeting Venus*, Ron Howard's *The Paper*, Stephen Herek's *101 Dalmatians*, Kevin Lima's *102 Dalmatians*, Wolfgang Petersen's *Air Force One*, Robert Altman's *Cookie's Fortune*, Rose Troche's *The Safety of Objects*, Merchant Ivory's *Le Divorce*, Chris Terrio's *Heights*, Rodrigo Garcia's *Things You Can Tell Just by Looking at Her* and *Nine Lives, Evening, Low Down, 5 to 7, Anesthesia* and *Guardians of the Galaxy*.

In 2012, Close headlined the fifth and final season of the critically-acclaimed original legal thriller, "Damages." For her riveting portrayal of high-stakes litigator 'Patty Hewes', Close won two consecutive Emmys® as "Best Actress in a Drama Series" and two subsequent Emmy nominations, along with a Golden Globe® Award and three SAG® Award nominations.

Close's twelve Golden Globe® nominations include a Best Actress win for Andrei Konchalovsky's adaptation of *The Lion in Winter* (which also earned her a SAG® Award). Among the television projects that have brought her twelve Emmy® nominations, is an Emmy® Award for her performance as Margarethe Cammermeyer in *Serving in Silence: the Margarethe Cammermeyer Story* (for which she also received a Peabody Award as executive producer).

Other television credits include "The Shield," "The Elephant Man," "Something About Amelia," "Stones for Ibarra," "The Ballad of Lucy Whipple" and "In the Gloaming," for which she won a CableACE Award. She executive produced and starred in Richard Pearce's musical remake of "South Pacific" for ABC TV. She also executive produced the *Sarah, Plain and Tall* trilogy for the Hallmark Hall of Fame, starring in all three opposite Christopher Walken.

Close reprised her Tony Award®-winning role in Andrew Lloyd Webber's musical *Sunset Boulevard* in a new production at the London Coliseum earlier this year to great acclaim.

Close made her theatre, and Broadway, debut in Harold Prince's revival of *Love for Love*. Her theater credits include *The Crucifer of Blood*, *The Singular Life of Albert Nobbs* (Obie Award), *Barnum* (Tony® nomination) and Tony® Awards for her performances in *The Real Thing* and *Death and the Maiden*, both directed by Mike Nichols. In London, she reteamed with the director of the original Sunset Boulevard stage production, Trevor Nunn, in his Royal National Theatre revival of *A Streetcar Named Desire*. She returned to Broadway for the 2014 revival production of Edward Albee's *A Delicate Balance*.

In 2009, Glenn Close co-founded Bring Change 2 Mind, a charity dedicated to confronting, head-on, the stigma and discrimination associated with mental illness by empowering people to start the conversation. The idea for the organization came about following Close's first-hand observation of battles with mental illness within her family. For more information, please visit www.Bringchange2mind.org.

Close actively supports Puppies Behind Bars and their program Dog Tags: Service Dogs for Those Who've Served Us. Close is a Founding Member of the Panthera Conservation Advisory Committee. Panthera is an international nonprofit whose sole mission is conservation of the world's 36 species of wild cats. She is a trustee emeritus of The Sundance Institute, having served as a board member for 16 years.

ABOUT THE FILMMAKERS

STEPHEN HEREK (Director) has been directing film and television for 30 years. He made his feature film debut with the 1986 cult classic *Critters* and proceeded to direct the beloved comedy *Bill and Ted's Excellent Adventure* (1989), starring a then-unknown Keanu Reeves. Herek then directed *Don't Tell Mom the Babysitter's Dead* (1991) and *The Mighty Ducks* (1992). From there he became a regular director for Disney over the next decade, directing *The Three Musketeers* (1993) and the highly successful 1996 live-action remake of *101 Dalmatians*, starring Glenn Close.

Herek has directed multiple other feature films including *Holy Man* (1998), starring Eddie Murphy; *Rock Star* (2001), with Mark Wahlberg and Jennifer Aniston; and *Mr. Holland's Opus* (1995), which earned Richard Dreyfuss his second Academy Award nomination.

After helming the 2013 Nickelodeon telefilm "Jinxed," Herek was nominated for the DGA Award for Outstanding Directorial Achievement in Children's Programs.

WILLIAM TEITLER (Producer) producing credits include *The Polar Express*, *What Maisie Knew*, *Empire Falls*, *Rob*, *The Mob*, *Jumanji*, *Mr. Holland's Opus*, *Taking Chance*, *The Hurricane*, *Zathura*, *Looking for Richard*, *Tuck Everlasting*, *How To Deal* and *Picture Perfect*.

Teitler also produced the award-winning anthology series *Tales from the Crypt* for HBO, *Two-Fisted Tales* for Fox Broadcasting and *Tales from the Darkside* for Laurel/LBS.

BRIAN KENNEDY (Producer) moved into business after quitting university and through organic growth and acquisitions built up a group with revenues in excess of \$1 billion employing 3500 people. He has successfully floated two groups to the London Stock Exchange Aims Market in the last 2

years – Epwin PLC and Entu PLC. Business sectors include renewable energy construction and operation; industrial and office property ownership and management; plastic extrusion manufacture; waste management, home improvement (remodeling), glass sealed unit manufacture; feature film production - this includes the 2014 Tommy Lee Jones Film *The Homesman* where Brian was a producer and had an acting role as Barkeep Fitzpatrick. The film had its world premiere on May 18th 2014 at The Cannes Film Festival. Brian was also the previous owner of a professional rugby club in the English Premier league – Sale Sharks. Brian also has a charitable organization that he is actively involved in.

DAVID PATERSON (Screenwriter/Producer) has made films screened at more than 100 festivals worldwide. With his brother John, he has produced several award-winning documentaries through their production company, Arcady Bay Entertainment. Paterson is currently at work on three family market adaptations: *The Flint Heart*, *Come Sing Jimmy Jo* and *My Final Answer* (with Steve Jones' Beeholder productions).

After several years as a successful playwright, Paterson began writing for film in 2005. He adapted his play "Finger Painting in a Murphy Bed" into a screenplay and produced it himself under the title *Love, Ludlow*. Premiering at the 2005 Sundance Film Festival to rave reviews, it became one of the festival's few success stories that year and Paterson sold the film to the Sundance Channel, Starz and Warner Home Video. *Love, Ludlow* was nominated for the Humanitas Prize for excellence in screenwriting.

Paterson's second feature, Disney's *Bridge to Terabithia*, was one of the most successful studio releases of 2007 and earned a BAFTA nomination. His short film *Open Air* starred Lynn Cohen (*Munich*) and won numerous awards on the festival circuit. It premiered with Shorts International in 2015.

Paterson is also a professional stuntman, a fireman, an adjunct professor of screenwriting for NYIT of Manhattan, and an advisory board member for the Savannah, Gold Coast, First Time and Big Apple film festivals. He has also written for *The New York Times*, *Moviemaker* magazine, *Filmmaker* magazine and *Indie Slate*, among others. David's account as a rescue worker on 9/11 was published in the book [911: Book of Help](#), with his proceeds going to scholarships for children who lost parents in the attacks.

Paterson has served as a panelist for numerous film festivals in the U.S. and abroad. He is in great demand as a guest lecturer and motivational speaker at colleges, universities and writers' symposiums, most recently lecturing at the Rio IFF in Brazil.

John Paterson (Producer) brings a long career in media and entertainment marketing to his producing roles, in particular having worked with the PEOPLE Magazine franchise at Time Warner, Billboard.com and the Billboard Music Awards. He has also worked in management roles at the global advertising agencies DDB Needham and Young and Rubicam. As a founding partner of Arcady Bay Entertainment with his brother David Paterson, John has also produced the hit music documentary *Don't Stop Believin'- Everyman's Journey* as well as the well-regarded short films *Open Air* and *Love, Lots of*

It. Arcady Bay Entertainment is currently in development with two additional adaptations, *The Flint Heart* and *Come Sing Jimmy Jo*.

John graduated from Dartmouth College and resides in New Canaan, CT with his two teenage children.

KATHERINE PATERSON (Author) is an internationally acclaimed author, speaker and literary personality. She is the author of more than 35 young adult novels, essays and short stories, with more than 20 million copies of her work in print worldwide. Paterson has received innumerable awards for her writing including National Book Awards for The Master Puppeteer and The Great Gilly Hopkins as well as Newbery Medals for Jacob Have I Loved and The Bridge to Terabithia (adapted for the big screen in 2007). Other honors include the Library of Congress Living Legend Award and the Edgar Allan Poe, Laura Ingalls Wilder and Scott O'Dell awards.

The child of missionaries, Paterson was born in China and spent most of her youth there. After her primary education in China and the American South as well as missionary preparation at Union Seminary, she spent four years teaching English in Japan. The country would serve as the setting for her first three novels.

From 2010 to 2012 she served as National Ambassador for Young People's Literature. In addition to being a much-in-demand speaker, Paterson's loyal fan base includes multiple generations of young readers, many of whom are now parents themselves, as well as tens of thousands of influential educators and librarians. Her books have been translated into more than 20 different languages and are available worldwide.

The author currently lives in Vermont. She has four grown children and seven grandchildren.

Credits

Directed by Stephen Herek

Screenplay by David Paterson

Based on the book by Katherine Paterson

Produced by
William Teitler and Brian Kennedy

Produced by
John Paterson and David Paterson

Executive Producers
William Kay
Robert Berney
Eve Schoukroun
Chip Flaherty

Co-Produced by Matthew Myers

Director of Photography
David Dunlap

Production Designer
Ola Maslik

Film Editing by David Leonard

Music by Mark Isham

Music Supervision by Lindsay Fellows

Costume Designer
Meghan Kasperlik

Casting by Avy Kaufman, CSA

Sophie Nélisse
Kathy Bates
Julia Stiles
Bill Cobbs
Billy Magnussen
Clare Foley
Zachary Hernandez
with Octavia Spencer
and Glenn Close

A Film by Stephen Herek

A William Teitler / Brian Kennedy Production

In Association with
Arcady Bay Entertainment and Inkling Entertainment

A Lionsgate Premiere Presentation

Unit Production Manager
MATTHEW MYERS
First Assistant Director
SCOTT LAZAR
Second Assistant Director
JESSICA HONG

Co-Producer ISABEL TEITLER
PEYTON KAY
RICHARD ATKINSON

Associate Producer BEN BAKER
GILANA LOBEL

CAST

Gilly Hopkins	SOPHIE NELISSE
Maimie Trotter	KATHY BATES
Nonnie	GLENN CLOSE
Ms. Harris	OCTAVIA SPENCER
Courtney	JULIA STILES
Mr. Randolph	BILL COBBS
Ellis	BILLY MAGNUSSEN
W.E.	ZACHARY HERNANDEZ
Agnes	CLARE FOLEY
Rajeem	SAMMY PIGNALOSA
Ticket Agent	TOBY TURNER
Principal Evans	RICHARD TOPOL
Woman with Book	CARA COOPER
Stevie	SALVATORE ROSSI
Ed	CAMERON CLIFFORD
Mrs. Hong	JULEE CERDA
Principal Maynard	JOHANNA DAY
Clerk	KATHERINE PATERSON
Angry Gardener	VICTOR GARCIA
Voice of Cookie Monster	FRANK OZ

Stunt Coordinator CHRIS BARNES
Gilly Stunt Double LAURIE SINGER
Trotter Stunt Double PAT MOORE-THEIS
Agnes Stunt Double ERIN HAGGERTY
Stunt Kid#1 SPENCER BARNES
Stunt Kid#2 GAVIN BARNES
Stunt Kid#3 COURTNEY DAMICO
Stunt Kid#4 SAM HEWITT
Stunts IAN MCLAUGHLIN

ADR Voice Casting DANN FINK
BRUCE WINANT
Additional Voices SEBASTIAN BANES
BLANCA CAMACHO
DANN FINK
ALICE RAE KRIS
SEBASTIAN THOMAS

CREW

Production Supervisor TAI BURKHOLDER
"A" Camera Operator TIM NORMAN
"B" Camera/Steadicam Operator ROD CALARCO
1st Assistant "A" Camera MICHELLE SUN
2nd Assistant "A" Camera MIKE SWEARINGEN
1st Assistant "B" Camera BRADEN BELMONTE
2nd Assistant "B" Camera JUSTIN MANCUSO
Camera Loader TREVOR WOLFSON
Digital Image Technician ROB STRAIT
Stills Photographer LINDA KALLERUS
WALTER THOMSON
DAVID GIESBRECHT
Script Supervisor ALEXANDRA TORTEROTOT
Sound Mixer ANTON GOLD
Boom Operator GIOIA BIRKETT-FOA
Gaffer RICHARD ULIVELLA
Best Boy Electric MICHAEL FRADIANNI
Genny Op/ Electrician BRANDON KNAPE
JOSH FISHER
Electrician PAUL DICKOVER
BEN NG

Key Grip BRENDAN LOWRY
Best Boy Grip KENNY BRUZZO
Dolly Grip MILES STRASSNER
Grip DANIEL LOWRY
TODD GIRESI

Location Manager EDDY COLLYNS
Assistant Location Manager TRISH GRAY
Locations Assistant KENNY URBINA
Locations Unit PA CLIFFORD JEAN
Parking Coordinator KERRY CLARK
Parking PA SAMUEL "PATRICK" GREAVES
CHRIS MCLEAN
ISHMAEL HENDRICKS
HECTOR DELUNA

Transportation Captain KEVIN WOOD
Driver BILLY CORTIN
FRANK ROTH
PAT WALSH
JIMMY LEMBO
NATE WALKER
JOHN BRADY

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Art Department Coordinator EMILIA SPIRITO
Art Clearance Coordinator ROBERT HAZEN
Art Intern ANNIE LAURIE MILLER

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Assistant Property Master	CHRISTOPHER CARCICH
Set Decorator	LAUREN DETITTA
Assistant Set Decorator	DANIEL KERSTING
Leadman	GRANT GARDNER
Foreman Dresser	ANTHONY SCALA
On-Set Dresser	LIZA GRANT
Additional On-Set Dresser	VICTOR MARRONE
	ADAM DEITCH
	GERARD MCMORROW
Set Decoration PA	JOHN KONKOL
	PEYTON PIQUARD
Construction Coordinator	RICHARD HEBRANK
Shop PA	MIKE RIOLO
Charge Scenic	ANN MARIE AURICCHIO
Wardrobe Supervisor	MEGAN SANDERS
	ZAIRI MALCOLM
Key Costumer	TAYLOR SMITH
Set Costumer	ALLISON PEARCE
Costume PA	DREW HUDSON
	JESSICA LESLIE
Makeup Department Head	KRYSTAL PHILLIPS
Key Makeup	KRISTEN KIYAN
Special Makeup	MATTHEW W. MUNGLE

Department Head	Hair Stylist	SARAH HINDSGAUL
	Key Hair	ESTHER AHN
	Wig Maker	VICTORIA WOOD
	Production Coordinator	GILANA LOBEL
2nd 2nd Assistant Director		MELISSA MUGAVERO
Additional 2nd 2nd AD		JASON "ROWDY" RODY
	A/UPM	WILLIAM TEITLER
	Production Secretary	TANESHA K. HARTSFIELD
	Key Production Assistant	JUAN MAZARA
		FELIX BERRIOS
1st Team Production Assistant		KIA WILLIAMS
		K.C. BOWER
Staff Production Assistant		JESSE HARBOLD
		ANNIE TOMPKINS
		LOUIS CAGGIANO
		CHRIS MCCHANE
		EMORY PARKER
Office Production Assistant		PETE BRADT
		YALING HUANG
		DERRICK HANNA
		ALICIA MCDANIELS
	Production Intern	JACK TARSHIS
		KATHERINE ALEXANDER
		PEYTON D. KAY
		CLARK NETTLES
	Production Accountant	DUPAL PATEL
	Payroll Accountant	SLATER BRAUNS
	Payroll Clerk	CLIVE SALMON
	Accounting Clerk	SABRINA JOSEPH
	Claims Accountant	JOSEPH MURPHY
	Casting Associate	LEEBA ZAKHAROV
	Extras Casting	LEE GENICK/ SYLVIA FAY & ASSOCIATES CASTING
Extras Casting Assistant		RONEN GEVINT
		ALI MERHI

Assistant to Ms. Bates	LINDA L. WEHBI
Executive Assistant to Ms. Close	NANCY EVANS
Caterer	MY KITCHEN WITCH
Head Chef	KAREN JARMER
Craft Service	JOE FACEY
Craft Service Assistant	BRITTANI HARMEYER
Set Medic	MATT ROPER MICHAEL KING BRIAN OXFORD
Post Production Supervisor	BEN BAKER
1st Assistant Editor	JOSH LEE
Additional Assistant Editor	ROSS LAING ISABEL TEITLER
Digital Dailies Processing	SIXTEEN19 NEW YORK DAILIES
Dailies Manager	JUSTIN STALEY
Post Production Sound	PARABOLIC NEW YORK
Supervising Sound Editor/Re-recording Mixer	LEW GOLDSTEIN
Assistant Supervising Sound Editor	ALEX SOTO
Dialogue/ ADR Editor	MAX GREENE
ADR Editor	CATE MONTANA
Foley Editor	TOM RYAN
Foley Walker	SHAUN BRENNAN
Music Editor	JOHN CARBONARA
Music Recorded and Mixed	JASON LAROCCA
Additional Music	MIKE SIMON
Mark Isham assisted by	ALLISON GEATCHES
Pre-Record Engineer	TYLER PARKINSON
Performed by	THE FREEDONIA SYMPHONY ORCHESTRA AND THE SODDEN DOG ELECTRONIC ARTS ENSEMBLE
Score Preparation	PICK BICKMORE BENJAMIN MOY SHAINA HOUSE RICK URBAN BRITTANY DUNTON JOHN HOUSTON

Color and Finishing by	LIGHT IRON
DI Colorist	SEAN DUNCKLEY
DI Producer	MEGAN MARQUIS
	CAROLYN CURY
Finishing Artist	KATIE HINSEN
DI Assists	KEVIN KAIM
	DEAN MOZIAN
Light Iron Management	MICHAEL CIONI
	PETER CIONI
	CHRIS PEARISO
	MARC VANCOUR
Systems Administrator	RYAN MCKEAGUE
Administration	DANA BLUMBERG
	DANNY KEEFE
	MEGAN RUMPH
Visual Effects	EMPIRE VISUAL EFFECTS - BUFFALO, NY
Visual Effects Executive Producer	BEN PORCARI
Visual Effects Supervisor	GAVIN GUERRA
Lead Compositor	JUSTIN D. MILLER
Digital Artists	SARAH E. POLEY
	JACOB NOLAN
	VICTORIA ROOT
	ASHLEY HENHAWK
	KEVIN KONITSCH
	KEVIN MINORCZYK
	JOSHUA SMITH
	MICHAEL PETERS
	NICHOLAS DAVIES
	JUSTIN KEIL
	CAROLINE KAZUKENUS
	TIM MCFADDEN

Main Titles THE MOLECULE
Title Designer CHRIS HAYES
MELISSA PERALTA

Post Production Accountants JFA FILM PRODUCTION ACCOUNTING
PETER HAYES
ANTHONY PUTVINSKI

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JONATHAN GRAY, ESQ
IAN STRATFORD, ESQ
JESSE FOX, ESQ
NICOLE COMPAS, ESQ

THOMAS F. HUNTER, ESQ

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IN MEMORY OF SUSAN SMITH

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"ARE YOU READY"

Performed by The Overnight Lows

Written by Jules Larson and Jose Ramirez

Courtesy of Flying Trapeze Records

By arrangement with Secret Road Music Services, Inc.

"TAKE ME HOME"

Performed by CASH CASH (Featuring Bebe Rexha)

Written by Samuel Warren Frisch, Brandon Lowry, Alexander Luke Makhlof, Jean Paul Makhlof, Bebe Rexha

Published by EMI Blackwood Music Inc, BMG Platinum Songs

Courtesy of Atlantic Recording Corp.

By arrangement with Warner Music Group Film & TV Licensing

"SYMPHONY NO. 40 MOLTO ALLEGRO"

Composed by Wolfgang Amadeus Mozart

Courtesy of FirstCom Music

"ALONE"

Performed by Armin Van Buuren

Written by Dernst Emile, Lauren K Evans, Marrinus B Benno De Goeij, Victoria Jane Horn, Armin Van Buuren JJD

Published by BMG Rights Management, Downtown Music Publishing, Fintage Publishing, Universal Music Publishing, Sony ATV Music

Courtesy of Armada Music

"READY TO COME HOME"

Performed by Chloe Caroline (Featuring Collin McLoughlin Mix)

Written by Chloe Caroline Fellows, Collin David McLoughlin

Published by CCF Songs Publishing, SLVRBAY Publishing

Courtesy Of The Engine 360

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Camera Equipment Provided by	PANAVISION
	FRAME LOGIC DIGITAL
Cast Payroll Services Provided by	INDIEPAY
Script Clearances	INDIECLEAR
Vehicles provided by	EDGE AUTO RENTAL
Post Production Services Provided by	POST FACTORY NY
Stage Facility	CINEMA WORLD
Insurance Provided by	TAYLOR & TAYLOR ASSOCIATES, INC.
Insurance Brokers	KATHY ENGLAND
	LAURA JEAN VOLPE

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Lin, Stephen, Katherine and Margaret Pierce

Mary, Justin and Liam Heining

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Ariana and Carter Paterson

Griffin and Jordan Paterson

Decker Paterson

Shannon Vargo

Mallory Trice and Jackie Salerno

Scott Fleischer and Sal Giarratano

Cheryl and Joseph McFeely and Family

Catherine Vardon and Walter Bobadilla and Family

Beverly Silver and Richard Levitt and Family

Ron Kleinhandler and the Prospect Park South Neighborhood Association

Lisa Hennessy and Family

Town of Bedford

Nancy Evans

Stephen Ferguson, John Starace and Lydia Ruth, Westchester County Airport

New York City Police Department Movie and TV Unit and Office of Special Events

The New York City Mayor's Office of Film, Theater and Broadcasting, Stephanie Argamaso, David Moy and Dean McCann

Brian Hardy and the Village of Farmingdale, New York

Nassau County Police Department, Detective Mike Bitsko and Detective Garcia

John Arancio and the Republic Airport, Farmingdale, NY

Andrea Levitt

Lucy Teitler

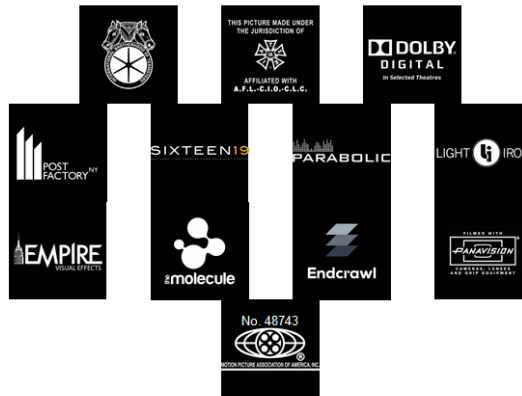
David Challinor

Liam Kay, Kenyon Kay, Churchill Kay and Siqi Wu

Christa and Theresa Kay



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For Motion Picture & Television Development.



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