

# LIONSGATE®



## PRODUCTION NOTES

For additional publicity materials and artwork, please visit:  
<http://lionsgatepublicity.com/theatrical/thekid/>

Rating: Rated R for violence and language  
Run Time: 99 minutes  
U.S. Release Date: March 8, 2019

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# LIONSGATE®

## **THE KID** LIONSGATE

Publicity Materials: <http://lionsgatepublicity.com/theatrical/thekid/>  
Hashtag: #TheKidMovie

Genre: Drama / Western  
Rating: Rated R for violence and language  
U.S. Release Date: March 8, 2019  
Run Time: 99 minutes

Cast: Ethan Hawke, Dane DeHaan, introducing Jake Schur, Leila George, Adam Baldwin, and Chris Pratt

Directed by: Vincent D'Onofrio

Screenplay by: Andrew Lanham

Story by: Vincent D'Onofrio and Andrew Lanham

Produced by: Jordan Schur, p.g.a., Nick Thurlow, Sam Maydew, p.g.a., David Mimran

### **LOGLINE:**

A young fugitive is drawn into the world of Pat Garrett and Billy the Kid as he makes his way across the American Southwest in a desperate attempt to save his sister's life.

### **SYNOPSIS:**

In this thrilling Western, a young boy, Rio (Jake Schur), is forced to go on the run across the American Southwest in a desperate attempt to save his sister (Leila George) from his villainous uncle (Chris Pratt). Along the way, he encounters Sheriff Pat Garrett (Ethan Hawke), on the hunt for the infamous outlaw Billy the Kid (Dane DeHaan). Rio finds himself increasingly entwined in the lives of these two legendary figures as the cat and mouse game of Billy the Kid's final year of life plays out. Ultimately Rio is forced to choose which type of man he is going to become, the outlaw or the man of valor, and will use this self-realization in a final act to save his family.

Lionsgate and Mimran Schur Pictures present, in association with Suretone Pictures, a Mimran Schur Pictures / Suretone Pictures production.

## **INTRODUCTION**

The American Southwest, 1879. Poor families struggle to get by in towns just at their infancy. Lawlessness runs rampant in an environment where the rules have either not been designed, or have no means of being enforced. In this dangerous, exciting world, thirteen year old Rio (Jake Schur) finds himself with a horrible choice. His violent and unpredictable father is beating his mother, as he has done so many nights before. Rio knows this night is different, that he must act in this moment if he wants to save his mother's life. He steals his father's gun and shoots the man, killing him dead, right on the spot.

Through this horrible act, Rio has saved his own life, and the life of his older, teenage sister Sara (Leila George). Both are horrified to find that their mother has already died. They have no time to mourn their loss. Rio's uncle Grant (Chris Pratt) lives in their town, a somehow meaner bastard than even his now-deceased brother. Rio and Sara both know that if they stay, it will mean their certain death. Even if they run, there is no telling if they will be able to survive. But they have to try.

After a quick and violent confrontation with Grant, they flee. With only each other to rely on, they rush off against the backdrop of the Southwest, knowing that Grant, at any moment, could be right behind. Their only hope is in finding a friend their mother spoke of once in the far off town of Santa Fe.

One night later, the young siblings are too tired to run any farther. They fall asleep inside a small shack in the middle of a clearing. When they wake up, the famous outlaw Billy the Kid (Dane DeHaan) stands over them, a group of his lawless cohorts standing around them. Rio and Sara have unexpectedly wandered into a most dangerous part of American history.

Most of Billy's men want the children thrown outside, but Billy knows Sheriff Pat Garrett (Ethan Hawke) is right behind, chasing him just as Grant must be chasing Rio and Sara. He keeps the children in the shack with them as they all get some much needed rest. Rio is in awe of the famous outlaw. To him, the presence of this dangerous criminal is the first good news they've had in days.

When the group wakes up, Pat Garrett and his men, all true men of the law, have found their hideout. A skirmish ensues, resulting in the capture of Billy and his men.

Despite Sara's reluctance, Rio lets their presence be known to Sheriff Garrett. A gruff, taciturn man, Garrett eventually agrees to help the children get to Santa Fe. Over the new two days, Rio will grow to understand the dangerous dynamic between Billy and Garrett that has played out over the past few years. He will see positive and negative aspects in each man, and will begin to wonder which one of them he truly wishes to become as he continues his all too rapid journey of becoming a man.

When Santa Fe is reached, Rio and Sara run off. They find the friend of their mother, only to discover that Grant has found her first. Furious with his nephew for taking the only living soul that he has ever cared about, Grant kidnaps Sara, telling Rio that he will kill them both should he ever find them.

Without his sister, alone in the world, Rio is faced with a choice. Will he give up, or try to save her life? This will lead to Rio's ultimate decision: he must find Pat Garrett and Billy the Kid. One of them will surely help him.

With passion and sudden purpose, Rio rushes away from Santa Fe, not knowing that he is heading straight toward the dangerous, violent final months of confrontation between two of the most notorious characters the American Southwest has ever seen.

## **ABOUT THE CAST**

### **ETHAN HAWKE (Sheriff Pat Garrett)**

"Gather ye rosebuds while ye may," is a phrase a young Ethan Hawke took to heart while filming "Dead Poets Society," the Academy Award®-winning drama that launched his career as an actor. Thirty years and several Tony Award® and Oscar® nominations later, he has emerged a multifaceted artist, challenging himself as a novelist, screenwriter, and director.

Hawke co-wrote and directed "Blaze," a drama about the life of country western musician Blaze Foley. The film is based on the memoir Living in the Woods in a Tree by Foley's life-long love Sybil Rosen, who served as co-writer with Hawke. "Blaze" is produced by Hawke and his wife Ryan for their Under The Influence banner, and reunited Hawke with "Born to be Blue" producer Jake Seal, and long-time collaborator John Sloss ("Boyhood") from Cinetic Media. In addition to "Blaze," Hawke also starred in Paul Schrader's thriller "First Reformed," in which he plays the lead opposite Amanda Seyfried.

Hawke also starred in "Maudie" opposite Sally Hawkins, which premiered at the 2016 Toronto International Film Festival and was released on June 16, 2017 by Sony Pictures Classics. Based on a true story, the film is an unlikely romance in which the reclusive Everett Lewis (Hawke) hires a fragile yet determined woman named Maud to be his housekeeper. "Maudie" charts Everett's efforts to protect himself from being hurt, Maudie's deep and abiding love for this difficult man and her surprising rise to fame as a folk painter.

Recently, Hawke starred alongside Rose Byrne and Chris O'Dowd in the Judd Apatow produced romantic comedy "Juliet, Naked" based on the best-selling novel of the same name. Previously, Hawke starred in Mark Gao, Basil Iwanyk and Gregory Ouanhon's thriller "24 Hours to Live" directed by Brian Smrz. Soon, Hawke can be seen in Robert Budreau's "Stockholm" opposite Noomi Rapace. The film is based on the true story of the 1973 bank heist and hostage crisis in Stockholm.

In 2016 alone, Hawke starred in five films, most notably of which was Robert Budreau's "Born to Be Blue," for which he received rave reviews out of the Toronto Film Festival for his depiction of legendary jazz trumpeter Chet Baker. IFC released the film on March 25, 2016. Hawke's film "Maggie's Plan," a comedy in which he stars opposite Greta Gerwig and Julianne Moore, also premiered at the 2015 Toronto Film Festival, and was released by Sony Pictures Classics on May 20, 2016. Hawke also starred in "The Magnificent Seven," directed by Antoine Fuqua. The MGM remake of the iconic film also stars Denzel Washington, Chris Pratt, and Peter Sarsgaard. The film made its world premiere at the 2016 Toronto International Film Festival as the opening night film, and Sony released the film on September 23, 2016. Additionally, he was also seen in Noah Buschel's "The Phenom," which was released in June 2016, and Ti West's "In a Valley of Violence" which premiered at the 2016 SXSW Film Festival, and opened nationwide on October 21, 2016.

Furthermore, Hawke's graphic novel, "Indeh," with illustrator Greg Ruth, was published by Grand Central Publishing on June 7, 2016. "Indeh" captures the narrative of two nations at war who strive to find peace and forgiveness in a time of great upheaval. It debuted at #1 on the New York Times Bestseller List for Hardcover Graphic Novels.

Hawke made his documentary directorial debut with "Seymour: An Introduction," which premiered at the 2014 Telluride Film Festival and later played internationally at the Toronto International Film Festival. The project follows the life of the legendary pianist and piano teacher Seymour Bernstein. IFC released the film on March 13, 2015.

Hawke has collaborated with filmmaker Richard Linklater on multiple occasions, including "Fast Food Nation;" "Waking Life;" "The Newton Boys" and "Tape." Their most recent collaboration, "Boyhood," premiered at the 2014 Sundance Film Festival and was released by IFC on July 11, 2014. Hawke starred alongside Patricia Arquette and Ellar Coltrane in the critically acclaimed film that was shot intermittently over 12 years chronicling the life of a child from age 6-18. For his performance, Ethan received Academy Award®, Screen Actors Guild (SAG) Award®, Golden Globe® Award, BAFTA Award, Film Independent Spirit Award, Critics' Choice Film Award, and Gotham Independent Spirit Award nominations for Best Supporting Actor.

Marking another one of their celebrated projects, Hawke starred opposite Julie Delpy in the critically acclaimed film "Before Sunrise" and its two sequels "Before Sunset" and "Before Midnight." The trio co-wrote the screenplays for "Before Sunset" and "Before Midnight" and received Academy Award® and Independent Spirit Award nominations for both scripts. Hawke, Linklater and Delpy were honored with the Louis XIII Genius Award for achievement in cinematic works for the "Before" films at the BFCA Critics Choice Awards.

Tapping into the pop culture zeitgeist with Ben Stiller's 1994 comedy "Reality Bites," Hawke has starred in over fifty films, including; "Good Kill;" "Predestination;" "The Purge;" "Explorers;" "White Fang;" "Gattaca;" "Great Expectations;" "Hamlet;" "What Doesn't Kill You;" "Brooklyn's Finest;" "Sinister;" and "Before The Devil Knows You're Dead." Hawke received Academy Award® and Screen Actors Guild Award® Supporting Actor nominations for his work in Antoine Fuqua's "Training Day," opposite Denzel Washington.

Behind the lens, Hawke made his directorial debut in 2001 with his drama "Chelsea Walls." The film tells five stories set in a single day at the Chelsea Hotel and stars Uma Thurman, Kris Kristofferson, Rosario Dawson, Natasha Richardson, and Steve Zahn. Additionally, he directed Josh Hamilton in the short film "Straight to One," a story of a couple, young and in love, living in the Chelsea Hotel.

In late 2015, Hawke released his first children's book "Rules for a Knight" through Knopf, which features illustrations by his wife, Ryan Hawke. "Rules for a Knight," a New York Times best-seller, is framed as a long-lost document, recently found and republished by Hawke, a distant relative of the knight, Sir Thomas Lemuel Hawke. In addition to his work as a novelist, in April 2009, Hawke wrote an in-depth and celebrated profile of icon Kris Kristofferson for Rolling Stone. In 2002, his second novel, Ash Wednesday, was published by Knopf and was chosen for Bloomsbury's contemporary classics series. In 1996, Hawke wrote his first novel, The Hottest State, published by Little Brown and now in its nineteenth printing. In his sophomore directorial endeavor, Hawke adapted for the screen and directed the on-screen version of "The Hottest State" and also directed a music video for the film, featuring Lisa Loeb.

At the age of twenty-one, Hawke founded the Malaparte Theater Co., which remained open for more than five years giving young artists a home to develop their craft. The next year, in 1992, Hawke made his Broadway debut in "The Seagull." Additionally, he has appeared in "Henry IV" alongside Richard Easton on Broadway; "Buried Child" (Steppenwolf); "Hurlyburly," for which he earned a Lucille Lortel Award Nomination for Outstanding Lead Actor and Drama League Award Nomination for Distinguished Performance (The New Group); Tom Stoppard's "The Coast of Utopia," for which he was honored with a Tony Award nomination for Best Featured Actor in a Play and Drama League Award nomination for Distinguished Performance (Lincoln Center); the inaugural season of The Bridge Project's double billings of "The Cherry Orchard" and "A Winter's Tale," which garnered Hawke a Drama Desk Award Nomination for Outstanding Featured Actor in a Play (Brooklyn Academy of Music and The Old Vic); and "Blood From

A Stone" (The New Group) which earned him a 2011 Obie Award for Performance. In 2007, Hawke made his Off-Broadway directing debut with the world premiere of Jonathan Marc Sherman's dark comedy, "Things We Want". In 2010, Hawke directed Sam Shepard's "A Lie of the Mind," for which he received a Drama Desk Nomination for Outstanding Director of a Play as well as recognition in the New York Times and The New Yorker top ten lists of the leading theatre productions in 2010. In 2012, he starred in Chekov's "Ivanov" for the Classic Stage Company. In 2013, he directed and starred in "Clive," a stage adaptation of Bertolt Brecht's "Baal," by Jonathan Marc Sherman (The New Group), and completed a successful run of Lincoln Center Theatre's production of "Macbeth" in the title role. Hawke resides in New York and is married with four children.

### **DANE DEHAAN (Billy the Kid)**

Dane DeHaan has made a formidable impression on film and television audiences and is currently one of the industry's most sought after actors of his generation.

In 2017, DeHaan starred opposite Alicia Vikander in Justin Chadwick's TULIP FEVER. The film is set in the 17<sup>th</sup> century and follows the secret romance between an artist (DeHaan) who falls for a young married woman (Vikander) while he's commissioned to paint a portrait of her and her husband (Waltz).

In 2016, DeHaan starred in two films released by Twentieth Century Fox: Gore Verbinski's A CURE FOR WELLNESS, released in February; and Kim Nguyen's TWO LOVERS AND A BEAR, opposite Tatiana Maslany. TWO LOVERS AND A BEAR is set in a small town near the North Pole where roads lead to nowhere – the story follows Roman and Lucy, two burning souls who come together to make a leap for life and inner peace.

In 2015, DeHaan starred as *James Dean* in LIFE, opposite Robert Pattinson and directed by photographer and film director Anton Corbijn. Based on a true story, LIFE chronicles a small period of time in the beginning of James Dean's career when he meets a young photographer, Dennis Stock (Pattinson) who is assigned to photograph him just prior to the opening of his breakout film, "East of Eden." Cinedigm released the film

In 2014, DeHaan starred in Sony Pictures' THE AMAZING SPIDER-MAN 2 in the role of *Harry Osbourne* opposite Andrew Garfield, Emma Stone and Jamie Foxx. Directed by Marc Webb, the action-adventure film was released on May 2, 2014 and has grossed \$706 million worldwide to-date. In the same year, DeHaan starred opposite Aubrey Plaza in Jeff Baena's dark comedy LIFE AFTER BETH. The film follows *Zach* (DeHaan), a young man who tries to continue dating his girlfriend *Beth* (Plaza), after she dies and rises from the dead as a zombie. The film premiered at the 2014 Sundance Film Festival and A24 released it later in the year.

In 2013, DeHaan was nominated for a Gotham Award in the "Breakthrough Actor" category and at the Hamptons International Film Festival in the "Breakthrough Performer" category for his leading role in Sony Picture Classics' critically acclaimed beat generation film KILL YOUR DARLINGS. Directed by John Krokidas, KILL YOUR DARLINGS is loosely based on the life of poet *Allen Ginsberg* (Daniel Radcliffe). DeHaan portrays Ginsberg's anti-establishment and rowdy friend, *Lucien Carr* and the film chronicles the untold story of a 1944 murder bringing together a young *Allen Ginsberg*, *Jack Kerouac* (Jack Huston) and *William S. Burroughs* (Ben Foster). The film premiered at the 2013 Sundance Film Festival and was shown at the 2013 Toronto International Film Festival. Sony Picture Classics released the film on October 16, 2013 to rave reviews. Also in 2013, DeHaan appeared in METALLICA: THROUGH THE NEVER, a

concert documentary directed by Nimrod Antal. DeHaan portrays a young roadie who is sent on an urgent mission during the band's show.

In March 2013, DeHaan starred in the critically lauded Focus Features film *THE PLACE BEYOND THE PINES*, directed by Derek Cianfrance (Blue Valentine) opposite Ryan Gosling, Eva Mendes and Bradley Cooper. DeHaan portrayed the character of Gosling's young son, *Jason*. The film was recognized by the National Board of Review as one of their top 10 films of 2013.

In 2012, Dane starred in The Weinstein Company's film *LAWLESS*, directed by John Hillcoat (*The Road*), opposite Shia LaBeouf, Tom Hardy, Jason Clark, Gary Oldman and Guy Pearce. The film, set in a depression-era, gritty Virginia, follows three brothers who are part of a bootlegging gang, illegally selling moonshine. *LAWLESS* was released on August 29, 2012.

Also in 2012, DeHaan starred in 20<sup>th</sup> Century Fox's box office hit, *Chronicle*, which was released in February 2012. The film follows three high school friends (Dehaan, Michael B. Jordon and Alex Russell) who develop superpowers after making a discovery underground and find their lives spinning out of control and their bond tested as they embrace their darker sides.

DeHaan first came on the radar for his portrayal of Jesse on HBO's critically acclaimed drama series *In Treatment*, in which he starred in the third season of the series alongside Gabriel Byrne. His performance was praised as a "revelatory breakthrough" by Variety and "brilliant" by the Chicago Sun Times.

In 2010, DeHaan received an Obie Award for his performance on the critically acclaimed off-Broadway production of *THE ALIENS*, directed by Annie Baker. A Rattlestick Theater production, *The Aliens* was given the prestigious honor of "Play of the Year" by The New York Times. DeHaan made his Broadway debut in 2008 with *American Buffalo*.

Other film and television credits include *Lincoln*, directed by Steven Spielberg, *Devils Knot*, *True Blood*, *Stormy Weather*, *Woodrow Wilson* and Magnolia Pictures' *Jack And Diane*, directed by Bradley Rust Gray.

DeHaan began his film career under the direction of two-time Oscar Nominee John Sayles and opposite Chris Cooper in *AMIGO*, released by Variance films in 2011.

A graduate of the University of North Carolina School of the Arts, Dane currently resides in New York City.

### **CHRIS PRATT (GRANT CUTLER)**

Chris Pratt has firmly secured himself as one of Hollywood's most sought-after leading men.

Pratt most recently returned to the wildly popular role of 'Star Lord' in Marvel's *Guardians of the Galaxy Vol. 2* in May 2017 for Disney. He top lined Marvel's first installment of *Guardians of the Galaxy* which was one of the top 3 grossing films of 2014 with over \$770 million at the global box office.

In 2016, Chris starred in the Sony sci-fi romance, *Passengers* opposite Jennifer Lawrence for Oscar nominated director of *The Imitation Game*, Morten Tyldum- which hit theaters December 21, 2016. He additionally appeared in *The Magnificent Seven* opposite Denzel Washington for director, Antoine Fuqua. The film opened the 2016 Toronto Film Festival and closed the 2016 Venice Film Festival.

In 2015, Chris headlined *Jurassic World* which is the 4<sup>th</sup> highest grossing film of all time behind *Avatar*, *Titanic*, and *Star Wars: The Force Awakens*. He reprised his role of 'Owen Grady' in the second installment of *Jurassic World*.

2015 also marked the end of seventh and final season of Emmy®-nominated series *Parks & Recreation* for which Pratt is perhaps best known for portraying the character, 'Andy Dwyer' opposite Amy Poehler, Nick Offerman, Aziz Ansari, and Adam Scott.

Other notable film credits include: the enormously successful Warner Bros. animated feature *The Lego Movie* which made over \$400 million worldwide; the DreamWorks comedy *Delivery Man*, Spike Jonze's critically acclaimed, *Her*, and the Universal comedy feature, *The Five-Year Engagement*.

In 2012, Chris portrayed an iconic member of SEAL Team Six in Kathryn Bigelow's *Zero Dark Thirty*, which was nominated for Best Picture for both the Golden Globes® and Academy Awards®.

In 2011, Chris starred in *Moneyball* where he delivered a memorable performance as Oakland A's first baseman, Scott Hatteberg. The Columbia Pictures film also starred Brad Pitt, Jonah Hill and Philip Seymour Hoffman and received six Academy Award® nominations, including a nomination for Best Picture.

In addition to acting, Chris includes among his other passions hunting, fishing, and writing.



## **ABOUT THE FILMMAKERS**

### **Vincent D'Onofrio (Director)**

Vincent D'Onofrio's stepped behind the camera with his directorial debut of *The Kid*. In 2017, Vincent starred in Syfy's paranormal series "Ghost Wars." Prior to that, Vincent starred in *El Camino Christmas* opposite Jessica Alba and Tim Allen, as well as Eli Roth's *Death Wish* opposite Bruce Willis.

On the small screen, Vincent most portrayed the complex role of The Wizard in NBC's reimagining of *The Wizard of Oz, Emerald City*. The 10-episode mini-series was directed by Tarsem Singh who Vincent worked with years earlier on "The Cell" opposite Jennifer Lopez. In 2016, Vincent starred in MGM's *The Magnificent Seven*, playing one of the seven gun slinging outlaws alongside Denzel Washington, Chris Pratt and Ethan Hawke in addition to *In Dubious Battle*, based on John Steinbeck's novel, directed by James Franco and featuring Bryan Cranston, Ed Harris and Selena Gomez.

2015 was also a busy year for D'Onofrio with the blockbuster success of *Jurassic World* and the critically acclaimed role he played of Wilson Fisk aka Kingpin in the Netflix series *Daredevil*, opposite Charlie Cox. Prior to that, he also starred in *Run All Night* opposite Liam Neeson and *The Judge*, opposite Robert Downey Jr. and Robert Duvall.

D'Onofrio was born in Brooklyn, New York, and grew up in Hawaii, Colorado and Florida. He eventually returned to New York to study acting at the American Stanislavsky Theatre with Sharon Chatten of the Actors Studio. While honing his craft, he appeared in several films at New York University and worked as a bouncer at dance clubs in the city.

In 1984, he became a full-fledged member of the American Stanislavsky Theatre, appearing in "The Petrified Forest," "Of Mice and Men," "Sexual Perversity in Chicago" and "The Indian Wants the Bronx." That same year, he made his Broadway debut in "Open Admissions." He recently starred off-Broadway in Sam Shepard's "Tooth of Crime (Second Dance)."

D'Onofrio gained attention for his intense and compelling talent on the screen in 1987 with a haunting portrayal of an unstable Vietnam War recruit in Stanley Kubrick's gritty *Full Metal Jacket*. His other early film appearances include *Mystic Pizza* and *Adventures in Babysitting*. He also executive produced and portrayed 1960s counterculture icon Abbie Hoffman in the film *Steal This Movie*, opposite Janeane Garofalo, and starred opposite Jennifer Lopez and Vince Vaughn in the science-fiction noir film *The Cell*.

His other film credits include *The Dangerous Lives of Altar Boys*, opposite Jodie Foster; *The Salton Sea*, opposite Val Kilmer; *Imposter*, with Gary Sinise; *Chelsea Walls*, directed by Ethan Hawke; *Happy Accidents*, co-starring Marisa Tomei; Robert Altman's *The Player*; Joel Schumacher's *Dying Young*; Tim Burton's *Ed Wood*; Kathryn Bigelow's *Strange Days*, opposite Ralph Fiennes and Angela Bassett; Harold Ramis' *Stuart Saves His Family*; Barry Sonnenfeld's *Men In Black*, opposite Will Smith and Tommy Lee Jones; *The Thirteenth Floor*, opposite Craig Bierko; *The Whole Wide World*, which he produced and starred in, opposite Renée Zellweger; and Oliver Stone's *JFK*. More recently, D'Onofrio appeared in the sci-fi thriller *The Tomb*, featuring Sylvester Stallone and Arnold Schwarzenegger, and *Fire with Fire*,

opposite Bruce Willis and Josh Duhamel. He also appeared in the independent feature *Chained*, from writer-director Jennifer Chambers Lynch.

D'Onofrio starred as Detective Robert Goren in over 100 episodes of the series *Law & Order: Criminal Intent*. He received an Emmy® Award nomination in 1998 for his riveting guest appearance in the *Homicide: Life on the Street* episode "The Subway." D'Onofrio directed, produced and starred in the short film, *Five Minutes, Mr. Welles*, and recently appeared in the Academy Award®-winning short *The New Tenants*.

### **JORDAN SCHUR (Producer)**

A veteran of the music and film industries, Jordan Schur has garnered a reputation for creating and overseeing innovative and highly profitable ventures. Schur's first major success was Flip Records, a music label he created in 1994 that launched the careers of world-renowned artists such as Limp Bizkit and Staind. Under Schur's guidance, Flip Records went on to sell over 70M records, as the company became a legendary brand in music.

In 1999, Schur began his successful tenure as President of Geffen Records at Universal Music Group where he merged the original Geffen Records with MCA Records and DreamWorks Records. The newly expanded company went on to become the market share leader in the industry generating over 2B dollars in sales. Schur has worked with some of the world's most successful chart-topping artists ranging from Nirvana, Guns N' Roses, Snoop Dogg, Mary J Blige, Rob Zombie, Ashlee Simpson, Sigur Ros, Common, The Roots, Sonic Youth, Blink 182, Enrique Iglesias, Beck, Nelly Furtado, and Counting Crows to name a few.

Schur left Geffen in 2006, and founded Suretone Records where artists such as The Cure, Weezer, Chris Cornell, Angels & Airwaves, and Shwayze all found great success. Schur drove several of his artists to #1 chart positions on iTunes and Soundscan, in the US and around the world.

In 2008, Schur founded Mimran Schur Pictures, a film production company. His success includes the highly regarded *Stone*, starring Robert De Niro, Edward Norton, and Milla Jovovich, and the much-heralded *Warrior* co-financed with Lionsgate, starring Tom Hardy, Joel Edgerton, and Nick Nolte who earned an Academy Award® nomination for his role. Schur also financed and produced the critically acclaimed *Henry's Crime*, starring Keanu Reeves, James Caan, and Vera Farmiga, as well as produced and financed with Lionsgate, the youth based comedy *Rapture-Palooza* starring Craig Robinson and Anna Kendrick.

Schur founded Suretone Pictures in 2012, where he has since released several notable films including *Pawn Shop Chronicles*, starring Paul Walker in one of his last films, Elijah Wood, Vincent D'Onofrio, Brendan Fraser, Matt Dillon and Norman Reedus.

Schur is also engaged in producing TV shows. Some of his current projects include *Let's Stay Together*, a comedy written by *Sex and the City* alumna Amy B. Harris, inspired by the 2014 *The New Divorce Is No Divorce* column by Richard Kirshenbaum. The project is set up at ABC Studios, which Schur will produce with Ben Silverman of Propagate Content; the *Untitled Vic Levin* show at Lionsgate TV; and *Starmaker*, a show based on Schur's music management career, written by Cliff Dorfman (writer of *Warrior*), in partnership with FOX21.

In January of 2013, Schur merged with Carl Stubner, former CEO of Sanctuary Artist Management, to create Suretone Entertainment, an artist management company, record label, and film and television production company.

Schur in 2014, in partnership with Carl Stubner and Cinsay, created and launched Suretone Live, the world's first syndicable e-commerce and social media driven film, TV, and music content destination. Most recently, Suretone Records relaunched with new distribution partner, Warner Music Group's A.D.A. The labels first releases will include ZZ Top, young and highly sought after urban artist Sayyi, and DED, the labels most recent signing whose first single is already in the top 10 sales in the USA.

### **NICK THURLOW (Producer)**

In 2006, Nick Thurlow founded Upload Films in order to provide a new home for filmmaker-based projects that expand the vocabulary of independent film. Combining production, finishing funds, and post-production services under one roof, Upload both develops its own projects and teams up with other producers to bring engaging films with strong visions to the screen. Nick has made over 50 Films in the last 11 years, recently Upload films was the production service company on the Oscar® winning *Moonlight*. Nick has also just wrapped filming on *One Nation Under God*, which was released in early 2018.

Prior to his career in film Nick worked on Wall Street from 1990 -2003 for HSBC, Credit Suisse and Standard Chartered working in Foreign Exchange and Treasury Management.

### **SAM MAYDEW (Producer)**

Sam Maydew is a collaborator at the full service production/management company Silver Lining Entertainment, a company he started with longtime partner Jeff Golenberg. The company represents approximately 160 film and TV clients which include Vincent D'Onofrio, Evangeline Lilly, Jai Courtney, Katherine Langford, Jeremy Piven, Katherine Heigl, Michael Kenneth Williams, Katherine Waterston, John Leguizamo, Rosie Perez, Josh Peck, Jason Isaacs, Ramon Rodriguez, Eliza Dushku, Retta, Wilmer Valderrama, Cat Deeley, Chi McBride, and Rob Morrow. On the production side, Maydew is currently on set producing the Robert Mapplethorpe biopic starring "The Crown's" Matt Smith as the controversial photographer.

In 2017, Maydew produced Netflix's comedy, *Take The 10* featuring Josh Peck, Tony Revolori and Andy Samberg. Previously, Maydew & Golenberg produced the FX series "Partners" starring Martin Lawrence and Kelsey Grammer, the CBS pilot *Taxi 22* starring John Leguizamo as well as Leguizamo's one man show *Ghetto Clown* for HBO. They also produced *Mall*, a film based on Eric Bogosian's novel of the same name. Vincent D'Onofrio adapted the screenplay and stars in the film, while Linkin Park's Joe Hahn made his directorial debut with his band mates handling the music for the film. Maydew also produced Katt Williams' *American Hustle* for HBO and the first season of the cult hit *Video Game High School*. Upcoming projects include *Only For My Son*, which they are producing with Ed Norton and Bill Migliore. Zoe Saldana is attached to star with a script written by Ramon Rodriguez and Rosie Perez. The two have also partnered with *Zombieland* director Ruben Fleischer to produce the Black List script "Paint." Maydew also spent four years producing the documentary film about the inspiring story of former client Andy Whitfield's battle with cancer entitled *Be Here Now*, directed by Oscar® nominee Lilibet Foster. The film went on to win The Audience Award at The Los Angeles Film Festival. It can currently be seen on Netflix.

Maydew started his career as a producer and was responsible for developing and producing the Sony Classic film *SLC Punk!*. Maydew also produced several other films, including *The Education of Charlie Banks* starring Jesse Eisenberg, and *Daydream Nation* starring Kat Dennings and Josh Lucas.

Prior to Silver Lining Entertainment, Maydew & Golenberg started The Collective in 2005 along with Michael Green. Over the course of eight years the company grew to over 125 employees and multiple businesses, including a robust film and television department, music department, content creation, and a digital platform.

Maydew moved to Los Angeles from Seattle, Washington, and first worked in development at NBC before pursuing a producing career.

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**CREDITS**

Lionsgate and Mimran Schur Pictures Present

In Association with Suretone Pictures

A Mimran Schur Pictures / Suretone Pictures Production

A Film by  
Vincent D'Onofrio

THE KID

Ethan Hawke  
Dane DeHaan  
Jake Schur  
Leila George  
Adam Baldwin  
and Chris Pratt

Casting by Mary Vernieu, CSA

Music Composed and Performed by  
Latham Gaines and Shelby Gaines

Costume Designer Ruby Katilius

Edited by Katharine McQuerrey

Production Designer Sara K. White

Director of Photography Matthew J. Lloyd, CSC

Produced by  
Jordan Schur, p.g.a.  
Nick Thurlow  
Sam Maydew, p.g.a.  
David Mimran

Story by  
Vincent D'Onofrio and Andrew Lanham

Screenplay by Andrew Lanham

Directed by Vincent D'Onofrio

Executive Producers

Richard Brickell  
Carl Stubner  
Christian Mercuri

Executive Producers

Jonathan Bross  
Jonah Loop  
Jojo Chehebar

Executive Producers

Ali Jazayeri  
David Gendron

Executive Producers

Samir Patel  
Sejal Patel  
Dillon Jordan

Associate Producers

Rick Solano  
Cara Salmeri  
Gaurav Misra  
Vikram Singh Lamba

Line Producer      Brent Morris

Music Edited by      Philip Tallman

Unit Production Manager      Amy Eldridge

1st Assistant Director      James Currier  
Key 2nd Assistant Director      Michael Chochol

Cast

Rio Cutler	JAKE SCHUR
Sara Cutler	LEILA GEORGE
Grant Cutler	CHRIS PRATT
Billy "The Kid" Bonney	DANE DeHAAN
Sheriff Pat Garrett	ETHAN HAWKE
Billy Wilson	CHARLIE CHAPPELL
Tom Pickett	CLINT OBENCHAIN
Charlie Bowdre	CHRIS BYLSMA
Dave Rudabaugh	CHAD DASHNAW
Jim East	BENJAMIN DICKEY
Bill Cutler	TAIT FLETCHER
Oran Moler	HAWK D'ONOFRIO
Manuela	DIANA NAVARRETTE
Paulita Maxwell	SAMANTHA ZAJARIAS
Sheriff Romero	VINCENT D'ONOFRIO
First Reporter	DAVID DEVEREAUX
Cricket (a.k.a Whore)	RACHEL SINGER
Mirabel	JENNY GABRIELLE
Tall Man	HOWARD FERGUSON JR
Butcher	SANTO MILITELLO
Paul Jankowski	KEITH JARDINE
Second Guard	DILLON DANIEL JORDAN
Bob Olinger	ADAM BALDWIN
James Bell	JOSEPH SANTOS
Bank Clerk	LESLIE FLEMING-MITCHELL
Older Doctor	JOE BERRYMAN
Gauss	DOUGLAS BENNETT
Mexican Worker	EFRAIN VILLA
John Poe	STAFFORD DOUGLAS
Singing Painted Lady	MERRITT GLOVER
Young Whore	MORNINGSTAR ANGELINE
Bartender	JACOB BROWNE
Father	DAVID CHRISTIAN WELBORN
Stagecoach Daughter	GEORGIA KIRSHENBAUM
Stagecoach Son	CAMERON THURLOW
Young Mob Leader	CARLOS ORTEGA-AMORIN
T. Wingate	THOMAS WINGATE
Mother	DANIELLE HAYNES

**A special thanks to  
Carin Van Der Donk**

## Production

Stunt Coordinator 1	Chad Dashnaw
Stunt Coordinator 2	Jake Dashnaw
Stunt Double Billy	Ryan Brown
Stunt Double Grant Cutler	Chad Dashnaw
Stunt Double Pat Garrett	Jordan Warrack
Stunt Double Charlie Bowdre	Wesley Scott
Stunt Double Rio Cutler	Lucas Swallow
Stunt Riding Double Rio Cutler	Mary Towslee
Stunt Double Bob Olinger	Nick Myers
Stunt Double James Bell	Jordan Warrack
Stunt Policeman	Wesley Scott
Stagecoach Driver	Benny Manning
Stunt Utility 1	Wesley Scott
Stunt Utility 2	Jordan Warrack
Stunt Utility 3	Ryan Brown
"Billy" & Utility Stand-In	Jay Moore

Art Director	R.A. Arancio-Parrain
Art Department Coordinator	Kellie Lockhart
Set Designer	Brooke Peters
Art Department Production Assistant	Sarah Iha

Set Decorator	Edward McLoughlin
Lead Man	Adrian Segura
Buyer	Anthony Whitman
On-Set Dresser	Cee Moravec
Set Dresser	Adam Teschel
	Loren Telles
	George Brenner
	James Cody Duncan
Additional Set Dresser	Samantha Niederhaus
	Josiah O'Neil
	Brendan Mead
	Shawn Warrick

Prop Master	David Baumann
Assistant Prop Master	Lawrence Tolle
Props Assistant	John "J" Fegan
Additional Props Assistant	Celeste Cole



Mario Girard

A Camera Operator/Steadicam	Dana Morris
B Camera Operator	Werner Juergen Heinemann
A Camera 1st Assistant	Nick Schuster
B Camera 1st Assistant	Kingslea Bueltel
A Camera 2nd Assistant	Lane Luper
B Camera 2nd Assistant	Dan Baas
2nd AC Day Player	Bret Latter
Loader	Jannis Schelenz
Loader Day Player	Bishop Pattison
Phantom Camera Tech	Enrique Del Rio
Video Assist	Dale Waseta
Utility Video Assist	Dale J.B. Waseta
Stills Photographer	Ursula Coyote

Sound Mixer	Mack Melson
Boom Operator	Daniel Carlton
Sound Utility	Daniel Duerre

Department Head Makeup	Sweet P Vaughn
Key Makeup Artist	Bonnie Masoner
"Grant Cutler" Makeup Artist	Tarra Day
Additional Makeup Artist	Svetlana Britt
Additional Makeup Artist	Sheila Gomez
	Gretchen Bright
	Bryan Perkal
	Danlee Winegar
Department Head Hair	Copper Perry
Key Hair Stylist	Daniella Duque
Additional Hair Stylist	Dominic Languit
	Berlinda Cantu-Lewis
	Kenneth Edgar
	Aleen Martinez
	Nichole Miller

Costume Supervisor	Shaun Garcia
Key Costumer (LA)	Jed Carter
Key Costumer (NM)	Jane Day

First Set Costumer	Lena McIntyre
Second Set Costumer	Jed Carter
Background Set Costumer	Red Rose Connerty
LA Costumer	Liz Rose Moezzi
	Jena Gautherot
Costume Day Player	Aimee Deans
	Doran Curtin
	Aimee Davis
Head Ager/Dyer	Susan Kohl
Head Seamstress	Paula Trujillo
Seamstress	Jilli Oyenque
	Deborah Andrews
Seamstress (LA)	Irina Shishko
	Mikiko Nagao
Costume PA	Jenny Glanville
	Sarai Gonzalez
Production Accountant	Kerry Newberry
1st Assistant Accountant	Matthew Voss
Payroll Accountant	Troy Tripp
Post Production Accountant	Pamela Jones
Additional Assistant Director	Cindy Serigatto
Production Coordinator	Angela M. DeNike
Assistant Production Coordinator	Dustin DellaVecchia
Production Secretary	Nicholas R. Doyle
Production Assistant	Rhys Gilman
Cast Assistant	Joshua Zunie
Director's Assistant	Celli Crawford
Assistant to Mr. Schur	Max Goodley
Assistant to Mr. Maydew	Aana Myers
Key Set Production Assistant	Carlos Montoya
Set Production Assistant	Will Thomas
	Robby Brickell
	Dakota Isaacson
	Genevi Books
	Ken Hardekopf
	Marcus Taylor

Script Supervisor Mara Herdmann

Gaffer Theo Bott  
Best Boy Electric Drew Louis  
Set Lighting Tech Myles Brink  
Rick Candelaria  
Dwayne Willis  
Todd Roberts  
Mackenzie O'Neil  
Michael Hackett  
Peter Goodman  
Brad Otero  
Christopher Perea  
Rigging Electric James Black

Key Grip Hank Herrera  
Best Boy Grip David Higgins  
Dolly Grip Harland Espeset  
Grip Matthew Higgins  
Uttam Rai  
George Rizzo  
Tyler Sherek  
Additional Grip John Sneesby  
Alejandro Snodgrass  
Kevin Bartra  
Levi Higgins  
Colin Montgomery

Technocrane Tech Evan Nelson  
2nd Technocrane Tech Randall Sears  
Remote Head Tech Tom Shaughnessy

Location Manager Shani Orona  
Key Assistant Location Manager Erik Keeling-Torrez  
Location Coordinator Robert Fettig  
Location Assistant Chad Boardsen  
Donovan Gurule  
Diego Dominguez

Special Effects Coordinator	Randy E. Moore
Special Effects Foreman	Maggie Johnson
Special Effects Tech	Tyson Ratliff
Additional Special Effects Tech	Steven Walker
399 Captain	John Proctor
492 Captain	Tyra Dillenschneider
Honey Wagon	Gilbert Sanchez
Wardrobe / Basecamp Genny Op	Harold Woods
Stakebed #1	Kip Wolverton
Electric / Set Genny Op	Mark Russell
Camera Truck	Penny Hicks
SFX S40	Jim Clark
Electric S40	Joe Gonzales
15 Passenger Van	Cathy Adrian
	Bob Carter
	Lori Dillen
Set Dec 5 Ton	Wende Martin
Construction Stakebed	Mike Roybal
Greens Stakebed	Mark Sanchez
Grip S40	Curtis Williams
Water Truck	Lindsay Elliott
Rigging Grip & Electric	Frank Cruz
Fuel Truck	Mitty Curry
Set Dec #2	Paul Walker
Casting Associate - Los Angeles	Riva Cahn-Thomson
	Raylin Smith
	James Watlington
Casting Director - New Mexico	Angelique Midthunder
Casting Associate - New Mexico	Jennifer Schwalenberg
Casting - Background	Shayne Hartigan
Background Casting Assistant	Samantha Plont
Key Craft Service	Roxanne Hendry
Craft Service Assistant	Jamil Lutz
	Shannon McChristy

Caterer	Salvador and Sons Catering
Chef/Driver	Salvador De Anda
Chef	Eduardo Castillo
Chef Assistant	Scott Franklin
	Colin Sarracino
	Nahum Kelsey
Head Wrangler	Benny Manning
Wrangler/Driver	Norman Mull
Wrangler	Mary Towslee
	Ryan Davis
	Jay Houston
	John T. Johnson
	Kyle Segura
	Forrie Smith
	Dennis Trujillo
Dog Trainer	Lisa Berry
	Robert Trujillo
American Humane Rep	Patrice Carbaugh
Construction Coordinator	John Trapp
General Foreman	Thomas Gandy
Mill Foreman	Ranko Pecirep
Plaster Foreman	John McEvoy
Propmaker Foreman	Shiloh Kidd
Labor Foreman	Garin Werry
Propmaker/Buyer	Dan Noah
Propmaker	Brandon Trapp
	Sevryn LaFrance
Lead Scenic	Randy Paul Ortega
Paint Foreman	Ted Wolff
On Set Painter	Robert Staszewski
Set Painter	Philip Wagenblast
	Eric Gallegos
Key Greens	Angela Chapin
On Set Greens	Sam Coughenour
Set Medic	Diane Min Fa

Construction Medic Dan Montoya

### Post Production

Post Production Supervisor	Jerry Gilbert
Assistant Editor (NY)	Brian McCarthy
Assistant Editor (NM)	Juan Soto
Additional Assistant Editor (NY)	Julie Carr
Post Production Coordinator	Max Fulton-Peluffo
Director's Post Assistant	Kameron Mimran
Supervising Sound Editor	Ben Cheah Ryan Price, MPSE
Dialogue Editor	Mary Ellen Porto, MPSE Eric Hirsch
Sound Effects Editor	Patrick Cicero Coll Anderson
ADR Mixer	Kris Chevannes Tom O'Connell
Foley Artist	Leslie Bloome
Foley Mixer	Ryan Collison
Re-Recording Mixer	Bob Chefalas Ryan Price, MPSE Eric Hirsch
Audio Department Manager	Nicole Tessier
Sound Effects Recordist	Andrew Wodzanowski
Spanish Consultant	Jacqueline Mendez-Anchundia
Music Composed and Performed by	Latham Gaines and Shelby Gaines
Score Mixer	Patrick Woodland
Location Recording Consultant	Marlan Barry

**The composers wish to thank Nic. tenBroek (Score consultant) and Alan Abrahams/The Abrahams Company - Representation**

Voice Casting Barbara Harris

Loop Group Vivianne Nacif  
Jossara Jimaro

Ruth Livier  
Catherine Cavadini  
Willow Geer  
Ariana Villavicencio  
Hailey Hermida  
Barbara Iley  
Levi Nunez  
Daniel Mora  
John Demita  
David Randolph  
Aarton Hendry  
Jeremy Maxwell  
Will Collyer  
Josiah Toledo

CA Studio Teacher	Linda Stanley
NM Studio Teacher	Daniel Williams
CA Studio Teacher - Loop Group	Jeffrey Raines

VFX Producer	Rian Johnson
VFX Artist	Jacob Reher
	Nikki Jermaczonak
	Kalib Loop
	Loren Schneider
Technical Consultant	Jeri Bandy McNeill
VFX Intern	Lucy Reher
	Shirley Reher

Additional VFX Provided by Refuge	
Vfx Supervisor	Fred Ruff
CG Supervisor	Duncan Beck
Technical Director	Kaden Cook
VFX Coordinator	Kaden Cook
Compositing Supervisor	Kyle Rottman
Compositor	Tarn Fox

Colorist	Nat Jencks
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Head of Picture	Jay Tilin
Finishing Artist	Jordan P.H. Stein

DI Producer James Reyes  
Anna Kelman  
DI Assist Ben Federman  
Production Coordinator Ethan Leight  
Data I/O Chris Coston

Payroll Services Provided by Cast & Crew Payroll  
Elevate Payroll Services  
Production Counsel Bob Abramoff  
Joseph Lanius  
Mimran Schur Pictures Counsel Lisa Nitti  
Production Services Upload Films  
Todd Williams  
John Portnoy  
Camera Equipment Provided by Keslow Camera  
Lighting Equipment Provided by MBS Equipment Company

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Completion Guarantor - Film Finances

Kimberly Williams  
Matt Warren  
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Mary Thurlow  
Alexis Maydew



Ruby Ray Schur  
Marlowe Sue Schur  
Kitty Schur  
Aaron Schur  
Aaron Mimran  
Chanok Mimran  
Kameron Mimran  
Mathilda Mimran  
Lucas Haas  
David Schiff  
Julie Darmody  
Emily Gerson Saines  
Kevin Yorn  
Rick Yorn  
Pete Yorn  
Jeff Kwatinetz  
Ben Silverman  
Jennifer Silverman  
Andrew O'Connor  
Jono Steinberg  
Thom Panunzio  
Richard Kirshenbaum  
Dana Kirshenbaum  
Andrew Zaro  
Lois Robbins  
Courtney Kivowitz  
Shani Rosenzweig  
Jason Heyman  
Inc Pagliuca  
Viet Do  
Alex Velasquez  
Lauren Pettit  
Carlos Shaw  
Blain Clausen  
Corey Wagner  
Tom Storms  
Julie Prud'Homme  
Kelly Heffernan  
Edith Myers  
Lisa-Wolofsky  
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Ben Cheah and team at Goldcrest  
Eric Witt

Lisa Lucas  
Don Gray  
Filson  
Baron Hats  
Bailey Hats  
Scully Leather  
Rio Bravo Trading Co.  
O'Farrell Hat Co.  
MBK  
Universal Costume  
United American Costume  
La Posada Hotel, Santa Fe

## SONGS

THE BALLAD OF THE TALL MAN  
Written and Performed by Ben Dickey  
Published by Zipper Cream Songs (ASCAP)

FILMED ON LOCATION IN THE STATE OF NEW MEXICO

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THE KID

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