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Rating: PG-13 for drug use and references, suggestive content, language, some horror images and thematic material.

Running Time: 103 minutes

Official site: www.Boo.movie

Facebook: <http://www.facebook.com/MadeaHalloween>

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Hashtag: #MadeaHalloween

For more information, please contact:

Jennifer Peterson
Lionsgate
2700 Colorado Avenue
Suite 200
Santa Monica, CA 90404
P: 310-255-5066
E: jpeterson@lionsgate.com

Mike Rau
Lionsgate
2700 Colorado Avenue
Suite 200
Santa Monica, CA 90404
P: 310-255-3232
E: mrau@lionsgate.com

Emily Bear
Lionsgate
530 Fifth Avenue
26th Floor
New York, NY 10036
P: 212-386-6867
E: ebear@lionsgate.com

Cast

Tyler PerryMadea/Joe/Brian
Cassi Davis Aunt Bam
Patrice Lovely Hattie
Yousef Erakat Jonathan
Lexy Panterra..... Leah
Andre Hall Quinton
Brock O'Hurn Horse
Liza KoshyAday
Diamond WhiteTiffany
Kian Lawley Bean Boy
J.C. Caylen Mikey
Jimmy TatroSean
TygaHimself
and Bella ThorneRain

Produced, Written and Directed by Tyler Perry

Produced by Ozzie Areu

Produced by Will Areu

Art Director: Shirley Inget

Director of Photography: Richard Vialet

Editor: Larry Sexton

Costume Designer: Crystal Hayslett

Composer: Elvin Ross

Music Supervisor: Joel C. High

Casting by: Kim Taylor-Coleman, CSA

ABOUT THE PRODUCTION

Since her big-screen introduction in Tyler Perry's 2005 debut feature, *Tyler Perry's Diary of a Mad Black Woman*, unstoppable matriarch Mabel "Madea" Simmons has sparked a multimillion-dollar film franchise and established Perry as the founder of an entertainment empire that also extends to television, publishing and live theater. With a fervent following that began with her appearances in a series of Perry's stage plays, Madea has gone to jail, survived a family reunion, celebrated Christmas and more in a wildly popular series of groundbreaking movies.

While Perry has showcased his most popular creation in more than a dozen raucous and emotional stage and screen comedies, he never intended to cast her in a Halloween film. "Ghosts and goblins — that's just not my thing," says the director, producer, writer and star of the blockbuster franchise. "Then Lionsgate called me and said, 'In his film *Top Five*, Chris Rock made a joke about a movie called *Boo! A Madea Halloween*. Have you ever thought about doing a Halloween movie?'"

Before committing to the concept, Perry knew he had to create a story that worked for him as a filmmaker, and for Madea as a character. "So I came up with an idea I thought would be hysterical and wouldn't take Madea too far out of her lane," he says. "This is not your typical Halloween movie — there are so many pee-your-pants moments. Anyone who sees this movie should bring Depends."

Tyler Perry's Boo! A Madea Halloween heralds a fresh turn in the Tyler Perry/Madea franchise: a movie that blends Perry's distinctive humor with elements of horror. As the film begins, divorced dad Brian (played by Perry) must leave his rebellious teen daughter Tiffany home alone on Halloween. He enlists his aunt Madea, Uncle Joe (both also played by Perry), and friends Hattie and Aunt Bam to keep an eye on her.

Determined to meet her girlfriends at a nearby frat party, Tiffany tricks her four gullible chaperones with a frighteningly realistic ghost story that convinces them to stay in their rooms so she can sneak out. All hell and hilarity break loose when Madea, Hattie and Aunt Bam crash the party to bring their baby girl home. And when the women call the cops to break up the Halloween rager, the brothers of Beta Psi Alpha dress as ghosts and ghouls to terrorize them. But of course, the boys soon learn that they are messing with the wrong woman.

"This is a whole new side of Madea because audiences don't think of her as someone who gets scared," says Perry. "Watching Madea running from ghosts had everyone on set cracking up. They chase her right into a church — a place she swore she'd never go unless they had a smoking section!"

As always, Madea makes herself the center of the action with her outrageously outspoken attitude and unconventional take on family values, but the film's core drama is centered on the conflict between Madea's straight-laced lawyer nephew Brian and his 17-year-old daughter Tiffany, played by "The X Factor" finalist Diamond White. "Tiffany seemed like a spicier version of myself, which was such fun to play," says White. "She's kind of a bratty kid, but her attitude comes from a place of deep hurt following her parents' divorce."

Her parents' split caused Tiffany to lose respect for her dad, who's still learning how to be a single parent. "She's a typical teenager going through growing pains," according to Perry. "She finds herself in some really hot water and it takes Madea to straighten her out."

Tyler Perry's Boo! A Madea Halloween marks the first film in which fan favorites Hattie, Aunt Bam and Madea all team up for a wild and weird adventure, tracking down Tiffany while fending off killers, paranormal poltergeists and misbehaving teens. "Putting these three characters together is just a triangle of laughs that does not stop," says Perry.

Aunt Bam, played by Cassi Davis (*Madea's Neighbors from Hell*, *Madea's Big Happy Family*) is Madea's guileless, pot-smoking cousin. "Aunt Bam is recovering from hip surgery," explains Davis. "She spends much of the movie flashing her medical marijuana card and swiping candy from the neighborhood kids — her favorite Halloween activity."

The film, she says, is a hilarious culture clash between generations. "It's youth versus old school," says Davis. "Sure, they have time on their side, but wisdom will win every time. So young people — let's give it up and turn up!"

Played by Patrice Lovely ("Love Thy Neighbor"), Hattie is full of what the actress calls "constructive criticism." "She gives good advice," says Lovely. "People don't take it, but she keeps giving it anyway."

Lovely says audiences will be drawn to a Halloween film that combines scares with family-friendly humor. "Laughter is good medicine and we put it to effective use in this film," she says. "There's so much gut-busting humor that people are going to be healed. I laughed my way through the entire script, thinking 'There must be something wrong with this man for his mind to be able to produce this kind of humor.'"

Perry's renowned talent for improvisation infected the entire cast, inspiring outbursts of uncontrollable laughter and retakes during shooting. Davis sees Perry's improv less as being less about acting and more about experiencing the situation through his character's eyes. "When he goes off script, he's not so much ad-libbing as much he is staying true to Madea, Joe or Brian in that moment," she explains. "He knows these characters so well. We just follow his lead."

Maintaining a straight face was particularly challenging for White, who had to perform with multiple Tyler Perrys. "There's a hilarious scene where Tyler plays both Brian and Madea," she remembers. "It was almost impossible not to break character and ruin it."

Bella Thorne (*Blended*, *Alexander and the Terrible, Horrible, No Good, Very Bad Day*), who plays Tiffany's party-girl friend Rain, was thrilled that Perry was open to suggestions when it came to her interpretation of the role. "He said, 'Bella, you can do whatever you want,'" she recalls. "'If I love it, amazing, we'll put it in. And if I don't, we'll try something else.'"

For ***Tyler Perry's Boo! A Madea Halloween***, Perry added a new element to the film by casting several social-media stars as the fraternity brothers. "I researched social-media influencers and found some really great actors that I believed could expand into other platforms," he says. "I wanted to bring in

kids, because they love Halloween. When we mix in Madea and her fan base, it feels like two worlds colliding in fish-out-of-water madness.”

YouTube star Yousef Erakat, who plays fraternity president and party boy Jonathan, says Perry has created something unique. “This movie is setting new rules for the entertainment industry,” says Erakat. “Regardless of what platform we started out in, we’re all performers showcasing our talents in a powerhouse film. The merging of digital talent with traditional legends will pay off in a big way for audiences and new artists.”

For Instagram star Brock O'Hurn (TV's “Too Close to Home”), who plays toga-wearing frat boy Horse, the film was like an acting and improv boot camp. “Watching how master comedians feed off each other was the ultimate training ground for me,” he says.

Younger performers and veterans came together to create a spirit of community that shines through on screen. “On set, we really bridged the gap between our generations in a wonderful way,” says Davis. “The cast comes from a variety ethnicities, ages and backgrounds, and Tyler brought us together to create something very special.”

Unlike a typical movie set, Perry shoots his films with a three-camera set-up similar to a sitcom, allowing him to avoid filming the same scene over and over again from different angles. “With comedy, if you keep doing the same joke take after take, it kills the humor,” says Thorne. “With Tyler, you never have that problem because the one-liners feel fresh.”

As with all of the Madea films, Perry directed in full Madea get-up, jumping quickly between his roles in front of and behind the camera. “It’s difficult approaching an actor and trying to get them to take me seriously when I’m in costume,” admits Perry. “I’m 6-foot-6, with those breasts hanging out and butt pads knocking things over while I’m trying set up shots, but by the grace of God, actors find a way to give me what I’m asking for.”

The Madea regalia helps Perry get into character quickly. “When I put on that costume and wig, Madea just shows up,” he says. “It’s pretty hot under all that, so I’m going to get it done and get the hell out of that suit. But while we’re shooting, I just let go and have fun.”

Madea’s continuing appeal relies on the fact that she’s a familiar type to many of the films’ fans. “Everyone has a Madea in their family,” says Perry. “She’s from that old-school mentality where you just say what’s on your mind. There are certain people who come along and grab you, and you just gravitate toward them — no matter how insane they are.”

And, says Perry, that’s truer than ever in the latest chapter in his groundbreaking franchise. “I’m so proud of this one. It’s the funniest Madea movie yet!”

ABOUT THE CAST

TYLER PERRY'S (Madea/Joe/Brian) inspirational journey from the hard streets of New Orleans to the heights of Hollywood's A-list is the stuff of American legend. Born into poverty and raised in a household scarred by abuse, Perry fought from a young age to find the strength, faith and perseverance that would later form the foundations of his much-acclaimed plays, films, books and shows.

It was a simple piece of advice from Oprah Winfrey that set Perry's career in motion. Encouraged to keep a diary of his daily thoughts and experiences, he began writing a series of soul-searching letters to himself. The letters, full of pain and in time, forgiveness, became a healing catharsis. His writing inspired a musical, *I Know I've Been Changed*, and in 1992, Perry gathered his life's savings in hopes of staging it for sold-out crowds. He spent all the money but the people never came, and Perry once again came face to face with the poverty that had plagued his youth. He spent months sleeping in seedy motels and his car but his faith — in God and, in turn, himself — only got stronger. He forged a powerful relationship with the church, and kept writing. In 1998 his perseverance paid off and a promoter booked *I Know I've Been Changed* for a limited run at a local church-turned-theater. This time, the community came out in droves, and soon the musical moved to Atlanta's prestigious Fox Theatre. Tyler Perry never looked back.

And so began an incredible run of 13 plays in as many years, including *Woman Thou Art Loosed!* a celebrated collaboration with the prominent Dallas pastor T.D. Jakes. In the year 2000, *I Can Do Bad All By Myself* marked the first appearance of the now-legendary Madea. The God-fearing, gun-toting, pot-smoking, loud-mouthed grandmother, Madea, was played by Perry himself. Madea was such a resounding success, she soon spawned a series of plays — *Madea's Family Reunion* (2002), *Madea's Class Reunion* (2003), *Madea Goes To Jail* (2005) — and set the stage for Perry's jump to the big screen. In 2015 Perry returned to the stage, performing his new original play, *Madea on the Run*, to sold-out audiences across the United States.

In early 2005, Perry's first feature film, *Diary of a Mad Black Woman*, debuted at number one nationwide. His ensuing films, *Madea's Family Reunion*, *Daddy's Little Girls*, *Why Did I Get Married?*, *Meet The Browns*, *The Family That Preys*, *I Can Do Bad All by Myself*, *Why Did I Get Married Too? For Colored Girls*, *Madea's Big, Happy Family*, *Good Deeds* and *Madea's Witness Protection* have all been met with massive commercial success, delighting audiences across America and around the world. He also starred in the Rob Cohen-directed *Alex Cross* and helped release Academy Award®-nominated *Precious*, a movie based on the novel *Push* by Sapphire, in conjunction with his 34th Street Films banner, Oprah Winfrey's Harpo Films and Lionsgate.

2006 saw the publication of Perry's first book, [Don't Make a Black Woman Take off Her Earrings: Madea's Uninhibited Commentaries on Life and Love](#), which shot to the top of the *New York Times* nonfiction bestseller list and remained there for eight weeks. It went on to claim Quill Book Awards for both "Humor" and "Book of the Year" (an unheard-of feat for a first-time author), and spread Tyler

Perry's unique brand of inspirational entertainment to a devoted new audience. It is a brand that quickly became an empire. In 2007, Perry expanded his reach to television with the TBS series "House of Payne," the highest-rated first-run syndicated cable show of all time, which went into syndication after only a year. His follow-up effort, "Meet the Browns," was the second-highest debut ever on cable — after "House of Payne." In late 2012 Perry teamed up with Oprah Winfrey in an exclusive deal to bring scripted programming to her cable network, OWN, and launched with the half-hour sitcom, "Love Thy Neighbor," and the hour-long drama, "The Haves and The Have Nots," which made its debut in 2013 and has continued to break ratings on the network. This summer, Perry debuted a new drama series called "Too Close to Home on TLC," the network's first scripted series. It has already been picked up for a season two.

In the fall of 2008 Perry opened TPS, his 200,000-square-foot studio, situated on the former Delta Airlines campus of more than 30 acres in the Greenbriar area of southwest Atlanta. During the course of its operation, the space was home to production of over 15 films and almost 800 episodes of Perry's five television series. In 2015 TPS announced plans to expand operations with the acquisition of Fort McPherson, which sits on over 330 acres. Perry and the studio's 400 Atlanta-based employees will remain in production of Perry's five current television series, including Perry's new TLC series "Too Close to Home," in addition to major feature films and television shows filming in Atlanta. Production is already underway at the new studio and construction will be fully completed by Fall 2017.

Not one to rest on success, Tyler Perry and his 400 Atlanta-based employees have been hard at work. His latest films include *Temptation: Confessions of a Marriage Counselor*, released in March 2013, and under his 34th Street Films banner, *Peeples*, released in May 2013. In late 2013, Perry starred in *A Madea Christmas*, adapted from his stage play by the same name. In 2014 he was seen in 34th Street Film's production that he also directed, *The Single Moms Club*. A show for OWN entitled "If Loving You Is Wrong," based on the film, premiered in 2014. That year, Perry also garnered rave reviews for his role opposite Ben Affleck in David Fincher's critically acclaimed box-office hit, *Gone Girl*. He was most recently seen on the big screen in 2016 for Paramount's *Teenage Mutant Ninja Turtles: Out of The Shadows* as the villain Baxter Stockman, and will next appear opposite Chloë Grace Moretz in the independent film *Brain on Fire*.

But listen to Tyler Perry and you'll hear a man who hasn't forgotten about the people who have helped him reach the top of a mountain he could once only dream of climbing. He has been intimately involved and donated generously to civil rights causes through work with the NAACP and NAN. He also strongly supports charities that focus on helping the homeless, such as Feeding America, Covenant House, Hosea Feed the Hungry, Project Adventure, and Perry Place — a 20-home community that Perry built for survivors of Hurricane Katrina in New Orleans. In January 2010, Perry pledged one million dollars via The Tyler Perry Foundation to help rebuild the lives of those affected by the earthquakes in Haiti.

Tyler Perry practices what he preaches, and what he preaches has endeared him to millions of fans drawn by that unique blend of spiritual hope and down-home humor that continues to shape his inspiring life story and extraordinary body of work.

CASSANDRA "CASSI" DAVIS (Aunt Bam) is an American actress. She is best known for her role as Ella Payne on Tyler Perry's "House of Payne," which aired more episodes (a total of 254) than any other television series (of any genre) with a predominantly African-American cast, surpassing *The Jeffersons* (253 episodes), *Family Matters* (215 episodes) and *The Cosby Show* (202 episodes). Davis has done extensive work with director and writer Tyler Perry, and has played many roles in his various productions. She also has appeared in several stage plays.

Born in Holly Springs, Mississippi, Davis' acting career began in 1988 with her role in the Spike Lee film *School Daze*. Her early production credits include appearances in *He say... She say... But what does God say?*, *Love on Layaway*, *Silent Bomb*, and *Big Otis Blues Revue*. Moreover, her television credits include appearances on *Living Single*, *Married with Children*, *Kenan & Kel*, *The Parkers*, and *The PJs*. She established her acting career by appearing in Tyler Perry productions such as *Madea's Family Reunion*, *Madea Goes to Jail*, *Daddy's Little Girls*, *Woman Thou Art Loosed*, *A Madea's Christmas* and *Tyler Perry's House of Payne*. Her star role debut was in a Tyler Perry's Production film, *Aunt Bam's Place*.

Davis attended Spelman College in Atlanta, Georgia, and majored in music. She left the college one credit short of graduation to pursue an acting opportunity, yet returned to Spelman in 2008 to complete her degree, graduating in December of that year.

She credits her devout, born-again Christian faith as the main reason behind her professional success. She is the daughter of the late John and Catherine Davis of Holly Springs. She has two brothers: Jon (Vivian) Davis and Tracy (Kimberly) Davis; one beloved sister: Casshaunda D. (Devin) Riddle; two nephews (Jon and Khari); six nieces (Janay, Antonise, Vivian, Kayla, CaiDyn and DaiLah Denise); two great nieces (Jhanyiah and Lauren); and one great-nephew (Jordyn). Cassandra is a 1984 graduate of Holly Springs High School where she reigned as Miss Holly Springs High School 1983-1984.

Davis has received several awards and been nominated for so much more. In 2010 she was awarded Best Supporting Actress by the NAACP Theatre Award Committee after being nominated in 2009 and 2011. She was also presented with the City of Holly Springs Proclamation in 2012 by Mayor André DeBerry. For a second time, Davis was the recent award recipient of the Best Supporting Actress by the NAACP Theatre Award Committee for her role as Ella on Tyler Perry's *House of Payne*.

Lastly, Davis gives all honor and glory to God, who is the author and finisher of her faith.

PATRICE LOVELY (Hattie) began her career in 1996. She has starred in numerous stage productions including "A Good Man is Hard to Find," "When a Woman's Fed Up," "The Blacker the Berry, the Sweeter the Juice," "Where Have all the Good Men Gone?" "Lord, Why Do I Keep Choosing the Wrong Man," "Stranger in My House," "Confessions," "Marriage Material," "Tyler Perry's The Have and

The Have Nots," and "Madea Gets a Job." Tyler Perry-produced *Madea's Christmas, I Don't Want to Do Wrong*, and *Madea Gets a Job* are out on DVD.

She can currently be seen in Tyler's "Love Thy Neighbor" on OWN.

Lovely is also a highly acclaimed vocalist. Her stunning voice is so powerful, critics declare it an incomparable timeless instrument that baffles the mind. She has shared the stage with world renowned artists including Gerald Levert, Carl Payne, Terri J. Vaughn, Lisa Raye, D.C.Curry, T-Boz, Kirk Franklin, Lenny Williams, TANK, Genuine, and many more. She was also a yearly featured performer on the Trinity Broadcasting Network (TBN). Lovely has recorded two gospel albums: "Glory Road" and "Seven Days."

In 2004 Lovely became the first African-American female ringmaster in the world for the Universal Soul Circus. She dedicated herself to making people laugh all over the world as the hilarious character known as Mabelle which is the first and only character of its kind to hit the stage.

She believes in keeping God first in everything she does. She lives by this famous quote from the Bible: "seek ye first the kingdom of God, and his righteousness, and all these things shall be added unto you."

Lovely has stood behind thousands of curtains that were opened to showcase her never-ending talents. However, it is yet to be unveiled the impact she will have on the world.

YOUSEF ERAKAT (Jonathan) is the creative force behind FouseyTube and its sister channels, reaching over a collective 14 million subscribers and earning the coveted, fan-voted "Show of the Year" at the latest Streamy Awards. Other notable achievements include helping the most user-engaged, proprietary app from a digital influencer, powered by Victorious.

In less than three years, Erakat grew to an impressive number with unparalleled dedication to his "bruh burhs" (followers). Known for starting the majority of his videos by thanking "the best YouTube family, ever," Erakat's FouseyTube content ranges from massively viral pranks, social-justice experiments and sharing personal struggles that related to his audience. He continues to be a vocal advocate for addressing physical and mental health as shown through his videos, which document his more than 40-pound weight loss over the course of 90 days, and his ongoing battle with stress and anxiety.

Erakat recently starred in the YouTube RED original, *Flight of the Living Dead*, which premiered in August 2016. Other projects include an international tour with friend and prank personality Roman Atwood (The Roman vs Fousey Tour) as well as headlining a romantic comedy opposite popular Viner Lele Pons entitled *We Love You*, from YouTube and Awesomeness films.

Erakat continues to be a go-to creator for brands, including a partnership with AdBlitz to make original content about Super Bowl 50 and partnering with Microsoft for a conference about social justice, which took place in New York City earlier this year. He is also an ambassador for Verizon's go90 platform and continues to share his favorite health and fitness finds with his highly engaged audience.

Erakat currently splits his time between the Bay Area and Los Angeles, where he resides with his nearly edible puppies, Dollar and Muffin.

LEXY PANTERRA (Leah) is a major threat out of L.A., and she is taking over the entertainment world by storm. The singer, actress, dancer and entrepreneur is commercializing the “twerk” through her workout classes and YouTube videos that are averaging 5.1 million views per upload. She has been collaborating with popular music icons, DJ Snake, Major Lazer and DJ Battle, with performances around the globe lined up throughout 2016 and 2017. Through her unique workout class, Panterra has built a celebrity cult following with clients including Mel B and Christina Milian.

ANDRE HALL (Quinton) remembers the Indiana summer afternoon while doing chores as his 8-year-old self stumbled upon his grandmother’s film collection. Watching *The Black Stallion* by Francis Ford Coppola was the moment when he fell in love with film and his journey began towards acting.

Hall attended Purdue University for a degree in biology, while secretly attending local university theater productions and art classes during his summers without the knowledge of his family. With one semester left at Purdue before completing a degree in biology, Hall finally decided to start pursuing his dreams. With only \$300, Hall found himself in Hollywood determined to become an actor.

After seven years of no luck, Hall decided it was time to finish his degree. As he was on his way to start the transfer process to UCLA he received an audition letter, which he promptly threw away. Hall’s boss forced him to attend the audition and thus his career was launched with a breakthrough role in Tyler Perry’ sitcom, “Love Thy Neighbor” on OWN.

This fall Hall makes his transition from television to the big screen.

BROCK O’HURN (Horse) is a man on a mission with a never-settle attitude. He is an actor, model, and inspirational figure. He is a rising star!

O’Hurn’s aspirations were not always so evident. Imagine a lanky teenage boy, who was occasionally teased and had little self-esteem, but a fire burning inside of him for something more. Soon O’Hurn found solace with something he could control, his body. He absorbed everything he could about fitness and nutrition and began his journey and has not looked back.

Through the advice of a friend, O’Hurn started posting photos on social media. His confidence grew more and more as he gained a following. Then, a six-second video changed the landscape and his life forever.

Social media is the sharp new way to connect with the world and launch careers, and Brock O’Hurn has done just that. A Southern Californian at heart, Brock has been referred to as “A New Breed of Star” by *Iron Man* Magazine. By utilizing the various social-media platforms, this now very recognizable actor and model has been able to create a brand for himself and accumulate well over 3 million followers.

GQ, *FSHN* and *Iron Man*, BuzzFeed, *Daily Mail*, The Huffington Post, "The Steve Harvey Show" and "ABC News Nightline" are just some of the media outlets that have embraced O'Hurn and allowed his brand to expand and reach people across the globe.

O'Hurn has always had a desire to make a positive impact on others and that doesn't stop with acting, social-media exposure and inspiring quotes. He is a co-founder of a Los Angeles-based jewelry line, Ebb & Flow Jewelry. O'Hurn and his business partner recently visited Kenya to work with a wildlife conservation group and a women's camp. Ebb & Flow gathered locally sourced materials and worked with the women of the camp to create a new line of jewelry and production is scheduled to start later this year.

O'Hurn's main goal is acting and this summer he has a leading role in Tyler Perry's "Too Close for Home" on TLC and it will be the network's first scripted series.

Most recently, O'Hurn was featured on the cover of *Iron Man* magazine's July issue. As O'Hurn described it, "Something I have wanted to do since I was a kid." Apparently, dreams do come true, especially for that lanky teenage boy, who decided he had the power to change.

Brock O'Hurn currently resides in Hollywood.

LIZA KOSHY (Aday) is a star. Her relatable and physical comedic sensibility has launched her from a Vine darling with 5 million followers to a YouTube dynamite. Her meteoric cultivation of 4 million subscribers and over 208 million views in just a year is unprecedented by YouTube standards. Koshy is focused on creating premium content on all of her platforms and the traditional spaces of film and television. This fall she will be seen starring in the upcoming Hulu Original "Freakish." She is not only fluent in Spanish but a formally trained dancer, which helped her as the host of Nigel Lythgoe's choreography competition show "Every Single Step." Her multi-faceted talents are a great complement to many brands, of which she has done work for the likes of Beats By Dre, Samsung, and M&Ms.

Liza Koshy is managed by Management 360 and represented by Creative Artists Agency.

DIAMOND WHITE (Tiffany) first hit the national scene at 13 years old, stunning Simon Cowell and Britney Spears as a finalist on Fox's "The X-Factor." Four years later she's a triple-threat musician, actor and social influencer. She voices memorable characters in some of today's most-viewed animated shows: "Transformers: Rescue Bots," Disney's "The Lion Guard," based on the beloved classic *The Lion King* and the Disney movie *Phineas and Ferb*.

On the live-action side, White guest-stars in "Girl Meets World" and plays the delightful Maisy in the YouTube Red original series "Sing It!" created by The Fine Brothers.

At just 17 years old and as a young African-American woman, White is poised to help in breaking down diversity barriers in Hollywood and share her talent with an even wider audience.

KIAN LAWLEY (Bean Boy) is one of the best examples of digital talent bridging into traditional roles. A frequent collaborator with Jc Caylen, he co-created the KianAndJc channel, which rocketed to over 2 million subscribers in less than 18 months, making it one of the fastest-growing comedy properties on YouTube. His next movie *Before I Fall* will be coming out in April 2017 on 2500 screens via OpenRoad.

JC CAYLEN (Mikey), curly haired and wanderlust-driven, is the epitome of laid-back cool. He's one half of the KianAndJc channel, which rocketed to over 2 million subscribers in less than 18 months, making it one of the fastest-growing comedy properties on YouTube. He recently wrapped a U.S., European and Australian tour with Kian titled Don't Try This At Home as well as a *New York Times* best-selling debut book of the same name. You can catch Caylen currently in the hit Go90 series T@GGED. Caylen has worked with numerous Fortune 500 brands like Coke, Panera, Wrigley and 20th-Century Fox.

BELLA THORNE (Rain) closed out 2015 cementing herself as one of the most in-demand young actresses in Hollywood. She was seen in the MTV series "Scream," recreating the iconic Drew Barrymore scene from the original thriller, as well as CBS Films' hit comedy *The Duff*, in which she won Choice Villain at the 2015 Teen Choice Awards. Embarking from her early roots on the hit Disney Channel series "Shake It Up," she continued to charm moviegoers with *Alvin and the Chipmunks: The Road Chip* during the 2015 holiday season. Most recently, she made her film festival debut at SXSW 2016 with Awesomeness Films' *Shovel Buddies*, in which she starred and produced, and her animated film, Focus Features' *Ratchet and Clank* (Sylvester Stallone, John Goodman, Rosario Dawson). She is currently in production on her Freeform series based on the novel "Famous in Love" from Marlene King, the creator of "Pretty Little Liars," and Xavier Dolan's English-Language debut, *The Death and Life of John F. Donovan* with Jessica Chastain and Taylor Kitsch.

Thorne can be seen gracing the covers of both American and international magazines such as *Teen Vogue*, *Seventeen*, *Nylon Mexico*, and *Elle Canada*, to name a few, and has had numerous national campaigns including the coveted spot of being the face of the Candies brand as well as being the spokesperson for Neutrogena, following in the footsteps of Kerry Washington, Julie Bowen, and Jennifer Garner. In 2014 Thorne kept close ties with her Disney family and appeared in the Walt Disney Studios Motion Pictures film *Alexander and the Terrible, Horrible, No Good, Very Bad Day* and starred opposite Adam Sandler and Drew Barrymore in the Warner Bros. movie *Blended*. Thorne recently finished filming *Midnight Sun* opposite Patrick Schwarzenegger, *The Babysitter* opposite Robbie Amell and directed by McG, and Awesomeness Films' *You Get Me*, in which she stars and produces.

Thorne frequently lends her voice to causes near and dear to her heart including the Boys and Girls Club SMART Girls initiative, The Thirst Project as well as the Dyslexia Foundation. Her social following continues to grow and she has over 18 million followers across all of her social-media platforms. Her first novel, *Autumn Falls*, was released in 2014 and the second installment, *Autumn's Kiss*, hits shelves this fall. Follow @bellathorne on Twitter. Visit the book's website at AutumnFallsBooks.com.

ABOUT THE FILMMAKERS

TYLER PERRY (Director, Producer, Writer) *See About the Cast*

OZZIE AREU (Producer), president of Tyler Perry Studios, oversees all facets of the studio including feature films, television shows, and stage-play productions. In this role, Areu manages the Tyler Perry Studios vision — A Place Where Even Dreams Believe — intertwining worlds through storytelling and family-friendly entertainment, while inspiring audiences with real-life and thought-provoking issues.

In addition to Areu's duties as president of Tyler Perry Studios, he has produced numerous films and hit television shows for Perry. Films include *For Colored Girls*, *Madea's Big Happy Family*, *Good Deeds*, *Madea's Witness Protection*, *Temptation: Confessions of a Marriage Counselor*, *Peeples*, *The Single Moms Club*, *A Madea Christmas* and his first animation *Madea's Tough Love*.

For Colored Girls received honors at the NAACP Image Awards including Outstanding Supporting Actress in a Motion Picture for Kimberly Elise, Outstanding Directing for a Motion Picture/Television Movie for Tyler Perry, and Outstanding Motion Picture. At the 2011 BET Awards *For Colored Girls* received top honors with Best Picture. In 2015 Areu was honored with the Georgia Highlight Award as well as Who's Who Top 100 Presidents. Most recently in 2016, he has received the following awards: Hispanicize 2016 Latinovator Award, American Diabetes Association's Father of the Year Award, CEO Executive Excellence in Entertainment Award by the Georgia Hispanic Chamber of Commerce, Men In Black Award, and is also being recognized by Fox News Channel for Hispanic Heritage Month.

Areu is the executive producer of numerous hit television series under Perry, including "Tyler Perry's For Better or Worse," "Meet the Browns," "The Tyler Perry Show," and Tyler Perry's "House of Payne." In 2012 and 2013 "House of Payne" received four NAACP Image Awards including Best Comedy Series. Most recently and under Perry, Areu is producing the two dramatic series "Tyler Perry's The Haves and the Have Nots" and "Tyler Perry's If Loving You is Wrong" as well as a situational comedy "Tyler Perry's Love Thy Neighbor," all airing on the Oprah Winfrey Network.

Areu also heads up 34th Street Films, a Tyler Perry Production arm that discovered the film *Precious* while at the Sundance Film Festival, and produced the movie *For Colored Girls* and *Peeples* under this banner.

Prior to assuming duties for Perry as president of Tyler Perry Studios, Areu began his career in 1995 with Warner Bros. in Burbank, California. He worked for Bright Kauffman Crane Productions on the sets of NBC's "Veronica's Closet" and "Jessie" along with one of the most popular sitcoms of all time, Emmy Award®-winning "Friends."

Then from 1999 to 2005, Areu worked professionally for two of the most successful entertainers from Hollywood's A-list, Brad Pitt and Jennifer Aniston. Next, Areu worked with Daytime Emmy Award winner Ellen DeGeneres and then went right into working for Perry in 2006.

CREDITS

Lionsgate and Tyler Perry Studios Present
A Tyler Perry Studios / Lionsgate Production
TYLER PERRY'S BOO! A MADEA HALLOWEEN

Tyler Perry

Cassi Davis

Patrice Lovely

Yousef Erakat

Lexy Panterra

Andre Hall

Brock O'Hurn

Liza Koshy
Diamond White

Kian Lawley
Jc Caylen

Jimmy Tatro
Tyga

and Bella Thorne

Casting by Kim Taylor-Coleman, CSA

Music Supervisor Joel C. High

Composer Elvin Ross

Costume Designer Crystal Hayslett

Editor Larry Sexton

Director of Photography Richard Vialet

Art Director Shirley Inget

Producer Will Areu

Producer Ozzie Areu

Produced, Written and Directed by Tyler Perry

Unit Production Manager
First Assistant Director
Second Assistant Director

Tom Munroe
Derrick Doose
Alicia Hailey Daniels

Cast

MADEA/JOE/BRIAN	Tyler Perry
AUNT BAM	Cassi Davis
HATTIE	Patrice Lovely
RAIN	Bella Thorne
JONATHAN	Yousef Erakat
LEAH	Lexy Panterra
QUINTON	Andre Hall
HORSE	Brock O'Hurn
ADAY	Liza Koshy
TIFFANY	Diamond White
BEAN BOY	Kian Lawley
MIKEY	Jc Caylen
SEAN	Jimmy Tatro
RAP ARTIST	Tyga, As Himself
DINO	Mike Tornabene
WILLIE	Joey Nappo
BJ	Dee Dubois
REVEREND	Javon Johnson
ALICE	Angela Ray
MOTHER	Christine Horn
POLICE OFFICER #1	Jason Vail
POLICE OFFICER #2	Andrew Rush
POLICE OFFICER #3	Dominique
POLICE OFFICER #4	Thomas Miles aka Nephew Tommy
PRISONER 1	Lavell Crawford
PRISONER 2	Corey Holcomb
PRISONER 3	Aaron Beelner
PRISONER 4	Bill Humphries

FEMALE PRISONER

KID 1

KID 2

FRAT GUY #1

FRAT GUY #2

FRAT GUY #3

FRAT GUY #4

FRAT GUY #5

FRAT GUY #6

FRAT GUY #7

FRAT GUY #8

FRAT GUY #9

FRAT GUY #10

NEWSCASTER V.O.

Adele Givens

Davison Willis

Abraham Clinkscales

Coletrane Williams

Khalib McAdams

Will Kommor

Jason Jamal Ligon

RJ Shearer

Ahmed Zakzouk

Michael Hampton

Deance' Wyatt

Bradley Martyn

Mario Rodriguez

Cody Griffis

Stunts

Stunt Coordinator

Stunt Double

Stunt Double

Yan Dron

Jason Daniels

Noah Garrett

[Georgia]

Crew

Production Supervisor

Set Decorator

Camera Technician

A-Camera Operator

Steadicam Operator

Steadicam Operator

First Assistant "A" Camera

First Assistant "B" Camera

First Assistant "C" Camera

First Assistant "D" Camera

Second Assistant "A" Camera

Second Assistant "B" Camera

Second Assistant "C" Camera

DIT

Camera Utility

Digital Utility

Digital Utility

Unit Stills

Patrick Sheedy

Liz Chatov

Tadesse Bantiweson

Marco Naylor

Brian Hall

Aaron King

Brian Decroce

Roberto Delgado

Alan Newcomb

Sherri Leger

Chad Brock

Nubia Rahim

Jonny Revolt

Rodell Francis

Chilé Manuel

Andrew Dawson

Guy D'Alema

Eli Ade

Head Tech
Scorpio Tech
Libra Head Operator
Oculus Operator
Techno Tech
Techno Tech

Assistant Editor
Post Production Coordinator
Post Production Assistant

Script Supervisor
Additional Script Supervisor

Sound Mixer
Boom Operator
Second Utility/2nd Boom Operator
Utility Sound
Playback
Video Assist
Key Grip
Best Boy Grip
Dolly Grip

Grips

Key Rigging Grip
Best Boy Rigging Grip
Rigging Grips

Technocrane Operator

Gaffer
Best Boy Electric

Electricians

Jeff Griffith
Douglas Pruss
Joe Allegro
Kenny J. Rivenbark
James R. Fisher
Henry Schroder

Barry Murphy
Danyell Minor Bolden
Darius Burkhalter

Jennifer Carriere
Jason Foulke

Chris Harris
Ethan Payne
Richard M. Simpson
Peter Porales
Alexander Lowe
Fred Duffer
Kevin Hamm
Patrick Warren
Troy Wade

Marcel Berry
Zavier Bolton
Andre Hardin
Santrez Howard
Charles Malone
Danny Malone
Aaron Smith
Randy Tharpe
Steven Turner
Winston Yarde

Bill Bennet
Jafari Barnard
William T. Bennett
Troy Muhammad

John Slade

John Jeffery Stewart
Brevaan Bolling

Kelly A. Croke
Makiyn Hanna
Vincent Jordan
James Kastleberg
James Kelley
Ryan Ketchum
Cody McKinzie
Christian A. Moreno
Justin Randle

	Melvin Roberts
Rigging Gaffer Best Boy Rigging Electric	Schenley Sargusingh Eddy Flores
Rigging Electricians	Mardin Barabhona Jermaine L. Brantley Raul Flores Karmon Karp Joel Kirton Rudy Lamur Kyle Linderman Jeffrey Tarver Emory Goocher Jeff Harkes Jason Thompson Antino Poticello Andres Velasco John Snowden
Lighting Technicians	
Lighting Electricians	
Balloon Technician	
Art Department Coordinator Digital Asset Manager Leadman Set Dressers	Yolanda Ray Morrison Calvin Ashford Jack Segars Shannon Chadwick Gary Grayson Breanne Grover Elliot Holmes Alicia Marchand Joseph Nadeau Robbie Sammons Eugene Sullivan Bryan Taylor Remington Veteto Thomas Reagan Veteto, Jr.
Property Master Assistant Property Master Property Assistant	Rick Kyker Mike Germon Taran Alderman
Special Effects Coordinator Special Effects Technicians	Doug VanArdsdale Kevin Demunn Anthony Mancini
Construction Coordinator Construction Auditor Propmakers	Greg S. Mills, Sr. Alexa-Michelle D. tarver Joseph A. Maughon Joseph C. Maughon Greg Mills, Jr. Colin Woode
Scenic charge	Danny S. Cochran
Set Painters	Nickolas Cochran Ben Darnell Devin Patterson

Costume Supervisor
Key Costumer
Costumers

Crystal Brown
Shavon Gihan
Aliyah Baynes
Michael Brooks
Lashana Clayton
Jim Alan Cook
Kirby Emile
Tomoko Goddard
Christopher Opopo
Irene Preer
Molleshia Robinson
Ali Steen

Buyers

Theresa Morales
Sherrie Simmons
Gertrude Moore
Derron Cherry

Seamstress
Tailor

Department Head Makeup
Key Makeup Artist
Makeup Artist – Mr. Perry
Makeup Artists

Keitric Starks
Syretta Bell
Wanda Patterson
Emily Coughlin
Travis G. Culberson
Latoya Henderson
Shantel Jordan
Michelle Lewis
Janeen Loria
Fawn Ortega
Julie Hill Parker
Susan Ransom
Leo Satkovich
Alkhyseam Watson
Sabrina Rowe

Manicurist

Uncle Jose Prosthetics Design and Application
Uncle Joe Prosthetic Make up Application
Uncle Joe Prosthetics Produced by Hamerfx
Sculptor
Moldmaker

Wesley Wofford
Coner McCullagh
Jason Hamer
Saeko Yamazaki
Tomo Hayashi

Special Effects Makeup Artists

Laura Dandridge
Scott Fensterer
Addison Forman
Jessica Gambardella
Justyn Miller
Devin S. Morales
Matt Sprunger
Matthew Silva
Andrew Valentine
Luandra Whitehurst

Department Head Hairstylist
Key Hairstylist
Barber

Ralph A. Ochoa
Jerome Allen
Victor Joel Paz

Hairstylists

Suzanna Boykin
Andrea C. Brotherton
Byron W. Johnson
Heather Morris
Saborris Murray
Elizabeth Robinson
Tiffany Simpson
Traci D. Walker
Carol White
Lance Aldredge
Rie Cangelosi

Additional Hairstylists

Location Manager

Antwan Tucker

Production Coordinator
Additional Production Coordinator
Assistant Production Coordinator
Assistant Production Coordinator
Travel Secretary
Production Secretary

Colette S. Knight
Shalondra Henry
Brittney A. Grayer
Nadia Brown
Claudia Cole
Blair M. White

Production Assistants

Taran Alderman
Kyle Allgood
Sirrynthia Anderson
Michel'le Barlow
Antonio Bell
Alexander Lee Beaver
Sherita Bolden
Kyle Breslow
Quaina Brooks
Tara Clark
Jade Dibaje
Jerrett Dunbar
Jamall Ellzy
LaTonya Faulkenberry
Ryan Gentilucci
Brittney Bailey Gilbert
Darius Gill
Michael Gillespie
William Graham
Michael Greene
Isaiah Hamm
Matthew Hendren
Walter Hendrix, III
Ebonne Holyfield
Morgan Hutcheson
Mishaun Jones
Isaiah Klepper
Caressa LaToria
Valarie McNeil
Emily Munroe
Jonathan Nellis
Crystal Omara
George Render
Jared Render

	Jimar K. Reyes Amanda Robinson Kevin D. Rodgers Kanye Rose Selisa Sirls Brandon Sneed-Adams Rashad Whittaker Tony Williams
Production Accountant First Assistant Accountant Payroll Accountant Accounting Clerk	Dexter Miller Marc Harris Samantha Miller Dexter Fugerson
Atlanta Casting by Atlanta Casting Assistant Assistant to Kim Taylor-Coleman	Rhavynn Drummer Brittney Horton Michelle Adams
Additional Second Assistant Directors	Brian Tinch Robin "RK" Kempf
Executive Assistant to Tyler Perry Executive Assistants to Ozzie Areu	Armani Ortiz Lori Lauth Nicole Hicks Carole Wurst
Executive Assistant to Will Areu	
Transportation Captain Transportation Co-Captain Picture Car Captain Drivers	J P Manning Robert Holland Jeremy P. Stokes Javon Adams Jennifer Blackman David Bostic Dewanna Crump Terrye Dent Sanford Hatcher Tommy Horn David Kyle Scott Morlan Byron Riggins Brad Turner Jerial Weaver
Generator Operators	Gregory Cochran Randy Johnson
Bus Drivers for Mr. Perry	William Bruce & Barbara Crawford
Studio Teacher	Cecilia Muzik
Caterer Cher	Ibiza Bites Chef Raf Morales
Craft Service Craft Service Assistant	Javan Adams Shaphawn L. Adams

Set Medics

Paul Lowe, RN, EMT-P
Emmett Capers
Dan K. Delage
Erika Gordon
Chastity Lowe

Security, Tyler Perry Studios

Captain Richard Wheat Wackenhut

Clearances by

Marshall/Plumb Research

For TYLER PERRY STUDIOS

TPS President
TPS Executive Vice President
TPS Senior Vice President
TPS Studio Manager
TPS General Counsel
TPS CFO
TPS Tax & Finance Director
TPS Corporate Controller
TPS Production Controller

Ozzie Areu
Matt Moore
Will Areu
Andy Norman
Brannon Anthony
Jeff Armstrong
Hiten Patel
Steve Davis
Stephen D'Agata

Post Production

Post Production Sound Services Provided by

Technicolor at Paramount

Supervising Sound Editor
Re-recording Mixers

Mike Wilhoit
Joe Barnett
Adam Jenkins
Kimberly Ellis
Christian Buenaventura
Casey Genton
Dino Dimuro, M.P.S.E.
Tricia Linklater
Paul Flinchbaugh
Alicia Stevenson
Dawn Lunsford
Judah Getz
Vicki Lemar
Eddie Bydalek
Denice Kumagai-Hoy

Dialogue Editors

Sound Design

Assistant Sound Editors

Foley Artist

ADR Mixer

Mix Tech
Loop Group Coordinator

ADR Cast

Keith Anthony
Kimberly Bailey
June A. Christopher
Timothy J. Johnson
Dina Morrone
Dennis Singletary
Warren Sroka
Shane Sweet
Lisa M. Wilhoit

DI Services Provided by

Digital Intermediate Colorist
IQ Conform Editor
Conform Editor
Digital Intermediate Producer
Digital Intermediate Color Assist
DI Director of Operations
Dailies Colorist
Dailies Engineer
Account Executive

Visual Effects & Main Titles by

Visual Effects Coordinator
Visual Effects Producer
Lead Composer
Composer
Composer
Composer
Composer
Composer
Composer
Composer
Composer
Composer
Composer
Rotoscope
Rotoscope
Rotoscope
President
Vice President
Executive Assistant to Tommy Watt

Associate Co-Producers

Camera Equipment Provided by
Camera Dollies Provided by
Grip Equipment Provided by
Lighting Equipment Provided by

Insurance Services Provided by

Payroll Services Provided by

Production Legal Services Provided by

Point 360

Aidan Stanford
Craig C. Price
Rudy Lopez
Carl Moore
Karlo Babakhanian
Wendy Canto
Teddy Phy Thanh Danh
Walt Bigelow
Amber Taylor

4 Max Post Entertainment

David Carriker
Taryn Spates
Shelly Dutcher
Keith Pullman
Maria Barrett
Chris Howard
Young Joon MoK
Harry Eisenstein
Grover Richardson
Trent Shumway
Lauren Nishikawa
Cesar Romero
Carlos Morales
Marlan Harris
Stephen Gall
George Gervan

Tommy Watt
Vanessa Watt
Ileen Chen

Bo Shen
Shixing Zhou

SIM Video Atlanta, Inc.
Chapman Leonard Studio Equipment
MBS Equipment Company
Paskal Lighting, Inc.

Reiff Payroll Services, LP

Ease Payroll Services, LP

Mark S. Temple
Michael E. Morales

General Manager for creative control
Music Coordinator
Music Assistant

Stephanie Kremer
Adele Ho
Harrison Gaskill

Orchestrations by
Orchestrator
Score Conducted by
Mixed by
Contractor/Concert Master
Copyist
Musicians Contracted by
Organ
Engineer
Assistant Engineer
Recorded by
Music Preparation by
Music Editor
Executive Assistant to Elvin Ross

Raul Ferrando
Roger Julia Satorra
David Shipps
Michael Stern, C.A.S.
Alan Ulmstead
Sammy Sanfilippo
Elvin Ross Studios
Justin Gilbert
Nicolas Essig
Ryan Yount
Jasper LeMaster
Mateo Laboriel
Johnny Caruso
Tiffany Lynette Anderson

Score recorded at

Elvin Ross Studios, Valencia, CA
Hensen Recording Studios, Hollywood, CA
Ocean Way Recording, Nashville, TN

Score Mixed at

Rock Cellar Media Comopex, Chatsworth, CA

Scream (Close Your Eyes)

Written by Kevin L. Mitchell, Cornell R. Thornton Jr., Jeff D. McMillon IV, Jeremic Jamerson, & Donald Brown
Performed by The Realest YK, Fever 5900, Brutha Mac, & Jay Jamerson
Published by Business Over BS Music, New King Music, Jefferson Davis McMillon, Donald Edward Brown II,
Jeremic Jamerson, A GRIMPIRE State
Courtesy of G.R.I.M. Muzik Inc

Ode To Horse

Written and performed by Johnny Caruso
Published by Micki Skye

Hip Hop Is Back

Written by Kevin L. Mitchell, Stephen J. Hansen, Joe Greene Jr., Aaron Smith & Donte Deloney
Performed by The Realest YK & ImStephanJames (SJ)
Published by Business Over BS Music and 4x4 Publishing
Courtesy of G.R.I.M. Muzik Inc

Evil Goes The Weasel

Written and performed by Jay Weigel
Published by Music of Melpomene
Courtesy of Carondelet Music Group

Link Up

Written and performed by Cam Wallace
Published by Almo Music Corp. Obo itself and Terri's Boy Publishing

Trunk Muzik

Written by Kevin L. Mitchell, Andre McMillon, & Stanley Cox

Performed by The Realest YK, A.D. Millz, & Mistah F.A.B.
Published by Business Over BS Music , ADM Publishing, Faeva Afta Music, A GRIMPIRE State
Courtesy of G.R.I.M. Muzik Inc.

Ooh Kill 'Em
Written by Delano Edwards Richard Cue Mims II
Performed by Delano Edwards
Published by Sicmoney Music
Courtesy of MILES LABAT (MLB) Entertainment

Superhero
Written by Delano Edwards and Miles Labat
Performed by Delano Edwards
Published by Sicmoney Music
Courtesy of MILES LABAT (MLB) Entertainment

Can't Stop
Written by Mansa Wakili, Jason Rabinowitz,, Colton Fisher, Brayden Deskins, Jaron Lamot
Performed by Chief Wakil
Published by Bad At Math Songs , The Math Club Music
Courtesy of The Math Club

Get Ya Cake Up
Written by Roderick Smart and Zadrion Hawkins
Performed by Rod D
Published by El Dog Hoggs Publishing & 3ride Music Group
Courtesy of G.R.I.M. Muzik Inc

Funky Pad
Written and performed by Archie Thompson
Published by Eddie C Life Music
Courtesy of Master- Music Of The Sea Inc.

This is the End!
Written by Jay Weigel
Performed by The Bones Orchestra
Published by Music of Melpomene
Courtesy of Carondelet Music Group

This project was completed with assistance from the Georgia Film, Music & Digital Entertainment Office, a division of the
Georgia Department of Economic Development

TEAMSTERS

IATSE

DOLBY DIGITAL

MPAA

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BOO! A MADEA HALLOWEEN

TYLER PERRY STUDIOS

LIONSGATE