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## The Spy Who Dumped Me Production Notes

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Rating: R for violence, language throughout, some crude sexual material and graphic nudity.

Running Time: 117 Minutes

U.S. Release Date: August 3, 2018

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# LIONSGATE®

## THE SPY WHO DUMPED ME LIONSGATE

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Hashtag: #SpyWhoDumpedMe

Genre: Comedy  
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Cast: Mila Kunis, Kate McKinnon, Justin Theroux, Gillian Anderson, Hasan Minhaj, Ivanna Sakhno, and Sam Heughan  
Directed by: Susanna Fogel  
Written by: Susanna Fogel & David Iserson  
Produced by: Brian Grazer, p.g.a., Erica Huggins p.g.a.

### SYNOPSIS

Audrey (Mila Kunis) and Morgan (Kate McKinnon), two thirty-year-old best friends in Los Angeles, are thrust unexpectedly into an international conspiracy when Audrey's ex-boyfriend shows up at their apartment with a team of deadly assassins on his trail. Surprising even themselves, the duo jump into action, on the run throughout Europe from assassins and a suspicious-but-charming British agent, as they hatch a plan to save the world.

### ONE-LINER

*The Spy Who Dumped Me* tells the story of Audrey (Kunis) and Morgan (McKinnon), two best friends who unwittingly become entangled in an international conspiracy when one of the women discovers the boyfriend who dumped her was actually a spy.

Lionsgate presents, an Imagine Entertainment / Lionsgate production.

# THE SPY WHO DUMPED ME

## SYNOPSIS

*The Spy Who Dumped Me* tells the story of Audrey (Mila Kunis) and Morgan (Kate McKinnon), two best friends who embark on an action-packed international adventure after they discover that Drew (Justin Theroux), who recently dumped Audrey via text, is actually a spy.

Armed only with their wits, Audrey and Morgan race through several European capitals, hunted by a host of top-secret operatives who want to help them or kill them -- or both. These include taciturn British agent Sebastian Henshaw (Sam Heughan), pretentious jerk Topher Duffer (Hasan Minhaj), calculating spy boss Wendy (Gillian Anderson), and cold-blooded teenage assassin Nadedja (Ivanna Sakhno).

As they learn to navigate the high-octane world of gun battles, car chases and daring escapes, the two best buds quickly learn that they can trust no one, except each other.

The film stars Mila Kunis (*Bad Moms*, *Black Swan*), Kate McKinnon (*Ghostbusters*, *Office Christmas Party*), Justin Theroux ("The Leftovers"), Sam Heughan ("Outlander"), Gillian Anderson ("American Gods," "The X-Files"), Hasan Minhaj ("The Daily Show") and Ivanna Sakhno (*Pacific Rim: Uprising*).

*The Spy Who Dumped Me* is directed by Susanna Fogel (*Life Partners*) who co-wrote the script with David Iserson ("Mad Men," "Mr. Robot"). The film is produced by Imagine Entertainment's Brian Grazer and Erica Huggins. Imagine's Karen Lunder and Julie Oh, and Guy Riedel serve as Executive Producers. Barry Peterson is the Director of Photography. Production Designer is Marc Homes. Alex Bovaird is the Costume Designer. The film was edited by Jonathan Schwartz.

## ABOUT THE PRODUCTION

"This is *Bridesmaids* meets *Bond*," says co-writer/director Susanna Fogel.

Fogel and her friend and fellow comedy writer David Iserson often found themselves sitting at the same café in Los Angeles, working on their own separate projects, occasionally trading ideas. This is how *The Spy Who Dumped Me* got its start.

"Two types of movies we like to see are movies that show people being funny, relatable and self-deprecating as they go through their very mundane problems, and then movies where you get the total transporting-yourself-to-another-world fulfillment," says Fogel. "We figured we could try to come up with something that excitingly jumbled the two and created something worth watching."

"The idea was about two people who do not belong in an action movie," adds Iserson. "But they have to survive when they find themselves in this really, really aggressive testosterone-y *Bourne Identity* kind of world." The two writers used that world often, a boys-only playground, to spin a story about two very different women, Audrey [played by Mila Kunis] and Morgan [played by Kate McKinnon], who are the best of friends, and stronger than they know.



"Audrey is a person who thinks a lot, she's very clever and smart, but she's also her own worst enemy because she thinks enough to doubt herself, and if she doesn't think something's going to go well, she'll play it safe," explains Fogel. "Morgan is pure heart, emotion, impulsiveness, she's always putting herself out there, she's a born performer, she's been to every acting camp, singing camp, acrobatics camp, she's THAT person."

It's the characters' differences that make them a great team. "They have complementary skill sets," says Fogel. "Morgan's always saying: '*We can do it, we got this*' - she's really confident. Audrey's the one who's thinking five steps ahead. They end up having both the skills necessary to get them through by the skin of their teeth. It's Audrey's craftiness and Morgan's complete fearlessness that leads to a lot of the comedy and makes them a good match as friends. They bring out the best in each other."

Fogel first sent the script to "Saturday Night Live" star Kate McKinnon. "I read all the scripts that were available in the known universe, and this one just jumped out at me as really fun, well-crafted, and really funny," says McKinnon. "I loved the friendships so much. I loved that they weren't fighting with each other. It reminded me of my relationship with my very best friend of 22 years. I thought... I haven't seen that recently. I want to do that."

With McKinnon on board to play Morgan, the script was sent to Mila Kunis for Audrey. "I have always wanted to do a badass girl action comedy," says Mila Kunis. "It was one of the funniest, most obnoxious, wonderful comedies that I had ever read and it was super badass. This could be two guys... it just so happens to be two kick-ass girls. Kate McKinnon was attached to it and I've been a fan of hers; she's super funny, incredibly talented, and way funnier than I am."

Brian Grazer's Imagine Entertainment shepherded the project, with Grazer producing alongside Imagine's Erica Huggins.

"The story is about discovering yourself, testing yourself and exceeding what other people's expectations might be," says Grazer. "It is something we wanted to make and we know audiences will respond to because it is familiar, yet original. The way female friendship is presented in the film is natural, smart, inspiring and exciting."

With Kunis and McKinnon onboard, the rest of the cast fell together quickly. "I thought the script was hilarious," says Justin Theroux, who signed on to play Audrey's ex-boyfriend Drew. "When I knew the talent that was involved in this female-driven action comedy that dispatches with the guys, I wanted to be part of it." Theroux was also eager to try his hand at some *Bourne*-style action. "You know, neck cracking and ball-kicking and snapping and shooting. That's always fun!"

The part of British agent Sebastian Henshaw went to "Outlander" star and self-proclaimed *Bond* fan Sam Heughan. "This is my first time playing a secret agent," the Scottish actor explains. "I've played him so many times in my head. I think every young actor has probably pretended or wanted to be *Bond*. This was a great opportunity to play part of that world."

"The Daily Show" star Hasan Minhaj signed on to play Sebastian's foil: American spy Topher Duffer. "Duffer is a smarmy jerk," says Minhaj. "I thought it would be fun to play this character who is a little insecure and wants to be really proud of the fact that he went to Harvard. He's a little jealous of Sebastian as well."

"When I first read it I couldn't keep from laughing," says Ukrainian actress Ivanna Sakhno, who was cast to play the role of cold-blooded assassin Nadedja. "I really enjoyed following Audrey's and Morgan's journey."

Gillian Anderson, who was cast to play British spy boss Wendy, agrees. "You care about these two characters, and you care about the relationship. You care about their other relationships and their future, and who they interact with."

From the first day of filming in Budapest, director Susanna Fogel made a conscious decision to allow her talented cast some wiggle room for improvisation.

"You have (Susanna) who knows exactly what the tone of the material is supposed to be and is also extremely collaborative," says Theroux. "Kate and Mila are very funny improvisers, so it's a great sort of tennis match between all players."

"I was waiting for my cue, and the girls were riffing with Hasan's character, Duffer, and Susanna let it go on and on," says Gillian Anderson. "I was laughing so hard! It's quite extraordinary to watch the process and to have good actors, good comedians lift something beyond where it already sits."

Heughan often went to great lengths to keep his buttoned-up British agent in character. "I think heroic is the word!" he says with a laugh. "Kate and Mila on set – that can always lead to the unknown. They are extremely funny."

McKinnon flourished in this environment. "Sometimes some of the moments in a movie that feel the most authentic and the most improvised feel that way because they are the most authentic and the most improvised," she says.

Such confident comedy, combined with pulse-pounding action and heartfelt friendship makes *The Spy Who Dumped Me* a film that will appeal to many audiences.

"Our movie will combine what draws people to see an action movie and what draws people to see a female friendship movie," says Fogel. "And the wish fulfillment of just leaving your comfort zone and going into a crazy vacation with your best friend."

Her two stars agree. "The story of *The Spy Who Dumped Me* is simple," says McKinnon, "It's two 'totes BFFs' who get wrapped up in an international espionage adventure, and who doesn't want that? I know I do! You're going to be swept away on the adventure of a lifetime. You're going to be smiling, laughing your ass off, and then you might shed a tear at one point. But it will be a good tear."

"I hope you laugh a lot," says Kunis. "I hope you walk out feeling invigorated and ready to kick-ass in life."

## WOMEN KICKING ASS - ON BOTH SIDES OF THE CAMERA

*The Spy Who Dumped Me* was built as a genre-bender: two women at the center of an action-packed spy caper. When it came time to hire a director, it was easy to assume the job would go to someone with lots of spy-thriller experience. Writer Susanna Fogel pitched herself for the gig instead, and her intimacy with the material convinced the producers that she was the right person for the job.



"It is such a female story and such a personal story that has to do with being in your 30s and being a woman and having these issues that are very particular to my generation and me being at that age," Fogel explains. "It naturally started to feel like if we were going to find another director, it was going to be someone who was more removed from that narrative than me. It started to feel inevitable that I would do it."

Fogel had directed only one other movie (2014's *Life Partners*), but approached this one like a filmmaking veteran. "The challenge is really just having the confidence to throw yourself into it and to be as prepared as you can be," says Fogel. "Part of the job is gathering the team that can sort of create this organism of making a great thing together, and it's really the community-building, which is something that women are pretty good at doing, but we don't always know that that's what we can do."

Says Gillian Anderson of Fogel: "She's incredibly specific, she knows what she wants... and she knows how to talk to actors."

What Fogel lacked in action experience, she made up for with her devotion to verisimilitude -- making every moment in the frame feel honest and authentic.

"It is because Susanna comes from an indie world that her characters are so grounded," says Kunis. "They just happen to be in these obnoxious situations. What she brings is honesty to a very crazy, kooky situation."

"Susanna is a very gifted comedy writer but also really wants to keep everything real," seconds McKinnon. "I learned a lot from her, listening to the way that she was guiding me and what she wanted me to do. It was really different for me."

As the story unspools, the two "average girls" start to build confidence, an important narrative arc that also felt natural to the actors. "This is how I would really act if I had become embroiled in an international espionage adventure," says McKinnon. "I would not be the best spy right out of the gate, but I'd get a hang of it after a week or so. I'm a big geography buff and I love foreign language, and so I would really get a charge out of that part of it...trying to disguise myself as a local of wherever I was."

"There are five guys on motorcycles chasing you, shooting at you, and you're somehow able to get away. You just have to go with it," adds Kunis. "You fake it 'til you make it!"

## THE SPIES THAT BIND

Central to *The Spy Who Dumped Me* is the deep and true friendship between the two main characters, Audrey and Morgan.

"I love movies about friendship," says director Susanna Fogel. "They are so criminally under-produced when it comes to women. We have all these movies about male friends, and we don't have as many movies about female friends. We have women in romantic comedies, but we don't really see women with their friends and how ridiculous and relatable those relationships can be, and yet for many women that is the most important relationship in their life. Everyone has a best friend, and everyone loves and hates their best friend at different times in their life."

"We made a very specific choice in this movie," says co-writer David Iserson, "that this wouldn't be like other friendship movies where at some point they fight and at some point they're separated. We wanted these characters to love each other throughout and always appreciate each other and enjoy each other's company."

This dynamic resonated with the movie's two stars. "It would be like Jason Bourne and Ethan Hunt had a baby with 'I Love Lucy'," explains Mila Kunis. "Kate and I are like Ethel and Lucy. One of us is like '*you're going to get in trouble!*' and the other one is saying '*I'll keep you out of trouble!*', it is that best friend duo. Kate reminds me so much of Lucille Ball. I'll be Ethel, and Kate is Lucille."



"It's so important for that friendship to feel genuine and lived in like it's been around for decades," adds Kate McKinnon. "I'm still friends with all of my best girlfriends from late elementary school and the ease of that and comfort of that... is an invaluable part of life."

Like many best friends, Audrey and Morgan have shared goals, but very different personalities. "Audrey is very gun-shy, and doesn't lie well, is nervous in life, is self-conscious at all times, and plays life very safe," says Kunis. "Morgan is her counterpart who is a struggling actress, who views life as one giant audition, and is constantly doing voices and characters, takes risks and chances, and goes balls out. The two of them kind of collide and go on this adventure together."

The relationship between the two characters led to a bond between the actors even when the camera wasn't rolling. Grazer noticed it from the beginning. "It was maybe the best table read I've ever heard," he says. "It was quite surprising because every time Kate scored a laugh, which was every time she spoke, Mila was rooting for her. Their chemistry was undeniable and fantastic, they were two women that are completely supportive of one another."

Gillian Anderson saw the chemistry too. "I was really struck by how much Kate and Mila seem like they've actually known each other for a long time," she says. "And the way that they interact on and off camera, they're so clearly comfortable with each other."

"Mila's a California girl, Kate's from New York. Kate is sort of outlandish, Mila's a little bit more like sort of an every girl in her sensibilities, and basically it's like Audrey and Morgan," explains Fogel. "They have that chemistry of two really different people who have a lot of common ground, but have very different sort of frequencies within which they operate."

"I learned so much from Mila Kunis," says McKinnon. "Just watching her as she tried to deepen and ground this relationship, and I just tried my best to follow suit. She is really gifted and has so much heart and would just laugh at me. She was so gracious with her laughter, and it just felt like we were the best of old friends. She was so supportive and genuinely kind, and she really made me laugh and...it's a match made in heaven!"

## **ACTION!**

One of the hallmarks of many action-comedies is the half-hearted stunt sequence, only used to propel the audience to the next funny set up. For *The Spy Who Dumped Me*, director Fogel was determined to escape that cliché. "It's important for me that the action be just as fearless as the action in a male driven movie, and that we don't hold back, we don't try to like soften it," she says.



With this in mind, she hired legendary stunt coordinator and second-unit director Gary Powell, whose extensive resumé includes both the *Bond* and *Bourne* franchises.

"When you're watching a comedy you maybe think, 'oh it's going to be a little bit softer, a little bit lighter,' but Gary is actually very hard-charging," says Theroux. "That is his style. There are a couple of shots, the car chase with the motorcycle that takes one of the hardest hits I've ever seen on film!"

Powell embraced the challenges of this movie, "You have so many different characters in one film," he says. "Generally, if it's an action film, you're expecting a certain thing; with Sam, who plays Sebastian, we know he's an action guy, he's the agent, but then Morgan and Audrey are two normal people. When I was designing the action and the stunts, I had to bear in mind that these people are everyday people who suddenly can't turn into martial arts experts and rally drivers."

Gary's choreography of a pivotal car chase is a case in point. "When, Morgan or Audrey takes over the driving, I have to bear in mind that in their world neither is an expert driver. As the chase starts we establish very quickly that there are three bad guys on motorbikes chasing from behind and they get rid of the three guys but it's actually through accidents that they get rid of the guys. They are getting it wrong as they try to get away, but then in getting it wrong they're actually succeeding."

Powell also tailored the action scenes to reflect Audrey and Morgan's growing skillset. "His challenge here is to make it look like it's two non-professionals trying to do their best," says Fogel. "Then we have this other level, which is as the girls get better at what they're doing, their expertise will increase, and start to mimic more the trained spy action that we have."

Whether it was a café shootout, a gymnasium torture scene, or a high-octane trapeze act, the cast embraced Gary's passion for creating mayhem.

"Gary made me [get on the trapeze]. There I was, eighteen feet off the ground," says Kate McKinnon. "That's a long way! It's freaky up there, but really fun."



"His father, I believe, did all the *Indiana Jones* films which were a staple of my upbringing," she adds. "He was telling me stories about that and I was just really crapping myself because it is amazing to hear about what it was like on those sets. Gary is a true character and a great man who I have learned a lot from. And his passion for jumping out of planes, swinging through the air and punching people is unparalleled."

"Gary's very intense," laughs Hasan Minhaj. "He is a character. He is a hard stunt coordinator that wants to really make every fight scene look badass and awesome, but then he also has a necklace with the thumb prints of his daughters on him. So he really is his own version of the movie *Taken*."



"I read a few scripts and this was the one that stood out to me," says Powell. "The rest of them were pretty much sort of 'been there, seen it and done it' sort of thing. I think it's something when it comes out it's going to surprise a few people. And I like doing that."

### ROAD TRIP

"Who doesn't want to go on a road trip through Europe with Mila Kunis and Kate McKinnon?" asks Sam Heughan.

In the vein of many globe-hopping spy thrillers, *The Spy Who Dumped Me* sends its characters on an international odyssey to nine cities: Vilnius (Lithuania), Los Angeles, Vienna, Prague, Paris, Amsterdam, Berlin, Tokyo, and Moscow. The production was largely shot on location in Budapest, Hungary, and also filmed in Vienna, Amsterdam, and Berlin.

Filming in real European locations lent the film the authenticity that director Susanna Fogel wanted. "We want to feel like there are different stops along the way that touch on a different thing about Europe that people will find interesting, exotic, funny, different," she says.

The variety of locations and required sets kept Production Designer Marc Homes busy. "We are in this futuristic Tokyo bar, and then we were in a Soviet-style kind of gymnastics training camp, we did hostels in Amsterdam -- a lot of interesting sets for me," says Homes. "Every week there were three or four completely different things to do, which is nice, it's a challenge and keeps you moving fast."



Authenticity was also the guiding principle Homes used to visually ground the sets in reality. "My pitch with Susanna was that I said, 'I don't really want to play this so it looks overtly like a comedy,'" says Homes. "I don't want to do leopard skin wallpaper on the inside of an airplane or something like that. I want to play it very straight and very naturalistic, and that was her take on it completely."

Budapest was chosen as the main filming location because of its large film crew base, proximity to other cities, and varied architecture. "It's on the Danube and it's a part of gateway Europe," says Homes. "Within a small area there's an enormous amount of variation and interest for shooting. You can get Paris, Berlin and Vienna. There are a different variety of architectures in the city and there are modern looks as well. The whole city has been restored over the last ten to fifteen years, so parts of it are unbelievably beautiful and ornate now, as good as you would get in any major city in Europe."

For the film's stars, Budapest has become a second home. "If I begin to talk about [Budapest], I will cry my mascara off," says Kate McKinnon. "I live in New York. I love New York more than anything. I didn't think that love could be tested or rivaled by anything and it has nearly been superseded!"

"I love Budapest," agree Mila Kunis. "It's strikingly beautiful and so culturally rich, and the people are wonderful and warm."

For the director, Budapest and the other locations are a critical part of this multi-faceted film. "It's part road trip, part best-friend movie, part travel log, part spy movie, as the characters discover their inner bad-ass with their best friend," she says.

## ABOUT THE CAST

**Mila Kunis [Audrey]** has established herself as one of Hollywood's most sought after, vivacious and engaging actresses. Since beginning her career in acting, she has garnered an impressive body of work that includes both major motion picture and television roles.

Kunis recently starred in the STX hit comedy *Bad Moms* opposite Kristen Bell, Christina Applegate, Kathryn Hahn and Jada Pinkett Smith. She then went on to star in the much-anticipated sequel, *Bad Moms Christmas*, which released in November 2017.

In 2010 Kunis starred as 'Lilly' opposite Natalie Portman in the critically acclaimed Golden Globe® and Oscar®-nominated supernatural drama *Black Swan* directed by Darren Aronofsky from Fox Searchlight. Kunis was awarded the Marcello Mastroianni Award for 'Best Young Actress' for her performance in *Black Swan* at the 2010 Venice Film Festival. Kunis was also nominated for 'Best Supporting Actress' for her performance for the 2011 SAG®, Golden Globe®, and Critics' Choice Awards.

Kunis's other notable film credits include *Jupiter Ascending*, *Oz*, *The Great and Powerful*, *Ted*, *Friends with Benefits*, *Date Night*, *The Book of Eli*, *Extract*, *Forgetting Sarah Marshall*, *Blood Ties*, *The Angriest Man in Brooklyn*, *Max Payne*, *Third Person*, and *Hell and Back*.

Kunis is best known for her roles on two of Fox's most successful shows: "That 70's Show" and the animated Emmy®-nominated show "Family Guy." On "That 70's Show" she played 'Jackie Burkhart,' which earned her two Young Star Awards for 'Best Actress' in a Television Series. On "Family Guy" she is still currently the voice of 'Meg.'

In 2015, Kunis started her production company called Orchard Farm Productions with Susan Curtis, Cameron Curtis and Lisa Sterbakov.

Emmy® Award winner **Kate McKinnon [Morgan]** returns for her seventh season on NBC's iconic late-night franchise "Saturday Night Live."

McKinnon won the Emmy® Award for Outstanding Supporting Actress in a Comedy Series in 2017 and 2016 and was nominated in 2015 and 2014 for her work on "Saturday Night Live." In addition, she earned a Critics' Choice Award for Best Actress in a Comedy Series in 2016 and a 2014 American Comedy Award for Best Supporting Actress.

McKinnon has entertained millions of viewers with her critically acclaimed impression of Hillary Rodham Clinton as well as other notable public figures including Jeff Sessions, Kellyanne Conway, Ellen DeGeneres and Supreme Court Justice Ruth Bader Ginsburg.

McKinnon's film credits include playing 'Jillian Holtzmann' in Paul Feig's reboot of *Ghostbusters*, *Rough Night* opposite Scarlett Johansson, and *Office Christmas Party* with Jason Bateman and Jennifer Aniston. In addition, she has voiced roles in several animated projects including Oscar®-nominated *Ferdinand* with John Cena, *Angry Birds* and *Finding Dory*. She has also voiced series including "The Magic School Bus Rides Again" as 'Ms. Frizzle', "The Simpsons" and "Family Guy." She was also nominated for a 2017 Daytime Emmy® for her work on the PBS animated series, "Nature Cat."

McKinnon also co-hosted the 2016 Film Independent Spirit Awards with "Silicon Valley's" Kumail Nanjiani, was a presenter at the 89th annual Academy Awards® and was photographed by Annie Leibowitz for Vanity Fair's November 2017 cover.

**Justin Theroux [Drew]** is an accomplished film, television, and stage actor who first came to prominence with his unforgettable performance in David Lynch's *Mulholland Drive*, opposite Naomi Watts and Laura Elena Harring.

Theroux will be appearing in Netflix's upcoming dark comedy *Maniac* with Emma Stone and Jonah Hill. Based on the 2014 Norwegian television series of the same name, the highly anticipated 10-episode series follows two strangers who find themselves caught up in a mind-bending pharmaceutical trial gone awry. *Maniac* will premiere this fall.

He will also soon be seen in *On the Basis of Sex* opposite Felicity Jones and Armie Hammer, which follows young lawyer Ruth Bader Ginsburg as she teams with her husband Marty to bring a groundbreaking case before the U.S. Court of Appeals and overturn a century of gender discrimination. The film inspired by real events will debut on December 25, 2018.

Theroux starred in HBO's critically acclaimed series "The Leftovers," created by Damon Lindelof and Tom Perrotta. The show won a 2016 Peabody Award and Theroux received a Critics' Choice Award nomination for his role. The Los Angeles Times lauded Theroux's portrayal as one of "the finest performances on television" as well as the "Best TV Performance of 2015" by Vulture. The show was heralded as one of the "Top TV Shows of 2015" by The New York Times, Variety, Time, Rolling Stone, and Vulture. The show's third and final season concluded in June 2017.

This year, Theroux starred in Duncan Jones's feature film *Mute*, alongside Alexander Skarsgard and Paul Rudd for Netflix. He also lent his voice as evil warlord, 'Garmadon,' in Warner Brother's *The LEGO Ninjago Movie*.

Theroux's acting credits include Tate Taylor's *The Girl on the Train*, David Lynch's *Inland Empire*, Zoe Cassavetes' *Broken English*, Michael Mann's *Miami Vice*, Ben Stiller's smash hit comedy *Zoolander*, David Gordon Green's *Your Highness*, Mary Harron's *American Psycho*, David Wain's *The Ten*, *The Baxter*, *Strangers with Candy*, *Charlie's Angels: Full Throttle*, *Duplex*, *I Shot Andy Warhol*, Greg Berlanti's romantic comedy *The Broken Hearts Club*, and *Romy and Michele's High School Reunion*. On television, Theroux portrayed John Hancock in HBO's award winning mini-series *John Adams* alongside Paul Giamatti, Laura Linney, and Tom Wilkinson. He had a guest starring arc opposite Amy Poehler in *Parks and Recreation* and was a recurring character on HBO's acclaimed series *Six Feet Under*. Theroux has also appeared on *Alias*, *Sex and the City*, *Spin City*, and *Ally McBeal*.

In addition to acting, Theroux is also a talented film writer. In 2015, he co-wrote the script with Ben Stiller to the sequel to *Zoolander*, *Zoolander 2*. Theroux and Stiller also wrote and executive produced DreamWorks' *Tropic Thunder*, starring Stiller, Robert Downey Jr., Jack Black, Nick Nolte, and Matthew McConaughey. In 2012, he co-wrote *Rock of Ages* for Warner Brothers, directed by Adam Shankman. The film stars Tom Cruise, Alec Baldwin, and Catherine Zeta-Jones. Theroux also wrote the screenplay for *Iron Man 2* for Paramount Pictures and Marvel Studios. The film was directed by Jon Favreau and stars Robert Downey Jr., Gwyneth Paltrow, Mickey Rourke, and Scarlett Johansson.

Theroux made his directorial debut with *Dedication*, which premiered at the 2006 Sundance Film Festival and was released by The Weinstein Co. Developed by Theroux from the script by David Brombert, the romantic comedy stars Billy Crudup, Mandy Moore, Tom Wilkinson, and Bob Balaban.

Theroux began his acting career in New York theater, starring opposite Philip Seymour Hoffman in *Shopping and Fucking*, followed by *Three Sisters* with Calista Flockhart, Billy Crudup, Jeanne Tripplehorn, and Lily Taylor. He last starred in Frank McGuiness' *Observe the Sons of Ulster Marching Towards the Somme*, an examination of the individual and collective desire to honor one's beliefs and country. For his performance, Theroux was honored with a Lucille Lortel Award as well as the Boston Critics' Award for Best Male Actor.

Award-winning film, television and theatre actress **Gillian Anderson [Wendy]** achieved international recognition for her role as 'Special Agent Dana Scully' on the American TV series "The X-Files." Running for 11 seasons from 1998-2018, Gillian won an Emmy<sup>®</sup>, a Golden Globe<sup>®</sup> and two Screen Actors Guild Awards<sup>®</sup> for the series.

In film, Gillian has starred in *The Last King of Scotland*, *Viceroy's House*, *The Mighty Celt*, *Crooked House*, *The House of Mirth*, *Johnny English II*, *Shadow Dancer*, and *Sold*. Television credits include critically-acclaimed "The Fall," "American Gods," "Moby Dick," "Hannibal," and Emmy<sup>®</sup> and BAFTA<sup>®</sup>-winning mini-series "Great Expectations." On stage, Gillian was most recently seen at the Young Vic Theatre in London as Blanche in Tennessee Williams' *A Streetcar Named Desire*, which relocated to Broadway in Spring 2016.

Upcoming projects include "Sex Education" and *The Sunlit Night*.

**Hasan Minhaj [Duffer]** is a comedian, actor, host, and writer. This fall he will become the first Indian-American to host his own weekly comedy show for Netflix that has been picked up for an unprecedented 32-episode order. The series will

explore the modern cultural and political landscape with depth and sincerity. Each week, Minhaj will bring his unique comedic voice and storytelling skill to investigate the larger trends shaping our fragmented world.

Minhaj joined "The Daily Show with Jon Stewart", where he was Jon's last hire, in November 2014 and continued in the correspondent role after Trevor Noah took over as host the following year. He departs Summer 2018, after nearly four years on the show.

In 2014, he was invited to be a part of the Sundance Institute's prestigious New Frontier Story Lab where he developed his solo show *Homecoming King*. The show debuted off-Broadway at the Cherry Lane Theatre in Winter 2015 to critical acclaim, and a subsequent sold-out national tour. *Hasan Minhaj: Homecoming King* is now streaming as a comedy special on Netflix, and has been received to rave reviews and subsequently won a 2018 Peabody Award. In 2017, Minhaj had the prestigious honor of hosting the annual White House Correspondents Dinner in Washington, D.C.

Minhaj's additional film credits include *Rough Night* for Sony, alongside Scarlett Johansson, and *Most Likely to Murder* for Lionsgate Digital, opposite Rachel Bloom and Adam Pally.

Born in Scotland, actor **Sam Heughan [Sebastian]** has made his mark in film, television and the theater.

Currently, he is captivating audiences with his portrayal of Jamie Fraser alongside Caitriona Balfe on Starz's hit drama series "Outlander."

Since starring in "Outlander," Heughan has received numerous nominations including BAFTA Scotland Best Actor and Critics' Choice Award Best Actor. He has also won many fan-generated accolades, including People's Choice Award, Entertainment Weekly's EW Best Actor – Drama and Radio Times TV Champion.

Heughan is a graduate of the Royal Scottish Academy of Music and Drama. In 2003, he was nominated for a Laurence Olivier Award for Most Promising Performance for his role in *Outlying Islands* by David Greig at The Royal Court and Traverse Theatre. While at the Royal Scottish Academy, Heughan also starred in the productions of *Crime & Punishment*, *The Seagull* and *Prometheus Bound*.

On stage, Heughan has performed at a variety of theaters in the U.K. in various classical and new writing pieces, plus the London West End, including such productions as *King John*, *Romeo and Juliet*, *The Vortex*, *Hamlet*, *Macbeth*, *The Talented Mr. Ripley*, *Plague Over England* amongst others.

In 2011, Heughan originated the role of Batman in the DC/Warner Bros. and Waterlane production of *Batman Live*, an international tour which opened at the Staples Center in Los Angeles and went on to tour Las Vegas, South America and throughout the U.K. and Europe.

Heughan has had roles in a range of television series including "River City," "Island at War," "The Wild West," "Party Animals," "Midsomer Murders," "Rebus," and "Any Human Heart." His TV movie credits include "Breaking the Mould" for BBC Television, "A Very British Sex Scandal" for Channel 4 and "First Light" for BBC2, an adaptation of the book, where he played the lead character Geoffrey Wellum. He was nominated for a Grace Award for his performance as Prince Ashton, the son of Sir Roger Moore, in "A Princess for Christmas" for Hallmark Channel.

His other credits include *Young Alexander the Great*, *Emulsion*, *Heart of Lightness*, and *When the Starlight Ends*, an independent movie shot in Los Angeles.

In addition, Heughan created My Peak Challenge, a wellness brand that promotes a healthy lifestyle - whilst raising money for charity. The brand has already over 8000 subscribers, an online international community and raised over half a million dollars for the leukemia and lymphoma charity, Bloodwise.

**Ivanna Sakhno [Nadedja]** was most recently seen in Universal's *Pacific Rim: Uprising*, opposite John Boyega and directed by Steven S. DeKnight which released in March 2018.

She was introduced to the film world at the age of seven when she got her first role in the popular Ukrainian TV series, a remake of the French Canadian show "Un Gars, Une Fille".

Ivanna has lived in Canada and Los Angeles to further her career while still filming various films in the Ukraine, where she was born. In 2016, she received the Teletriumf, Ukraine's top prize for film, in the Female Lead category making her one of the youngest winners in history.

**Paul Reiser [Arnie]** is originally from New York City, and he attended Binghamton University. He is an actor, author, comedian, musician, and television writer. He has been acting for over 30 years in Oscar® and Emmy® Award-winning movies and television shows. He is best known for his roles in *Beverly Hills Cop* and *Beverly Hills Cop II*, *The Marrying Man*, "Mad About You" series, "Stranger Things." He was a co-creator and star for the series "Mad About You," which earned him nominations for an Emmy®, Golden Globe®, American Comedy Award and Screen Actors Guild Award®, as Best Actor in a Comedy Series. To add, he is a three-time New York Times bestseller. He resides in Los Angeles with his family.

**Jane Curtin [Carol]** first gained national attention when she made her TV debut in 1975 as one of the original members of the Not Ready for Prime Time Players on the hit late-night series "Saturday Night Live." During her five year run on that show, she received critical acclaim and two Emmy® nominations for her creation of many memorable characters.

She starred with Susan Saint James for five years on the popular television series "Kate and Allie," twice earning the Emmy® Award as Best Lead Actress in a Comedy Series for her portrayal of affable divorcee 'Allie Lowell.' Jane went on to a successful six-year run as 'Dr. Mary Albright' on the NBC hit "3<sup>rd</sup> Rock from the Sun."

Curtin's other television credits include the critically acclaimed miniseries "Common Ground," as well as the television movies *Divorce Wars*, with Tom Selleck, and *Maybe Baby* with Dabney Coleman, and the "The Librarians" series on TNT.

Her feature film credits include *Antz*, *Coneheads*, *How to Beat the High Cost of Living*, *Suspicion*, *Mr. Mike's Mondo Video*, *O.C. & Stiggs*, *The Shaggy Dog*, *I Love You Man*, and *I Don't Know How She Does It*.

Born and raised in Cambridge, Massachusetts, Curtin studied drama at Northeastern University. She was a member of the improvisational theater group The Proposition for four years before going on a national tour with a number of plays, including the comedy *Last of the Red Hot Lovers*. She appeared on Broadway with Joanne Woodward as 'Prossie' in George Bernard Shaw's *Candida*, and reprised the role on television. Her other stage credits include the off-Broadway musical revue *Pretzels*, which she co-wrote, and several appearances in A.R. Gurney's "Love Letters." Curtin also appeared in the Westport Country Playhouse production of *Our Town*, which also played on Broadway to a sold-out run in late 2002 with Curtin reprising her role.

Curtin has appeared in the comedy smash *The Heat* with Sandra Bullock and Melissa McCarthy, and starred on the CBS series "Unforgettable," and was a guest star on the TNT series "The Librarians." She will next be seen in Melissa McCarthy's dark comedy "Can You Ever Forgive Me?"

### **ABOUT THE FILMMAKERS**

**Susanna Fogel [Director/Screenwriter]** is a screenwriter and director originally from Providence, Rhode Island. Her first short film, *For Real*, which she made at the age of 14, was an official selection of the Toronto and Berlin Film Festivals. In the two decades since, she has written numerous projects for film and television, co-creating and Executive Producing the Lionsgate/ABC drama series "Chasing Life," which ran for two seasons.

Her first feature as a director, the comedy *Life Partners*, was developed at the Sundance Screenwriters Lab and Producers Lab and was released by Magnolia Pictures in 2014. The film stars Leighton Meester and Gillian Jacobs as best friends – one gay, one straight—whose codependency is tested when one gets into a romantic relationship. It was produced by Independent Spirit Award winning producer Jordana Mollick and was nominated for a GLAAD award in 2014.

Susanna is also an avid writer of satire and a regular contributor to the *New Yorker*. Her first novel, *Nuclear Family: A Tragicomic Novel in Letters*, was published by Henry Holt / Macmillan last July ([nuclearfamilybook.com](http://nuclearfamilybook.com)). She has also written essays for *Time* and other publications. She lives in Los Angeles.

**David Iserson [Screenwriter]** is originally from Freehold, New Jersey and graduated from Northwestern University. He began his writing career on "Saturday Night Live." Since then, he has zig-zagged between television comedies and dramas, serving as supervising producer for USA's "Mr. Robot" (WGA award winner, Emmy nominee), co-producer for AMC's "Mad Men" (WGA award nominee), producer for Fox's "New Girl," co-producer for NBC's "Up All Night" and executive story editor for Showtime's "United States of Tara." He is also the author of the young adult novel *Firecracker*. He lives in Los Angeles with his taxidermist wife, Allis (yes, really), and their dogs (not taxidermy). *The Spy Who Dumped Me* is his first produced feature film screenplay.

**Brian Grazer [Producer]** is an Academy Award, Golden Globe, Emmy, and Grammy award-winning producer and New York Times bestselling author. Grazer, has been making movies and television programs for over 30 years. His films and television shows have received 195 Emmy nominations and 43 Oscar Nominations and in 2002 he won the Best Picture Oscar for *A Beautiful Mind*.

Grazer has produced some of the most memorable films of the past few decades including *The Beatles: Eight Days A Week – The Touring Years*, *Get On Up*, *Rush*, *J. Edgar*, *Frost/Nixon*, *American Gangster*, *Inside Man*, *The Da Vinci Code*, *8 Mile*, *Apollo 13*, *Dr. Seuss' How the Grinch Stole Christmas*, *Liar, Liar*, *Splash* and *Parenthood* to name a few.

Grazer's television productions include Fox's breakout hit "Empire;" NatGeo's Emmy nominated anthology series "Genius" as well as "Mars," and "Breakthrough;" FOX's Golden Globe and Emmy award winning Best Drama Series "24;" NBC's "Parenthood" and "Friday Night Lights;" FOX's Emmy award winning Best Comedy "Arrested Development;" WB's "Felicity;" ABC's "SportsNight;" as well as HBO's "From the Earth to the Moon," which won the Emmy® for Outstanding Mini-Series. Grazer also produced the 84th Annual Academy Awards show for ABC. Grazer's book *A Curious Mind: The Secret to a Bigger Life* was a New York Times bestseller.

Grazer runs Imagine Entertainment as Executive Chairman alongside his longtime friend and business partner Ron Howard. The two met in the early 1980's and began collaborating in 1985 on the hit comedies *Night Shift* and *Splash*, and in 1986 they founded Imagine Entertainment.

**Erica Huggins [Producer]**, President of Imagine Entertainment since 2013, oversees all film development and production and has helped to define the new business model for the company as a growing independent studio. During her tenure at Imagine she has produced The James Brown Biopic *Get On Up*, directed by Tate Taylor and Starring Chadwick Boseman, Stephen King's *The Dark Tower* starring Idris Elba and Matthew McConaughey, and served as Executive Producer on the Ron Howard directed *In The Heart of The Sea* with Chris Hemsworth, *Flightplan* starring Jodie Foster, Clint Eastwood's *J. Edgar*, starring Leonardo Di Caprio, Katy Perry's *Part of Me 3-D*, Amy Berg's *Prophets Prey* and worked on several seasons of the award-winning NBC TV series "Parenthood. "

Since 2013 she has managed Imagine's highly diverse slate including *American Made*, directed by Doug Liman and starring Tom Cruise; the racing drama *Rush*, directed by Ron Howard and starring Chris Hemsworth; Jay-Z's *Made in America* and *Inferno* directed by Ron Howard starring Tom Hanks.

Prior to Imagine, Erica served as an Executive Vice President at Interscope and Radar Pictures. At Interscope, she executive produced *What Dreams May Come*, starring Robin Williams and Cuba Gooding, Jr. She also produced *Boys*, starring Winona Ryder, and the critically acclaimed *Gridlock'd*, starring Tupac Shakur and Tim Roth. While at Radar, her credits included *Le Divorce*, starring Kate Hudson and Naomi Watts, and *How to Deal*, starring Mandy Moore. Huggins began her career in entertainment as a film editor working on such films as John Waters' classic *Hairspray*, *Cry-baby* and *Serial Mom*; and Michael Cimino's *The Sicilian* and *Desperate Hours*.

**Karen Lunder [Executive Producer]** is EVP of Imagine Entertainment and draws on her extensive studio and independent film background to develop and produce both groundbreaking and commercially successful films.

Prior to joining Imagine, Lunder was EVP of FilmNation Entertainment, where she helped build their production arm. Her producing credits include Denis Villeneuve's Academy Award nominated hit *Arrival* starring Amy Adams, John Lee

Hancock's critically acclaimed drama *The Founder* starring Michael Keaton, and Fox Searchlight's *Gifted*, directed by Marc Webb and starring Chris Evans, Octavia Spencer, Jenny Slate and newcomer McKenna Grace. She also developed and co-produced Gavin Hood's 2016 political thriller *Eye In The Sky* starring Helen Mirren.

Previously, Lunder was President of Production at Gil Netter Productions, where she developed and oversaw an ambitious slate of book adaptations including *Marley & Me* and *The Blind Side*. Prior to that she headed up development for Landscape Entertainment, developing and producing a slate of comedies including Betty Thomas' teen comedy *John Tucker Must Die*. She began her career in the independent film business in New York.

**Julie Oh [Executive Producer]** is a Producer working with Brian Grazer and Ron Howard's Imagine Entertainment. She joined Imagine Entertainment in 2016 as Vice President of Development (New York). She is currently developing J.D. Vance's timely and New York Times best-selling memoir, *Hillbilly Elegy*, which will be directed by Ron Howard and written by Vanessa Taylor.

Before joining Imagine, Oh was Vice President of Production & Development at The Weinstein Company, overseeing projects in film, television and theater. Films include *Carol*, *The Giver*, and the musicals *In the Heights* and *Pippin*. In television, Oh oversaw the TLC TV Special "Broadway at the White House," and worked on the BBC/A+E miniseries "War & Peace." In theater, she was Executive Producer of the *New York Spring Spectacular* at Radio City Music Hall and Associate Producer of the Broadway musical *Finding Neverland*.

Oh previously served as a development executive at Scott Rudin Productions, working in film, television and theater. She began her career at International Creative Management and is a graduate of the University of California, San Diego.

**Guy Riedel [Executive Producer]** has served as both a producer and writer. He was an executive producer for *Wedding Crashers*, *Cloverfield*, and *Office Space*.

**Barry Peterson [Director of Photography]** is originally from Alberta, Canada. He first worked in special visual effects, before deciding to move into live action cinematography. He shot commercials for companies like Apple, Pepsi, and Nike. After moving to Los Angeles, he was hired to be the director of photography for *Zoolander*, in 2001. Since then, he has worked on numerous films and television shows. Some of his most popular films that he worked on were *21 Jump Street*, *22 Jump Street*, *We're The Millers*. Today, he resides in Los Angeles with his wife and two sons.

**Marc Homes [Production Designer]** has worked on films, television shows, commercials, music videos, etc. "Game of Thrones," *Robin Hood*, and *The Martian* are just some of his successes, on his impressive resume.

**Alex Bovaird [Costume Designer]** is film and television costume designer. She is best known for her work on *American Honey*, *The Perks of Being a Wallflower*, and *Shame*.

**Jonathan Schwartz [Editor]**, a film editor, is originally from Washington, D.C., and he attended Columbia University. His career began as an apprentice editor. His first and most well-known editing job was on "Modern Family." He was a nominee for two Emmys, and he won an Eddie, for Best-Edited Half-Hour Series. Since, he has edited series, pilots, and feature films for 20<sup>th</sup> Century Fox, Lionsgate, HBO, and others. He resides in Los Angeles with his wife and their daughter.

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### CREDITS

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Directed by  
Susanna Fogel

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Written by  
Susanna Fogel & David Iserson

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Produced by  
Brian Grazer, p.g.a.

---

Produced by  
Erica Huggins, p.g.a.

---

Executive Producers  
Karen Lunder  
Julie Oh  
Erik Feig

---

Executive Producers  
Susanna Fogel  
David Iserson  
Guy Riedel

---

Executive Producers  
Paris Kasidokostas Latsis  
Jason Cloth

---

Director of Photography  
Barry Peterson

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Production Designer  
Marc Homes

---

Editor  
Jonathan Schwartz

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Costume Designer  
Alex Bovaird

---

Music by  
Tyler Bates

---

Music Supervisor  
Kier Lehman

---

Casting by  
Deborah Aquila, CSA &  
Tricia Wood, CSA  
Jennifer Smith  
Theo Park

---

Mila Kunis

---

Kate McKinnon

---

Justin Theroux

---

Gillian Anderson

---

Jane Curtin

---

Hasan Minhaj

---

Ivanna Sakhno

---

and  
Sam Heughan

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Kev Adams  
James Fleet  
Fred Melamed  
Carolyn Pickles

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Lionsgate  
Presents  
In Association With  
Hercules Bron Creative Partnership

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An  
Imagine Entertainment / Lionsgate  
Production

---

A  
Susanna Fogel  
Film

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"THE SPY WHO DUMPED ME"

Unit Production Manager	Udi Nedivi
First Assistant Director	Artist Robinson
Second Assistant Director	Deanna Stadler

CAST  
(In Order of Appearance)

Drew	Justin Theroux
Little Girl	Blanka Györfi-Tóth
Vendor	Vilma Szécsi
Audrey	Mila Kunis
Morgan	Kate McKinnon
Tess	Lolly Adefope
Viktor	Dustin Demri-Burns
Friend in the Bar	David Iserson
Sebastian	Sam Heughan
Duffer	Hasan Minhaj
TSA Agent	Peter Schueller
Verne	Mirjam Novak
Jaguar Woman	Ágnes Bánfalvy
Jaguar Man	László Áron
Bitteauto Driver Lukas	Kev Adams
Wendy	Gillian Anderson
Aussie Tourist #1	Ruby Kammer
Aussie Tourist #2	Genevieve McCarthy
Nadedja	Ivanna Sakhno
Fashion Show Intern	Tamás Szabó Sipos
Carol	Jane Curtin
Arnie	Paul Reiser
CIA Analyst	Hugo Bolton

Dumb American Girl #1  
Dumb American Girl #2  
Dumb American Girl #3  
Dumb American Girl #4  
Dumb American Girl #5  
Dumb American Girl #6  
Roger  
Tom  
Marsha  
French Girl  
French Guy  
Edward Snowden  
Hairy Man  
News Anchor  
Finnish Backpacker  
ISIS Bartender  
Canadian Ambassador  
Canadian Ambassador's Wife  
Mustache Man  
Male Acrobat  
Security Guard

Second Unit Director / Stunt Coordinator  
Stunt Coordinator  
Set Supervisor  
Stunt Department Coordinator  
Audrey Stunt Double  
Audrey / Nadedja Stunt Double  
Morgan Stunt Double  
Sebastian Stunt Doubles  
  
Nadedja Stunt Double  
Duffer Stunt Double  
Duffer Driving Double  
Tom Stunt Double  
Viktor Stunt Double  
Marsha Stunt Double  
Jaguar Woman Stunt Double  
Jaguar Man Stunt Double  
Fashion Show Intern Stunt Double  
Lukas Stunt Double  
Stunt Performers

Patrícia Tary  
Carolyn Cicalese  
Hanna Milovits  
Rebeka Eva Cook  
Bettina Csipszer  
Ivett Bukovinszki  
Fred Melamed  
James Fleet  
Carolyn Pickles  
Justine Wachsberger  
Kevin Ezekiel Ogunleye  
Tom Stourton  
Roderick Hill  
Anita Anand  
Ólafur Darri Ólafsson  
Nicholas Wittman  
Gyula Mesterházy  
Lívía Habermann  
András Velkov  
Barnabás Réti  
Attila Árpa

Gary Powell  
Domonkos Párdányi  
László Kósa  
Lilla Németh  
Szilvia Füzessy  
Zsófia Kocsis  
Boglárka Juhász  
Gyula Tóth  
Richárd Nagy  
Enikő Korcsmáros  
Ábel Kocsis  
László Juhász  
Menyhárt Balog-Dutombé  
Lukáj Troján  
Ildikó Szücs  
Vanda Móczár  
Ferenc Berecz  
Dénes Bálint  
Tamás Németh  
Máté Gyöngyösi  
Alli Paige Beckman  
Milán Bartha  
Krisztián Botka  
Miklós Danka  
Blazás Farkas  
Tamás Farkas  
Jozsef Fodor  
Enikő Fulöp  
Ádám Gáspár  
Kurt Grossi  
Tamás Hagyó  
Gergely Horpácsi

Key Stunt Rigger (ATL)  
Stunt Riggers (ATL)

Additional Editing by

Supervising Sound Editors

Re-Recording Mixers

CREW

Line Producer

Production Supervisor

Co-Producer

Supervising Art Director  
Set Decorator

"A" Camera / Steadicam Operator  
First Assistant "A" Camera  
Second Assistant "A" Camera  
"B" Camera Operator  
First Assistant "B" Camera  
Second Assistant "B" Camera  
Additional "B" Camera Operator  
Additional Assistant Camera

Dorottya Horváth  
Gábor Kismarty Lechner  
Kinga Kósa-Gavalda  
Géza Kovács  
József Kovalik Jr.  
Balázs Lengyel  
Istvan Markolt  
Béla Orsányi  
Iván Orsányi  
Attila Palatinusz  
Andras Seregi  
Gábor Szemán  
Péter Sokorai  
Gáspár Szabó  
Levente Tamási  
Frigyes Zsigmond Turan  
Patrik Zana  
Roland Lazók  
Randy J. Beckman  
Brandon Beckman  
Chad Bowman  
Robert Houillion  
Shawn Kautz

Chris Wagner

Andrew De Cristofaro,  
M.P.S.E  
Becky Sullivan, M.P.S.E.  
Anna Behlmer  
Mark Paterson

Udi Nedivi

Bonni Camen

Tina Anderson

Nic Pallace  
Andrea Roxy Balogh

Jason Ellson  
Peter Byrne  
Tibor Gulyás  
Márton Ragályi  
Chris Summers  
Csaba Mecseki  
Gusztáv Kirsch  
György Vesztergombi

Film Loader	Balázs Várszegi
Camera Trainee	Krisztián Nagy
DIT	Justin Wells
Still Photographer	Hopper Stone, SMPSP
Visual Effects Editor	Shannon Leigh Olds
First Assistant Editor	Blair Miller
Second Assistant Editors	Brian Spirnak
Assistant Editor	Mercédesz Czanka
Post Production Assistants	Rich Conkling
	Ashley Apap
	Eric Ingram
Script Supervisor	Kristina Perez
Production Sound Mixer	Mac Ruth
First Assistant Sound / Boom Operator	György Mihályi
First Assistant Sound	Áron Havasi
Second Assistant Sound	Eliza Zolnai
Video Assist Operators	Krisztián Nagy
	Csaba Morva
Key Motion Designer / 24 Fr Playback Supervisor	Balázs Balogh
24 Fr Video Playback Technical Supervisor	Balázs Rozgonyi
Video Trainee	Zsófia Füle
Key Grips	Jean-Phillipe Pasquier
Key Grip (HU)	Jeff W. Curtis
Best Boy Grip	Balazs Simonics
Grips	Lajos Dikó
	Péter Fábrián
	Péter Balázs
	Dániel Czigler
	Sándor Fényi
	Máté Csorba
	Márk Pilát
	János Tóth
	Gábor Laczkó
	György Posztos
	Pál Sturm
	Adrienn Posztosné
	Sándor Kozma
	Péter Horváth
	István Borbély
	Balázs Gulyás
	László Bari
	Dániel Diós
	Richárd Halász
	Péter Juhász
	Attila Korsós
	Balázs Mertz
	Ferenc Oros

Head Technician  
Technocrane Technician

Gaffer  
Gaffer (HU)  
Best Boy Electric  
Chargehand Electrician  
Electricians

Generator Operators

Dimmer Board Operator  
Rigging Gaffer (HU)  
Rigging Best Boy Electric  
Chargehand Rigging Electrician  
Rigging Electricians

Electric Rigging Dimmer Operator

Art Directors

Standby Art Director  
Assistant Art Directors

Concept Artist  
Art Department Coordinator  
Storyboard Artist  
Graphic Designer  
Graphics Assistants

Senior Draftsmen

Illustrator / Draftsman  
Draftsman

Ádám Dávid Stankovits  
András Till  
Péter Vigh  
Attila Weiszberger  
Zoltán Zsigmond  
Zsolt Teszáry  
Márk Epstein

James M. Cox  
Krisztián Paluch  
András Hámori  
László Angyal  
István Banga  
Péter Bognár  
Krisztián Horváth  
Gábor Inczédy  
Dániel Kozma  
Dávid Rondzik  
András Rudasy  
Lőrinc Szabó  
Antal Lapp  
Péter Körösi  
Dávid Kőszegi  
Antal Berger  
Zoltán Bók  
Gábor Oláh  
Zsolt Tolnai  
Róbert Behavetz  
Richárd Bobori  
Alex Berger  
György Berghofer  
József Botos  
Zoltán Kocsis  
Zoltán Szentgyörgyi  
Géza Simkó  
József Tolnai  
Balázs Dobó

Zoltán Sárdi  
Balázs Szedlacsek  
Annamária Orosz  
Laura Miller  
Delphine Richon  
Attila Illés  
Dániel Veres  
Noémi Maros  
Jenő Udvardi  
Gemma Randall  
Dominique Sanglier  
Fanni Demecs  
Adorján Portik Kocsi  
Kata Oroszlány  
Nedda Négyessy  
Franciska Nagy

Art Department PA

Leadperson  
Assistant Set Decorator  
Set Decoration Coordinator  
On-Set Dressers

Set Decoration Buyers

Storeperson  
Set Decoration Leadperson / Chargehand  
Key Swing  
Swing Gang

Property Master  
Assistant Property Masters

Supervising Armorer  
Key Armorer  
Buyer  
Standby Props

Special Effects Supervisor  
Special Effects Mould Maker Foreperson  
Special Effects Floor Supervisor  
Special Effects Pyro Technician  
Special Effects Office Coordinator  
Special Effects Senior Technicians

Special Effects Technicians / Forepersons

Special Effects Carpenter  
Special Effects Technicians

Special Effects Set Technicians

Special Effects Breakaway Technicians

László Csank

Márton Szalay  
András Máté  
Zsolt Várhelyi  
Ferenc Brandenburg  
Sándor Molnár  
Szilvia Tóth  
Attila Kocsis  
Emanuele Gorrieri  
Máté Megyesi  
Csaba Mitku  
Gábor Kauders  
Zoltán Harányi  
Viktor Bakos  
Norbert Fieszl Sr.  
Norbert Fieszl Jr.  
Kálmán Szilágyi Jr.  
Zoltán Fehér  
Botond Bálint  
Tamas Danka  
Gyula Nagy  
Dániel Orbán  
Attila Pusztai  
Zsolt Tamás  
Gyula Tóth  
Krisztian Tóth  
Zoltán Varga

Deryck Blake  
Charles McGlynn  
Zoltán Szalkai  
Zoltán Bus  
Péter Behan  
Ákos Péter Szalay  
Krisztián Kis

Yves DeBono  
Adrian Aitken  
Aaron Cox  
László Pintér  
Eric J. Kaufman  
Ilya Churinov  
Graham Snell  
István Szilvássy  
Csaba Füredi  
Peter Plazak  
István Fischer  
Zsolt Szabó  
Tibor Skornnyák  
Tamás Uzoni  
Bence Füredi  
József Király  
Péter Szlávay

Special Effects Assistant Technician  
Special Effects Buyer  
Special Effects Driver

Additional Costumes by

Costume Supervisor  
Assistant Costume Designer  
Assistant Costume Supervisor  
Wardrobe Supervisor  
Stunt Costumer  
Costumers

Costume Standby  
Crowd Costume Standby  
Breakdown Artist  
Buyers

Tailors / Seamstresses

Daily Dressers

Daily Crowd Costumer  
Costume Production Assistant

Department Head Makeup Artist  
Key Makeup Artist  
Makeup for Ms. Kunis  
Makeup Artist  
Crowd Makeup Artists

Crowd Makeup and Hair Supervisor  
Department Head Hairstylist  
Key Hairstylist  
Hairstylist for Ms. Kunis  
Hairstylist  
Crowd Hairstylists

Casting Assistant (US)  
Casting Associate (UK)  
Casting by (HU)  
Casting Coordinator (HU)  
Background Casting by

Michael Wilson  
Zoltán Kvassay  
Péter Máté

Anastasia Magoutas

Natasa Petrik  
Natasha Noor  
Éva Kuzma  
Ian Foweraker  
Béla Mátyás Nagy-Kazy  
Cynthia Sheikh Asaad  
Márk Mile  
Réka Nikolics  
Éva Farkas  
Ádám Volentic  
Tímea Tanczikó  
Melinda Ferencz  
Brian Sprouse  
Bélané Nagy  
Adrienn Tószegi  
Krisztina Jász  
Kata Szél-Molnár  
Balázs Király  
Adrienn Ferencz  
Szabolcs Mórádi

Csilla Blake-Horváth  
Nóra Kapás  
Tracey Levy  
Szilvia Dobrovicz  
Ildikó Ambrus  
Melinda Daru  
Judit Farkas Arful Ama  
Orsolya Muranyi  
Liliana Turi  
Mónika Csomós  
Hayley Farrington  
Brigitta Mogony  
Aduitha Lee  
Katalin Galántai  
Szandra Gero  
Anita Kovary Kalan  
Brgitta Radacsi  
Rita Szabo  
Noemi Varro

Meghan Schuman  
Emma Crompton  
Zsolt Csutak, CSA  
Gabriella Borsoviczky  
Vera Varjasi  
Zsolt Maier  
Tibor Gadácsi

Location Managers (HU)	Bálint Regius László Rorárius Bálint Kovács Kristyna Hanusova Dániel Tóth Aron Mailáth Bálint Forgács István Papp Bence Kovács Balazs Tóth Amy Szabados
Location Manager (PRAGUE) Junior Location Manager Assistant Location Managers	
Location Coordinator	
Unit Manager Assistant Unit Manager Diesel Boy Unit Base Operator Unit Base Technician Unit Assistant Unit Technicians	Gábor Újházy Péter Krajcsovich Antal Gruller András Berze Péter Márton Krisztián Nemeskéri Ádám Jaklics Máté Szabó Zsombor Papp-Váry László Kálmáncsi Vilmos Romvári Ádám Kovácsics Barnabás Király Gabriella Nemereyné Kökényesi
Unit Technician / Greenroom	
Set Cleaner	
Production Accountant (US) Production Accountant (HU) First Assistant Accountant (HU) First Assistant Accountant (US) Second Assistant Accountants (HU)	Barbara Long Kolos Trimmel Erika Tamás Scott W. Herrick Kinga Trimmel József Petényi György Dejtári Barnabás Kovács Enikő Szakács Kristóf Trimmel Mariann Rozsnyai Rice Gorton Pictures Emily Rice Heather Tyler Bruce Wrigley Patrick Williams
Cashier Payroll Accountant (HU) Accounting Clerk Post Production Accounting by Post Production Accountant Post Production Assistant Accountant Post Payroll Accountant Post Accounting Clerk	
Production Manager (HU) Assistant Production Manager (HU) Production Coordinator Assistant Production Coordinator Accommodation Coordinator Production Secretary Office Production Assistants	Miklós Tóth Gergely Balázs Tim Patterson Rita Galántai Dominika Heréb Anikó Csát Viktor De Hegyessy Martin Zsédely



Additional Second Assistant Director  
Base Second Assistant Director  
Third Assistant Director  
Crowd Second Assistant Director  
Set Production Assistants

Assistant to Ms. Fogel  
Assistant to Mr. Riedel  
Assistant to Ms. Kunis  
Assistant to Ms. McKinnon

Construction Coordinator  
Standby Carpenter  
Scenic Painters

Lead Painter  
Standby Painter

Transportation Coordinator  
Transportation Captain  
Transportation Secretary  
Picture Car Coordinator  
Picture Car Assistant Coordinator  
Drivers

Vivien Virág Herczku  
Fruzsina Morotz

Tamás Péter  
Linda Marian  
Vera Janisch  
Péter Fazekas  
Péter Hajós  
Olivér Sepsi  
Krisztian Gorzsas  
Gábor Hegedűs  
Patrik Kromer  
Domonkos Piroch  
Dan McDonough

Carolyn Cicalese  
Anna Pálinkás  
Hayden May  
Emily Lynne

Gábor Bukszár  
Gyula Lakatos  
Russell Oxley  
Sean Cunningham  
Alan Gooch  
Ferenc Digruber

Claudia Kossik  
Viktor Lehoczki  
Anita Szabó  
Kristóf Királdi  
Dániel Andras Emődy  
Gábor Kisgyörgy  
Iván Merkert  
Attila Csehy  
István Ivanov  
Balázs Horváth  
Erik Orgován  
Ferenc Szlávik  
Sándor Nyéki  
Miklós Horváth  
István Slapsi  
József Hernádi  
Norbert Regőcs  
András Filó  
Zsolt Farkas  
Dániel Kovács  
Péter Kecán  
Dezső Pócsik  
Gábor Gannai  
Róbert Karbuczky  
István Klucsarits  
Ferenc Császár  
Csaba Forgon

Translux Head of Department	Sándor Nagy
Translux Drivers	Zoltán Mikó
	József Vigh
	László Juhász
	Norbert Lengyel
	János Tolnai
	Zsolt Berente
	Tamás Tóth
	László Tomasek
	Colin McDaid
	Nicolae Paven
	Csaba Kökény
	Zsolt Kökény
	Gyula Martony
Mechanics	Oszkár Bócsik
	Zoltán Fetter
	Gabor Balla
Technician	Péter Kocsis
Heads of Catering	Zsolt Soltész
	Boglárka Veres
	Mónika Piros
	Dániel Tóth
	György Berencsi
	László Enisz
	János Ferenc
Health & Safety Officer	János Boros
Health & Safety Advisors	Ágnes Kubikné Siroki
	János Papp
	Dr. Marcell Lipták
	Árpád Tóth
	SISS LTD.
Set Medics	Kellie Belle
	Cleared By Ashley
	Ashley Kravitz
	Emőke Vágási
On-Set Security Provided by	Frances Fiore
	Special Treats
	Zsolt Nagy
	László 'Laca' Felső
Product Placement (UK)	
Rights & Clearances	
Clearance Coordinators	
Unit Publicist	
EPK Produced by	
EPK Cameraman	
EPK Sound / DIT	
Production Services in Hungary Provided	
by	
Producers (HU)	Mid Atlantic Films
	Adam Goodman
	Howard Ellis
Mid Atlantic Head of Production	Gergő Balika
Sound Designers	Phil Barrie
	David Esparza
	Darren "Sunny" Warkentin,
Dialogue Supervisor	M.P.S.E.

First Assistant Sound Editor  
Sound Effects Editors

Dialogue Editor  
Foley Editor  
Re-Recording Mix Technician  
Foley Artists

ADR Mixers

ADR Voice Casting by

Digital Intermediate by  
Digital Intermediate Colorist  
Digital Intermediate Editor  
Senior VFX Artist  
Digital Intermediate Producer  
Digital Intermediate Coordinators

IO Support

David Stanke  
Bill R. Dean, M.P.S.E.  
Jay Wilkinson  
Karen Triest  
Michael Payne, M.P.S.E.  
Chase Keehn  
Bruce Tanis  
Eric Flickinger  
Alicia Stevenson  
Dawn Lunsford  
Judah Getz  
Bob Lacivita  
Jay Fisher  
Bobby Johanson  
Thomas J. O'Connell  
Barbara Harris

FotoKem Creative Services  
Kostas Theodosiou  
Bob Fredrickson  
Karen Nichols  
Angelique Perez  
Robert Garcia  
Jeremy Fiscus  
Patrick Brennan  
Jeff Smith  
Sammy Samuel L. Carballo

## SECOND UNIT

Production Manager  
First Assistant Directors

Art Director

Director of Photography / "A" Camera  
Operator  
Second Assistant "A" Camera  
"B" Camera Operator  
First Assistant "B" Camera  
Second Assistant "B" Camera  
"C" Camera Operator  
First Assistant "C" Camera  
Second Assistant "C" Camera  
Action Camera  
Ariel Unit First Assistant Camera  
Camera Trainees

DIT

Script Supervisor

Tamás Gáll  
Gábor Gajdos  
George Walker

Ketan Waikar

Jason Ellson

Dániel Gáll  
Márton Vizkelety  
Krisztián Galanics  
Dávid Vidács  
Nándor Gulyás  
Péter Faludi  
Krisztián Reinhardt  
Szabolcs Sitkei  
Tamás Jánossa  
Martin Henzsel  
Lili Beregszászi  
Noel Willers

Zsófi Debreceni

Production Sound Mixers	Balázs Varga Dániel Bőhm Áron Havasi Gergély Hornos Bálint Csáki Csaba Székely Roland Fodor Bálint Székely Fábián Tóth Balázs Borda Adam Hoffer
Sound Assistants	
Video Operators	
Assistant Video Operators	
Video Trainees	
Key Grip	Dávid Kecskeméti
Best Boy Grip	Máté Tollay
Dolly Grip	Máté Kecskeméti
Grips	Marcos Bohórquez Dániel Kecskeméti Dániel Dobszay Walter Bithell István Ménkü József Molnár Sándor Csali Károly Csikós István Faragó Zoltán Fodor Tibor Kovács László Nagy Péter Orosz András Varga Zoltán Varga Sándor Kozma
Gaffer	
Best Boy Electric	
Electricians	
Rigging Electrician	
On-Set Dressers	Attila Cseh Tamás Tanka Tibor Gaál Richard Tomán
Armorers	Csaba Katona Krisztián Vondrák Dániel Podoletz Gergely Sas
Standby Props	
Crowd Costumers	Levente Jókai Edina Szabó
Makeup Artists	Gitta Wéber Zita Meilinger Rozália Szegedi Fruzsina Egyed Alexandra Erdődi Krisztina Fehér
Hairstylists	
Unit Manager	Viktor Torma
Unit Base Operators	Mihály Albert

Assistant Production Manager  
Assistant Production Coordinator

Key Second Assistant Director  
Second Assistant Directors

Third Assistant Director  
Set Production Assistants

Transportation Coordinator  
Transportation Captain  
Drivers

Caterers

Zoltán Horváth  
Dániel Pilág  
Bence Horváth

Mihály Gál  
Balázs Bácskai

Tamás Császár  
Beáta Neszmélyi  
András Szücs  
Emese Matuz  
Gábor Gajdos Jr.  
Ferenc Filipp  
András Kurucz  
Gábor Palotás  
Benjámín Szabó  
Balázs Paray  
Erzsébet Szloboda  
Dóra Nyerges  
Anikó Rimóczi  
Zita Wéber  
Dorottya Zsiga

László Kiss  
Zoltán Dani  
László Hornyák  
Gábor Kovács  
Ferenc Kondor Jr.  
Ferenc Kondor Sr.

Zsolt Kunert  
Szabolcs Fűszfás  
Ákos Pintér  
Ferenc Puskás  
Roland Lakatos

#### AMSTERDAM UNIT

Production Services Provided by  
Line Producer

Production Manager  
First Assistant Director

Second Assistant Camera / Technical  
Assistant  
VTR Assistant

Grips

Best Boy Electric  
Electrician

Dutch Angle Productions  
Robert Becker

Boudewijn Visser  
Joost van Schie

Marijn Wendell  
Sander ten Hof

André Plug  
Melle Vaarzon Morel  
Pieter van der Heide  
Guido Hilbrink

Art Director	Rick Stoorvogel
On-Set Dressers	Fred Tabois Sander Leemans
Assistant Wardrobe	Judith de Zwart
Makeup Artist	Marly van de Wardt
Hairstylist	Frank Vanwolleghem
Netherlands Casting by	Dutch Casting Agency Niels de Boer
Location Manager	Maarten Buurlage
Assistant Location Managers	Floris van der Wal Dragan Grgic Ralf Wentink Rutger Meijerink Gabor de Werk Jeroen van Boven Stefan Leur Mike Zonneveld Ruben Elschot Louis Schob
Location Coordinator	
Unit Base Manager	
Location Assistants	
Production Accountant	Mandy Posthuma
Assistant Production Accountant	Karla Romeo
Production Supervisor	Paul B. Roberts
Production Coordinator	Saskia Piqué
Assistant Production Manager	Ellen Meijer
Office Personal Assistant	Laura Turenhout
Office Runner	Erwin Bos
Third Assistant Directors	Martijn de Graaf Anneloes Muntjewerff Bo van der Meer Roy Merkelbach Selien Wolms Lucah Huising Suraya Maenhout Roxanne Stam Marieke Weitkamp
Set Production Assistants	
Nanny	
Walkie Handler	
Transportation Captain	Mark Thomassen
Transportation Coordinator	Laura Veenenbos
Catering	Eliane Nathalie Martoredjo Tara Steeners
<u>BERLIN UNIT</u>	
Production Services Provided by	Studio Babelsberg
Line Producer	Henning Molfenter

Production Manager  
Second Assistant Camera / Utility  
Assistant Camera  
2nd AC/Utility AC-Johannes Wassyl  
Video Utility

Key Grip  
Best Boy Grip  
Dolly Grip  
Junior Grips

Remote Head Operator  
Special Effects Technician

Gaffer / Rigging Gaffer  
Best Boy Electric  
Electricians

Dimmer Board Operator

Art Director  
Set Dresser  
Set Carpenter  
Set Painter

Costume Supervisor  
Crowd Costumers

Tailor  
Seamstress  
Painter  
Swing Gang

Hair and Makeup Coordinator  
Crowd Supervisor  
Crowd Hair and Makeup Artists

Miki Emmrich

Johannes Wassyl  
Lasse Liebelt

Klaus Witt  
Camillo Sottolicchio  
Alex Zielke  
Davaadorj Badamdorj  
Baasanjav Tserendorj  
Marcus Kuballa  
Jens Schmiedel

Janosch Voss  
David Horn  
Arian Uting  
Sebastian Behrens  
Eric Wenndorf  
Christopher Becker  
Anton Meister

Stefan Speth  
Andreas Wendt  
Henryk Böhme  
Wolfgang Wrede

Meike Schlegel  
Christophe Linere  
Barbara Schramm  
Katrin Hoffmann  
Tobias Noventa  
Alexandra Hannemann  
Sophie Jentzsch  
Emily Abel  
Carol Wegner  
Sven Grimm  
Gabriela Franze  
Wolfgang Wrede  
Henryk Boehme

Ruth Ute Wagner  
Gloria Goeschel  
Oliver Ziem-Schwerdt  
Gustaf Willnauer  
Susann Wrobel  
Andrea Mayr  
Julia May  
Valentina Indino  
Dorothea Wiedermann  
Sandra Jethon  
Barbara Zschetzsche  
Stefanie Schmidt

Background Casting Agent  
Background Casting Assistant

Production Accountant

Location Manager  
Key Assistant Location Manager  
Assistant Location Managers

Studio Babelsberg Location Manager  
Set Manager  
Assistant Set Manager

Unit Manager  
Production Coordinator  
Travel and Housing Coordinator  
Office Production Assistant

Second Second Assistant Director  
Crowd Third Assistant Director  
Additional Crowd Assistant Director  
Basecamp Production Assistant  
Key Set Production Assistant  
Set Production Assistants

Transportation Coordinator  
Transportation Captain

Health and Safety  
Set Medic

Josepha Schubert

Johanna Ragwitz  
Patrick Winkler

Lena Schmigalla

Matthias Braun  
Volker Zobelt  
Sabine Schulmeyer  
Christian Mackrodt  
Markus Bensch  
Nils Brillat  
Kristina Bieniek

Kathrin Krueckeberg  
Katharina Gapski  
Marcel Lattke  
Miriam Alexa Tuercke

Philipp Kramer  
Jan Böehme  
Stephan Ryll  
Simon Adegbenro  
Ben Roepke  
David Kuehn  
Henriette Rodenwald  
Svea Koeppe  
Julian Welter  
Jennifer Pieper  
Raphael Beeko  
Vanessa Mihali

Florian Haeger  
Florian Dieckmann

Grit Belitz  
Patrick Goehler

#### VIENNA UNIT

Production Manager  
On-Set Dresser  
Location Manager  
Assistant Location Manager  
Production Accountant  
Second Assistant Director  
Set Production Assistants

Ernst G. Vogl  
Burkhard Stulecker  
Yvy Kruspel  
Roberto Gruber  
Romana Holzmüller  
Alban Bekic  
Martin Fabini  
Daniel Falk

Georgia Film



[logo]

ATLANTA UNIT

Unit Production Manager  
First Assistant Director  
Second Assistant Director

Director of Photography  
"A" Camera / Steadicam Operator  
First Assistant "A" Camera  
Second Assistant "A" Camera  
"B" Camera Operator  
First Assistant "B" Camera  
Second Assistant "B" Camera  
"C" Camera Operator  
First Assistant "C" Camera  
Second Assistant "C" Camera  
Digital Loader  
DIT  
Still Photographer

Production Sound Mixer  
Utility Sound  
Boom Operator  
Video Assist

Key Grip  
Best Boy Grip  
Dolly Grips  
  
Grips

Key Rigging Grip  
Best Boy Rigging Grip  
Rigging Grips

Libra Head Operators

Technocrane Operators

Gaffer  
Best Boy Electric  
Electricians

Barry Waldman  
Nicolas Harvard  
Robert S. Hoffman

Igor Meglic  
Christopher McGuire  
Greg Luntzel  
Zachary C. Junquera  
Onofrio Pansini  
Eric Leftridge  
Katrienne Soulagnet  
Thomas Lappin  
Jeffrey N. Civa  
Vernon Twitty  
Lauren Elizabeth Cummings  
Michael Kim  
Bob Mahoney

Rodney Gurule  
Stokes Turner  
Hunter Moore  
Nicholas Thompson

Kerry G. Rawlins  
Geoff Bremner  
Cordis Brooks  
Jeffrey Howery  
Keith Gaynor  
Mat Irby  
Luke Messick  
Jerry Sandager  
Steven Kupfer  
Launcelle Bustamente  
Adrian Contreras  
Geoffrey F. Harper  
Michael Petey McMahan  
Tony Murima  
Jacob Simmons  
L. Ray Skinner  
James C. Sossamon  
Jason Weimer  
Aaron York  
Jayden York  
Matthew W. Berning  
Robert Sutton

Michael Ambrose  
Joseph Harold Page  
Rusty Edmonson

Rigging Gaffer  
Rigging Best Boy Electric  
Rigging Electricians

Base Camp Electrician  
Lighting Console Programmer  
Rigging Board Operator

Supervising Art Director  
Art Department Coordinator  
Set Designer  
Graphic Designer  
Art Department Production Assistant

Set Decorator  
Leadperson  
Set Dressers

Set Decoration Buyer

Property Master  
Assistant Property Master  
Property Assistant

Special Effects Coordinator  
Special Effects Technician

Costume Supervisor  
On-Set Costumers

Seamstress  
Costume Production Assistant

Department Head Makeup Artist  
Key Makeup Artist  
Makeup Artist for Ms. Kunis  
Makeup Artist

Brad Irvin  
Matthew Bowman  
David C. Fedack  
Joseph Frier  
Joseph Grier  
Rodney C. Leete  
Brian Nunnally  
Leif Olsen  
Tim Ryan  
Jerry Wheat  
Mike Tyson  
Donny Fowler  
Davion Harris  
Ronald Hynson  
Dakota Larimore  
Levi Jay Reynolds  
Michael Schoener  
Malu Tupou  
Jordan Tyson  
Jason White  
James Herring  
Benoit Richard  
Adam Horne

Alan Hook  
Nicholas Urbano  
Robert F. Woodruff  
Shaquana Amerson  
Tracy Dougherty

Melinda Sanders  
Shun R. Jester  
Russell H. Holt  
Erroll Norman  
Matthew Townsend  
Sean Britts

Laurie Garner  
Elizabeth Ralston  
Shawn M. Gray

Skylar Gorrell  
Edward Bearden III

Erinn Knight  
Kate Duke  
Les Morgan  
Diane Harriday  
Torri Knight

Kimberly Jones  
Mi Young  
Tracey Levy  
Sarah Graham

Department Head Hairstylist	Hayley Farrington
Key Hairstylist	Lane Friedman
Hairstylist for Ms. Kunis	Frida Aradottir
Background Casting by	Jamie-Lynn Catrett
Background Casting Assistant	Robb Pendleton
Key Assistant Location Manager	William S. Maursky
Stage Assistant	Brandon Gorrell
Production Supervisor	Susan Ehrhart
Production Coordinator	Jason Simmonds
Assistant Production Coordinator	Kayla Jones
Travel Coordinator	Kenya Dillard
Production Secretaries	Miguel Victorio
	Franklin Murillo
	Katherine Frank
First Assistant Accountant	Alexandria Beaudry
Second Assistant Accountant	John Gladwin
Payroll Accountant	Kelsey R. DuHack
Second Second Assistant Director	Nate Patterson
Set Production Assistants	Chelsea Barker
	Michelle Caron
	Michael DeBellis
	Jennifer Ferrand
	Matthew Freeman
	Kimberly McKeown
	Duvar Retherford
	Jennifer Ferrand
	Shannon O'Neill
Assistant to Ms. Fogel	
Assistant to Mr. Waldman	
Construction Coordinator	Greg Callas
General Foreperson	Peter Alvarez
Labor Foreperson	Jerome Wilga
Construction Accountant	Lisa M. Kittredge-Rodriguez
Propmaker Foreman	Joseph Voltolin Jr.
Propmakers	Corey Butler
	Daniel Green
	Seth Kenney
	James McMillion
	Dalton Stewart
	Adam Yates
	Michael E. Pierce
	Kelso Sutton
	Chris Watson
	Eric Giese
Utilities	
Toolman	
Gang Boss	Lauren Rondone
Painters	Mario Barajas
	Francesco Ferrara
	Wesley Coleman
	Calvin Scott
Plaster Foreperson	Michael A. Cruz

Plasterer  
  
Transportation Captain  
Transportation Dispatcher  
DOT Administrator  
Drivers

Caterer  
Key Craft Service  
Craft Service Asstisants

Chef  
Chef Assistants

Set Medic

Hoss Marshall  
  
Robert Kurt Brubaker  
Morgan Vinson  
Ranson Tyler Gaby  
Jeffrey M. Chaney  
Rich Coble Jr.  
Tommy Horn  
Robert Johnson  
Vincent King  
Robert Kneip  
Micael Lewis  
Ernie Montoya  
Scott Morlan  
Rick Webb  
Sherry Webb

Tony's Catering  
Britney Lozano  
Ashley Kaufmann  
Noah G. Westwood  
Subhashan Withanage  
Albert Alcaraz  
Keyon Thomas  
Bernardo Varela  
John W. Galbreath

LOS ANGELES UNIT

First Assistant Director  
Second Assistant Director

"A" Camera Operator  
First Assistant "A" Camera  
Second Assistant "A" Camera  
First Assistants "B" Camera  
Second Assistant "B" Camera  
First Assistant Array Camera  
Second Assistant Array Camera  
Film Loader

Production Sound Mixer  
Boom Operator  
Utility Sound  
VFX Supervisor  
Video Assist

Key Grip  
Best Boy Grip  
Dolly Grips

Rip Murray  
Jeremy Reisig  
  
Benjamin Speck  
Tyler Allison  
Eric Matos  
Mike Bergstrom  
Jeff W. Rios  
Doug Price  
Mark Connelly  
Timothy K. Hubbard

Joseph Hettinger  
Rob Cunningham  
Kelly Lewis  
Rob Nederhorst  
Scott Crabbe

Kurt Grossi  
Robert Anderson  
Timothy Christie  
Chris Olsen  
Jesse Beaird  
Kyle Pugsley

Gaffer  
Best Boy Electric  
Electricians

Thomas DeRose  
Mickey Peterson  
Romel Espejo  
Henry Cantor  
Jake Ferrero  
Michael Franco  
David Hagadorn  
Dennis Ivarsson  
Kenny Solomon  
Kieran Waugh

Art Director  
Art Department Coordinator  
Set Decorator  
Leadperson  
On-Set Dresser  
Set Dressers

David Hedge  
Katrina Sainz  
Linette McCown  
Mike Maltz  
Josh Simpson  
Alan Tanner  
Drew Bender  
Jack Lewis  
Steele Smith  
Pilo Silva  
Albert Silva  
Natalie Silva  
Dave R. Valdez Jr.  
Mike Lytle

Art Department Production Assistant  
Lead Greensperson  
Assistant Greenspersons

Set Decoration Painters

Property Master  
Assistant Property Master

Matt McGuire  
Lawson Brown

Costume Supervisor  
On-Set Costumer  
Costume Production Assistant

Kait Pickering  
Deborah Zimmerman  
Michelle Ojeda

Department Head Makeup Artist  
Department Head Hairstylist

Gigi Williams  
Nanci Cascio

Background Casting by

Tracy Dixon

Supervising Location Manager  
Key Location Managers

Kristi Frankenheimer  
Jessica Strauss  
Conner McClafferty  
Anthony Ragonese

Assistant Location Manager

Payroll Accountant

Jean-Marc Madelon

Production Coordinator  
Production Secretary  
Office Production Assistants

Elizabeth Anderson  
Jessica Jenks  
Trenton Waterson  
Michael Donatich  
Noelle Loizos

Assistant to Mr. Riedel

Second Second Assistant Director  
Set Production Assistants

Heather Kehayas  
Becca Rogers Holland

Transportation Captain  
Transportation Co-Captain  
Drivers

Patrick Connor  
Charlotte Brace  
Tyler Young

James Deegan  
Shane Summers  
James Armstrong  
Michael Armstrong  
Kevin Barrett  
Gary L. Burch  
Mike Dawson  
Jennifer DuClos  
Daniel Goetz  
Philip W. Henderson  
Jeff Hill  
Aaron Samuel Kanesh  
Jerry L. Knight  
Marc Lipman  
Ronald Mendez  
Allen Pena  
John S. Perucci  
Steve Pollck  
David Rada  
Andrew Sapp  
Joseph Unger  
Bradley A. Webert  
Daniel Wright  
Rem Wyatt  
Stan Yamauchi  
Jonathan Yafima

Catering by  
Caterer  
Craft Services by  
Set Medic

Chefs on the Run  
Charlie Yusta  
McCrafty's  
Michael Smith

LOS ANGELES SECOND UNIT

Unit Production Manager  
First Assistant Director  
Second Assistant Director

Mike Upton  
Ian J. Putnam  
Chandra M. Alexander

Second Assistant Camera  
DIT  
Boom Operator  
Video Assist  
Key Grip  
Best Boy Grips  
  
Dolly Grip  
Grips

Michael Andrew Crankshaw  
Daniel Applegate  
Tim Salmon  
Alfred Ainsworth Jr.  
Peter Chrimes  
Amy L. Snell  
Hiro Kakuhari  
Jason Tomlins  
Mike Byrd  
Hunter Rogers  
Matthew Lim

Gaffer  
Best Boy Electric  
Electricians

Condor Operator

Set Decorator  
Leadperson  
On-Set Dresser  
Layout Board  
Property Assistant  
Set Costumer  
Background Casting by

Location Manager  
Key Assistant Location Manager  
Assistant Accountant  
Production Coordinator  
Production Secretary  
Office Production Assistant  
Set Production Assistants

Transportation Coordinator  
Transportation Captain  
Transportation Co-Captain  
Drivers

Catering by  
Head Chef  
Chef Assistants

Craft Service  
Set Medics

Chris Mayhugh  
Joe Lara  
Andrew Mueller  
Travis Stewart  
Cameron Gordon  
Deo Darryl Cowherd  
Brian J. D'Haem  
Carlos Apodaca  
Nicholas Huizing

Mary Mitchell Williams  
Randall Papavero  
Brian M. RaFael  
Alfonso Zapata  
Mike Anaya  
Joshua Coleman  
Tyler Fahringer  
Christina Colucci  
Kandice Billingsley  
Janie E. Graves  
Genevieve Duraire  
Emily Thorne  
Claire Thorne  
Taylor Johnson  
Nick Charles  
Dannielle Davis  
Melodi Tuna  
Michael Gibsen

Geno Hart  
John "JB" Burish  
Juan Carlos-Garcia  
Cesar Barrera  
Alexis Graire-Gamell  
Saul Garcia  
Eric Gilbert  
Robert Honicky  
Gladys Jaslow  
Christopher Jimenez  
Luis Pedrani  
Paul Ripple  
Albert Rubalcava  
Cast & Crew Motion Picture  
Genaro Rodriguez  
Eduardo Garcia  
Jorge Vela  
Alma Weaks  
Mark Maunder  
Pablo Medina

#### POST PRODUCTION

Dolby Sound Consultant

Jim Wright

(HU) Dailies Transfers by  
Digital Dailies Supervisor  
Dailies Colorist  
Dailies Operators

Additional Dailies by  
Dailies Project Manager  
Dailies Producer  
Senior Dailies Colorist  
NextLAB Operators

Main Title Designed by  
End Titles by  
Motion Graphics by

In House Compositing Supervisor  
In House Compositor

Visual Effects by  
Visual Effects Supervisor  
Visual Effects Executive Producer  
Visual Effects Producer  
Visual Effects Head of Production  
Visual Effects Production Manager  
Visual Effects Production Coordinators

Visual Effects Production Assistant  
Visual Effects Editor  
Compositing Supervisors

Compositors

Colorfront  
Adam Jurkovich  
Anna Stalter  
Júlia Kiss  
Máté Szabó  
Áron Szűcs

FotoKem Atlanta  
David B. Hall  
Daniel Linge  
J.R. Benson  
Sarina Volman Miller  
Grey Clawson

Picture Mill  
Scarlet Letters  
Fillscrn

Ned Wilson  
Joy Tiernan

Zero VFX  
Sean Devereaux  
Whitney Gearin  
Kevin Daly  
Eric Bruneau  
Annalisa Torina  
Meagan Darcy  
Marina Mozée  
Rachael Kent  
Ellie Wells  
Steven Spady  
Sean Cox  
Tom Zils  
Andy Davis  
Toby Brockhurst  
Kevin Samar  
Brinton Jaecks  
Brady Doyle  
Tatjana Bozinovski  
Kurt Lawson  
Jadan Duffin  
Elliott Brennan  
Rob Liscombe  
Stephen Schmidt  
Carmen Wong  
Mike Pare  
Radoslav Yanudov  
Sarah Jones  
Julianne Holzschuh  
Rich Hardy  
Brian Budak  
Anu Liikkanen



CG Lead	Andrew Rasmussen
CG Artists	Steven Browning
	Nathan Millsap
	Raul Dominguez
	Mario Pillet
	Kris Kelly
Animators	Briana Hamilton
	Matt Williamson
	Joel Fletcher
	Les Major
FX Artists	Charles Trippe
	James Little
	Hermes Crespo
	Robby Geis
On-Set VFX Data Wrangler	
On-Set Tracking and Integration Supervisor	Fabio Zapata
On-Set VFX Coordinator	Amy Kersten
Digital Matte Painters	Matt Friedlander
	Roger Kupelian
Tracking Artists	Luis Rodriguez
	Sergio Villegas
	Rebecca McKee
	Rachan Chirarattanakornkul
Paint / Roto Supervisor	Joshua H. Johnson
Rotom Artist	Alma Lafler
Pipeline TDs	Donna Lanasa
	Matt Klein
IT Technicians	Rob Gestone
	Mike Murawski
I/O Coordinators	Danielle Calder
	Dylan Bailhe
	Scott Oliveira
	Jesse Cook
Visual Effects by	Labyrinth
Visual Effects Supervisor	Siddhartha Jayakar
Business Development Head	Asheet Thakur
VFX Producer	Kapil Gyanchandani
VFX Leads	Sachin Toraskar
	Shrikant Patil
	Suhaag Hiradhar
Compositors	Abhijit Kadam
	Praveen Bokade
	Monali Sinha Chowdhuri
	Rahul Gupta
	Mahesh Rajak
	Souvik Layek
	Bhimkirti Jambhulkar
Matte Painting	Vikas Gabriel Almeida
CG Team Lead	Chetan Rahate
Tracking	Vijay Chouhan
	Riya Jain
Modelling	Arjun Gupta
Rigging	Sachin Kokane

Texturing  
Lighting  
Animation

Prashant Verma  
Abhirup Chakraborty  
Jaby Jose  
Naveen Prabhat

Visual Effects by  
Visual Effects Executive Producer  
Visual Effects Supervisor  
Visual Effects Producer  
Visual Effects Assistant Coordinator  
Digital Compositors

Crafty Apes  
Jason Sanford  
Tim LeDoux  
Adam Pere  
Gareth Kanter  
Lauren Hulsey  
John Brubaker  
Heather Fetter  
Tomohiko Fukuda  
Lev Grayson  
Lauren Hulsey  
Wade Ivy  
Charles Roberts  
Greg Wadsworth  
Sean Willis  
Thuy Le

IT Technician

Cyberscanning and Lidar by

Gentle Giant 3D Systems  
Europe Limited  
SCANable, Atlanta

Footage Courtesy of  
Photos and Footage Courtesy of

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Cameras & Lenses Provided by  
Camera Cranes, Dollies, Lighting & Grip  
Equipment Provided by

Arri

Lighting Equipment Provided by

Arri Rental Company  
Special Grip  
Source Maker USA

Production Financing Provided by

MUFG Union Bank, N.A.  
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Solutions  
Horváth És Társai Ügyvédi  
Iroda / Dla Piper  
Showrisk Hungary

Completion Guaranty Provided by  
Accounting Services Provided by

Tax Consultancy Provided by

Production Legal Provided by

Insurance Provided by

Music Consultant

Dana Sano

Music Coordinator  
Supervising Music Editor  
Music Editor  
Score Produced by

James Cartwright  
Georgie Ramsland  
Philip Tallman  
Tyler Bates  
Joanne Higginbottom

Score Orchestrated and Conducted by  
Music Preparation  
Score Recorded by  
Digital Recordist  
Scoring Pro Tools Engineer  
Score Mixed by

Score Mix Assistants

Programming and Arranging by

Music Assistant  
Music Librarian

Orchestra Contractor  
Orchestra Leader  
Scoring Consultant  
Score Recorded at

Music Clearance and Licensing

Timothy Williams  
Ross DeRoche  
Justin Moshkevich  
John Barrett  
George Oulton  
Justin Moshkevich  
Wolfgang Matthes  
Mateo Barragan  
Derek Snyder  
Phil Levine  
Tyler Bates  
Joanne Higginbottom  
Kurt Oldman  
Timothy Williams  
Lorena Perez-Batista  
Jill Streater Music  
Amy Stewart for Isobel  
Griffiths Ltd  
Everton Nelson  
Celeste Chada  
Abbey Road Studios  
Christine Bergren and Hilary  
Norcott

“Wind of Change”

Written by Klaus Meine  
Performed by Scorpions  
Courtesy of Sony Music  
Entertainment Germany  
GmbH  
By arrangement with Sony  
Music Entertainment

“Sunday”

Written by Charlie Abbott and  
Cameron Monzon  
Performed by Charlie Abbott  
Courtesy of American  
Cadence Records  
By arrangement with Ghost  
Town, Inc.

“Rain”

Written by Justin Rice and  
Christian Rudder  
Performed by Bishop Allen  
Courtesy of Dead Oceans

“Don’t Know Why (You Stay)”

Written by Jeffrey Baron,  
Alexandra Bell, and  
Christopher Ziter  
Performed by The Essex

Green  
Courtesy of Merge Records  
By arrangement with Bank  
Robber Music

"Hey Love"  
Written by Nathan  
Blumenfeld-James and David  
Gaston Green  
Performed by JG Daydream  
Courtesy of PEN Music Group,  
Inc.

"Fun In Acapulco"  
Written by Sid Wayne and  
Benjamin Weisman  
Performed by Elvis Presley  
Courtesy of RCA Records  
By arrangement with Sony  
Music Entertainment

"Gene Autry"  
Written by Miles Kurosky  
Performed by Beulah  
Courtesy of Velocette Records

"Mmm Mmm Mmm Mmm"  
Written by Brad Roberts  
Performed by Crash Test  
Dummies  
Courtesy of Sony Music  
Entertainment Canada Inc.  
By arrangement with Sony  
Music Entertainment

"You Are"  
Written by Armin van Buuren,  
Benno De Goeij, Ryan M. De  
Lang, and Sunnery J. Gorre  
Performed by Armin van  
Buuren and Sunnery James &  
Ryan Marciano  
Courtesy of Armin Audio B.V.  
under exclusive license to  
Armada Music B.V.

"Noir"  
Written and performed by  
Yoann Feynman and  
Monomotion  
Courtesy of FAKE MUSIC

"Bully"  
Written by Alicia Bognanno  
Performed by Bully  
Courtesy of Columbia Records

By arrangement with Sony  
Music Entertainment

“These Boots Are Made For  
Walkin’”

Written by Lee Hazlewood  
Performed by Yvonne  
Prenosilova and Prague Radio  
Dance Orchestra conducted  
by J. Vobruba  
Courtesy of SUPRAPHON a.s.

“Six Feet Underground Ft.  
Claudia Kane”

Written by Claudia Kane,  
Ryan Laubscher, and Parov  
Stelar  
Performed by Parov Stelar  
Courtesy of Etage Noir  
Recordings

“Zwei Herzen, Ein Rhythmus”

Written by Juergen Engler  
and Tina Schnekenburger  
Performed by Die Krupps  
Courtesy of BMG Rights  
Management GmbH  
By arrangement with BMG  
Rights Management (US) LLC

“Créature De Siam”

Written by Raphaël Beau  
Performed by Cirque du Soleil  
Courtesy of Cirque du Soleil  
Images Inc.

“The Pink Panther Theme”

Written and performed by  
Henry Mancini  
Courtesy of Metro-Goldwyn-  
Mayer Music Inc.

“Dark Romance”

Written by John Jorgenson  
Performed by the John  
Jorgenson Quintet  
Courtesy of J2 Records

“Everybody”

Written by Henry Walter,  
Lukasz Gottwald, Ellinor  
Olovsson, and Theron  
Thomas  
Performed by Elliphant  
Courtesy of Record Company  
TEN under exclusive license

to Columbia Records  
By arrangement with Sony  
Music Entertainment

“Easy Go”  
Written by Aaron Waisglass,  
Delaney Jane Barth, and  
Shaun Frank  
Performed by Grandtheft &  
Delaney Jane  
Courtesy of Mad Decent  
Protocol, LLC  
By arrangement with The  
Greater Goods Co.

“Happy Birthday (In Hyper 8-  
Bit)”  
Written and performed by  
Darryl Banner  
Courtesy of Darryl Banner

“Bad Girls (feat. Desi Mo)”  
Written by David Sitek,  
Nadejda Tolokonnikova, and  
Destinee Renae Bradley  
Performed by Pussy Riot  
Courtesy of Big Deal Media

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